

An American in Paris

Arrangement for Brass Quintet
by

George Gershwin
(1898 - 1937)

Allegretto grazioso
Trompette 2

Jean-François Taillard

Musical score for measures 1-7. The score is for a Brass Quintet and includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Allegretto grazioso. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are triplet markings in measures 2, 3, and 4.

Musical score for measures 8-16. The score continues with parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *mf* (mezzo-forte), *p* (piano), and *p* *tranquillo*. There are triplet markings in measures 8, 10, and 11. The tempo remains Allegretto grazioso.

Musical score for measures 17-24. The score continues with parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *f* (forte) and *p* (piano). The tempo changes to **Vigorous** starting at measure 17.

25 **Giacoso**

C Tpt. 1 *f* *p giocoso*

C Tpt. 2 *f* *p*

Hn. *f* *f espr.* *p*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

33

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Hn. *f* *ff*

Tbn. *mf* *ff* *gliss.*

Tuba *mf*

41

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Hn. *p*

Tbn. *gliss.* *gliss.* *gliss.* *p*

Tuba *p*

49

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

mf

ff

gliss.

57

Vivo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

gliss.

65

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

rit.

solo

f

sfz

p

73 **a tempo** rit. **Grazioso**

C Tpt. 1 *mf*

C Tpt. 2 *p* *pp*

Hn. *p* *mf*

Tbn. *p*

Tuba *p*

82

C Tpt. 1 *f*

C Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *p*

Tbn. *mf*

Tuba *mf*

90

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p*

99

Musical score for measures 99-107. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper brass and a rhythmic accompaniment in the lower brass. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in the Trombone part.

108

poco rit.

**Lento con umore
a tempo**

Musical score for measures 108-115. The score is for a brass quintet. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is **Lento con umore a tempo**. Dynamics include *mf* (mezzo-forte). The music features a melodic line in the upper brass and a rhythmic accompaniment in the lower brass. A triplet of eighth notes is marked with a '3' above it in the Trombone part.

116

a tempo

Musical score for measures 116-123. The score is for a brass quintet. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is **a tempo**. Dynamics include *ff* (fortissimo). The music features a melodic line in the upper brass and a rhythmic accompaniment in the lower brass.

124

Musical score for measures 124-132. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *gliss.* (glissando).

133

Musical score for measures 133-141. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *gliss.* (glissando). The instruction **Con brio** is present above the first staff.

142

Musical score for measures 142-150. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p* (piano).

151 **Giocoso**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

159

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

168

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

177

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

f

p

mf

f

185

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

mf

ff

mf

f

193

Con fuoco

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

ff

f

ff

f

ff

200 **Calmato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

ff

mf solo

p

p

209

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

mf solo

p

217 **Più mosso**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

mf

p

p

225 **Con moto**

C Tpt. 1 *p*

C Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p* *f* *p* *f*

233 **Un poco più agitato** **Tranquillo**

C Tpt. 1 *f* *p*

C Tpt. 2 *mf* *f* *p*

Hn. *f*

Tbn. *f*

Tuba *sfz p*

242 **Assai moderato**

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tuba *pp*

251 **Poco rit.**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

poco rubato

mf

mf

Trombone

mf

mf

260 **Più mosso e rubato**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

pp

p

pp

p

pp

pp

269 **Andante ma con ritmo deciso**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

f

p

f

276 (with felt crown)

Musical score for measures 276-281. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mf espr.* for the Cornets and *p* for the Horns, Trombones, and Tubas. The music features a melodic line in the first cornet and a rhythmic accompaniment in the other parts.

Poco rubato

282

Musical score for measures 282-287. The score is for a brass quintet. The key signature has one flat. The time signature is 4/4. The score includes dynamic markings: *mf* for the Horns, *mf espr.* for the second cornet, and *ten.* (tension) for the first cornet. The music features a melodic line in the first cornet and a rhythmic accompaniment in the other parts.

288

a tempo

poco rit.

Più mosso e meno

Trompette 2

Musical score for measures 288-293. The score is for a brass quintet. The key signature has one flat. The time signature is 4/4. The score includes dynamic markings: *p* for the first two cornets, *mf* for the Horns, Trombones, and Tubas, and *mf solo* for the Trombone. The music features a melodic line in the first cornet and a rhythmic accompaniment in the other parts.

a tempo
(with felt crown)
Trompette 1

294

Musical score for measures 294-300. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'a tempo'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). There are also articulation marks like accents and slurs. The Tuba part has a 'felt crown' instruction.

300

Lento

Musical score for measures 300-306. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat. The tempo is marked 'Lento'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ten.* (tenuissimo). There are also articulation marks like accents and slurs. The Tuba part has a 'marcato' instruction.

306

poco rit.

a tempo - con moto

Musical score for measures 306-312. The score is for a brass quintet consisting of C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The key signature has one flat. The tempo changes from 'poco rit.' to 'a tempo - con moto'. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf solo*. There are also articulation marks like accents and slurs. The Horn part has a 'cantando' instruction.

312

Musical score for measures 312-317. The score is for a brass quintet consisting of two Cornets (C Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 2/4 time. Measure 312 features a *mf solo* for the first cornet. The piece concludes with a whole rest in the first measure of the following system.

318

poco meno

Deciso ma legato

Musical score for measures 318-321. The score is for a brass quintet. The tempo is marked *poco meno*. The music is in 2/4 time. Measure 318 features a *p* dynamic. The piece concludes with a whole rest in the first measure of the following system.

Con moto

32 poco a poco stringendo

Musical score for measures 322-325. The score is for a brass quintet. The tempo is marked **Con moto** and **32 poco a poco stringendo**. The music is in 2/4 time. Measure 322 features a *p* dynamic. The piece concludes with a whole rest in the first measure of the following system.

328 *rit.*

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

p
mp
pp

332 **Allegro**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f
f
p
mf
p

338

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

p
ff
ff

344

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

350

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

mp

p

356

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

f

mf

f

mf

mf

360

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

sfz p

mf

mf

365

Allegretto giocoso

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

sfz p

p

mp

p

mp

p

mp

p espr.

371

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

f

mf

mf

380

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f

389

Grandioso **Presto**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

sfz mf *mp* *f* *mp* *mp* *mp*

ff *ff* *mp* *mp* *mp* *mp*

fp *ff* *mp*

Tuba solo

397

Largo **Più mosso** **riten.**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

mp *ff* *fp* *ff*

ff *fp* *ff* *ff*

ff *ff* *ff* *ff*

mp *fp* *fp* *ff*

ff