



Love me little, Love me long

BALLAD

BY

J. P. SOUSA.

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Copyright 1878 by W. F. Shaw.

"LOVE ME LITTLE, LOVE ME LONG."

BALLAD .

Music by

J. P. SOUSA, Op. 37.

Andante con molto espressione.

The piano introduction consists of two staves. The right hand features a melodic line with a *p* dynamic and a *rall.* marking. The left hand provides a harmonic accompaniment with chords and moving lines.

Semplice.

The first system of the vocal and piano accompaniment. The vocal line is in a simple, ballad style. The piano accompaniment is in a simple, chordal style. The lyrics are:

1. Love me lit - tle, love me long, Is the bur - den of my song,
2. Say thou lov'st me while thou live, I to thee my love will give,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics:

Love that is too hot and strong Burn - eth soon to waste.
Nev - er dream - ing to de - ceive While that life en - dures.

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1628. 8. Her pretty face is pictured in my heart. A beautiful Song and chorus by John T. Rutledge. Price 40 cts. (Illustrated.)

4.

Still I would not have thee cold, Not too backward or too bold;
Nay and af - ter death in sooth, I to thee will keep my truth, As

mf

Love that last - eth till 'tis old Fad - eth not in haste.
now, when in my May of youth, This my love as - sures.

rall.
pp
col. voce.

p
f
f

3. Win - ter's cold or sum - mer's heat, Au - tumn's tempests on me beat,

1628. 3. Forgive me love and smile again, Song and chorus, by John T. Rutledge. Price 35 cts.

It can nev - er know de - feat, Nev - er can re -

rall.

p *col. voce.*

- bel. Such the love that I would give, Such the love, I

mf *strin* *gen* *do.*

tell thee plain, Thou must give, or woo in vain; So to thee fare -

a tempo. *col. voce.*

rall.

- well.

p *pp*

1628. 8. When the Roses bloom o'er me darling, Song and Chorus, by John T. Rutledge . Price 35 cts.