

# Hey Okay!

Arr. by SnowWhiteSiren

In Your Room  
2009

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a Voice line and a Piano line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

**System 1:** The voice line begins with a rest, followed by a quarter note on the word "Your". The piano accompaniment starts with a steady eighth-note pattern.

**System 2:** The voice line contains the lyrics: "eyes, your shoes, it's hard to choose. But the best thing a-bout you is the way that you move." The piano accompaniment continues with the same eighth-note pattern.

**System 3:** The voice line contains the lyrics: "Side by side all through the night and the thing we drive the most is to see the mor-ning light." The piano accompaniment changes to a chordal accompaniment of chords in the right hand and sustained notes in the left hand.

**System 4:** The voice line contains the lyrics: "Hey o-kay, why don't you stay a-no-ther day? And if it feels al - right will you stay a-no-ther night?" The piano accompaniment returns to the eighth-note pattern.

17

Voice

Hey al- right, why don't you stay a- no- ther night? And if it feels o- kay will you stay a- no- ther day? Your

Pno.

21

Voice

place or mine, what - e- ver, it's fine. Let's dance, let's sway a night a- way. No

Pno.

25

Voice

fear, no shame, we play this game and the best thing a- bout it is I

Pno.

28

Voice

don't e- ven know your name. Hey o- kay, why don't you stay a - no- ther day? And if it

Pno.

31

Voice

feels al - right will you stay a - no - ther night? Hey al - right, why don't you stay a - no - ther night? And if it

Pno.

35

Voice

feels o - kay will you stay...

Pno.

40

Voice

Pno.

45

Voice

Hey o - kay, why don't you stay a - no - ther day? And if it feels al - right will you

Pno.

49

Voice

stay a-no-ther night? Hey al-right, why don't you stay a-no-ther night? And if it feels o - kay will you

Pno.

53

Voice

stay... Hey o-kay, why don't you stay a-no-ther day? And if it feels al - right will you

Pno.

57

Voice

stay a - no ther night? Hey al-right, why don't you stay a - no ther night? And if it

Pno.

60

Voice

feels o - kay will you stay a - no-ther day?

Pno.