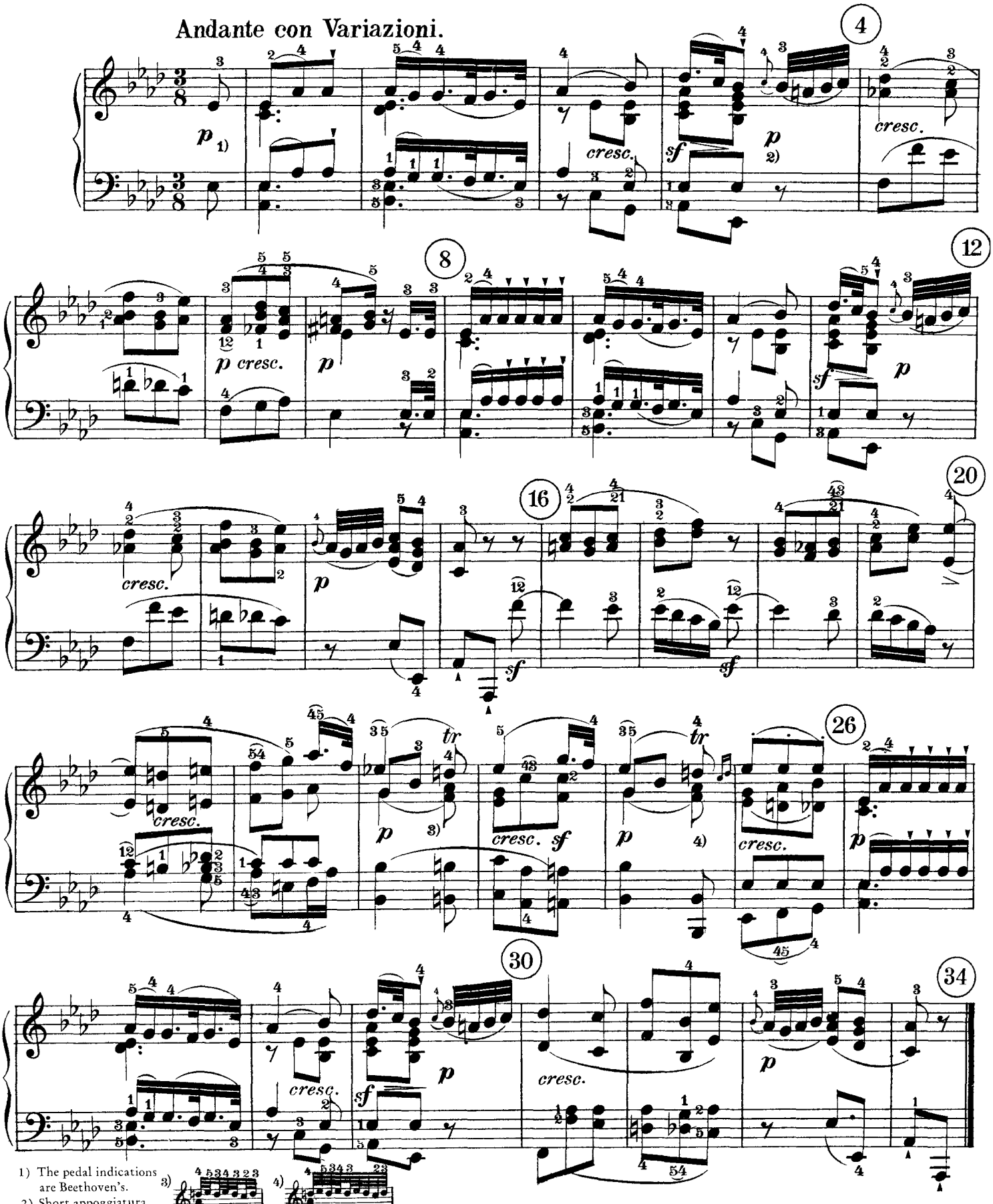
# SONATE

## Op. 26.

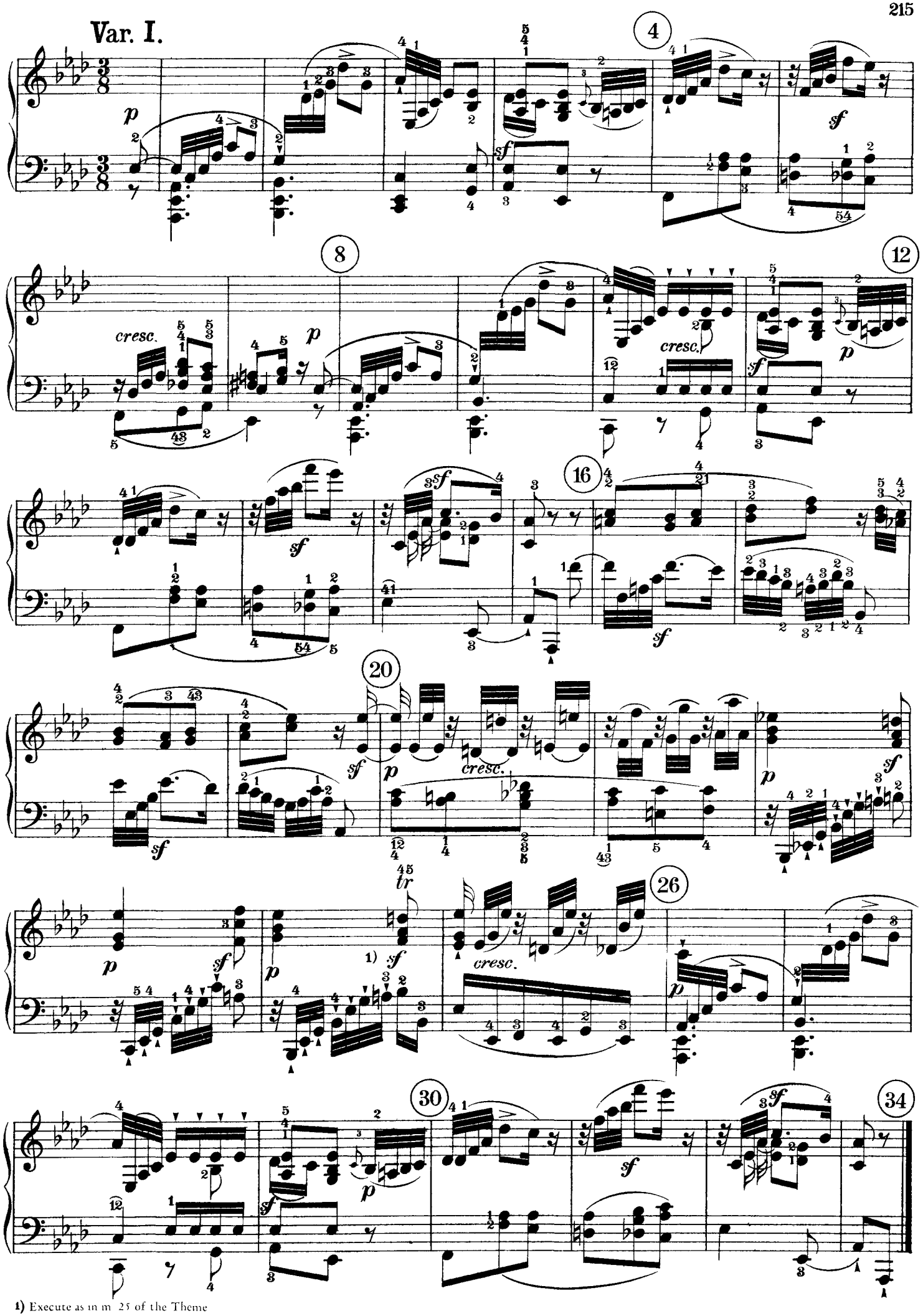
Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven

### Andante con Variazioni.

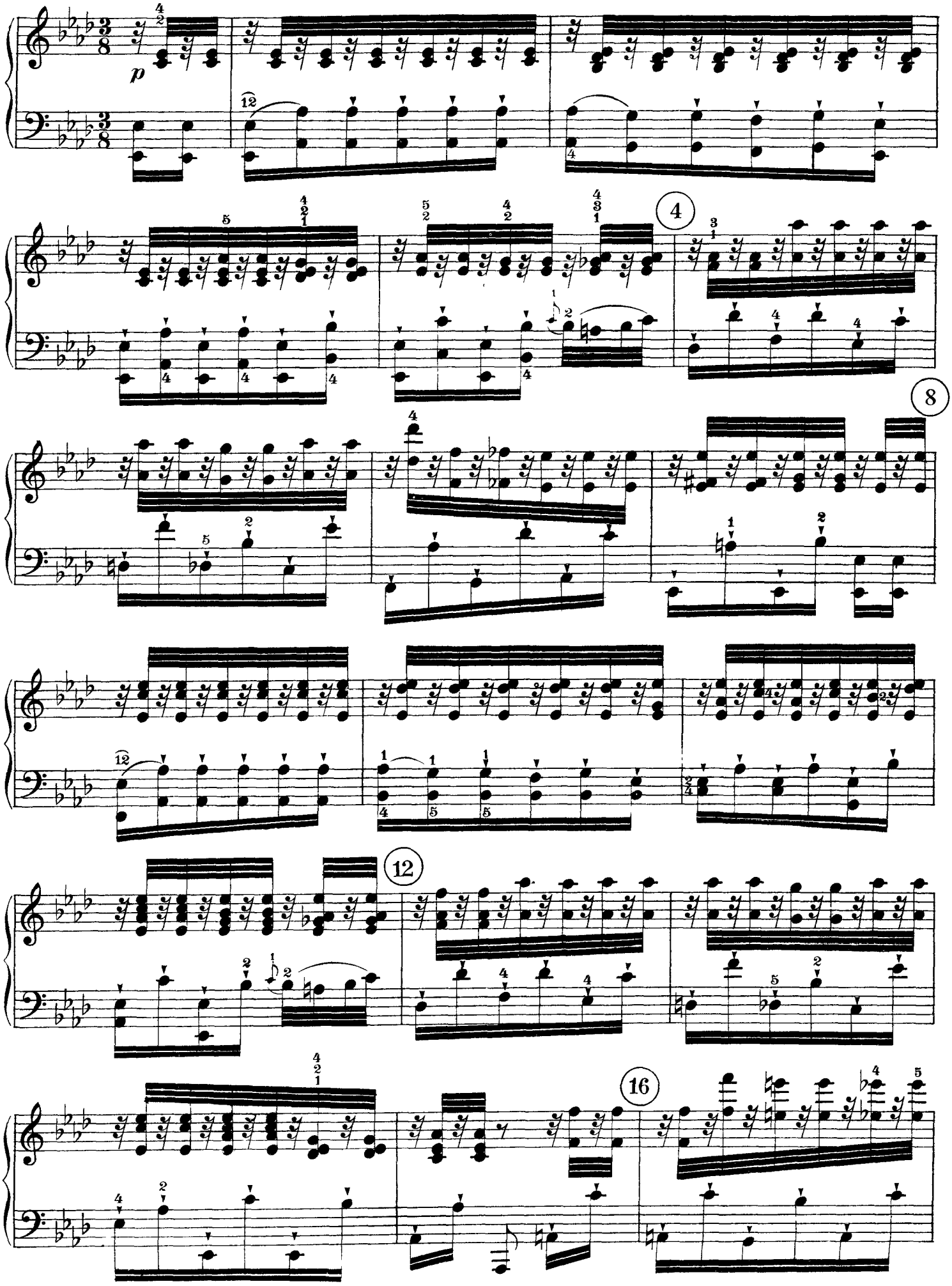


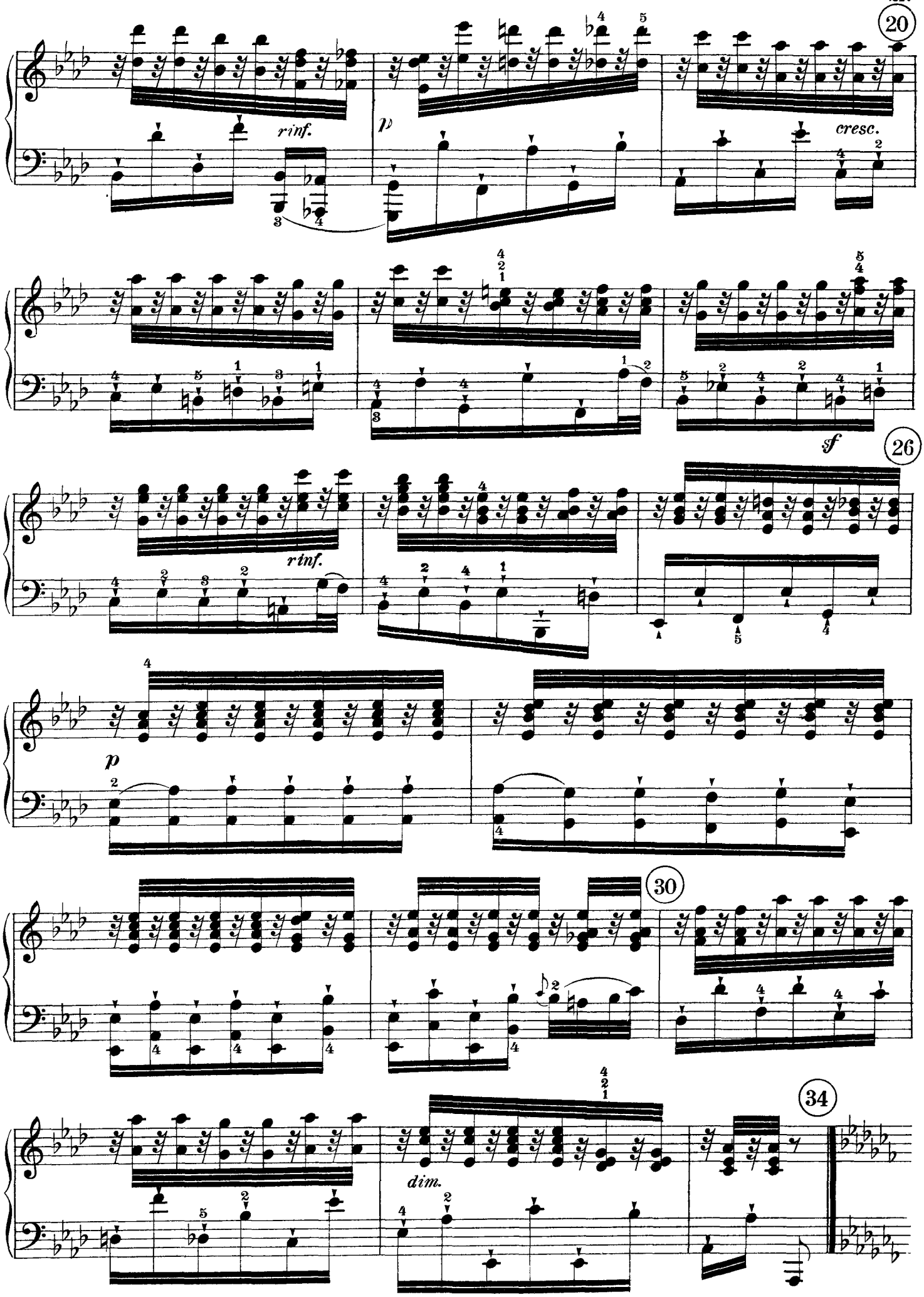

1) The pedal indications are Beethoven's.
2) Short appoggiatura.



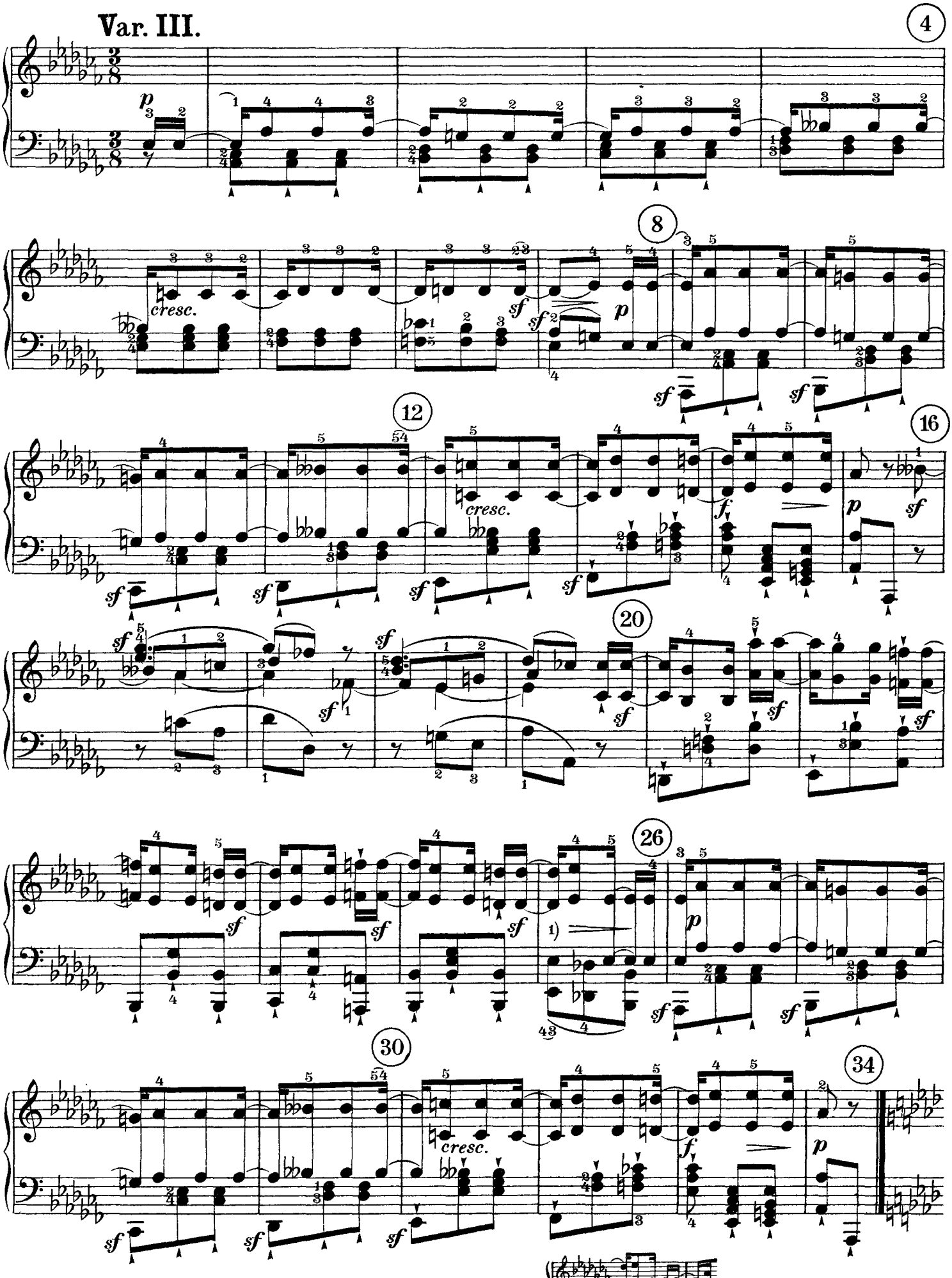

1) Execute as in m. 25 of the Theme

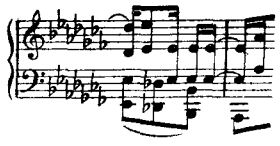
## Var. II.

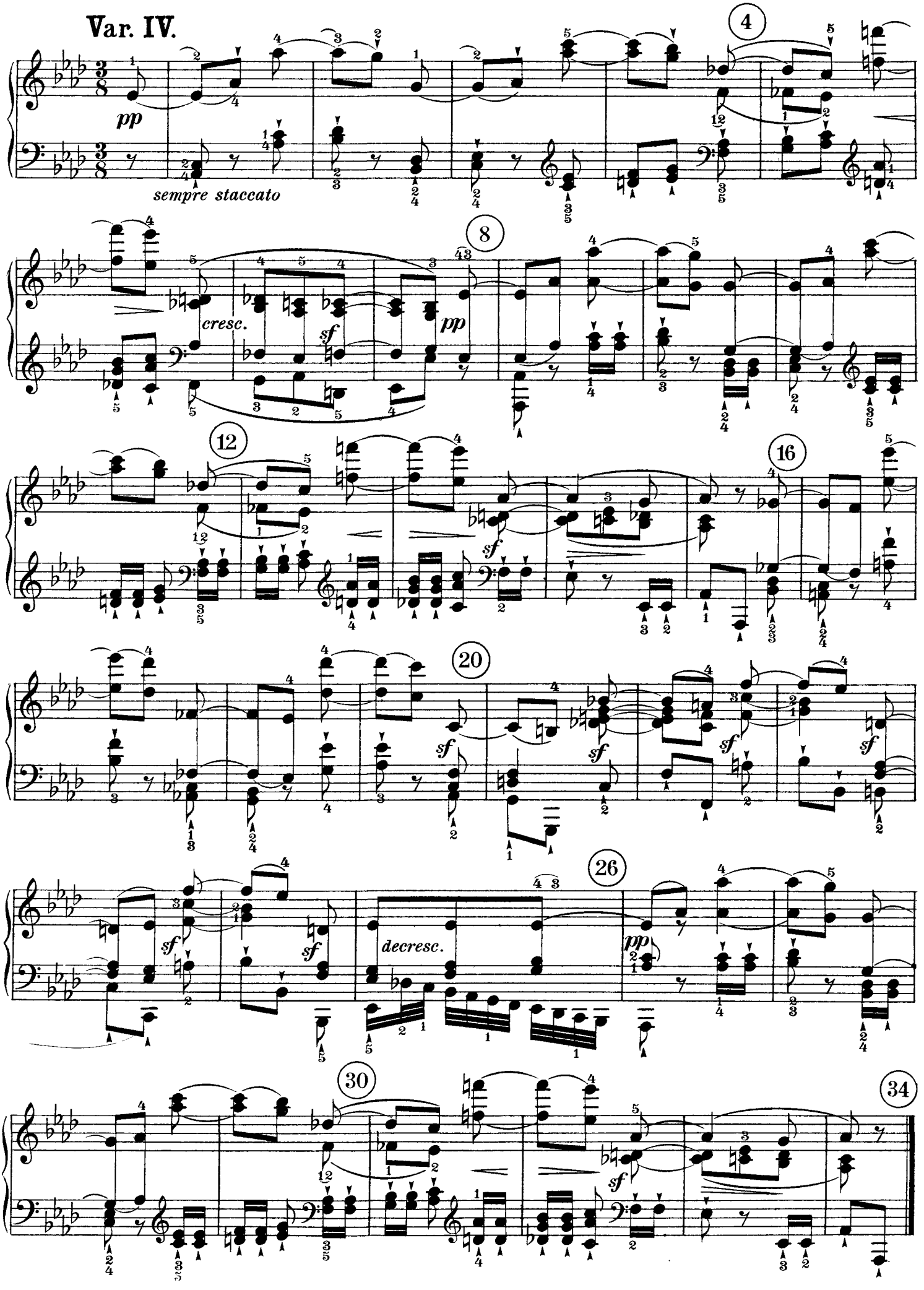


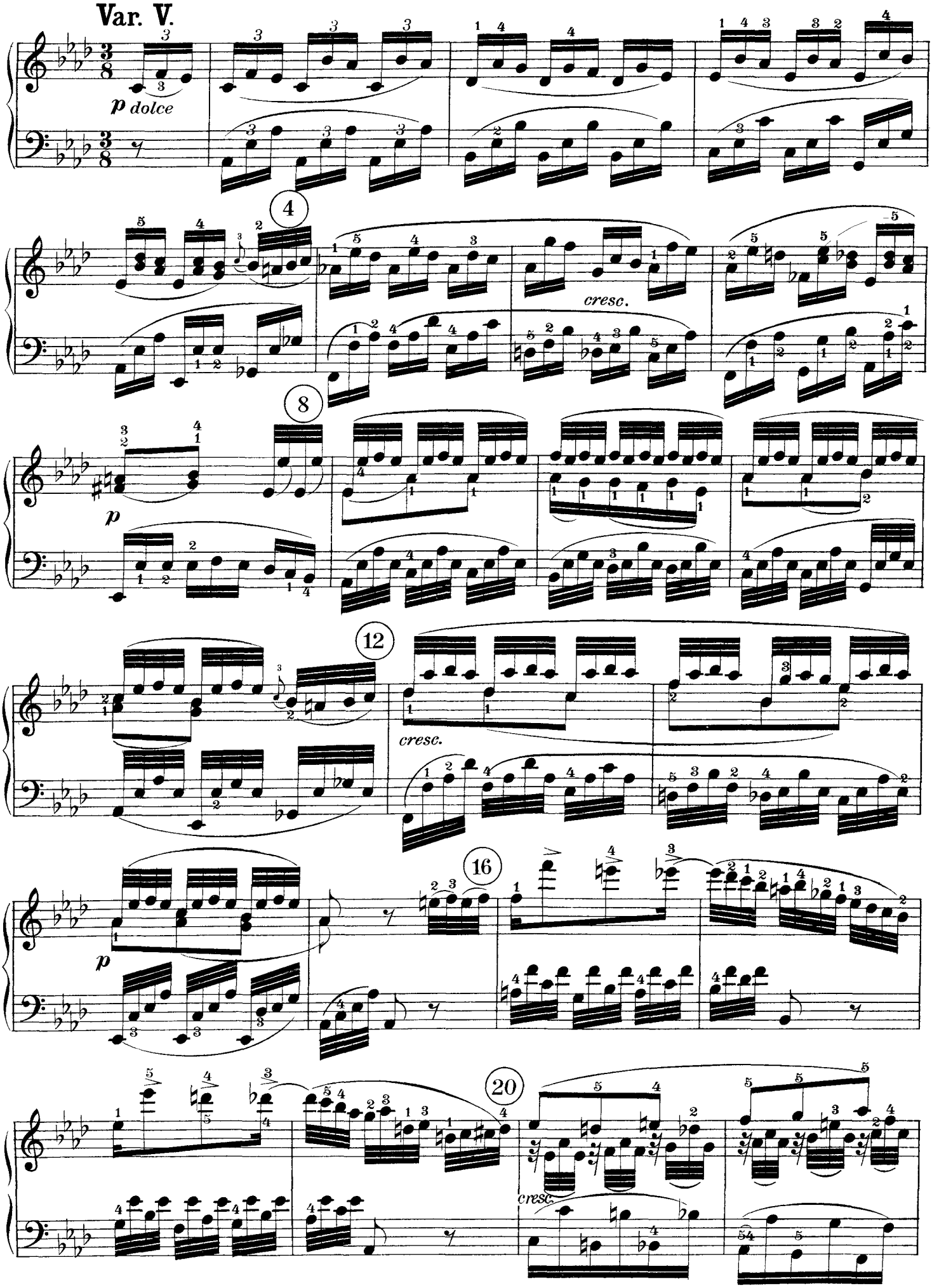

20
rinf.
p
cresc.
26
rinf.
f
p
30
dim.
34

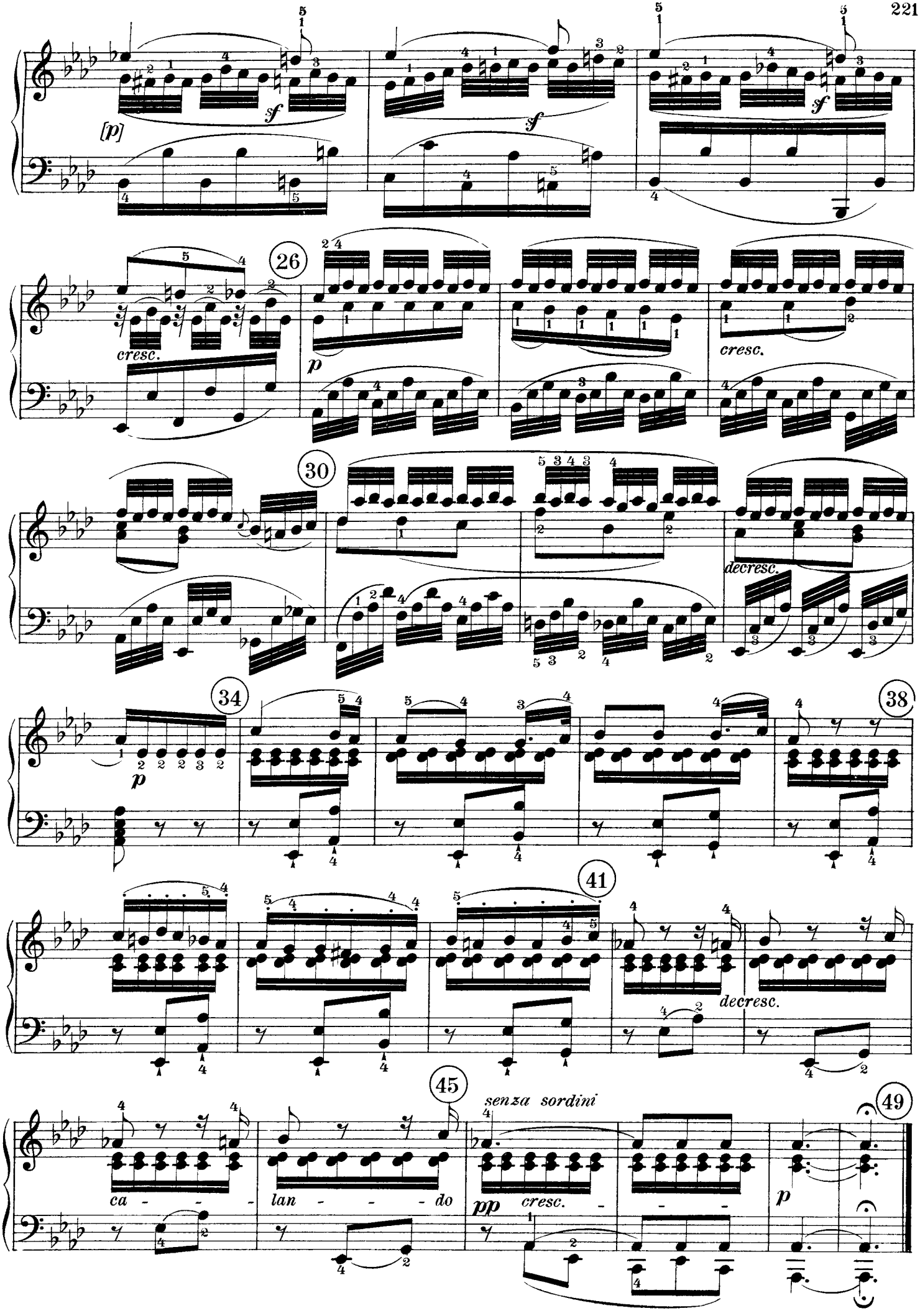
## Var. III.

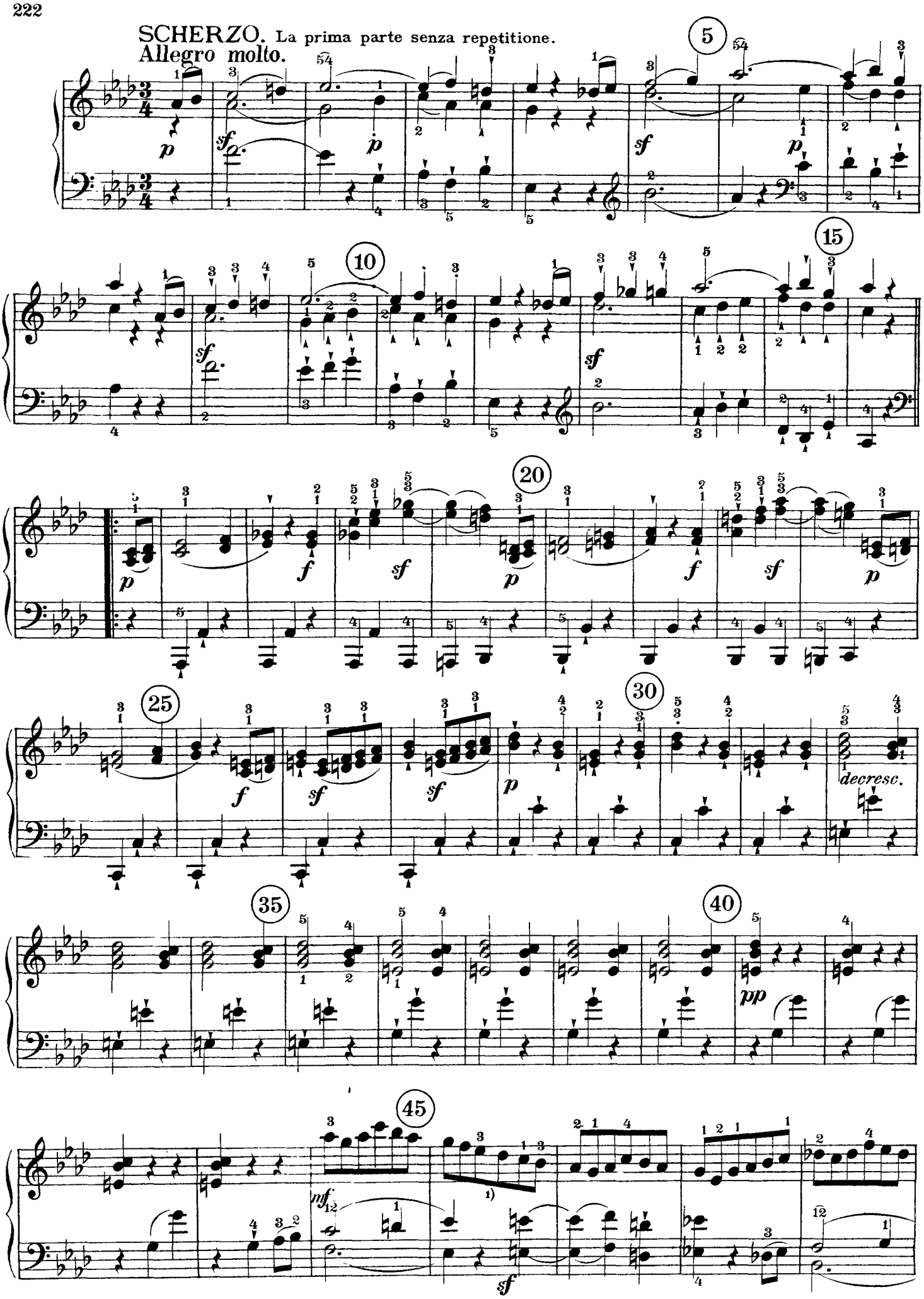



1) Thus in the autograph; in the original edition (Cappi) mistakenly:  etc.


Var. IV.
4
pp
sempre staccato
8
cresc.
sf
pp
12
16
sf
20
sf
26
decresc.
pp
30
34


Var. V.
p dolce
4
cresc.
8
p
12
cresc.
16
p
20
cresc.


[p]
sf
sf
sf
26
cresc.
p
cresc.
30
decresc.
34
p
38
41
decresc.
45
ca - - - -
lan - - - - do
senza sordini
pp
cresc. - - -
49
p




1) In m. 46 and likewise m. 54 the autograph does not have the ♮ signs; the original edition shows them, in conflict with the *A♭*-major harmony which binds the whole passage together.

50

55

60

65

*sf* *cresc.* *ff* *Fine.*

TRIO.

70

75

*p sempre legato* *cresc.* *sf* *p*

80

85

*cresc.*

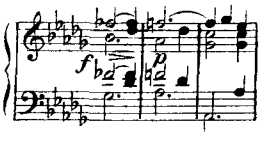
90

1. 2.

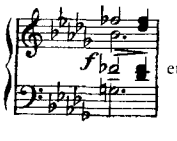
1) *sf* *p* *sf* *sf*

*Scherzo da capo senza repetizione.*

1) In order to clearly contrast the new rhythm ♩ with the rhythm of the upper voice in mm 68–87, ♩ ♩ Beethoven writes here

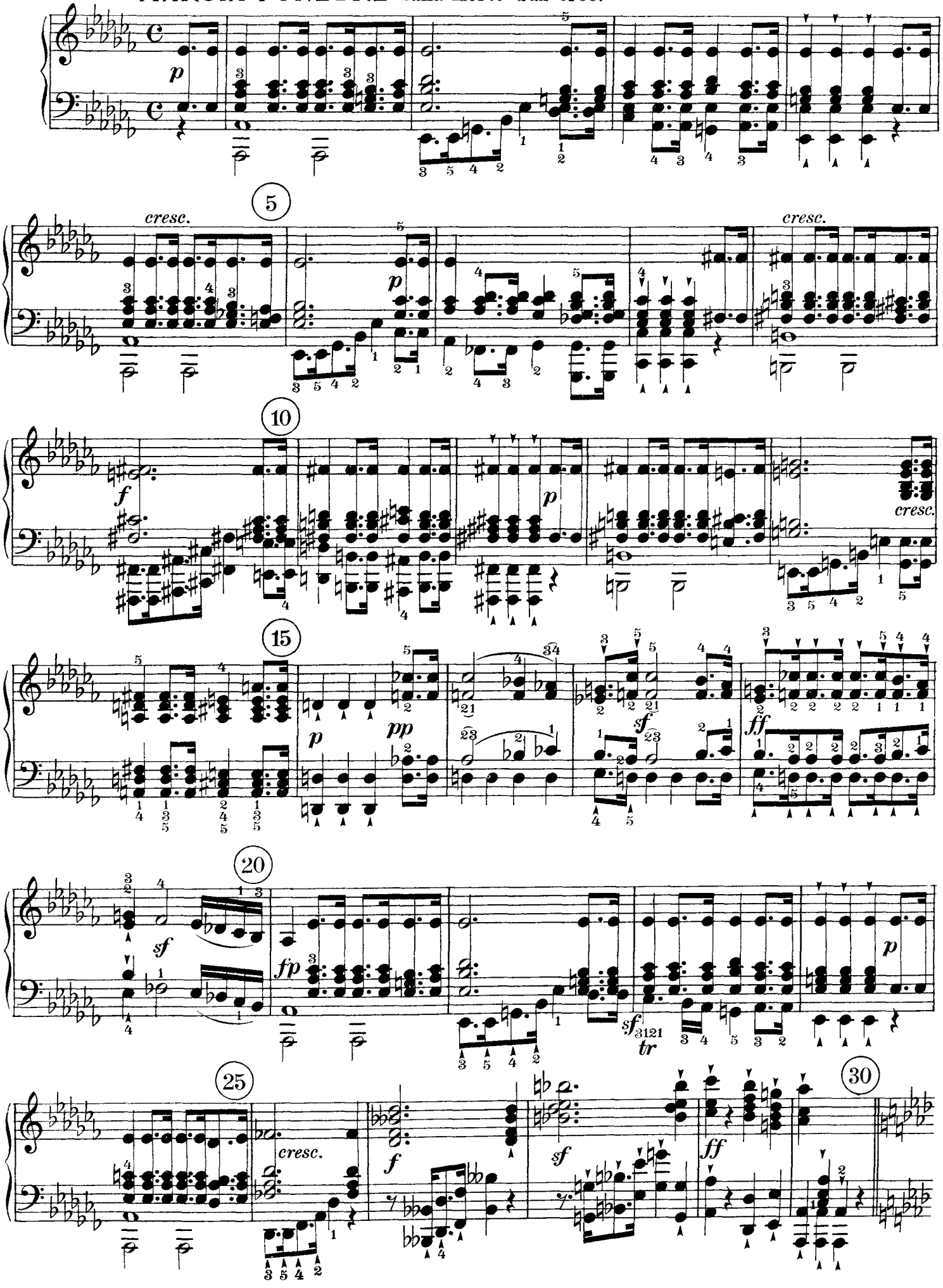


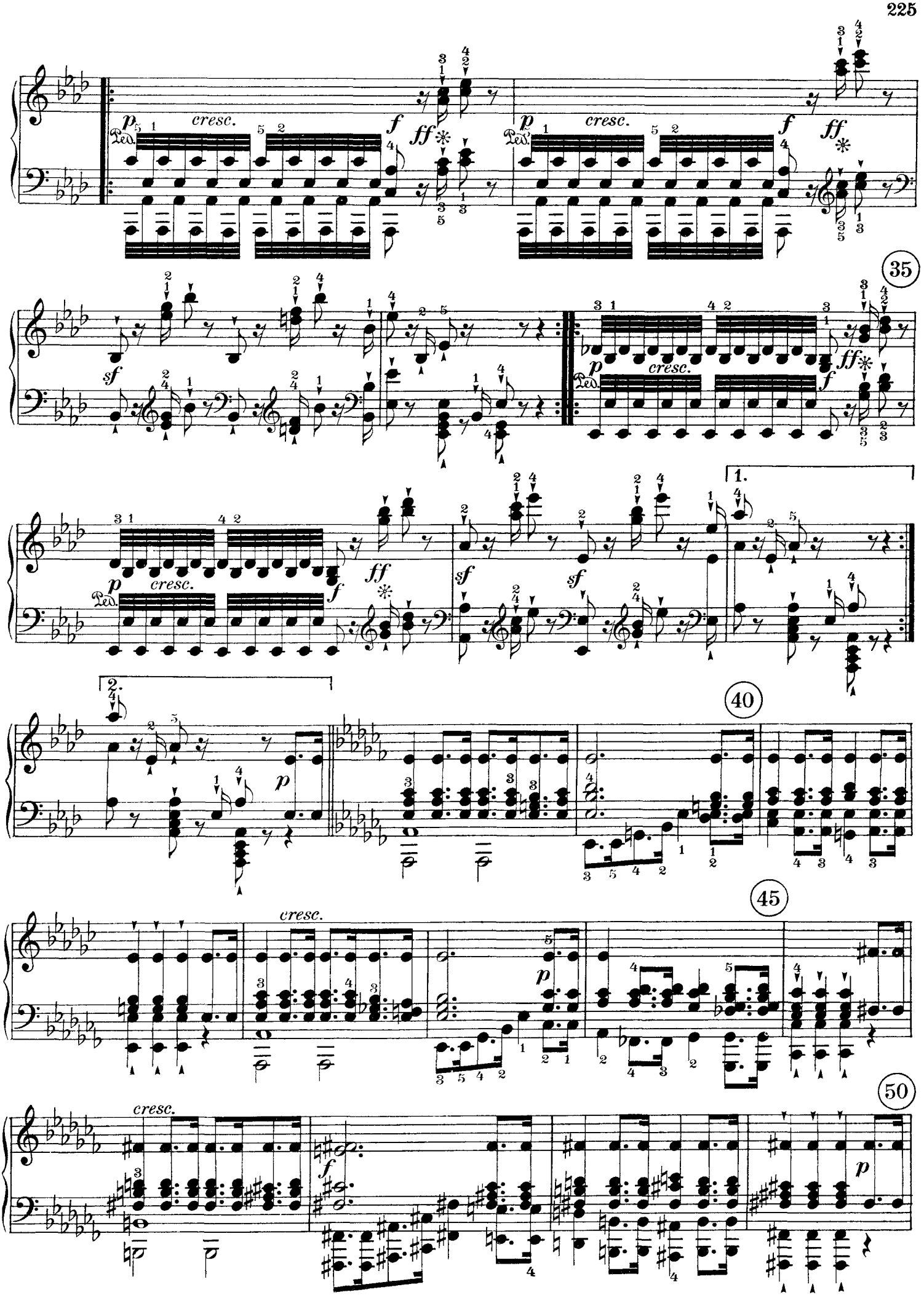
The original edition gives this passage without the ties

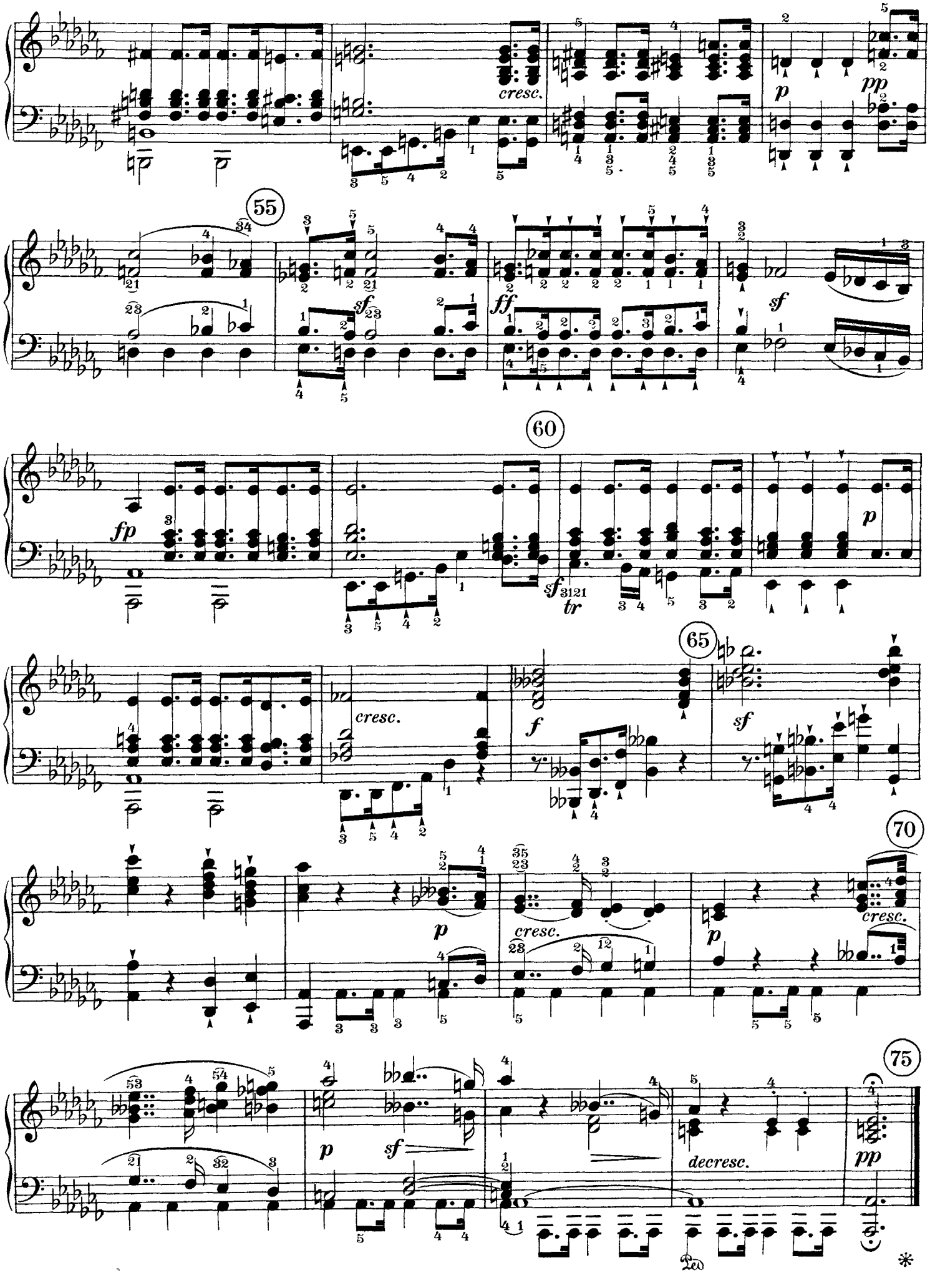


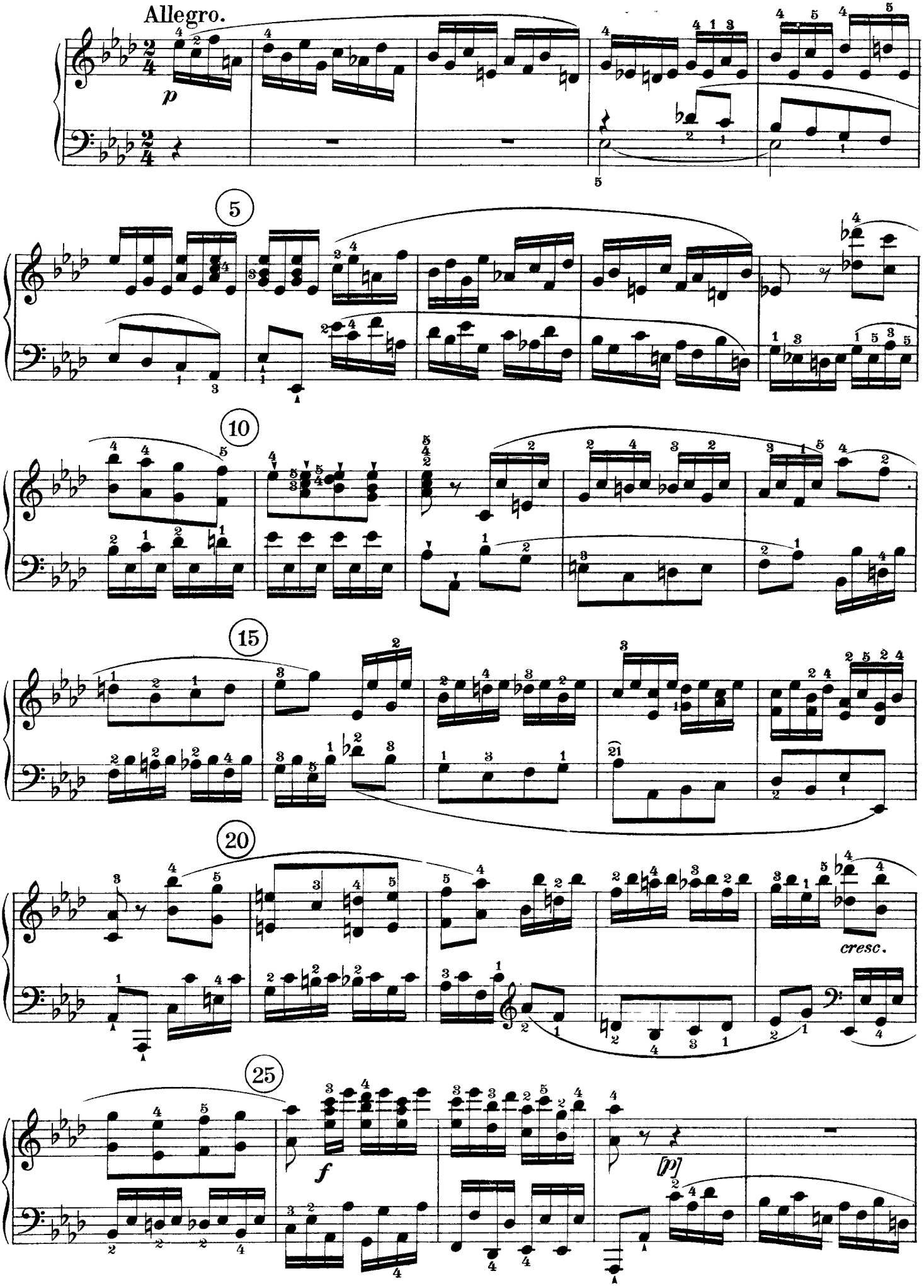
etc

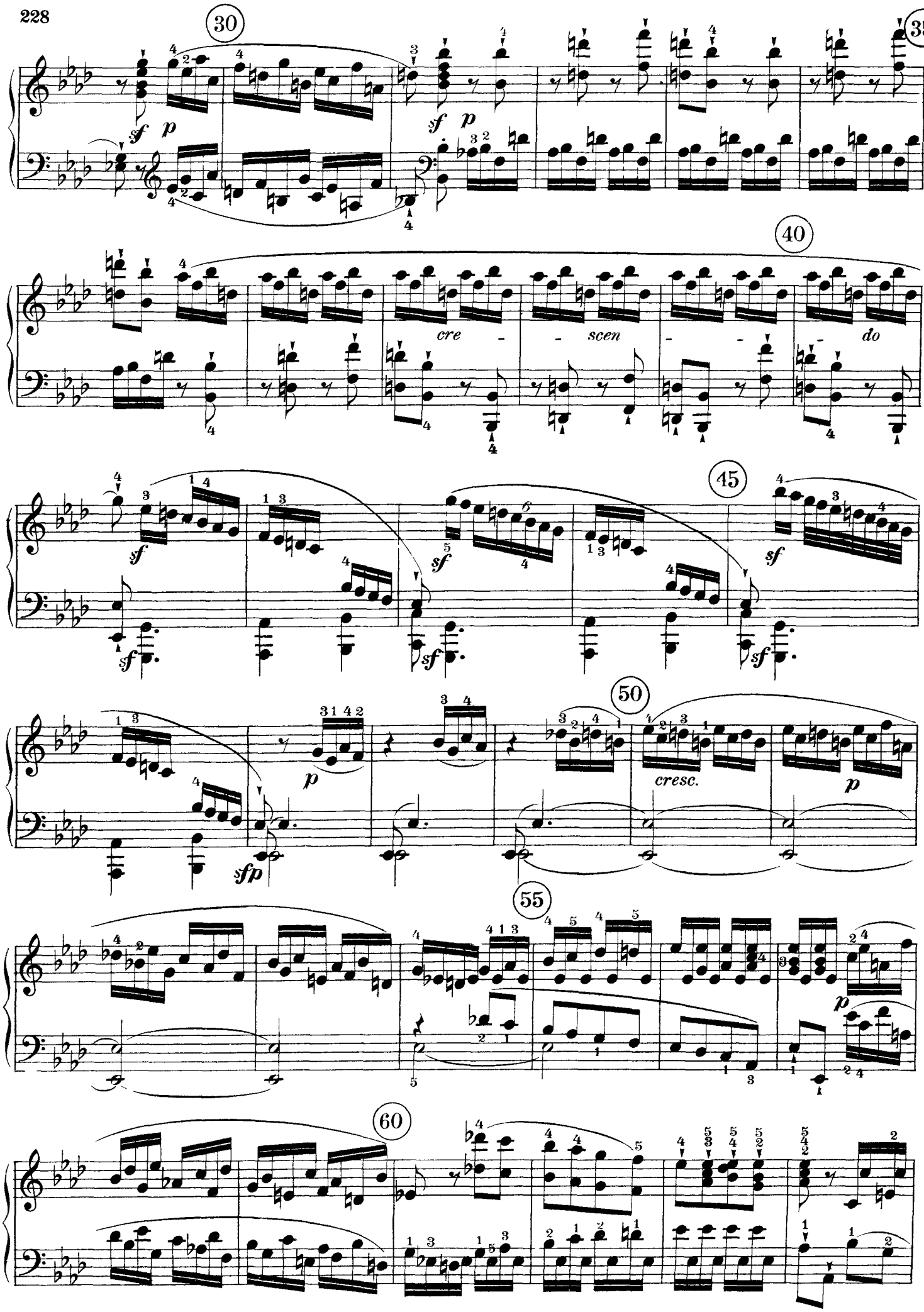
## MARCIA FUNEBRE sulla morte d'un eroe.

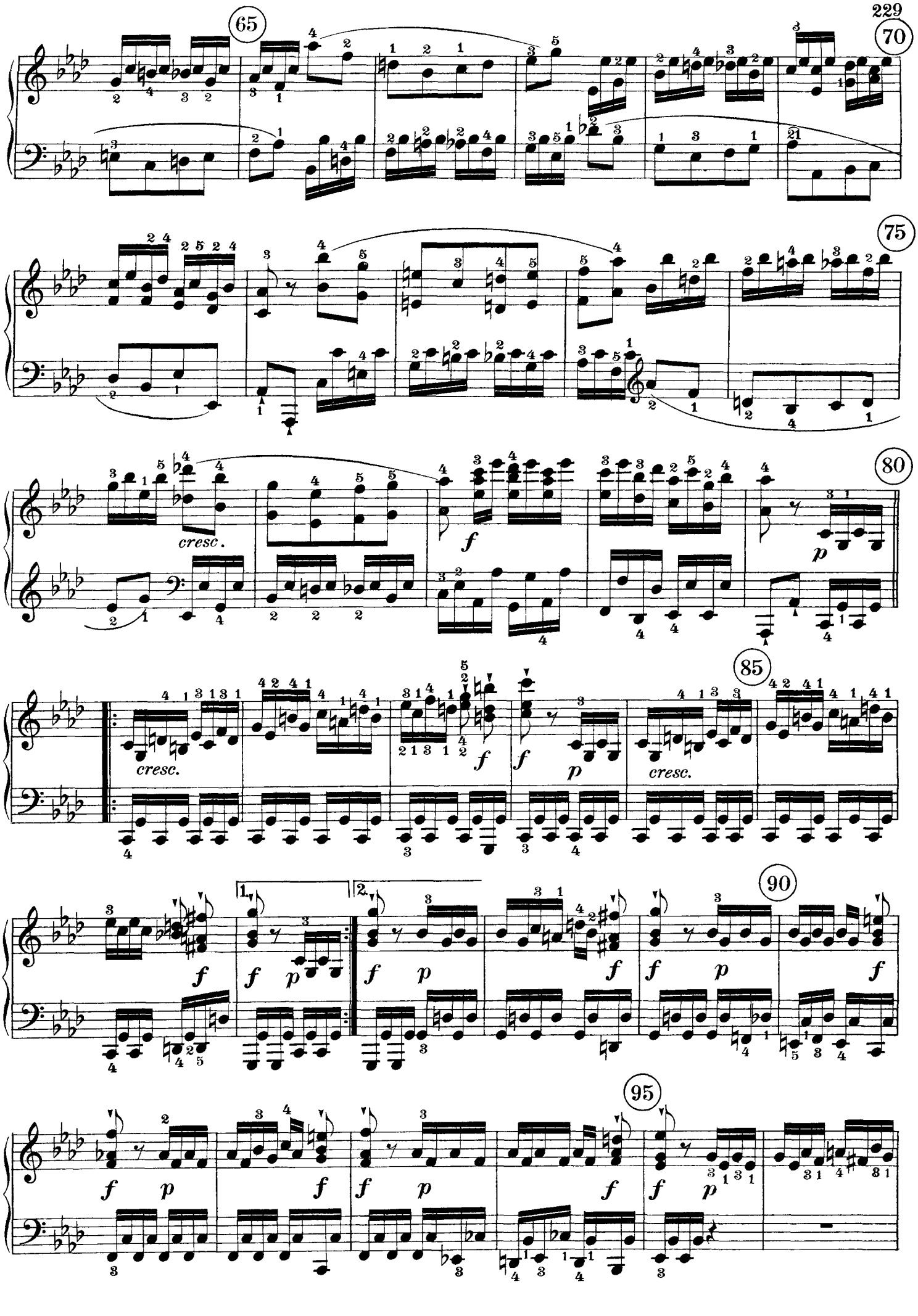


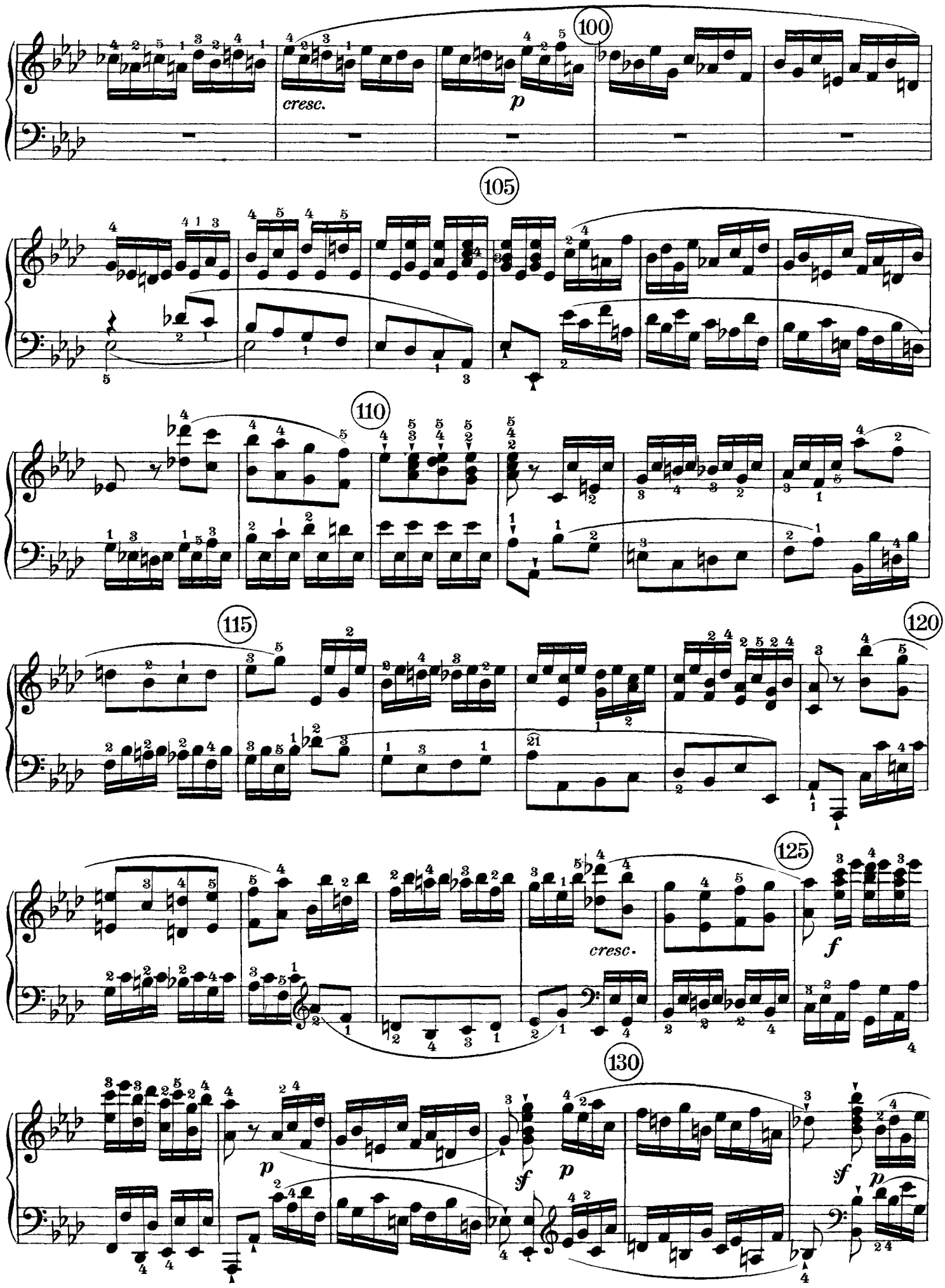

cresc.
cresc.
35
cresc.
1.
2.
40
45
cresc.
50
cresc.

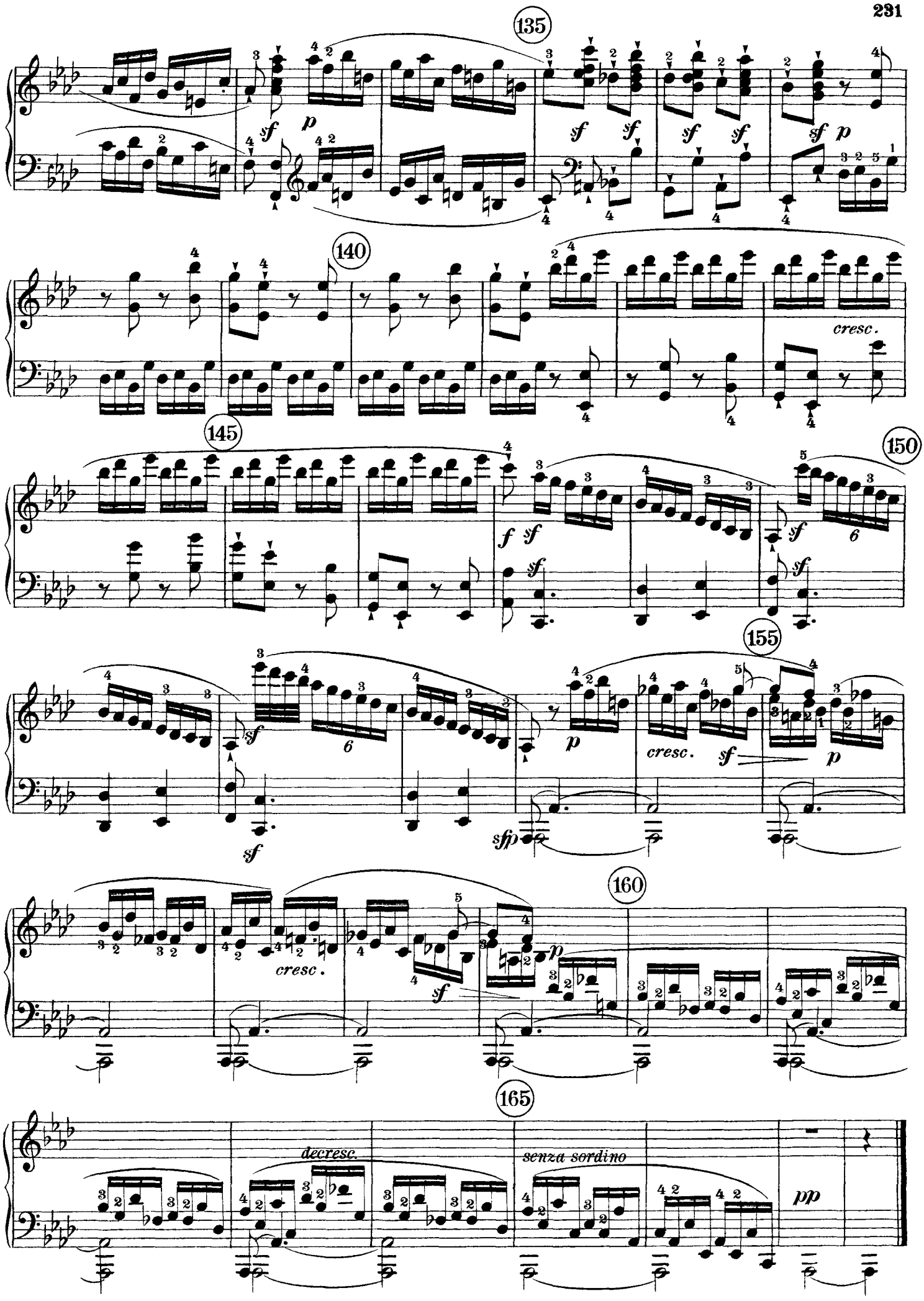

cresc.
p
pp
55
sf
ff
sf
60
fp
sf
tr
p
65
cresc.
f
sf
70
p
cresc.
p
cresc.
75
p
sf
decresc.
pp
Ped.
*


Allegro.
p
5
10
15
20
cresc.
25
f
[p]


30
35
40
45
50
55
60
sf
p
cre - scen - do
sfp
cresc.


65
70
75
80
cresc.
f
p
85
cresc.
cresc.
90
1.
2.
95


100
cresc.
p
105
110
115
120
125
cresc.
f
130
p
sf
p
sf
p


135
sf
p
sf
sf
sf
sf
sf
p
140
cresc.
145
f
sf
sf
150
sf
sf
6
155
sf
6
sf
sfp
cresc.
sf
p
160
cresc.
sf
p
165
decresc.
senza sordino
pp