

ROCKET TO THE MOON

Composed by
JIM BRICKMAN

Flowing (♩ = 138)
Am

The musical score is written for piano in 4/4 time, marked 'Flowing' with a tempo of ♩ = 138. The piece is in the key of A minor (Am). The score consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a series of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes. Chord symbols (Am, F, C) are placed above the treble staff. The second system continues the melody and accompaniment, with chord symbols Am, F, C, Am, and F. The third system shows a change in the bass line to a more active eighth-note pattern, with chord symbols C, Am, F, and C. The fourth system concludes with a melodic flourish in the treble and a final accompaniment pattern in the bass, with chord symbols Am, C/B♭, and B♭2. The piece ends with a fermata over the final chord.

Fsus F F2 Am

Red. Red.

C/B \flat B \flat Fsus F Gsus G

Red. Red. Red.

Am F C Am7 F

Red. Red. Red. Red. Red.

C Am F C

Red. Red. Red. Red.

Am F C

Red. Red. Red.

Am C/B \flat B \flat 2

Red. Red. Red.

Fsus F Gsus G Am

Red. Red. Red.

C/B \flat B \flat 5 Am B \flat (9)

Red. Red. Red.

C Am7 F(2) G

Red. Red. Red.

Am7 F(2) G

Red. Red. Red.

Am F C Am F

Ped. Ped. Ped. Ped. Ped.

C G/A F2 C(9)

Ped. Ped. Ped. Ped.

Am F C Am7

Ped. Ped. Ped.

Bb2 Am7 Bbmaj7 Bb2 Fmaj7/A

Ped. Ped. Ped. Ped.

F/Bb Bb Csus C G

Ped. Ped. Ped.

Am F C Am F

Ped. Ped. Ped. Ped. Ped.

C Am F C

Ped. Ped. Ped.

Am F C Bb

Ped. Ped. Ped. Ped.

F/A Bb F

Ped. Ped. Ped.

Am B \flat Am Gm F

Ped. Ped. Ped.

Am F

Ped. Ped.

C(9) Am

Ped. Ped.

F C B \flat Gm7 C

rit.

Ped. Ped. Ped. Ped. Ped.