

Concert
(Straight 8th)
(intro)

RAPTURE

- Harold Land

Bass w/ piano 8vb.

(A)

(B)

Concert
 (Straight 8th)
 (intro)

RAPTURE

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4 (Non chord)

Bass w/ piano 8vb.

F add9 E7 sus C#7/D

(A)

Db#7 F#7

(F#7 on solos)

F#7 F add9 E7 sus C#7/D F#7

(B)

A7 b9 D7 b13 +9 G7 b9 C7 b13 +9

F-9 b Bb13 sus

Concert
(Straight 8th)
(intro)

RAPTURE

- Harold Land

Bass w/ piano 8vb.

(A)

(B)

Handwritten musical notation on a staff. Above the staff, there are markings: a bracket with "3" and a right-pointing arrow, and a right-pointing arrow with a greater-than sign. The notation includes notes with stems and beams, and chord symbols: F^{-9} , Bb^{13} , and b^9 .

Handwritten musical notation on a staff. Above the staff, there are markings: a bracket with "3" and a right-pointing arrow, and a right-pointing arrow with a greater-than sign. The notation includes notes with stems and beams, and chord symbols: $E^b \Delta^9$, G^7 with b^{13} and $+9$ above it, and $C \Delta^9$.

Handwritten musical notation on a staff. Above the staff, there is a circled cross symbol. The notation includes notes with stems and beams, and chord symbols: C^7 with $+9$ and b^9 next to it. A large, sweeping handwritten mark is drawn across the staff.

FORM: [A] [A] [B]

(X times Repeat)

Handwritten musical notation on a staff. Above the staff, there is a circled cross symbol and the text "(fin ~)". The notation includes notes with stems and beams, and chord symbols: $D^b \Delta^7$.

Handwritten musical notation on a staff. Above the staff, there is a circled cross symbol and the text "(on Cue)". The notation includes notes with stems and beams, and chord symbols: $F \Delta^7$ and $D^b \Delta^7$. A circled "1" is written below the $D^b \Delta^7$ chord. A large, sweeping handwritten mark is drawn across the staff, with the word "Fine" written at the bottom right.

Tr

RAPTURE

- Harold Land

(intro) EbΔ7

GΔ7

Gadd9 F#7sus DΔ7/E

(A) EbΔ7

GΔ7

Gadd9 F#7sus DΔ7/E

GΔ7

(B) B7¹³₆₉

E7^{b13}₊₉

A7¹³₆₉

D7^{b13}₊₉

G-9

C13sus

G-9

C7¹³₆₉

FΔ7

A7^{b13}₊₉

DΔ9

D7⁺⁹₆₉

Φ EbΔ7

GΔ7

(outro)

EbΔ7

fine

AS

RAPTURE

- Harold Land

(intro)

BbΔ7

DΔ7

Dadd9 C#7sus DΔ7/B

Musical staff with notes and chords: BbΔ7, DΔ7, Dadd9 C#7sus DΔ7/B

(A) BbΔ7

Musical staff for section A, first line.

DΔ7

(1) Dadd9 C#7sus DΔ7/B

Musical staff for section A, second line.

(2) DΔ7

Musical staff for section A, third line.

(B) F#7^{b13}_{b9}

B7^{b13}₊₉

E7¹³_{b9}

A7^{b13}₊₉

Musical staff for section B, first line.

D-9

G13sus

Musical staff for section B, second line.

D-9

G7¹³_{b9}

Musical staff for section B, third line.

CΔ7

E7^{b13}₊₉

AΔ9

Musical staff for section B, fourth line.

A7⁺⁹_{b9}

Musical staff for section B, fifth line.

(C) BbΔ7

Musical staff for section C, first line.

DΔ7

(concl) BbΔ7

Musical staff for section C, second line.

Handwritten signature

Ts

RAPTURE

- Herold Lanel

(Intro) EbΔ7

GΔ7

Gadd9 F#sus DΔ7/E

[A] EbΔ7

[B] B7¹³_{b9}

E7^{b13}₊₉

A7¹³_{b9}

D7^{b13}₊₉

G-9

C13sus

G-9

C7¹³_{b9}

FΔ9

A7^{b13}₊₉

DΔ9

D7⁺⁹_{b9}

⊕ EbΔ7

GΔ7

(on cue) EbΔ7

line