

No. 24

The Miller's Son

(Petra)

Cue: ANNE: Not Fredrik. . . not poor old Fredrik. . . not Fredrik at all.

[Largo]

(Screens move)

(Petra and Frid discovered)

1 Hp. 1a 2 2a

(+ Cello Solo)

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and G major. It begins with a forte (f) dynamic. The right hand plays a series of chords and arpeggios, while the left hand plays a steady bass line. The system is divided into four measures, labeled 1, 1a, 2, and 2a. A harp (Hp.) is indicated above the first measure. A cello solo is noted below the first measure.

Moderato-Rubato

PETRA:

3 ten.

I shall mar - ry the mil - ler's son, Pin my hat on a ten.

Hp. mp ten.

(+ Cello Solo)

Detailed description: This block contains the vocal entry for Petra. The vocal line is on a single staff with a treble clef. The lyrics are: "I shall marry the miller's son, Pin my hat on a nice piece of property. Friday nights, for a bit of fun, We'll go dancing. Mean-while... It's a". The music is in 4/4 time and G major. The tempo is Moderato-Rubato. The dynamic is mezzo-piano (mp). A harp (Hp.) is indicated above the first measure. A cello solo is noted below the first measure. The system is divided into six measures, with the first measure labeled 3. The word "ten." is written above the final note of the first and last phrases.

9

nice piece of prop - er - ty. Fri - day nights, for a bit of

Fl.

Detailed description: This block contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and G major. The right hand plays a series of chords and arpeggios, while the left hand plays a steady bass line. The system is divided into six measures, with the first measure labeled 9. A flute (Fl.) is indicated above the fifth measure. The dynamic is mezzo-piano (mp).

14 poco rit. ten.

fun, We'll go danc - ing. Mean - while. . . It's a

Hp. W. W. Str. p poco rit.

Timp. (p) Timp. + Bass ten.

Detailed description: This block contains the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and G major. The right hand plays a series of chords and arpeggios, while the left hand plays a steady bass line. The system is divided into six measures, with the first measure labeled 14. The tempo is poco ritardando (poco rit.). The dynamic is piano (p). A harp (Hp.), woodwinds (W. W.), and strings (Str.) are indicated above the first measure. A timpani (Timp.) and bass drum (Timp. + Bass) are indicated below the first measure. The word "ten." is written above the final note of the first and last phrases.

19

wink and a wig-gle and a gig-gle on the grass And I'll trip the light fan -

+ Cls.
Str.
B. Cl.,
Tbn.,
Bass

(b)

(Str. cont. simile)

22

dan - go, A pinch and a did-dle in the mid-dle of what pass - es

25

by. It's a

+ Vlns. 8va

poco cresc.

Hr. 3
Hns. 1-2

29

ver - y short road from the pinch and the punch To the

Cello

38

Fl., Ob., Tpts.

(Vlns. 8^{va})

paunch and the pouch and the pen - sion. It's a

37

ver - y short road to the ten thou - sandth lunch, And the

Hns. 1-2
cresc.

41

+ Vlns., Fl., Ob.

belch and the grouch and the sigh. In the

Tpts.

(+ Hrn. 3)

45

mean - while, There are mouths to be kissed be - fore

Tpts.

Str. + Hp.

Hns., Cls.

51

mouths to be fed And a lot in be - tween in the mean - while.—

Fl.,
Ob.

(simile)

56

And a girl ought to cel - e - brate what pass - es

Str., Hns., Cls.

62 **Tempo I** **Rubato**

Or I shall mar - ry the bus' - ness - man,

by.
W. W. Hp.,
Hns., Str.

Hp.

(+ Cello Solo)

68

Five fat ba - bies and lots of se - cur-i - ty. Fri - day nights, if we

Ob.
(col voce)

Hp.
+ W. W.

poco rit.

think we can, We'll go danc - ing. Mean-while... It's a

Hp., W. W. Str.

p poco rit.

Timp. (p) Timp. + Bass

push and a fum - ble and a tum - ble in the sheets And I'll foot the high - land

+Cls. Str. (cont.)

Tbn., Bs., Cl., Cello, Timp.

fan - cy, A dip in the but - ter and a flut - ter with what meets my

eye. It's a

+ Vlns. 8^{va}

(+ Vla.) (+ Cl.) (Hn. 3) (Vla. + Hns. 1-2)

Cello (B. Cl.)

90

ver - y short fetch from the push and the whoop To the

(Cls.)

(Hn. 3)

(Cello)

(Bs.)

94

squint and the stoop and the mum - ble. It's not

Fl. (Str. cont.)

98

much of a stretch to the cribs and the croup And the

(Hns.)

102

bos - oms that droop and go dry. In the

(Hn. 3)

Harp

106

mean - while, _____ There are mouths to be kissed be - fore

Str. *(simile)* + Hp.

112

mouths to be fed, And there's man - y a tryst And there's man - 'y a

117

bed To be sam - pled and seen in the mean - while. _____

Fl., Ob.

122

And a girl has to cel - e - brate what pass - es

+ Str. pizz.

127 Tempo I

Rubato

by w. w. Or I shall mar - ry the Prince of Wales,

(Harp)

+ Timp. (1^o Cello)

133

Pearls and ser - vants and dress - ing for fes - ti - vals. Fri - day nights, with him

Hns. Str.

Tbn.

139

all in tails, We'll have danc - ing. Mean - while. . . It's a

+ W. W. Str.

poco rit.

(Bs.)

145

rip in the bus - tle and a rus - tle in the hay And I'll pitch the quick fan -

+ Cls. Vlns., Vla.

+ Tbn. (cont.)

Bs. Cl., Bs.

148

tas - tic, — With flings of con - fet - ti and my pet - ti - coats a - way up

151

high. — Hns. 1-2 It's a

+ Fl., Cl., Hp.

+ Hn. 3

Timp.

155

ver - y short way from the fling that's for fun To the

+ Hn., Cello

Str. (cont.)

159

thigh press - ing un - der the ta - ble. — It's a

Tpts.

+ Bs. Cl.

163

ver - y short day till you're stuck with just one Or it

+ Hn., Cello

Str. (cont.)

167

has to be done on the sly. In the

Tpts.

+ Str. 8Va

Str. Cls.

+ Bs. Cl.

171

mean - while, There are mouths to be

+ Tpts., Hns., Cls.

(simile)

+ Hp.

Timp.

+ Cello, Bs., Bs. Cl.

176

kissed be - fore mouths to be fed And there's man - y a tryst and there's

181 *rit.* + Fl., Ob.

man - y a bed, There's a lot I'll have missed But I'll not have been

186 (etc.)

dead when I die! _____ And a per - son should

+ W. W., Hns.

Harp + Timp. Tpts. out + Bs. Cl., Cello

192

cel - e - brate ev - 'ry - thing _____ pass - ing

Str. + Tpts. + Tbn., Timp.

197 [Tempo I] *rit.*

by. _____ And I shall mar-ry the mil-ler's son. _____

+ Cl., Str., Hp. Harp only + W. W. Str. pizz. + Hns.

to Cello [Applause Segue]