

# LA MARSEILLAISE

pour le Piano

FRANZ LISZT

(1872)

Allegro

PIANO

*ff*

*sempre ff*

The image displays a piano transcription of the French national anthem 'La Marseillaise' by Franz Liszt. The score is written for piano and is organized into four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system begins with a forte fortissimo (*ff*) dynamic and includes the instruction 'sempre ff' (always forte fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Pedal points are indicated by 'Ped.' with downward arrows, and asterisks (\*) are placed below the bass staff in several measures. The piece concludes with a final cadence in the bass staff.

(1) L'édition originale parue chez l'éditeur Schubert, porte le titre "Transcription pour Piano" indiquant ainsi la provenance orchestrale de l'œuvre précisée plus haut.

A single staff of music in bass clef with a key signature of one flat (B-flat). The notation includes a quarter note with an accent (^) above it, followed by a series of eighth notes. There are several slurs and accents (>) over groups of notes. A fermata is placed over a note in the middle of the staff. The piece concludes with a final chord consisting of several notes, some with accents (>), and a final quarter note.

















