

Cuánto gané, cuánto perdí

Línea melódica

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is presented on a single staff with various ornaments and phrasing. The accompaniment is provided by ten staves of chords, with some staves containing rests. The chords are labeled with standard musical notation, including triads, dyads, and seventh chords. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of 10 staves of accompaniment. The second section consists of 10 staves of accompaniment, with the final staff including a section labeled 'Inter' (Interlude) marked with a double bar line and repeat dots. The final chord is A#dim7.

Chord progression (Staff 1): A, B/A, 1. Bdim/A, A, 2. Bdim/A, A#dim7 Voz

Chord progression (Staff 2): Bm7, E7, Amaj7, A#dim7, Bm7, E7

Chord progression (Staff 3): Amaj7, A/G, Dmaj7, D#m7(b5), G#7, C#m7, F#7

Chord progression (Staff 4): Bm7, E7, Amaj7, A/G, Dmaj7, D#m7(b5), G#7

Chord progression (Staff 5): C#m7, F#7, Bm7, E7, Amaj7, G#m7(b5), C#7

Chord progression (Staff 6): F#m7, G#7, C#m7, F#7, Bm7, E7

Chord progression (Staff 7): Amaj7, F#m7, G#m7, C#7, F#m7, A7, Dmaj7, G#7

Chord progression (Staff 8): C#m7, F#7, Bm7, E7, Amaj7, A7, Dmaj7, G#7, C#m7, F#7, Bm7, E7

Chord progression (Staff 9): Amaj7, A#dim7 Inter, Bm7, E7, Amaj7, A#dim7

Musical score in G major (one sharp). The score consists of seven staves of music. The first six staves contain guitar chords and a vocal line. The seventh staff contains guitar chords and a double bar line. The key signature is G major (one sharp). The time signature is 4/4. The score includes various guitar chords and a vocal line. The chords are: Bm7, E7, Amaj7, A/G, Dmaj7, G#7, C#m7, F#7, Bm7, E7, Amaj7, A#dim7, Bm7, E7, Amaj7, A#dim7, Bm7, E7, Amaj7, A/G, Dmaj7, D#m7(b5), G#7, C#m7, F#7, Bm7, E7, Amaj7, A7, Dmaj7, G#7, C#m7, F#7, Bm7, E7, Amaj7, A#dim7, Amaj7, Dmaj7, G#7, C#m7, F#7, Bm7, A. The vocal line is marked "Voz" and includes a circled symbol. The score ends with a double bar line and the instruction "Al 2 veces y" with a circled symbol.

Chords: Bm7, E7, Amaj7, A/G, Dmaj7, G#7, C#m7, F#7, Bm7, E7, Amaj7, A#dim7, Bm7, E7, Amaj7, A#dim7, Bm7, E7, Amaj7, A/G, Dmaj7, D#m7(b5), G#7, C#m7, F#7, Bm7, E7, Amaj7, A7, Dmaj7, G#7, C#m7, F#7, Bm7, E7, Amaj7, A#dim7, Amaj7, Dmaj7, G#7, C#m7, F#7, Bm7, A.

Voz

Al 2 veces y