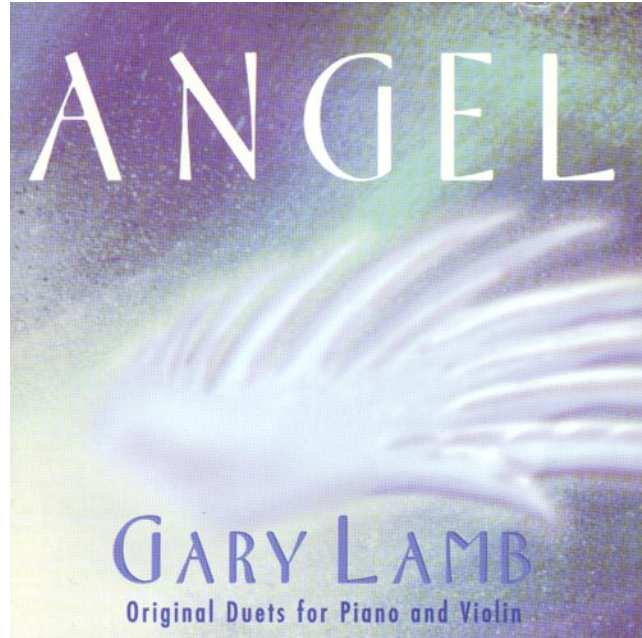


G.Lamb

"I am always with you"

from "Angel"

for piano solo



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I am always with you

Gary Lamb

Adagio ♩=70

p

mp

mf

mf

First system of musical notation, featuring treble and bass staves with piano accompaniment. The music is in a minor key and includes various rhythmic patterns and articulations.

Second system of musical notation, continuing the piano accompaniment with similar rhythmic and melodic motifs.

Third system of musical notation, including a dynamic marking of *p* and an *8va* instruction. The notation features a dotted line above the treble staff and a fermata-like symbol below the bass staff.

Fourth system of musical notation, including a dynamic marking of *mf* and a repeat sign. The notation features a dotted line above the treble staff and a fermata-like symbol below the bass staff.

Fifth system of musical notation, including a dynamic marking of *mp*. The notation features a dotted line above the treble staff and a fermata-like symbol below the bass staff.

First system of musical notation, featuring treble and bass staves with piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of chords and melodic lines in both hands.

Second system of musical notation, including dynamic markings *mf* and *p*, and an *8va* marking. The music continues with piano accompaniment and melodic lines.

Third system of musical notation, including a circled *8* and a dynamic marking *f*. The music continues with piano accompaniment and melodic lines.

Fourth system of musical notation, featuring piano accompaniment and melodic lines. The music continues with piano accompaniment and melodic lines.

Fifth system of musical notation, including dynamic markings *p* and *rit.*, and an *8va* marking. The music concludes with piano accompaniment and melodic lines.

