

# THE NEARNESS OF YOU

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Slowly

The musical score is written for piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with chords. The second system features a treble staff with a melodic line and a bass staff with chords and some right-hand (r. h.) markings. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final melodic phrase and chords. Chord symbols are placed above the bass staff, and some are accompanied by diagrams showing the fingering for the right hand.

Chord symbols and markings in the score include: V, I, VI,  $\flat$ VI<sub>o</sub>, V<sub>m</sub>,  $\sharp$ 9  $\flat$ V, IV, IV, IV<sub>o</sub>, IV<sub>m</sub>,  $\sharp$ 9 III<sub>x</sub>, VI<sub>x</sub>, II, V,  $\sharp$ 9 III<sub>x</sub>, VI<sub>x</sub>,  $\sharp$ 9 II<sub>x</sub>, V, I, VI,  $\flat$ VI, V<sub>m</sub>,  $\sharp$ 9  $\flat$ V, IV, IV<sub>o</sub>, IV<sub>m</sub>. Right-hand (r. h.) markings are present in the second system.

System 1: Treble and bass staves with a grand staff brace. Chords are labeled:  $\#9$  III<sub>x</sub>, VI<sub>x</sub>,  $\#9$  II<sub>x</sub>, V, I, I,  $\#I$ ,  $\#I$ . Triplet markings (3) are present over the first two measures.

System 2: Treble and bass staves with a grand staff brace. Chords are labeled: I,  $\#V_m$ ,  $\#VI$ , I<sub>m</sub>,  $\#I_m$ , II, II, V, II,  $\flat9$  V. Right-hand accompaniment (r. h.) markings are present under the second and third measures.

System 3: Treble and bass staves with a grand staff brace. Chords are labeled: I, V,  $\#9$  I<sub>x</sub>,  $\flat V$ , I<sub>x</sub>,  $\flat V_M$ , IV,  $\flat VII_M$ ,  $\#9$  III<sub>x</sub>, VI<sub>x</sub>.

System 4: Treble and bass staves with a grand staff brace. Chords are labeled:  $\#9$  II<sub>x</sub>,  $\flat VI_x$ , V, VII<sub>x</sub>,  $\flat II_x$ , I. Right-hand accompaniment (r. h.) marking is present under the third measure.

System 5: Treble and bass staves with a grand staff brace. Chords are labeled: V<sub>m</sub>,  $\flat V$ , IV, I. Right-hand accompaniment (r. h.) markings are present under the second and third measures.

IV  
IV<sub>m</sub>  
#9  
III<sub>x</sub>  
VI<sub>x</sub>  
*r. h.*

#9  
II<sub>x</sub>  
V  
#9  
III<sub>x</sub>  
*r. h.*

VI<sub>x</sub>  
bIII<sub>x</sub>  
II  
*r. h.*

bII<sub>x</sub>  
I  
*r. h.*

#I  
I  
I  
*rit.*  
*r. h.*