

Superman

arr. by Ludy

FIVE FOR FIGHTING

tempo = 95

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3.

The second system continues the piano arrangement with two staves. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, and a half note F5. The bass clef accompaniment continues with quarter notes D2, E2, F2, and a half note G2.

The third system includes the first line of lyrics. The melody in the treble clef has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The lyrics "I can't stand to fly" are written below the treble staff. The bass clef accompaniment continues with quarter notes D2, E2, F2, and a half note G2.

The fourth system includes the second line of lyrics. The melody in the treble clef has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The lyrics "I'm not that na - ive" are written below the treble staff. The bass clef accompaniment continues with quarter notes D2, E2, F2, and a half note G2.

I'm just out to find The bet - ter part of me

I'm more than a bird I'm more than a plane More than some -

pret - ty face be side a train It's not ea - sy to

be me Wish that I could cry

Fall u - pon my knees

find a way to lie a - bout a home I'll ne - ver see

It may sound ab - surd but don't be na - ive e - ven he -

roes have the right to bleed I may be dis - turbed but won't you con -

cede e - ven he - roes have the right to dream It's not ea -

sy to be me

Up, up and a way - a - way from me

it's all right you can all sleep sound to - night

I'm not cra - zy or a - ny - thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with

clouds be - neath their knees I'm on - ly a man in a sil - ly red

sheet dig - ging for a kryp - to - nite on this one way street on - ly a man

in a fun - ny red sheet loo - king for spe - cial things in - side

of me in - side of me in - side of me

in - side of me

in - side of me I'm on - ly a man

in a fun - ny red sheet on - ly a man loo - king for her dream

I'm on - ly a man in a fun - ny red sheet it's not ea -

sy it's not ea - sy to be

me

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a repeat sign at the end. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The bass line consists of a sequence of notes: G3, A3, B3, followed by a half note G3. The piece concludes with a double bar line and repeat dots.

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