

WILLIAMSTOWN SHOW BAND

HAL LEONARD
EASY PLAY JAZZ PAK #2

chica de españa

1st Eb ALTO
SAXOPHONE

MODERATE LATIN TEMPO (♩=120)

3 X, PLAY 2ND & 3RD X ONLY

By JERRY NOWAK

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score includes various dynamics such as *mp-mf*, *mf*, *f*, and *mp*. There are several first and second endings, a solo section starting at measure 21, and a coda section starting at measure 37. The score is annotated with performance instructions like 'NO REPEAT ON D.S.', 'END SOLI', and 'D.S. al CODA'. Measure numbers 1 through 40 are indicated throughout the piece.

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HAL LEONARD
EASY PLAY JAZZ PAK #2

chica de españa

2nd Eb ALTO SAXOPHONE MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

3X, PLAY 2ND & 3RD X ONLY

(NO REPEAT ON D.S.)

1. 2.

SOLIST

END SOLIST

2ND X ONLY

1. 2.

CODA

D.S. al CODA

WILLIAMSTOWN SHOW BAND

HAL LEONARD
EASY PLAY JAZZ PAK #2
2nd TROMBONE (Optional)

chica de españa

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3 X - PLAY 3RD X ONLY

5

9 2ND X ONLY (NO REPEAT ON D.S.)

1. 2. (PLAY)

21 3

29 2 TO CODA

37

41 5

49 SOLI f.

59 2. 1. D.S. al CODA

63

65 66 67 68 69 70

The musical score is written for a 2nd Trombone (Optional) in B-flat major, 4/4 time. It consists of 12 staves of music. The piece is in a moderate Latin tempo (♩ = 120). The score includes various dynamics such as *mf*, *f*, and *p*. There are several first and second endings, a solo section starting at measure 49, and a coda section starting at measure 63. The score is marked with measure numbers and includes performance instructions like '3 X - PLAY 3RD X ONLY', '2ND X ONLY', and 'D.S. al CODA'. The piece concludes with a final cadence at measure 70.

WILLIAMSTOWN SHOW BAND

HAL LEONARD
EASY PLAY JAZZ PAK #2

chica de españa

By JERRY NOWAK

1st TROMBONE

MODERATE LATIN TEMPO (♩=120)

3x. PLAY 3RD X ONLY

2ND X ONLY NO REPEAT ON D.S.

1. 2. PLAY

To CODA

29

37

41

49 SOLI

CODA

(D.S. al CODA)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score includes various performance instructions such as '3x. PLAY 3RD X ONLY', '2ND X ONLY NO REPEAT ON D.S.', '1. 2. PLAY', 'To CODA', 'SOLI', and 'CODA'. Measure numbers are indicated at the beginning of each staff: 1-5, 6-13, 13-17, 19-26, 27-32, 33-40, 41-48, 49-53, 54-57, 59-63, and 64-70. The piece concludes with a 'CODA' section and a 'D.S. al CODA' instruction.

HAL LEONARD
EASY PLAY JAZZ PAK #2

WILMINGTON SHOW BAND

chica de españa

3rd Bb TRUMPET
(Optional)

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3X, PLAY 3RD X ONLY

5

9 SOLI (NO REPEAT ON D.S.)

9

1. 2.

1. 2.

21 29 SOLI

21 29 SOLI

37 41 OPT. SOLO

37 41 OPT. SOLO

49 (2ND X ONLY)

49 (2ND X ONLY)

57-58 (D.S. AL CODA)

57-58 (D.S. AL CODA)

CODA

CODA

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

HAL LEONARD
EASY PLAY JAZZ PAK #2

chica de españa

2nd Bb TRUMPET MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

Handwritten annotations: **3X, PLAY 3RD X ONLY** (circled), **5** (boxed), **9** (boxed), **Solo (NO REPEAT ON D.S.)**, **21** (boxed), **29** (boxed), **Solo**, **37** (boxed), **41** (boxed), **Opt. Solo**, **GM7**, **C9**, **GM7**, **C9**, **GM7**, **C9**, **END Solo**, **49** (boxed), **2ND X ONLY**, **1.** (PLAY), **2.**, **CODA**, **(D.S. al CODA)**

HAL LEONARD
EASY PLAY JAZZ PAK #2

chica de españa

MODERATE LATIN TEMPO (♩=120)

1st B♭ TRUMPET

3 X, PLAY 3RD X ONLY

5

By JERRY NOWAK

The musical score is written for the 1st B♭ Trumpet part. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score includes several measures with dynamic markings such as *mf*, *f*, and *ff*. There are two main first endings, labeled '1.' and '2.', which lead to different sections of the piece. A 'CODA' section is indicated with a circled cross symbol. A 'TO CODA' instruction is also present. A 'Solo' section is marked with a circled 'S' and includes the instruction '(NO REPEAT ON D.S.)'. Another 'Solo' section is marked with a circled 'S' and 'Solo'. A 'Coda' section is marked with a circled cross and 'CODA'. A 'B.S. al Coda' instruction is also present. The score ends with a final measure marked with a circled '5'.

Chica De España - 2 - Piano

37

Musical notation for the first system, measures 35-40. Chords: Fmi7, Bb9, Ebma7, Gmi7b9, C7(b9), Fmi7, Fmi7, Bb9, Fmi7, Bb9. Dynamics: mf.

Musical notation for the second system, measures 41-46. Chords: Fmi7, Bb9, Fmi7, Bb9, Fmi7, Bb9.

Musical notation for the third system, measures 47-52. Chords: Fmi7, Bb9. Includes a first ending bracket.

Musical notation for the fourth system, measures 53-58. Includes first and second endings. Ends with (D.S. al Coda).

CODA

Musical notation for the fifth system, measures 59-64. Chords: Fmi7, Bb9, Eb7(ma7), Gmi7b9, C7(b9), Fmi7, Bb9, Ebma7, Gmi7b9, C9, Fmi7, Bb9, Ebma7, Gmi7b9, C7(b9).

Musical notation for the sixth system, measures 65-70. Chords: Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Ebma7.

chica de españa

1 0 1 0

6556

PIANO

By JERRY NOWA

MODERATE LATIN TEMPO (♩=120)

PLAY 3 X'S

5

mf f

(NO REPEAT ON D.S.)

Fmi7 Bb9 Ebma7 Eb C7/E Fmi7 Bb9 Ebma7 Eb C7/E Fmi7 Bb9

mp

10 11 12 13

1. Ebma7 Cmi7 Fmi7 Fmi7/Bb Fmi7 Bb7 2. Fmi7 Bb9 Eb7(b9)

14 15 16 17 18 19 20

21 Abma7 Ab6 Abma7 Abmi6 Gmi7 Cmi7 F9 Bbma7 Bb6 Bmi6 Bmi6

mp

22 23 24 25 26

27 Am7 Dmi7 Gmi7 C7(b9) 29 Fmi7 Bb9 Ebma7 Eb C7/E Fmi7 Bb9 Ebma7 Eb C7/E

27 28 29 30 31 32

To Conclude

WILLIAMSTOWN SHOW BAND

HAL LEONARD
EASY PLAY JAZZ PAK #2

chica de españa

GUITAR
(Optional)

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

(3 X'S - PLAY 2ND., 3RD X'S ONLY)

5

Chord progression: Ebma7 Fmi7/bb Fmi7/bb Ebma7 Fmi7/bb Fmi7/bb Ebma7 Fmi7/bb Fmi7/bb Ebma7

9 No REPEAT OR D.S. Fmi7 Bb7 Ebma7 Eb6 C7/E Fmi7 Bb7 Ebma7 Eb6 C7/E Fmi7 Bb7

Chord progression: Ebma7 Cmi7 Fmi7 Fmi7/bb Bb7 Fmi7 Bb7 Fmi7 Bb7

1. Fmi7 Bb7 (Solo-w/3xs)

21

29 END SOLO: Fmi7 Bb7 Ebma7 Eb6 C7/E Fmi7 Bb7 Ebma7 Eb6 C7/E

33 Fmi7 Bb9 Ebma7 Gmi7/b C7(b9) Fmi7 Fmi7 Bb9 Fmi7 Bb9

37

41 Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9

47 Fmi7 Bb9

49-54

55-56

57-58 D.S. al Coda

CODA

Chord progression: Fmi7 Bb9 Ebma7 Gmi7/b C7 Fmi7 Bb9 Ebma7 Gmi7/b C7 Fmi7 Bb9 Ebma7 Gmi7/b C7

Chord progression: Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Ebma7

HAL LEONARD
EASY PLAY JAZZ PAK #2

WILLIAMSTOWN SHOW BAND chica de españa

DRUMS

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)
PLAY 3 X'S

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

No REPEAT ON D.S.

19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32.

33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49.

50. 51. 52. 53. 54. 55. 56.

57. 58. 59. 60. 61. 62. 63. 64.

65. 66. 67. 68. 69. 70.

EASY PLAY JAZZ PAK #2 - 5

WILLIAMSTOWN SHOW BAND chica de españa

BASS (Optional)

MODERATE LATIN TEMPO (♩=120)
(PLAY 3x's)

By JERRY NOWAK

5

9 NO REPEAT ON 1st

21

29

32

41

49

CODA

D.S. al CODA

70

WILLIAMSTOWN SHOW BAND

chica de españa

AL LEONARD
ASY PLAY JAZZ PAK #2

BARITONE SAXOPHONE (Optional)

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

PLAY 3 X

5

9 (NO REPEAT ON D.S.)

1.

2.

SOLO

21

29 END SOLO

37

41

3

49 SOLO

D.S. al CODA

CODA



WILLIAMSTOWN SHOW BAND

chica de españa

HAL LEONARD
EASY PLAY JAZZ PAK #2

2nd Bb TENOR SAXOPHONE (Optional)

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3X, PLAY 2ND & 3RD X ONLY

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is Moderate Latin (♩ = 120). The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a common time signature. Includes a handwritten instruction "3X, PLAY 2ND & 3RD X ONLY" and a box containing the number "5".
- Staff 2:** Includes a handwritten instruction "NO REPEAT ON D.S." and a box containing the number "9".
- Staff 3:** Includes a box containing the number "1" and a box containing the number "2".
- Staff 4:** Includes a handwritten instruction "SOLI" and a box containing the number "21".
- Staff 5:** Includes a box containing the number "29" and a handwritten instruction "END SOLI".
- Staff 6:** Includes a box containing the number "37", a handwritten instruction "3RD TRB. CUE", a box containing the number "41", and a handwritten instruction "CUE".
- Staff 7:** Includes a box containing the number "49" and a handwritten instruction "SOLI".
- Staff 8:** Includes a box containing the number "1" and a box containing the number "2".
- Staff 9:** Includes a box containing the number "CODA" and a handwritten instruction "D.S. al CODA".
- Staff 10:** Includes a box containing the number "59" and a handwritten instruction "CODA".
- Staff 11:** Ends with a double bar line and a fermata.

Dynamic markings include *mp*, *mf*, *f*, and *mf*. There are also various articulation marks and slurs throughout the score.

HAL LEONARD
EASY PLAY JAZZ PAK #2
1st B♭ TENOR SAXOPHONE

WILLIAMSTOWN SHOW BAND

chica de españa

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)

3 X. PLAY 2ND & 3RD X ONLY

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score consists of several systems of music. The first system includes a dynamic marking of *mp-mf* and a circled measure number '5'. The second system has a circled measure number '9' and the instruction '(NO REPEAT ON D.S.)'. The third system features a first ending bracket and a circled measure number '21'. The fourth system includes a 'SOLI' marking, a circled measure number '21', and a circled measure number '29' with the instruction 'END SOLI'. The fifth system has a circled measure number '30', a 'To CODA' marking, and a circled measure number '36'. The sixth system contains circled measure numbers '37', '41', and '41', along with '2ND TRB. CUE', 'PLAY', and 'CUE' markings. The seventh system has a circled measure number '49' and a 'SOLI' marking. The eighth system includes a circled measure number '54' and a circled measure number '57'. The ninth system features a circled measure number '59', a 'CODA' marking, and a circled measure number '63' with the instruction '(D.S. AL CODA)'. The final system includes circled measure numbers '64', '65', '66', '67', '68', and '69'. The score concludes with a double bar line and repeat signs.

HAL LEONARD
EASY PLAY JAZZ PAK #2
3rd TROMBONE (Optional)

chica de españa

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)

Handwritten annotations: **3X-PLAY 3RD X ONLY**, **2ND X ONLY**, **NO REPEAT ON D.S.**, **SOLO**, **TO CODA**, **D.S. al CODA**

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf* and includes the handwritten instruction "3X-PLAY 3RD X ONLY" above the first measure. The second staff has a dynamic marking of *fz* and includes "2ND X ONLY" and "NO REPEAT ON D.S." above the first measure. The third staff features a first ending bracket with a "1." and a "2." ending, with a handwritten "PLAY" above the second ending. The fourth staff has a dynamic marking of *mf* and includes a boxed measure number "21". The fifth staff has a dynamic marking of *mf* and includes a boxed measure number "29" and a "TO CODA" symbol at the end. The sixth staff has a dynamic marking of *mf* and includes a boxed measure number "37". The seventh staff has a dynamic marking of *mf* and includes a boxed measure number "41". The eighth staff has a dynamic marking of *mf* and includes a boxed measure number "49" and a "SOLO" instruction above the first measure. The ninth staff has a dynamic marking of *mf* and includes a boxed measure number "54" and a "CODA" symbol at the end. The tenth staff has a dynamic marking of *mf* and includes a boxed measure number "59" and a "D.S. al CODA" instruction above the first measure. The score concludes with a final measure marked with a double bar line.