

UNDERGROUND

Music and Lyrics by
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Moderately (♩ = 104)

The first system of musical notation consists of a treble and bass clef staff. Above the treble staff, four guitar chord diagrams are shown: G, F, Cmaj7, and D. The treble staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last three notes. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking 'mf' is placed below the first measure.

The second system of musical notation includes a vocal line and piano accompaniment. Above the treble staff, three guitar chord diagrams are shown: G, C, and G. The vocal line (treble clef) has the lyrics: "No one can blame you for walk - ing a -". The piano accompaniment (treble and bass clefs) continues the harmonic progression from the first system.

The third system of musical notation includes a vocal line and piano accompaniment. Above the treble staff, three guitar chord diagrams are shown: D, G, and F. The vocal line (treble clef) has the lyrics: "way, but too much pro - tect - ion,". The piano accompaniment (treble and bass clefs) continues the harmonic progression.

no love in - ject - ion. Life can be

na - sy; it's not al - ways sweet.

Don't tell me truth hurts lit - tle girl. ... cause it hurts like hell.

But down in the un - der - ground (whoa)

C **G**

C **G** **C**

G **F** **C**

Cm **Am** **D**

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and guitar chords. The lyrics are written below the vocal line. The first system has chords C and G. The second system has chords C, G, and C. The third system has chords G, F, and C. The fourth system has chords Cm, Am, and D. There are triplets in the piano accompaniment in the second and third systems. The lyrics are: 'no love in - ject - ion. Life can be na - sy; it's not al - ways sweet. Don't tell me truth hurts lit - tle girl. ... cause it hurts like hell. But down in the un - der - ground (whoa)'. The page number '48' is in the top left corner.

Am D Am

you'll find some - one true (down un - der - ground.) Down in the

D Am D

un - der - ground (whoa) a land se - rene of crys - tal

G G7 Em

blue. Ah - nah It's on - ly

D Cmaj7 G

for - ev - er not long at all.

F C E \flat B \flat

Lost and lone - ly, that's un - der - ground.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for F, C, E-flat, and B-flat are shown above the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand.

C A \flat B \flat

un - der - ground.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for C, A-flat, and B-flat are shown above the vocal staff. The piano accompaniment continues with similar harmonic support.

C F

Dad - dy, dad - dy, get me out of here.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for C and F are shown above the vocal staff. The piano accompaniment features a more active bass line.

Play 1st time only

C F C

ah - ha! I'm un - der - ground. Heard a - bout a place to -

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for C, F, and C are shown above the vocal staff. The piano accompaniment concludes with a final chord.

F C F

day, noth - in' ev - er hurts a - gain.

C F C

Dad - dy, dad - dy, get me out... of here, ah - hah, ... I'm un - der-ground...

F C F

Crys - tal sis - ter, ... please ... take me down, ...

C F C

To Coda ⊕

ah - hah, ... I'm un - der-ground. ... Dad - dy, dad - dy, get me out... of

G

F

Cmaj7

D

here.
(Sax solo)

3

G

C

G

C

G

C

G

no one can blame you for walk - ing a -

C

G

F

C

way. but too much pro - tect - ion, no love in -

Cm

Am

D

ject - ion.

But down in

the

un - der - ground.

(whoa)

Am

D

Am

— you'll find some - one

true

(down un - der - ground).

Down in the

D

Am

D

un - der - ground

(whoa)

a land se - rene

of crys - tal

G

G7

Em

blue.

Ah

han

It's on - ly...

Bm **Em** **D**

It's on - ly for - ev - er.

This system contains the first three measures of the piece. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

C **G** **F**

it's not long at all. Lost and a -

The second system covers measures 4-6. The vocal line continues with a quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines.

C **Bb** **Bb** **C**

lone - ly. that's un - der - ground, un - der - ground.

The third system covers measures 7-9. The vocal line has a half note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues with its characteristic eighth-note bass line and right-hand accompaniment.

Ab **Bb** **D.S. al Coda**

The fourth system covers measures 10-12. The vocal line is mostly silent, with a final note on G4. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand, ending with a double bar line.

CODA



Dad - dy, dad - dy get me out...



Play 4 times

Wan - na live un - der - ground...

Wan - na live un - der - ground...



Dad - dy, dad - dy get me out of here,

ah - hah... I'm un - der - ground...



Sis - ter, sis - ter... please

take me down...

C F C

an - nah, I'm un - der - ground... Ah - nah, I'm un - der - ground...

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'an - nah, I'm un - der - ground...' and 'Ah - nah, I'm un - der - ground...'. Below it are two staves of piano accompaniment. Chord diagrams for C, F, and C are shown above the vocal line.

F/C C F/C

Ah - nah, I'm un - der - ground...

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'Ah - nah, I'm un - der - ground...'. Below it are two staves of piano accompaniment. Chord diagrams for F/C, C, and F/C are shown above the vocal line.

C F C

Dad - dy, dad - dy, please.

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'Dad - dy, dad - dy, please.'. Below it are two staves of piano accompaniment. Chord diagrams for C, F, and C are shown above the vocal line.

F C F

Improvise

Repeat and Fade

Detailed description: This system contains the seventh and eighth systems of music. The top system features a piano accompaniment line with the instruction 'Improvise' above it. Below it are two staves of piano accompaniment. Chord diagrams for F, C, and F are shown above the first staff. The instruction 'Repeat and Fade' is written at the end of the system.