

The Star Spangled Banner

Violin 1

Francis Scott Key, 1814

John Stafford Smith, 1780

The musical score is written for a single violin in the treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato* with a quarter note equal to 104 beats. The second staff includes first and second endings, with a dynamic marking of *mf* (mezzo-forte). The third staff features a *Cresc. Poco a Poco* (crescendo poco a poco) and a dynamic marking of *f* (forte), with a tempo marking of *Broadening* and a quarter note equal to 96 beats. The fourth staff concludes the piece with a fermata over the final note.



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The Star Spangled Banner

Violin 2

Francis Scott Key, 1814

John Stafford Smith, 1780

The musical score is written for Violin 2 in the key of B-flat major (three flats) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato* with a quarter note equal to 104 (♩=104). The second staff includes first and second endings, with a dynamic marking of *mf* for the second ending. The third staff features a *Cresc. Poco a Poco* marking and a dynamic marking of *f* with a tempo marking of *Broadening* and a quarter note equal to 96 (♩=96). The fourth staff concludes the piece with a fermata over the final note.



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Viola

Francis Scott Key, 1814

John Stafford Smith, 1780

The musical score for Viola is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato* with a quarter note equal to 104 (♩=104). The second staff starts at measure 7 and includes first and second endings, with a dynamic marking of *mf*. The third staff starts at measure 14 and includes the instruction *Cresc. Poco a Poco* and a dynamic marking of *f* with the instruction *Broadening* and a tempo marking of ♩=96. The fourth staff starts at measure 21 and concludes the piece with a double bar line.



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Cello

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Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

4

8 1 2 *mf*

12 Cresc. Poco a Poco

16 *f* Broadening ♩=96

20

24



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Contrabass

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The musical score is written for Contrabass in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a metronome marking of 104. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a measure number '4'. The third staff starts at measure '8' and includes first and second endings, with a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked with a measure number '12' and a dynamic marking of 'Cresc. Poco a Poco'. The fifth staff starts at measure '16' and is marked with a dynamic marking of *f* and 'Broadening' with a metronome marking of 96. The sixth staff is marked with a measure number '20'. The seventh staff starts at measure '24' and concludes with a double bar line.



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A^b A^b E^b Fm C Fm Fm B^b7 E^b E^b7
Moderato ♩=104

Oh, — say can you see by the dawn's ear-ly light What so stripes and bright stars thru the per-i-lous fight, O'er the

f

5

A^b E^b A^b E^b E^b9 A^b

proud-ly we hailed at the twi-lights last gleam-ing? Whose broad ram-parts we watched were so gal-lant-ly

1

9

A^bsus2 A^b A^b B^bm A^b E^b A^b E^b7

stream-ing? And the rock-ets' red glare, the bombs burst-ing in

mf

2

The Star Spangled Banner

13

E \flat 7 E \flat 7 A \flat E \flat 7 A \flat E \flat E \flat 9 A \flat F m B \flat 7

Cresc. Poco a Poco

air, Gave proof thru the night that our flag was still

17

E \flat E \flat A \flat A \flat A \flat D \flat D \flat F7 B \flat m A dim B \flat m F m6 A \flat E \flat E \flat 7

Broadening $\text{♩} = 96$

f

there. Oh, say does that Star Span-gled Ban-ner yet wave O'er the

22

A \flat E \flat A \flat B \flat m7 A \flat F m B \flat 7 A \flat D \flat /E \flat E \flat 7 A \flat

land of the free, and the home of the brave?



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