

# Give Me Your Eyes

Recorded by Brandon Heath

Words and Music by  
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and JASON INGRAM

Steady four ♩ = 90

Dm B♭ B♭2 F C

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The chords are Dm, B♭, B♭2, F, and C.

5 Dm B♭ mf

Look down from a bro - ken sky, traced out by the cit - y lights; .

The second system of music consists of a vocal line and piano accompaniment. The vocal line starts at measure 5 with a mezzo-forte (mf) dynamic. The lyrics are "Look down from a broken sky, traced out by the city lights; .". The piano accompaniment features a bass line with a melodic contour and a treble line with chords.

7 F C

my world from a mile high, . best seat in the house to - night. .

The third system of music consists of a vocal line and piano accompaniment. The vocal line starts at measure 7. The lyrics are "my world from a mile high, . best seat in the house to - night. .". The piano accompaniment continues with the same melodic and harmonic structure as the previous system.

2

9 Dm

Bb

Touch down on the cold black top, hold on for the sud-den stop, \_

11

F

C

breathe in the fa-mil-iar shock of con - fu - sion and cha - os.

13

Dm

Bb

All those peo - ple go - ing some - where. Why \_

15

Gm

\_ have I nev - er cared? Give me Your eyes \_

17  $\text{\textcircled{D}}$  Dm

B $\flat$

— for just one sec-ond, give me Your eyes — so I — can see ev - e - ry - thing —

19 F

C/E

— that I — keep miss-ing; give me Your love — for hu-man-i - ty. Give me Your arms —

21 Dm

B $\flat$

— for the bro - ken-heart - ed, the ones that are far — be - yond - my reach. — Give me Your heart —

23 F

C/E

— for the ones for-got - ten, give me Your eyes — so I — can see. Yeah, ..

25 Dm Bb

yeah, \_\_\_\_\_ yeah, \_

27 F *D.S. § al Coda* C/E

yeah. \_\_\_\_

29 Dm Bb/D *mf*

Step out on a bus - y street; - see a girl, and our \_ eyes meet. \_

31 F C/E

Does her best to smile \_ at me \_ to hide what's un - der - neath. \_

33 Dm

Bb/D

There's a man just to her right, black suit and a bright red tie,

35 F

C/E

too a-shamed to tell his wife he's out of work, he's buy-ing time.

37 Dm

Bb

All those peo - ple go - ing some - where. Why -

39 Gm

*D.S. % al Coda* ⊕

have I nev - er cared? Give me Your eyes

## Coda

41

C/E

B♭

I've been here a mil - lion times. .

43

F

B♭

A cou-ple of mil - lion eyes just move and pass me by. I swear

45

F

Csus

B♭

I nev - er thought that I was wrong. Well, I want a sec - ond glance, .

47

F

B♭

so give me a sec - ond chance to see the way You've seen the peo -

49 F C *mf* Dm

ple all a - long. Give me Your eyes \_\_\_ for just one sec-ond, give me Your eyes \_

51 Bb F

\_\_\_ so I \_\_\_ can see ev - e - ry - thing \_\_\_ that I \_\_\_ keep miss-ing; give me Your love \_

53 C Dm

\_\_\_ for hu-man-i - ty. Give me Your arms \_\_\_ for the bro - ken-heart - ed, the ones that are far \_

55 Bb F

\_\_\_ be - yond \_ my reach. Give me Your heart \_\_\_ for the ones for-got - ten, give me Your eyes \_

57

N.C.

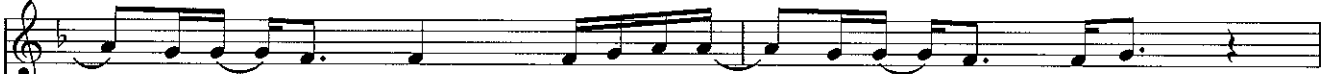
*f*

— so I — can see. Give me Your eyes — for just one sec-ond, give me Your eyes —

59

B $\flat$ 

F



— so I — can see ev - e - ry - thing — that I — keep miss-ing.

61

C/E

Dm



Give me Your arms — for the bro - ken-heart - ed, the ones that are far —

63

B $\flat$ 

F



— be - yond — my reach. — Give me Your heart — for the ones for-got - ten, give me Your eyes —



65 C/E Dm

so I can see. Yeah, yeah,

67 Bb F

yeah, yeah,

69 1. C/E 2. C/E

Yeah,