

108541

À MONSIEUR

Charles Rogier

Ministre de l'Intérieur.

Grand Duo de Concert

SUR DEUX AIRS NATIONAUX ANGLAIS

pour

Violon et Violoncelle

par

F. Servais et H. Léonard

12484.

P. M. 3. 25.

Propriété des Éditeurs

MAYENCE, B. SCHOTT'S SÖHNE.
BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & CO
Montagne de la Cour 159 Regent Street.

GRAND DUO DE CONCERT

(sur deux airs Nationaux Anglais.)

F. SERVAIS et H. LÉONARD.

VIOLONCELLO.

Allegro vivace. $\text{♩} = 188.$

Lento. recit. ad libit. *Violino.* *pizz.* *rall.* **All^o vivace.** *pp*

Lento. recit. ad libit. *2^e Corde.* *1^e Corde.* *rall.* **All^o vivace.**

Lento. *p* *f*

Lento. *dim.* *rall.*

VIOLONCELLO.

Andante cantabile.

The musical score is written for a cello in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The score begins with a piano (*p*) dynamic and consists of several systems of music. The first system includes fingerings (1, 2) and a dynamic marking of *p*. The second system continues the melodic line. The third system features a change in texture with a more active bass line. The fourth system includes a dynamic marking of *mf*. The fifth system has a dynamic marking of *f*. The sixth system includes a dynamic marking of *mf*. The seventh system includes a dynamic marking of *f*. The eighth system includes a dynamic marking of *f*. The ninth system includes a dynamic marking of *f*. The tenth system includes a dynamic marking of *f*. The eleventh system includes a dynamic marking of *f*. The twelfth system includes a dynamic marking of *f*. The thirteenth system includes a dynamic marking of *f*. The fourteenth system includes a dynamic marking of *f*. The fifteenth system includes a dynamic marking of *f*. The sixteenth system includes a dynamic marking of *f*. The seventeenth system includes a dynamic marking of *f*. The eighteenth system includes a dynamic marking of *f*. The nineteenth system includes a dynamic marking of *f*. The twentieth system includes a dynamic marking of *f*. The score concludes with a final cadence.

VIOLONCELLO.

Poco animato.

First staff of music, bass clef, key signature of two sharps (D major). It begins with a dynamic marking of *f* and ends with *dim.*. The music consists of sixteenth-note chords.

Second staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *p* and ends with *pp*. The music consists of sixteenth-note chords.

Third staff of music, bass clef, key signature of two sharps. It includes dynamic markings of *dim.* and *poco rall.*. The music consists of sixteenth-note chords.

Fourth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The music consists of sixteenth-note chords.

Fifth staff of music, bass clef, key signature of two sharps. It includes dynamic markings of *cres*, *cen*, *do.*, *ff*, and *f*. The music consists of sixteenth-note chords.

Sixth staff of music, bass clef, key signature of two sharps. It includes dynamic markings of *sf* and *rall.*. The music consists of sixteenth-note chords.

God save the Queen.

Seventh staff of music, bass clef, key signature of two sharps, 3/4 time signature. It includes dynamic markings of *ff*, *p*, and *f*. It begins with the text "God save the Queen." and ends with *segue.*. The music consists of eighth-note chords.

Eighth staff of music, bass clef, key signature of two sharps. The music consists of eighth-note chords.

VIOLONCELLO.

VIOLONCELLO.

Adagio espressivo. ♩ = 58

sostenuto. *dim.* *f*

pp *f* *pp* *f* *pp* *f* *dim.*

f *dim.*

dolce.

rall. *a tempo.*

tr *tr* *tr* *tr* *p*

cresc.

sostenuto. *rall.* *a tempo.*

dim. *f* *sostenuto.* *p*

VIOLONCELLO.

The musical score consists of ten staves. The first two staves are treble and bass clefs respectively, containing melodic lines with various ornaments and fingerings. The third staff is treble clef with a *cresc.* marking and a *ff arco.* section marked *pizz.*. The fourth staff is bass clef with a *pp* marking and *arco.* instruction. The fifth staff is bass clef with a *2^a Corde.* marking. The sixth staff is bass clef with *rall.*, *a tempo.*, and *3^a Corde.* markings. The seventh staff is bass clef with *f*, *p*, and *3^a Corde.* markings. The eighth staff is bass clef with *f*, *ff*, and *3^a Corde.* markings. The ninth staff is bass clef with *con tutta forza.* and *poco rall.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

First system of musical notation for the cello part. It consists of two staves. The upper staff has a long melodic line with a slur. The lower staff has a trill in the bass clef, followed by a melodic line with a slur and a trill. The key signature has one sharp (F#).

Second system of musical notation for the cello part. It consists of two staves. The upper staff has a long melodic line with a slur. The lower staff has a trill in the bass clef, followed by a melodic line with a slur and a trill. The key signature has one sharp (F#).

Third system of musical notation for the cello part. It consists of two staves. The upper staff has a series of trills. The lower staff has a melodic line with a slur and a trill. The key signature has one sharp (F#).

a tempo.

cresc.

Poco piu Presto.

Fourth system of musical notation for the cello part. It consists of two staves. The upper staff has a series of slurs. The lower staff has a series of slurs. The key signature has one sharp (F#). The dynamic marking *p* is present.

Ponticello.

Fifth system of musical notation for the cello part. It consists of two staves. The upper staff has a series of slurs. The lower staff has a series of slurs. The key signature has one sharp (F#). The dynamic marking *pp* is present.

Sixth system of musical notation for the cello part. It consists of two staves. The upper staff has a series of slurs. The lower staff has a series of slurs. The key signature has one sharp (F#).

dim.

Seventh system of musical notation for the cello part. It consists of two staves. The upper staff has a series of slurs. The lower staff has a series of slurs. The key signature has one sharp (F#). The dynamic marking *p* is present.

VIOLONCELLO.

dolce.

cresc. *f*

ff

mf *dim.*

pp poco rall.

a tempo. *pizz.*

ppp

Presto. *arco.* *ff*

Fine

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GRAND DUO DE CONCERT.

(sur deux airs Nationaux Anglais)

F. SERVAIS et H. LÉONARD.

Explication des Signes

- V Poussez l'archet.
- Tirez.
- - - Allongez.
- Effet.
- Son harm.

VIOLINO.

Allegro vivace. $\text{♩} = 188.$

cres - - - cen - - - do - - - f

Lento. *espress.*

recit. ad libitum.

rall. - - - All^o vivace.

cres - - - cen - - - do - - - f

Lento. *viv. recit.*

pizz.

rall.

All^o vivace.

cres - - - cen - - - do.

Lento.

f

VIOLINO.

sosten.



espress.

ad lib.



p *p* *p*



cres - cen - do.



ff

Large.



f *poco animato*

f



p *p*



poco rall.



dim.

pp



cres. *poco*

First musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a dynamic marking of *u* (pizzicato) and includes markings for *poco.*, *sf*, *sf*, *sf*, and *sf*.

Second musical staff with treble clef and key signature of two sharps. It features dynamic markings of *sf*, *sf*, *sf*, *sf*, and *sf*, along with a *rall.* (rallentando) marking.

God save the Queen.

Third musical staff with treble clef and key signature of two sharps. It starts with a dynamic marking of *ff* and includes *p* (piano) markings and a *segue.* (segue) marking.

Fourth musical staff with treble clef and key signature of two sharps, continuing the piece.

Fifth musical staff with treble clef and key signature of two sharps. It includes a *p* marking, a *cres.* (crescendo) marking, and *poco* markings.

Sixth musical staff with treble clef and key signature of two sharps, featuring a dynamic marking of *f*.

Seventh musical staff with treble clef and key signature of two sharps.

Eighth musical staff with treble clef and key signature of two sharps.

Ninth musical staff with treble clef and key signature of two sharps, ending with a fermata.

Variation.

leggiero. p

ad libitum. rall.

a tempo. p

dim.

arco. arco. pizz. pizz. pizz. p

pp cres. poco poco

f

VIOLINO.

f *f* *f* *tr. rall.* Lunga.

Adagio espressivo. ♩ = 58.

f *p*

mp *f* *p* *tr. rall.*

p *tr.*

p *pp*

f *rall.* *a tempo.*

f *f* *f* *3^o C.* *sosten.* chanterelle *p*

Allegro. ♩ = 158.

p VII

VIOLINO.

p *imitant le cor.* *pp*

London is out of sorrow.

f

f

pp *3^{re} C.* *p*

Brillante.

f *sf*

pp *leggiero.*

leggiero.

VIOLINO.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff is marked *ff* and includes the instruction "Loure". The third staff is marked *pp* and includes "sur la touche." and a fingering "0 3rd C.". The fourth staff is marked "in tempo." and includes a *rall.* marking. The fifth staff includes a *p* marking. The sixth staff includes a *f* marking. The seventh staff includes a *ff* marking and "cres. cen.". The eighth staff includes a *do.* marking. The ninth staff includes a *ff* marking and "vibrato.". The tenth staff includes a *rall.* marking.

VIOLINO.

VII

ad libitum.

p

a tempo.

pizz. *arco.* *f* *f* *p*

Poco piu Presto

Ponticello. -

dim.

sf *sf*

sf *sf* *sf* *sf* *sf* *sf*

VIOLINO:

The musical score consists of ten staves of music. The first four staves feature a series of sixteenth-note patterns with slurs and accents, marked with *f* (forte). The fifth staff continues this pattern, including a *cres.* (crescendo) and *sf* (sforzando) marking. The sixth staff has a *mf* (mezzo-forte) marking. The seventh staff includes a *dim.* (diminuendo) marking. The eighth staff is marked *pp* (pianissimo) and includes the instruction *poco rall.* (poco rallentando) and *a tempo.* (a tempo). The ninth staff is marked *ppp* (pianississimo) and includes the instruction *pizz.* (pizzicato). The tenth staff is marked *ff* (fortissimo) and includes the instruction *harm.* (harmonics). The piece concludes with a double bar line.

HUGO BECKER

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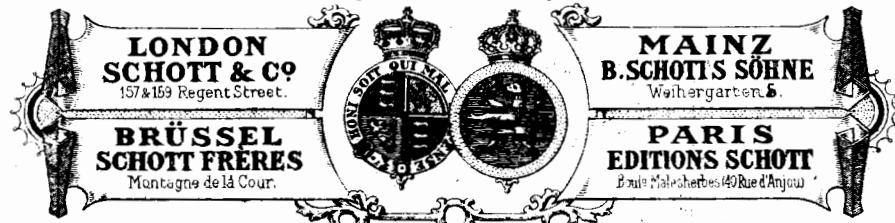
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