

# LEAVES: A YEAR WITH FROG AND TOAD

Applause segue

A **Moderato**

B

Fl, Cl  
w/Gr, Vibes

*mp*

C<sup>6</sup> CMaj7 A<sup>7</sup>

2

**MAN BIRD:**

The sum - mer has end - ed the sum - mer has end - ed

*pp*

w/Gr, Vibes

Bbm7 Eb9 Bbm7 Eb9

LADY BIRDS:

4 *LADY BIRDS:* 5  
 No - tice if you will the swirl - ing leaves

Fl, Cl. *~*

+Wind Chimes +Cym scrape

AbMaj7 Cb°7 Bbm7 Cm F7(b5) F9

MAN BIRD:

LADY BIRDS:

6 *MAN BIRD:* 3 *LADY BIRDS:* 7  
 And as they are swirl - ing Squir'ls they are squir'l - ing

Bbm7 Eb9 Bbm7 Eb9

3 BIRDS:

8 *3 BIRDS:* 9  
 Nuts and oth - er good - ies up their sleeves

Fl Solo *mp*  
 Cl, Brs *p*

AMaj7 Bbm7 Dm7(b5) G7#5#9 C7(b9)  
 Bs +Cym roll

10 **MAN BIRD:** 11 **3 BIRDS:**

Soon it will be cold and we will bid you all a - dieu 'cause

+Orch Bells

*ppp*

w/Gtr

Fm Fm Δ7 Fm7 Fm6

w/Bs

12 13

when you are a bird it's eith - er fly or get the flu So

Cm Cm Δ7 Cm7 F7 (b9)

14 *mp* 15 16 **(L.H. Cue)**

we'll go south for the win - ter South for the win - ter and we'll

Bbm7 Eb9 Bbm7 Eb9

(Bs, Gtr out)

17 18 "elevates the mood"

come back in the spring

Fl

Cl, Brs *mp*

w/Gtr

(L.H. Conduct)

B $\flat$  major scale

C $\flat$ 13 $\sharp$ 11 B $\flat$ m7 A Maj7 A $\flat$ 6

w/Bs

19 Relaxed 4: softshoe (under dialogue)

20 21 22

Cl Tacet unless asked

Solo

*p*

(Clarinet is alternative for melody)

(Gtr comps)

*p*

B $\flat$ m7 E $\flat$ 9 B $\flat$ m7 E $\flat$ 7

Bs

23 24 25 26

(Tacet unless asked)

A $\flat$  B $\flat$ m7 B $\circ$ 7 Cm7 F7 B $\flat$ 7(b5) E $\flat$ 7

27 **Vamp (cut on cue)** 28 **Cue Out: Toad & Frog see each other**

**FINE**