

# Promise Me

Words and Music by  
Beverley Craven

Cm
B<sup>b</sup>/C
A<sup>b</sup>/C

1. B<sup>b</sup>/C B<sup>b</sup>/C Cm

4 You light up a -

7 B<sup>b</sup> Gm A<sup>b</sup>

7 no - ther ci - gar - ette and I pour the wine.




10 Cm B<sup>b</sup> Gm

10 It's four o' - clock in the morn - ing and it's start - ing to get

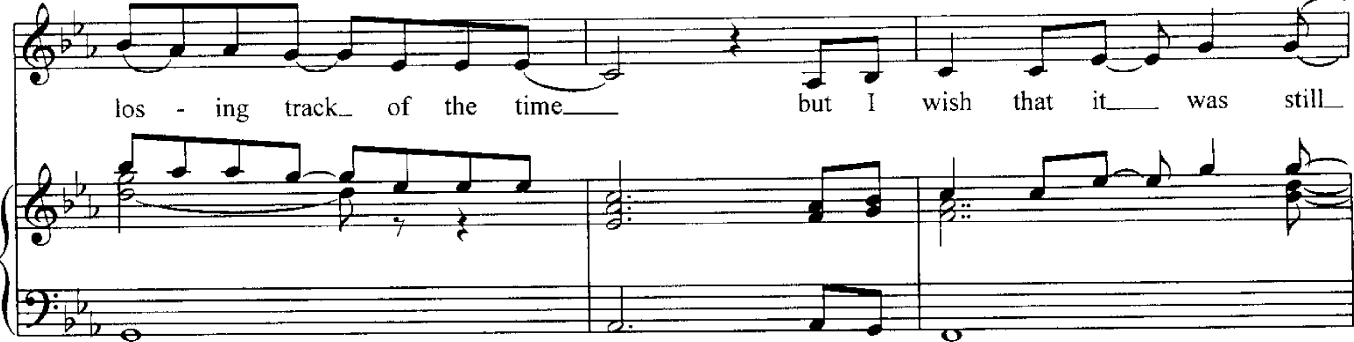
13   

light. Now I'm right where I wan - na be,



16   

los - ing track of the time but I wish that it was still



19   




last night.



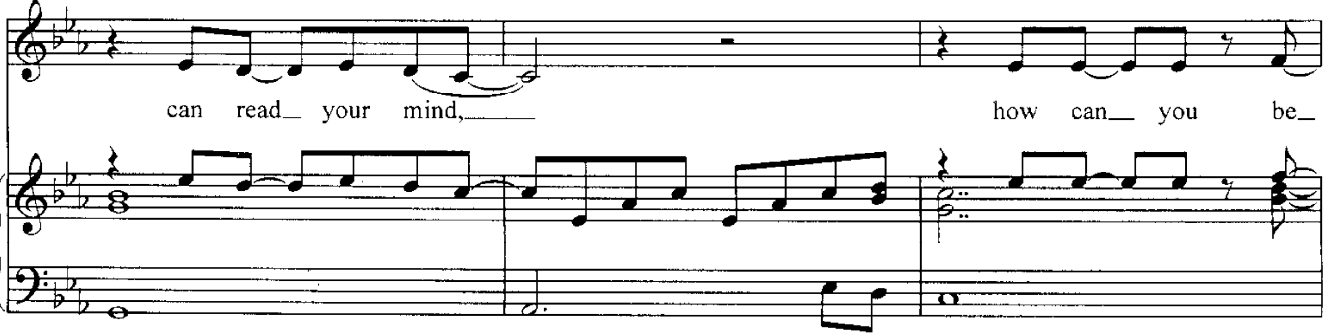
23   




rall. a tempo You look like you're in a - no - ther world but I




26   




can read your mind, how can you be




29   


so far a way, lying by my side?




32   

When I go a way I'll miss you and I will be think-



35    **poco rit.**




- ing of you, ev'ry night and day. Just




38  **A<sup>b</sup>** **a tempo**  **Cm<sup>7</sup>**  **B<sup>b</sup>m<sup>7</sup>**




pro - mise me\_ you'll wait for me\_ 'cause I'll be sav - ing all\_




41  **B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>**  **A<sup>b</sup>**  **E<sup>b</sup>/G**

\_ my love\_ for you, and I\_ will be\_ home\_ soon\_



44  **D<sup>b</sup>/F**  **E<sup>b</sup>/G**  **A<sup>b</sup>**

Pro - mise me\_ you'll



47  **Cm<sup>7</sup>**  **B<sup>b</sup>m<sup>7</sup>**  **C<sup>7</sup>** <sup>2fr</sup>

wait for me\_ I need to know\_ you\_ feel\_ the same\_ way\_



50 **Fm** **Fm/D** **D<sup>b</sup>**

too. And I'll be home,

1. 3. **D<sup>b</sup>/E<sup>b</sup>** **To Coda** **A<sup>b</sup>** **G<sup>7</sup>+**

53

I'll be home soon.

56 **Cm** **B<sup>b</sup>** **Gm** **A<sup>b</sup>**

2. **D<sup>b</sup>/E<sup>b</sup>** *D.  $\text{al Coda}$*

60

I'll be home

**⊕ CODA** **A<sup>b</sup>** *rall.*

soon.