

LADY, LADY, LADY

Music by **GIORGIO MORODER**
Lyric by **KEITH FORSEY**

Moderately

mf

Em

Fright - ened ³ by a dream,
Time like ³ si - lent stares.

Cmaj7



Musical staff with treble clef, key signature of one sharp (F#), and a whole rest.

you're not the on-ly one;—
with no ap - ol - a - gy;—

Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.



Cmaj7



Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.

run - ning — like the wind
move to — wards the stars

thoughts can come un - done.—
and be my on - ly one.—

Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.

D



D/C



Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.

Danc - ing — be-hind — masks,
Reach in — to the — light

just — sub - tle
and — feel love's

Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.

G/B



G



D



Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.

pan - to - mime;
grav - i - ty

but im - ag - es re - veal
that pulls you — to my side

Musical staff with treble clef, containing a triplet of eighth notes and a sustained chord.

D/C **G/B** **Dm/F** **Am** **D**

what - ev - er lone - ly hearts can hide.
 where you should al - ways be.

D **D/C** **G/B**

La - dy, la - dy, la - dy, la - dy, don't

Dm/A **E7** **Am** **Cm**

walk this lone - ly av - e - nue. _ La - dy, la - dy, la - dy.

G/B **Em** **Am** **Dsus** **D**

la - dy, let me touch that part of you, you want me _ to _

D/C

G/B

La - dy, la - dy, la - dy, la - dy, I

(Instrumental)

Dm/A

E7

Am

Cm

know it's in your heart to stay. La - dy, la - dy, la - dy,

G/B

Em

Am

la - dy, when will I ev - er hear you say

B

1

2

D.S. and fade

I love you.