

WOODY SHAW - IF

FROM 'UNITY' (1965)

TRANSCRIBED BY NICK WALTERS

TRUMPET IN B \flat

1 G^7 C^7 G^7 3

5 C^7 G^7 E^7

9 A^-7 D^7 G^7 E^-7 A^-7 D^7 2 G^7

14 C^7 G^7 C^7

18 G^7 E^7 A^-7 D^7

23 G^7 E^-7 A^-7 D^7 3 G^7 C^7 G^7

28 C^7 G^7 E^7

33 A^-7 D^7 G^7 E^-7 A^-7 D^7 4 G^7 3

38 C^7 G^7 C^7

42 G^7 E^7 A^-7 D^7

Detailed description: This is a musical score for the trumpet part of Woody Shaw's 'If' from the album 'Unity' (1965). The score is transcribed by Nick Walters and is set in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, each labeled 'TPT.' for trumpet. The music is divided into four measures, each starting with a boxed measure number (1, 2, 3, 4). Chord progressions are indicated above the notes. Measure 1 starts with a whole rest followed by a half note G4, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 2 continues with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 3 starts with a whole rest, followed by a half note G4, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 continues with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score includes various chord progressions such as G7, C7, A-7, D7, E-7, and E7. There are also triplets and slurs used throughout the piece.

TPT. 47 G7 E-7 A-7 D7 5 G7 C7 G7 3

TPT. 52 C7 G7

TPT. 56 E7 A-7 D7 G7 E-7 A-7 D7

TPT. 61 6 G7 C7 G7 6

TPT. 65 C7 G7 E7 A-7

TPT. 70 D7 G7 3 3 E-7 3 3 A-7 3 3 D7 G7