

Frauenchor

Abendsegen

Abends, will ich schlafen gehn
When at night I go to sleep

Aus: "Hänsel und Gretel"
von Engelbert Humperdinck
Bearbeitung: Stefan Fieser

Solostimmen

Solostimmen

Chor - ad lib.

p summen

A-bends, will ich schlafen gehn,
When at night I go to sleep,

vier - zehn En - gel um mich stehn: zwei zu mei - nen
four - teen an - gels watch to keep, two my head are

Häup guar - - ten, zwei zu mei - nen Füs guid - - sen.
guar - - ding, two my feet are guid - - ing,

poco crescendo

Two staves of musical notation in G major, common time. The top staff uses a treble clef and the bottom staff an alto clef. The music consists of eighth and sixteenth notes. The lyrics are in German and English, referring to the right hand and left hand.

zwei zu mei - ner Rech - ten,
two are on my right hand,
zwei zu mei - ner Lin - ken,
two are on my left hand,

verzögern

zwei zu mei - ner Rech - ten,
two are on my right hand,
zwei zu mei - ner

Two staves of musical notation in G major, common time. The top staff uses a treble clef and the bottom staff an alto clef. The music consists of eighth and sixteenth notes. The lyrics continue the theme of the right and left hands.

zwei - e, die mich dek - ken,
two who warm-ly co - ver,
zwei - e, die mich wek - ken,
two who o'er me ho - ver,

Lin - ken,
left hand,
zwei - e, die mich dek - ken,
two who warm-ly co - ver,
zwei - e, die mich

Two staves of musical notation in G major, common time. The top staff uses a treble clef and the bottom staff an alto clef. The music consists of eighth and sixteenth notes. The lyrics conclude with a call to God's guidance.

zwei-e, die mich wei - - sen zu Him-mels Pa - ra - dei - - - - sen!
two to whom 'tis gi - ven to guide my steps to Hea - - - - ven!

wek - - ken, zwei-e, die zum Him - - mel wei - - - - sen!
ho - - ver, two who guide my steps to Hea - - - - ven!