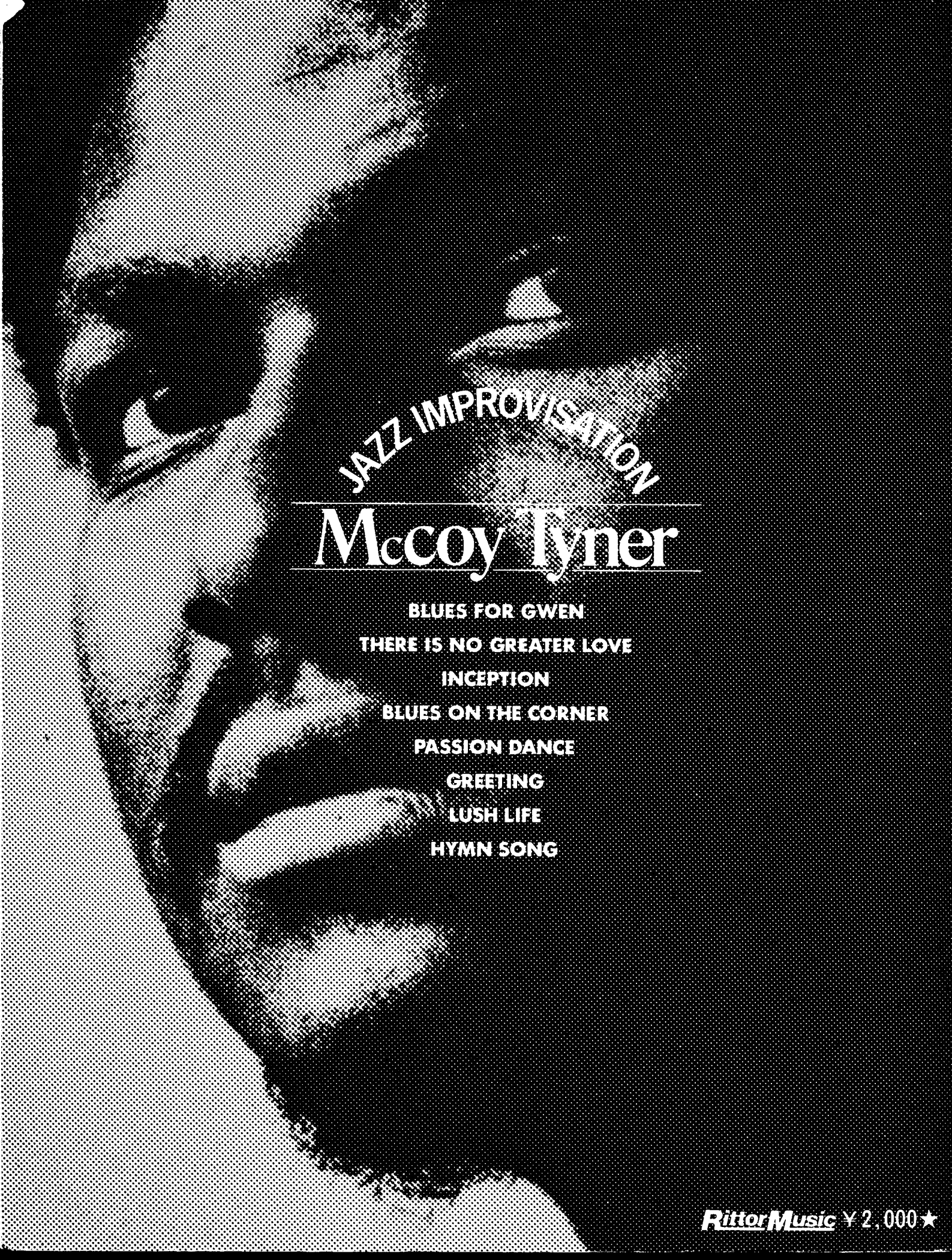


RittorMusic ¥2,000★

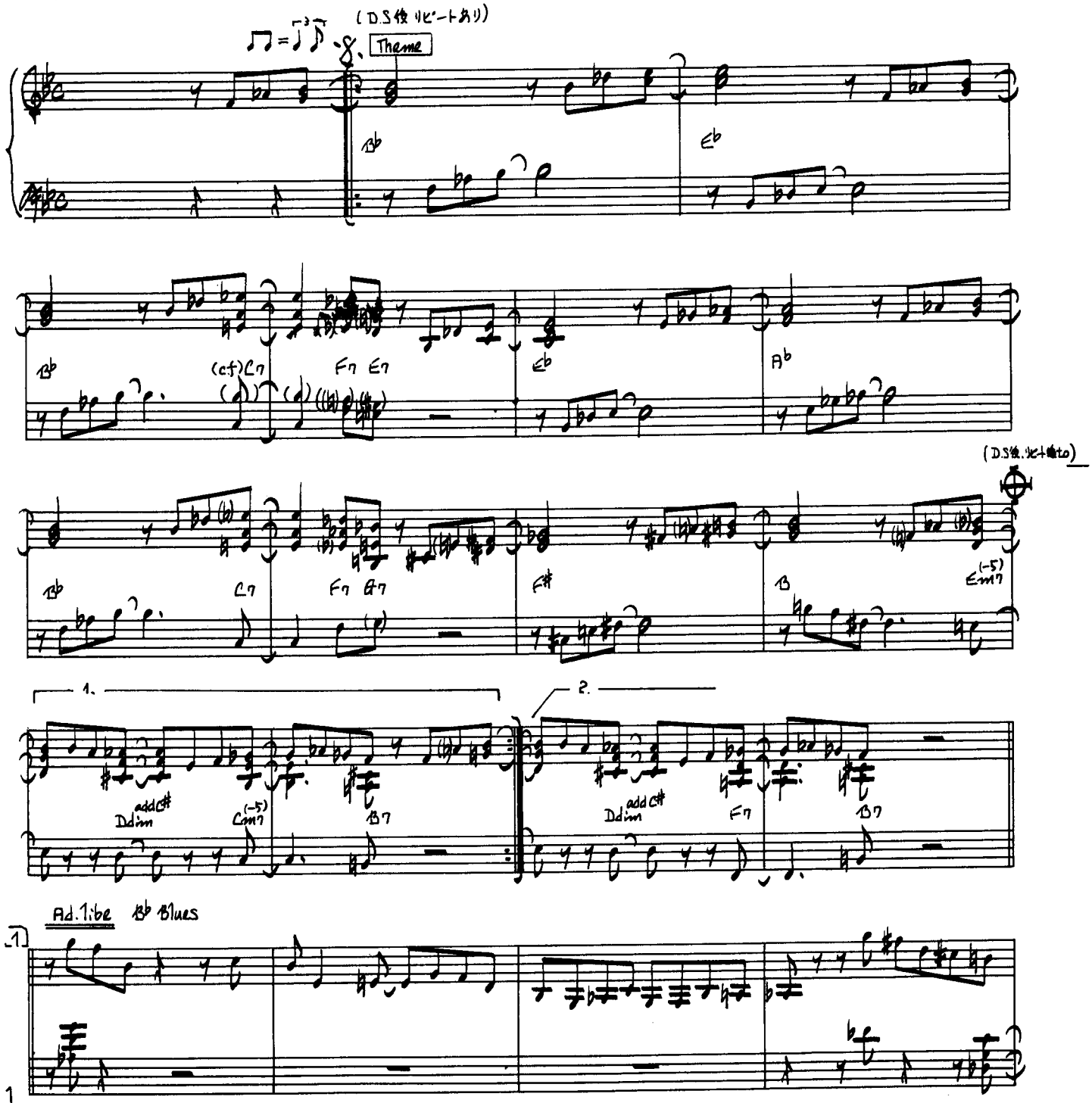
IMPROVISATION

Blues For Gwen

★by McCOY TYNER

McCoy Tyner (p)
Art Davis (b)
Elvin Jones (ds)

Record: "INCEPTION"
(YX-8563)



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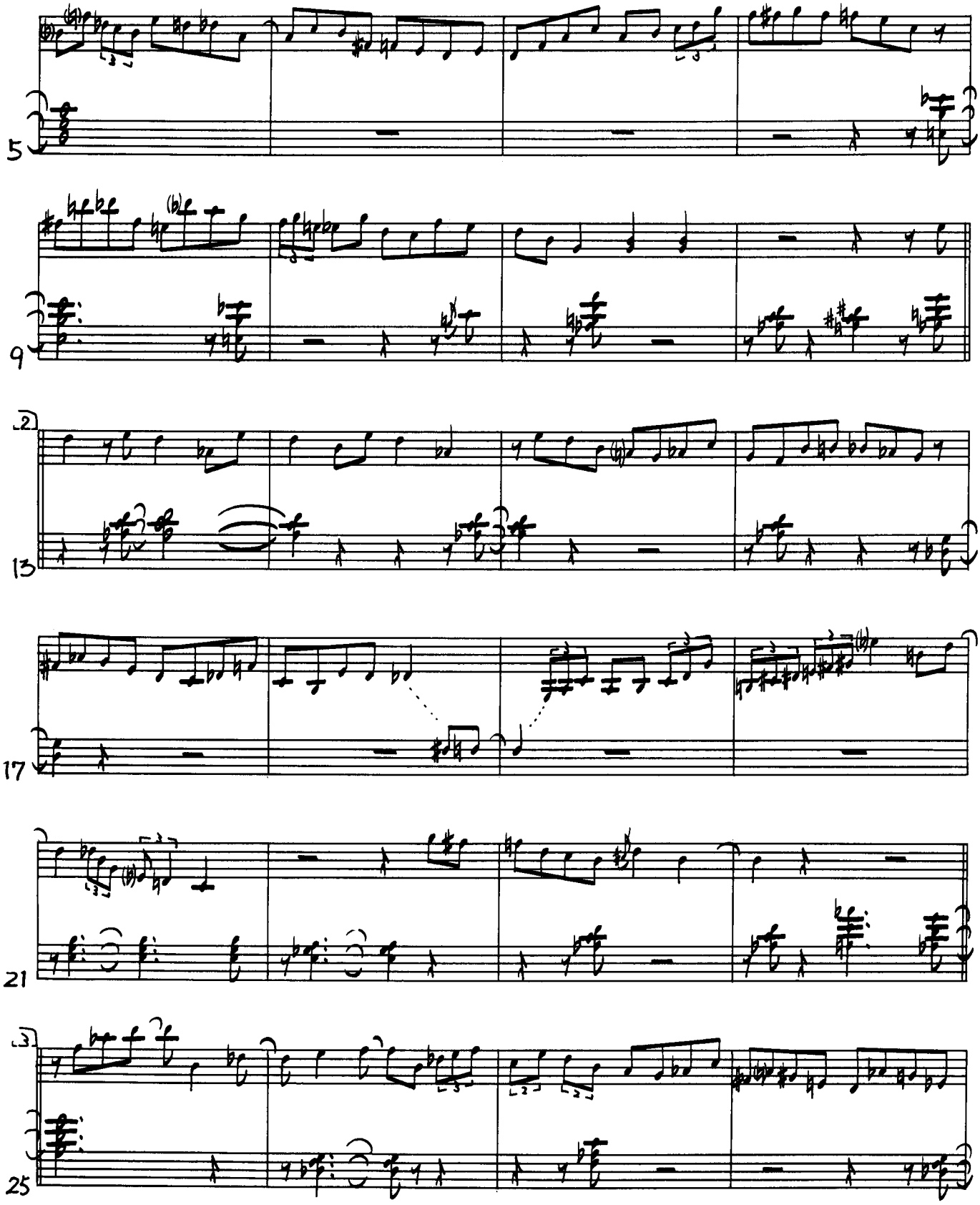
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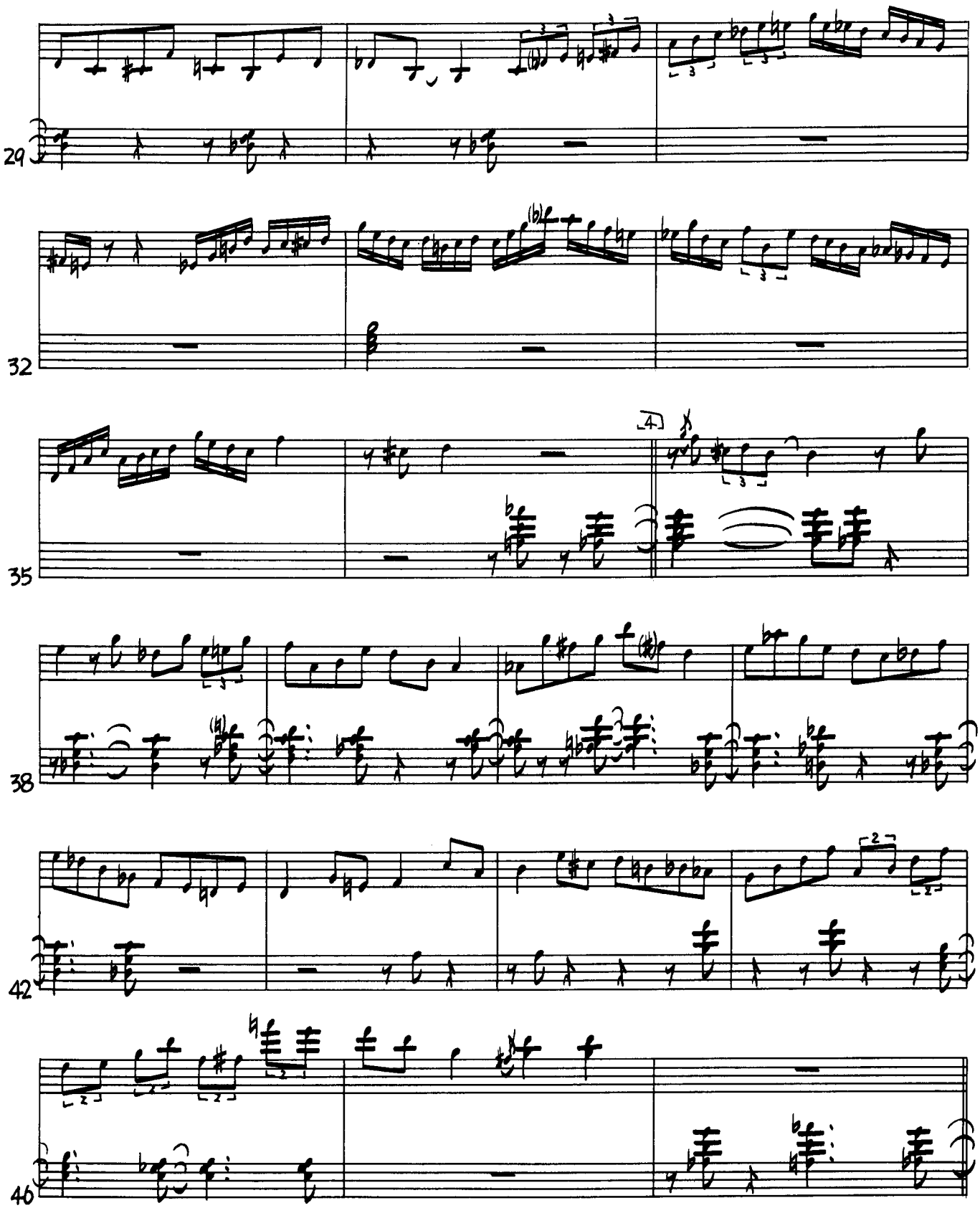
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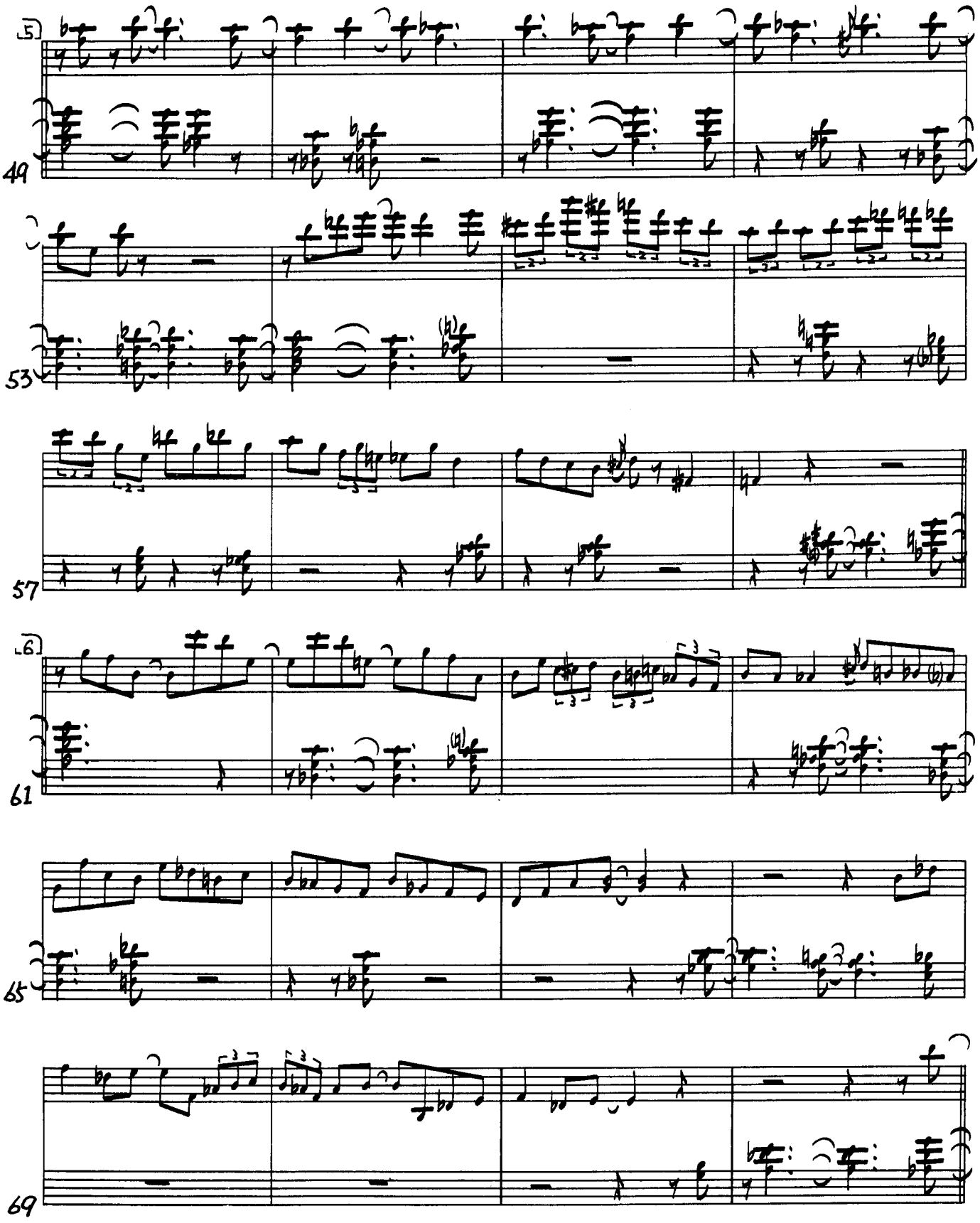
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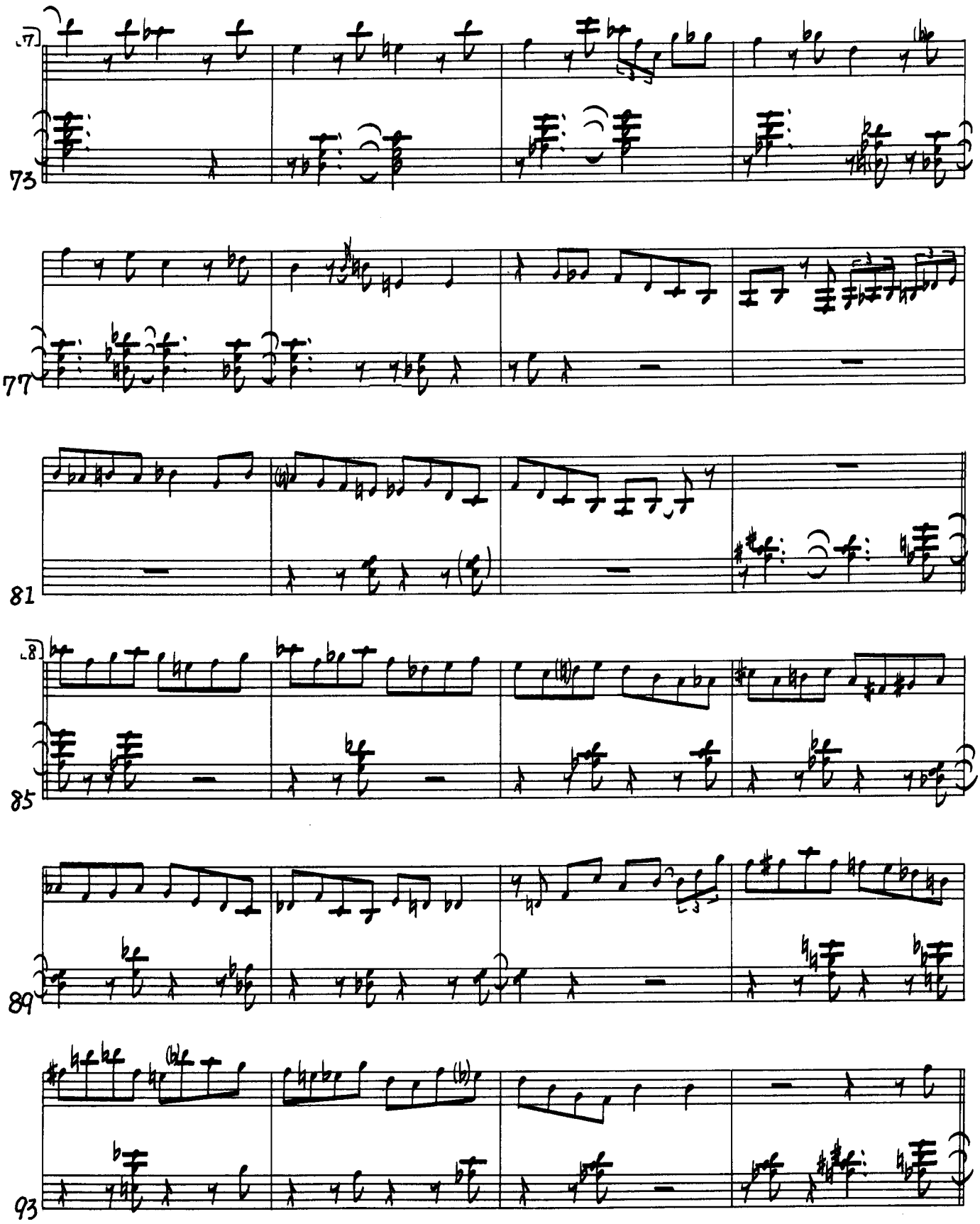
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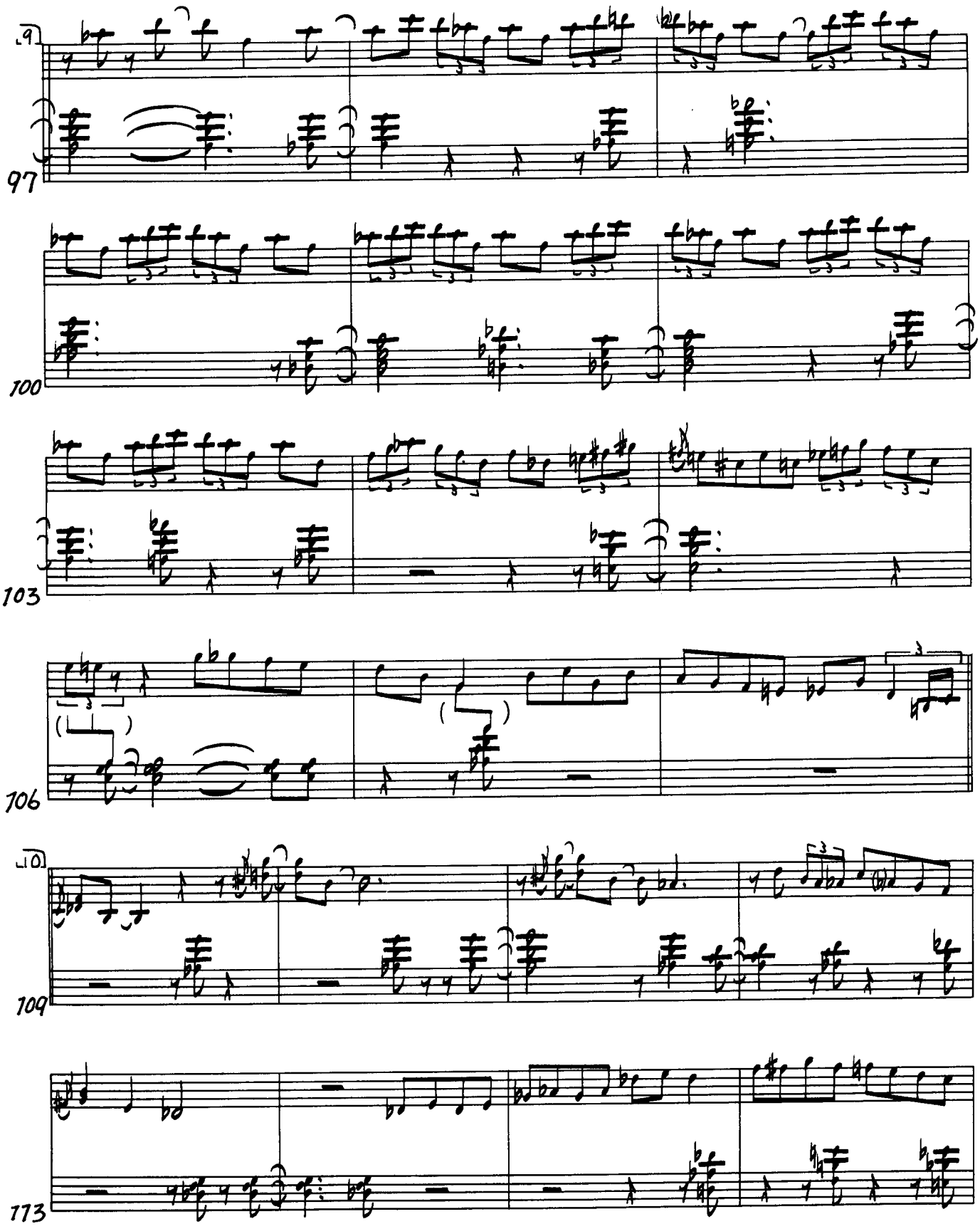
89
93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103
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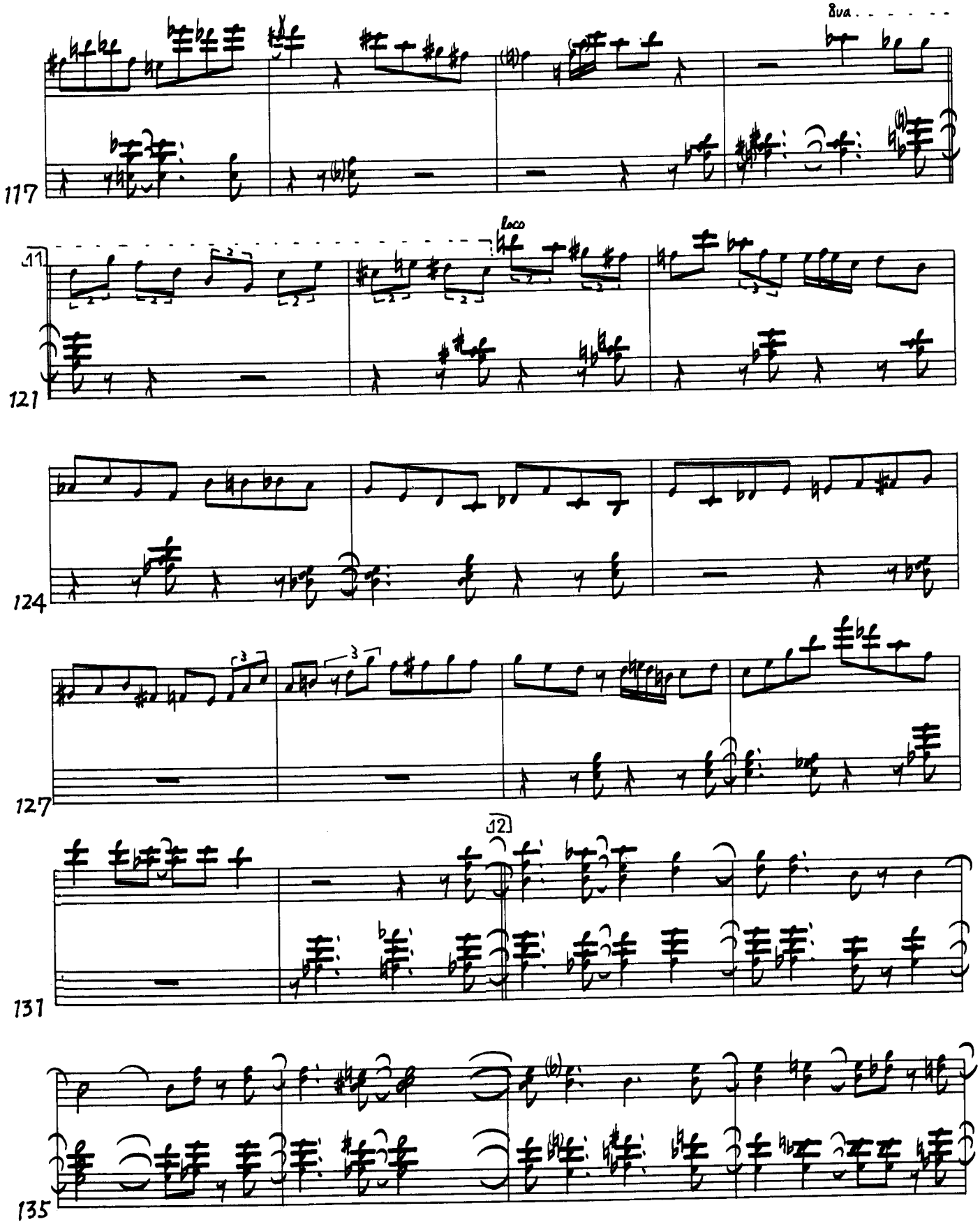
109
113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loco
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124
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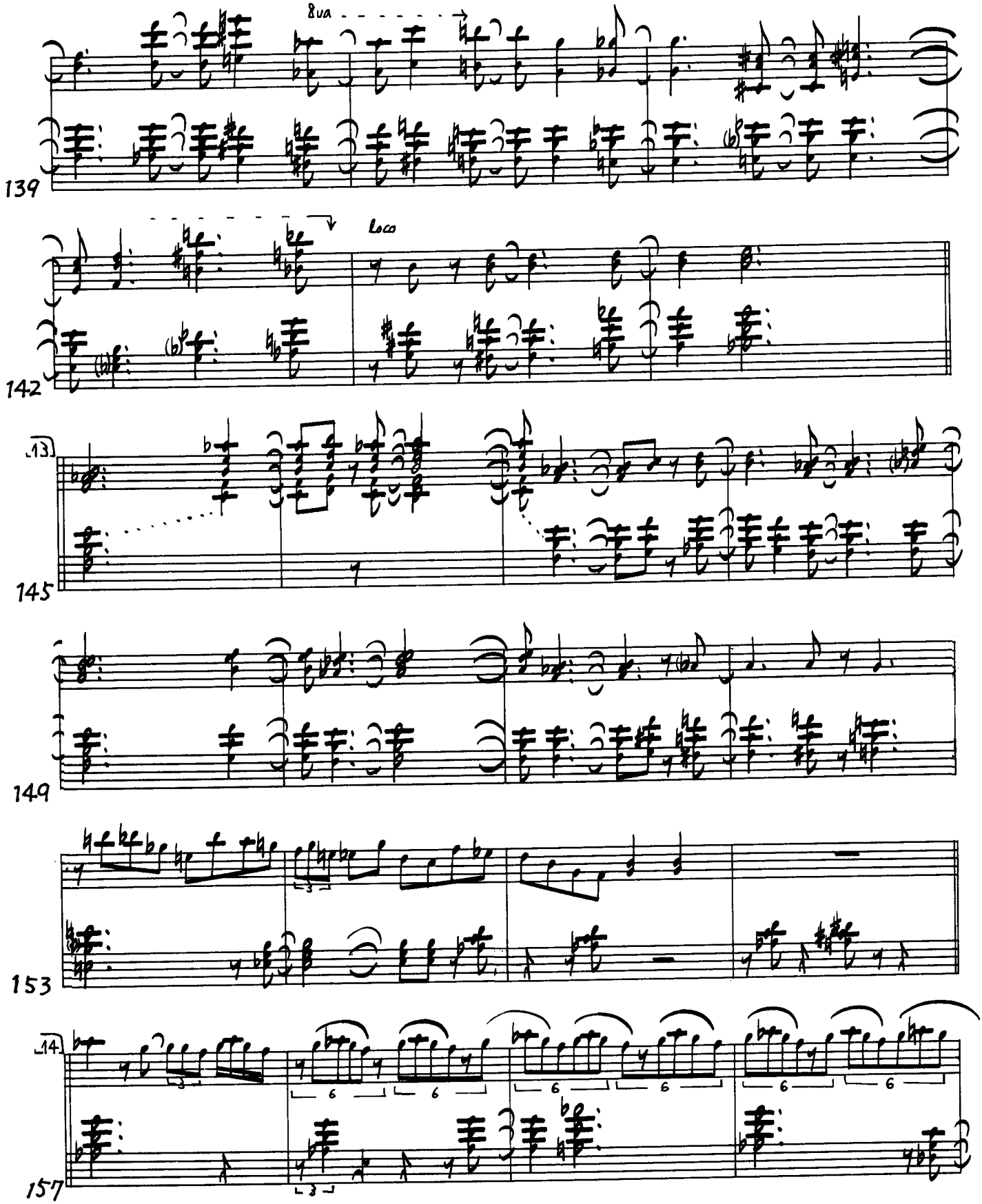
131
135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Loco
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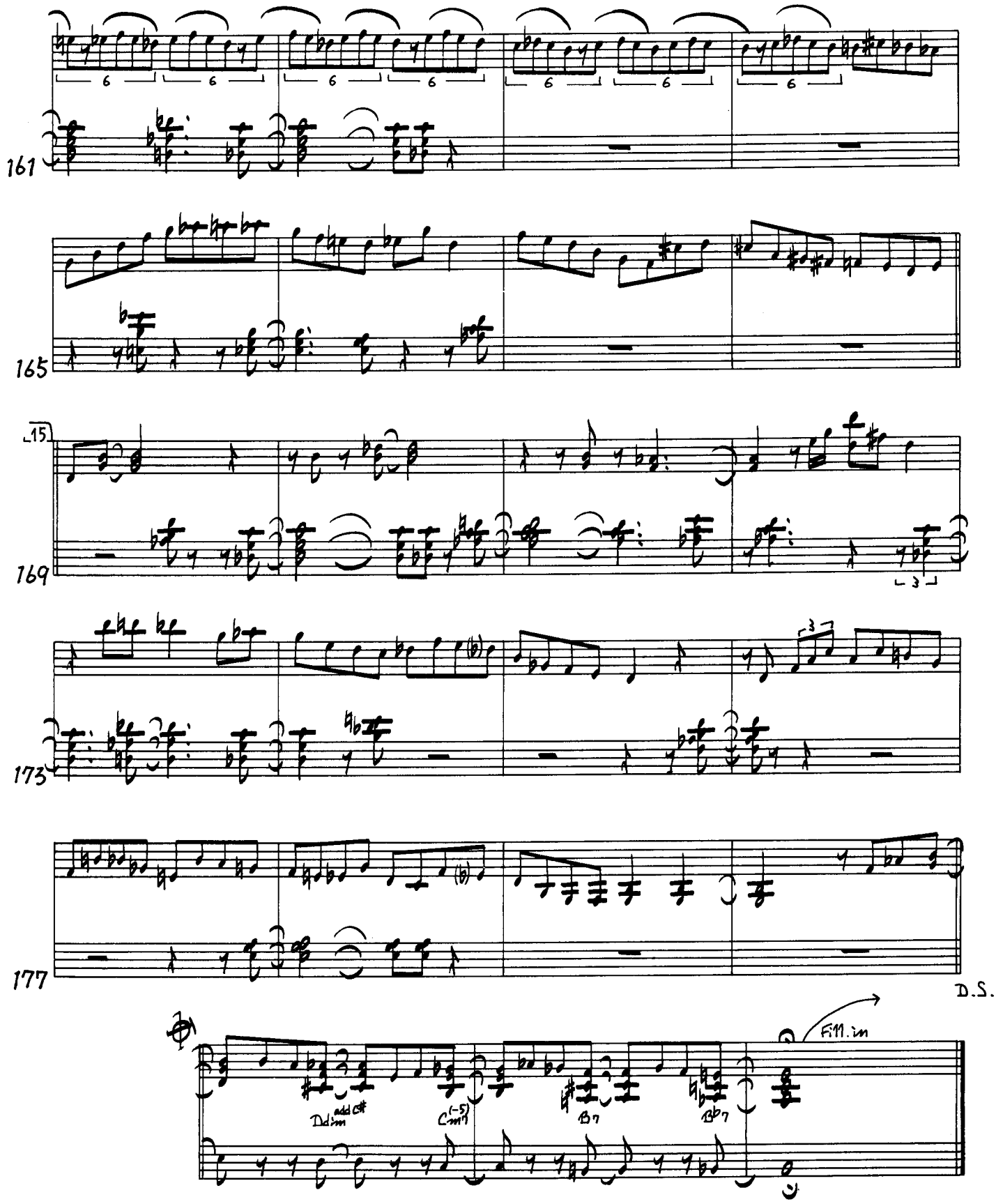
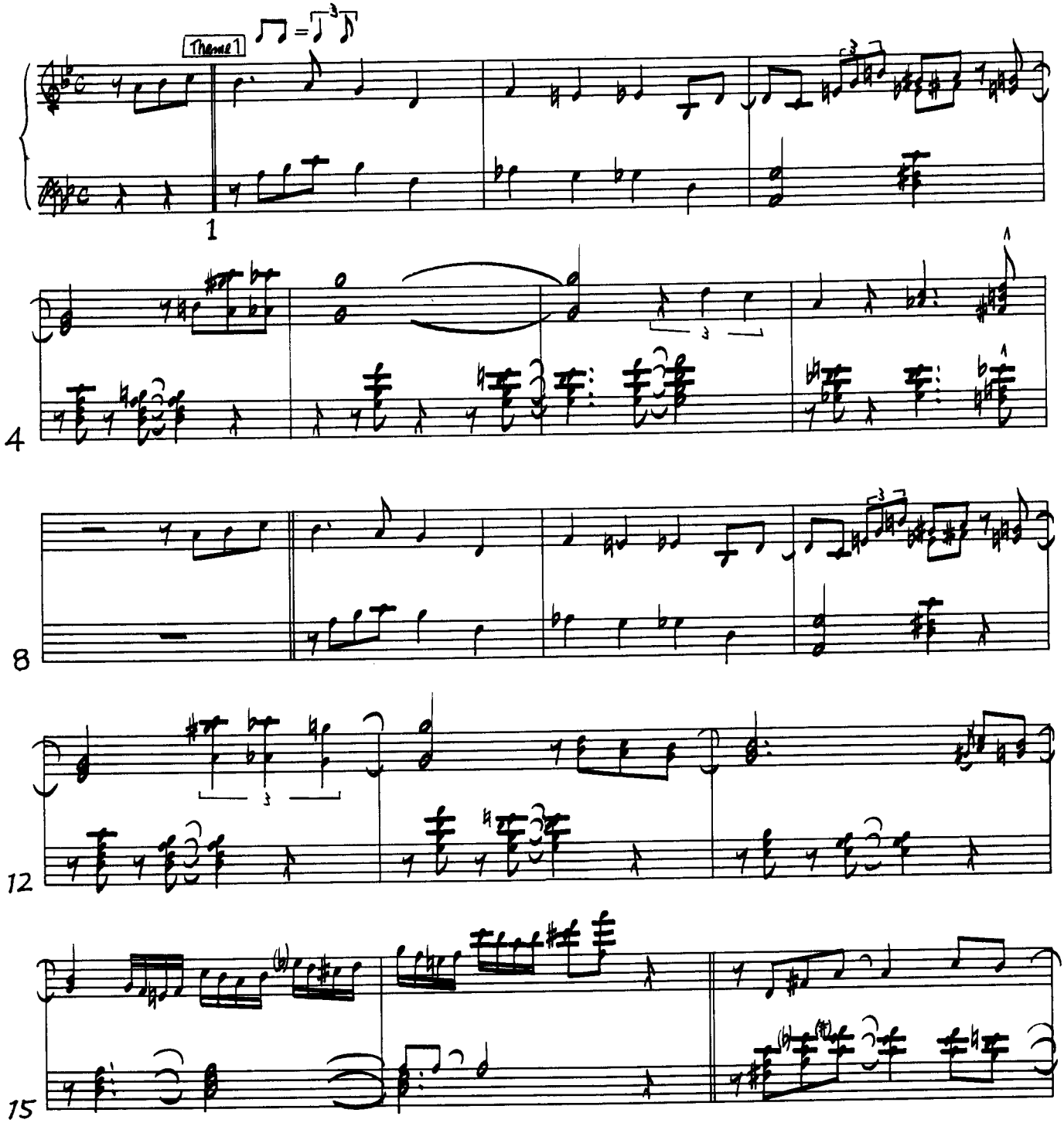

161
165
169
173
177
D.S.
Fill.in

IMPROVISATION

There Is No Greater Love

★by ISHAM JONES & MARTY SYMS

McCoy Tyner (p)
Art Davis (b)
Elvin Jones (ds)
Record: "INCEPTION"
(YX-8563)



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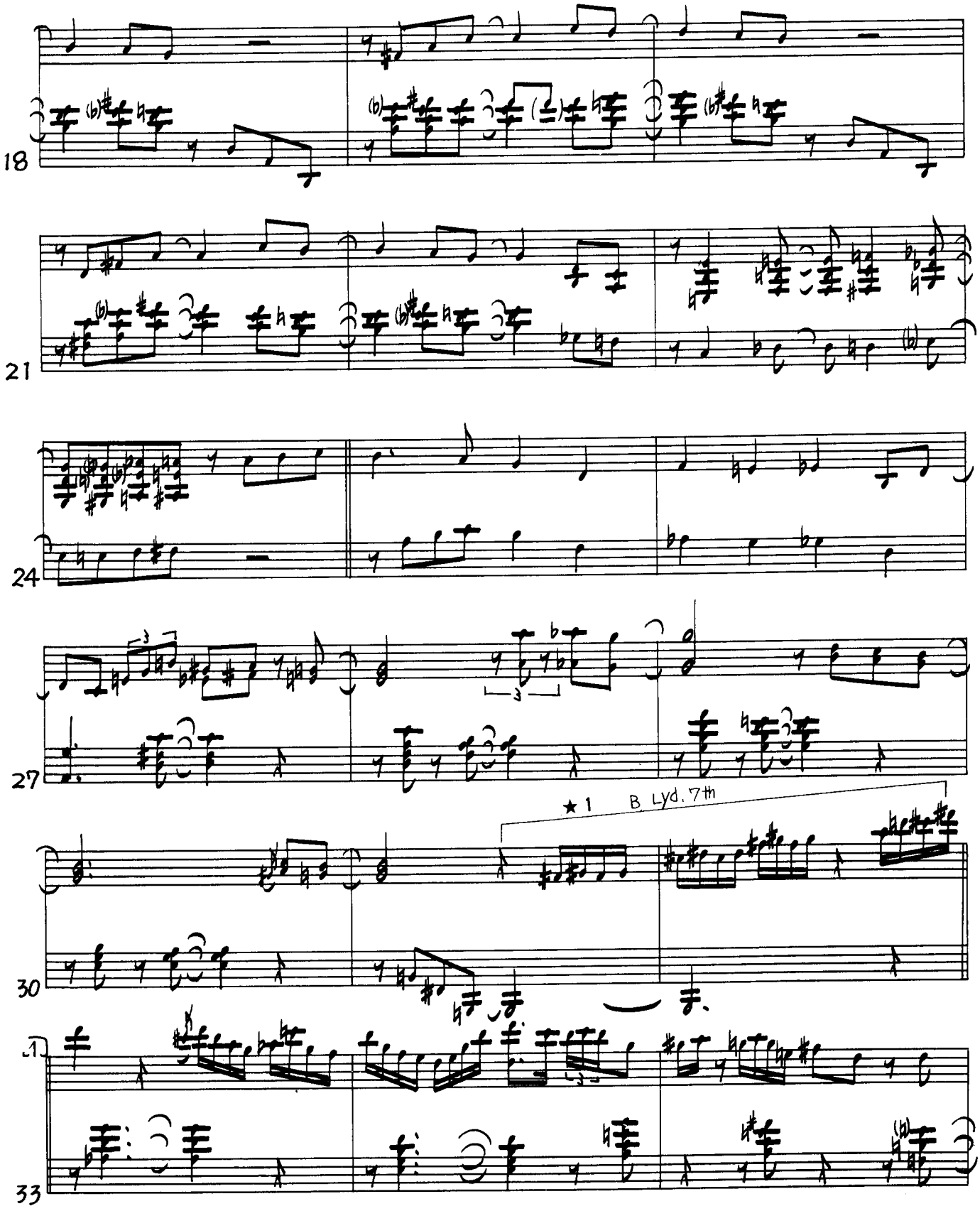
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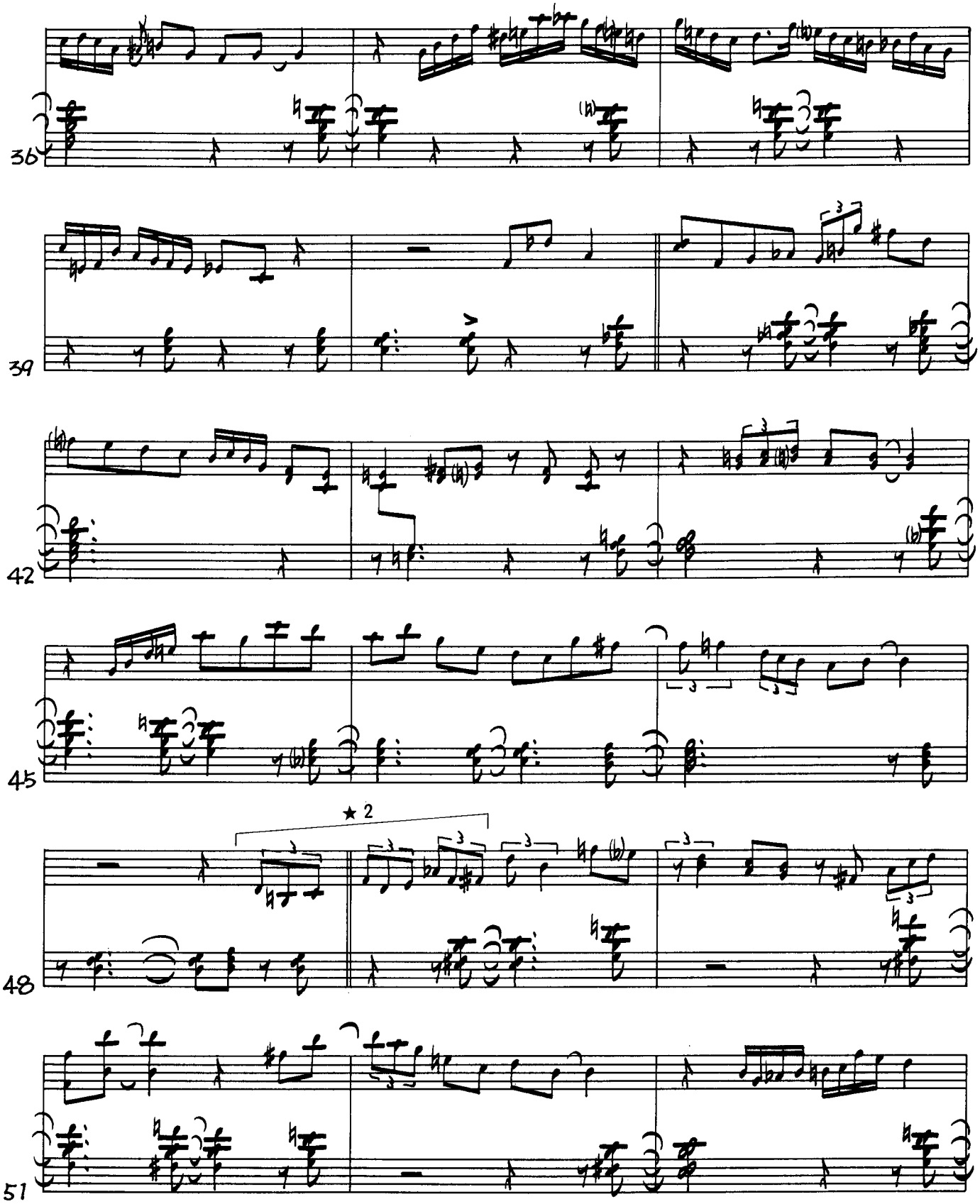
27
★1 B Lyd. 7th
30
33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★ 2
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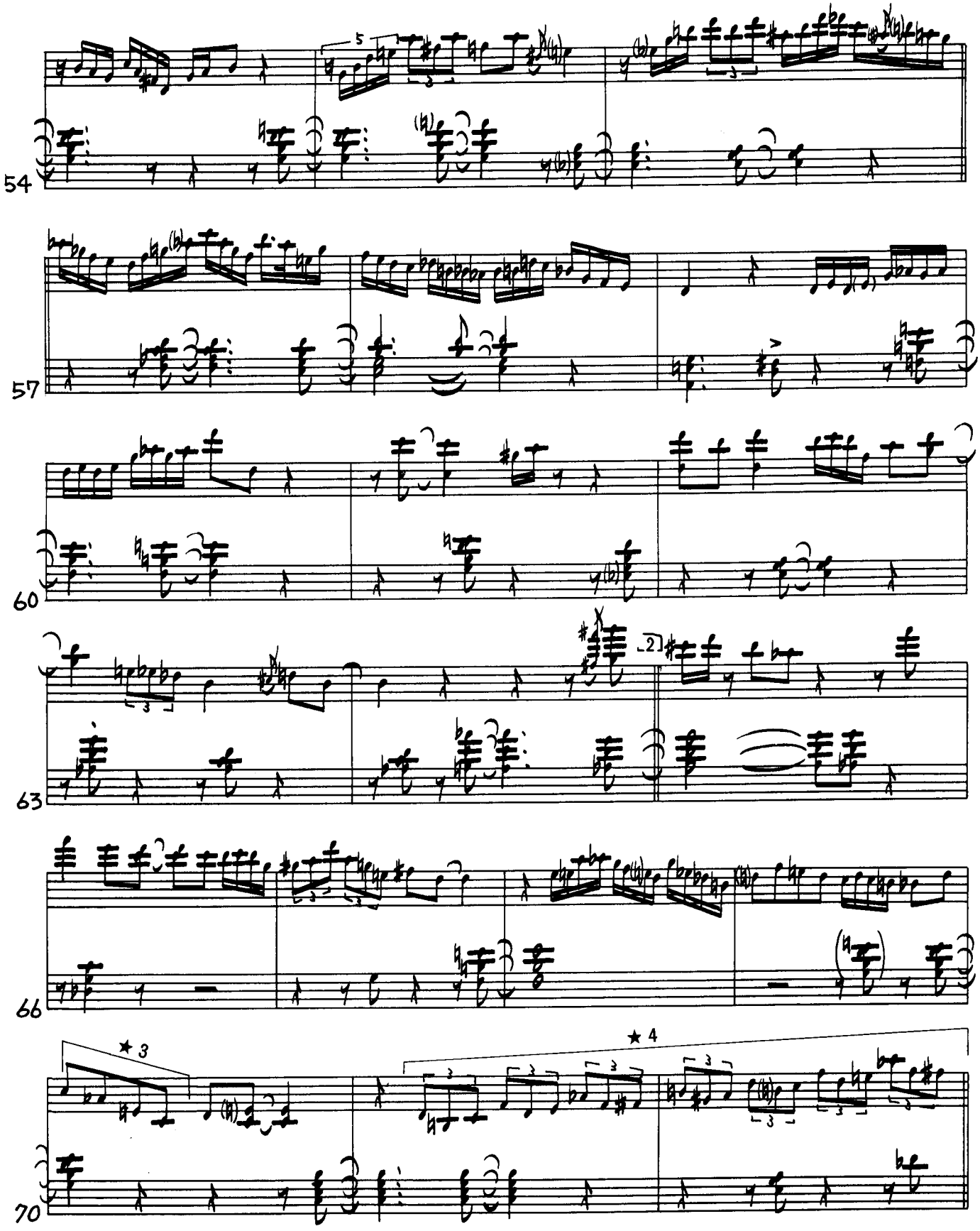
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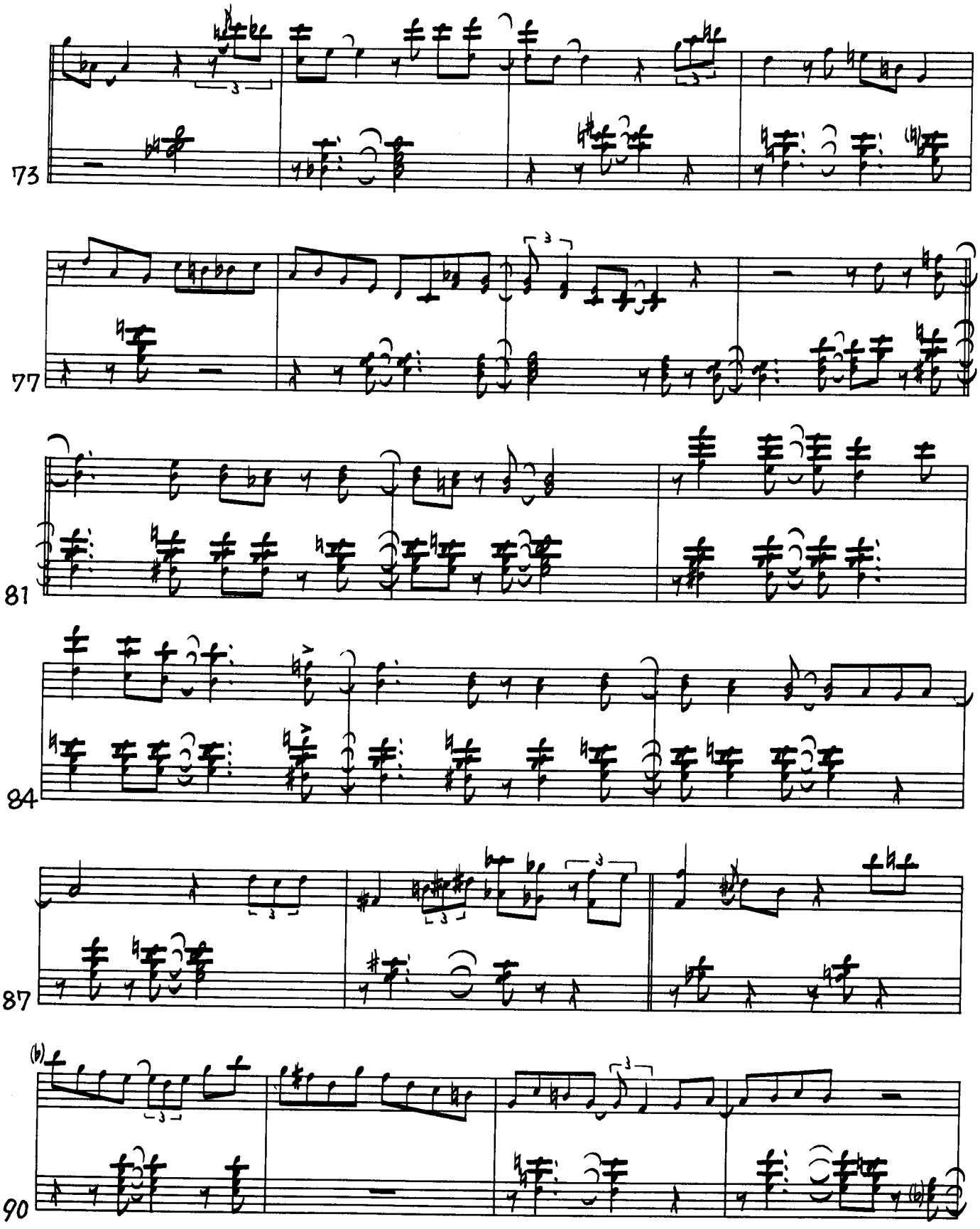
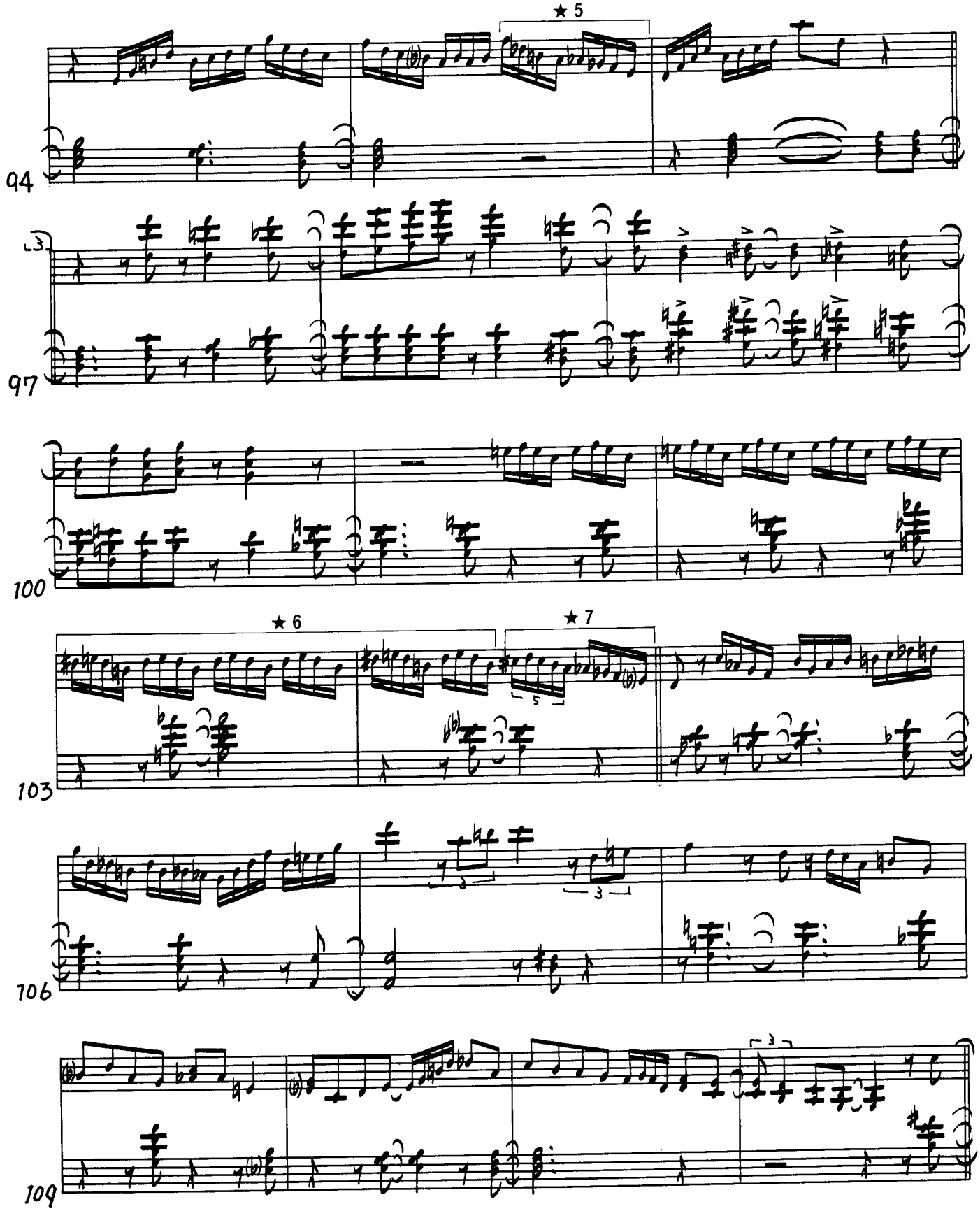
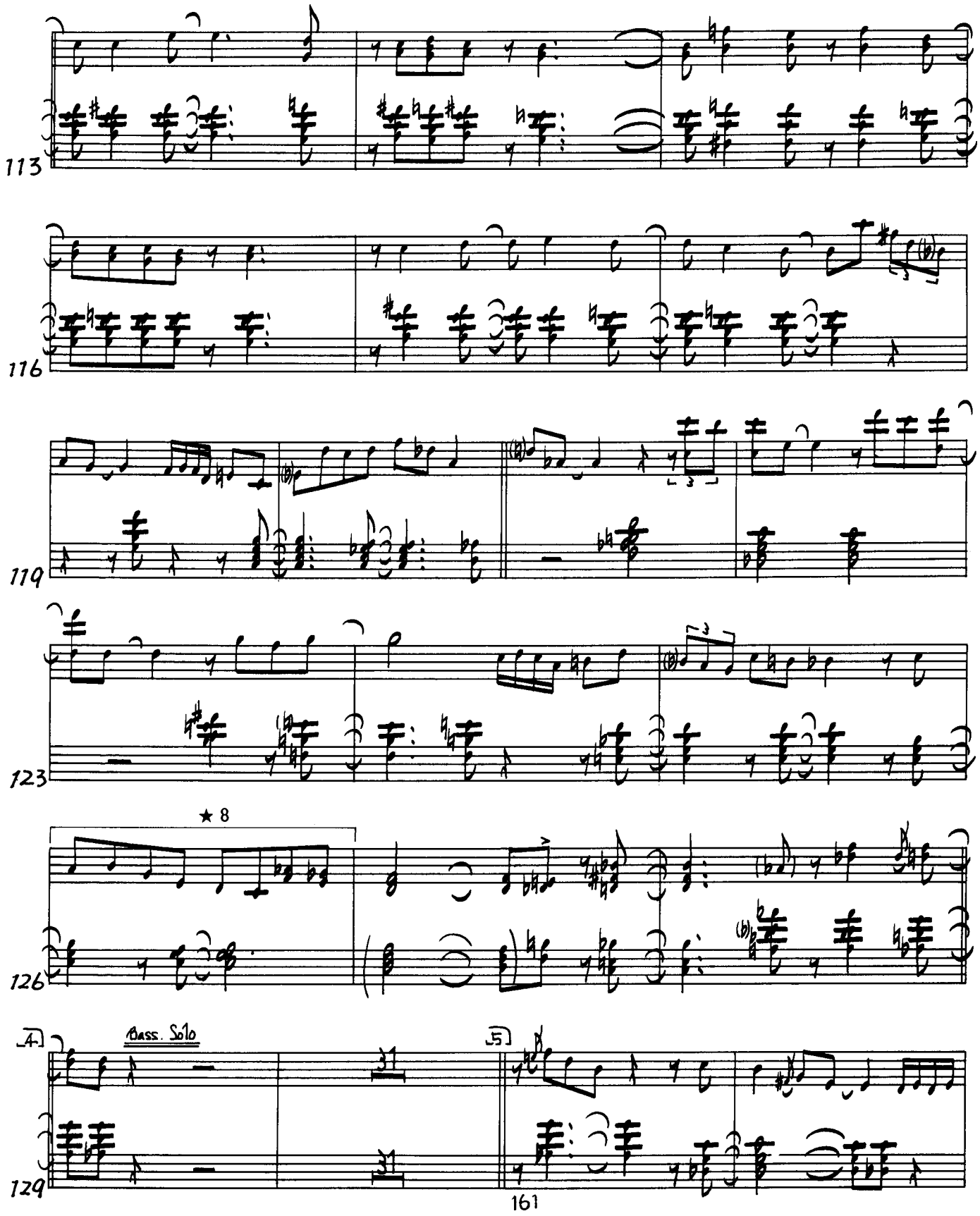
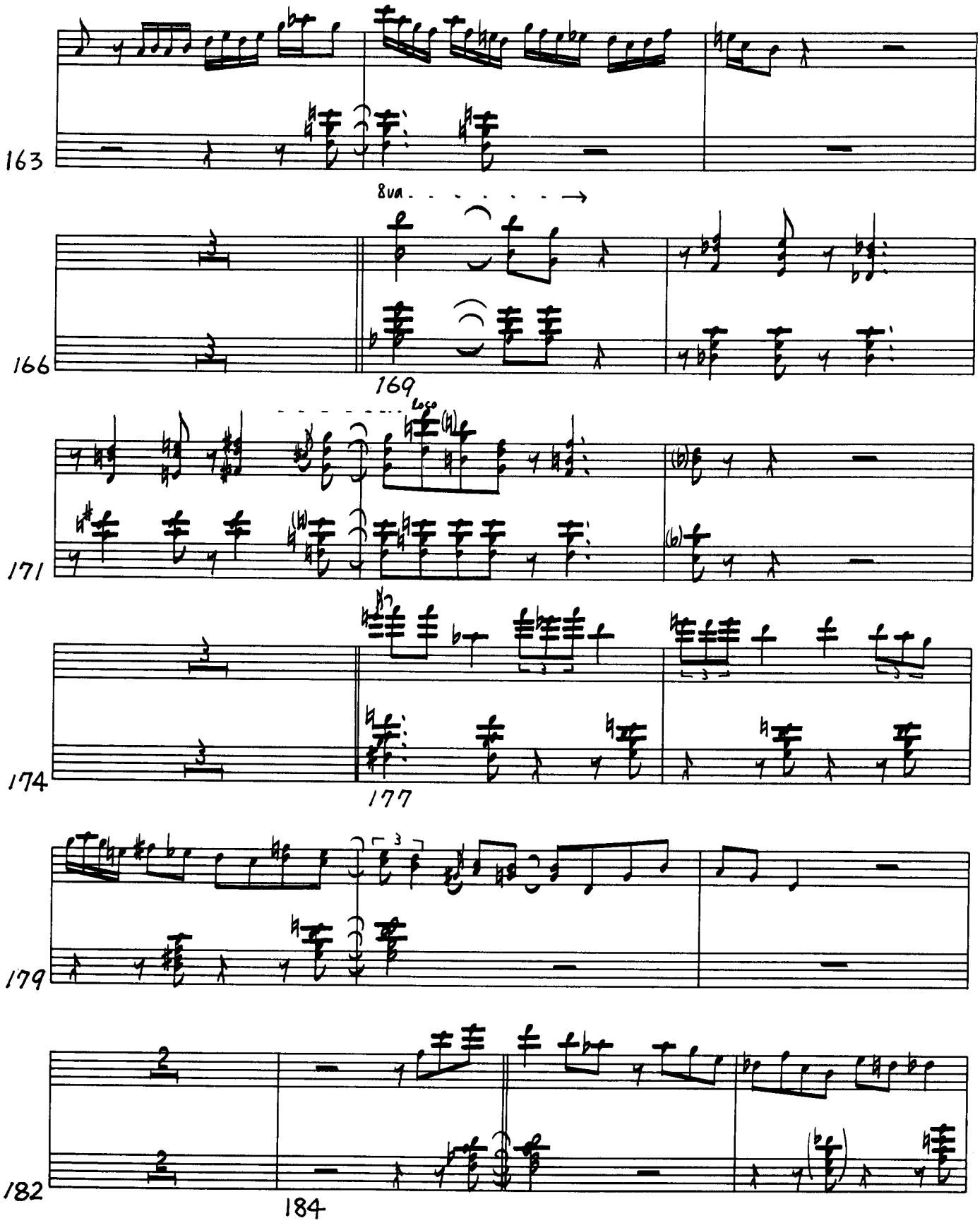
63
66
70
★3
★4


73
77
81
84
87
(b)
90


★ 5
94
97
100
★ 6
★ 7
103
106
109


113
116
119
123
★ 8
126
Bass. Solo
129
161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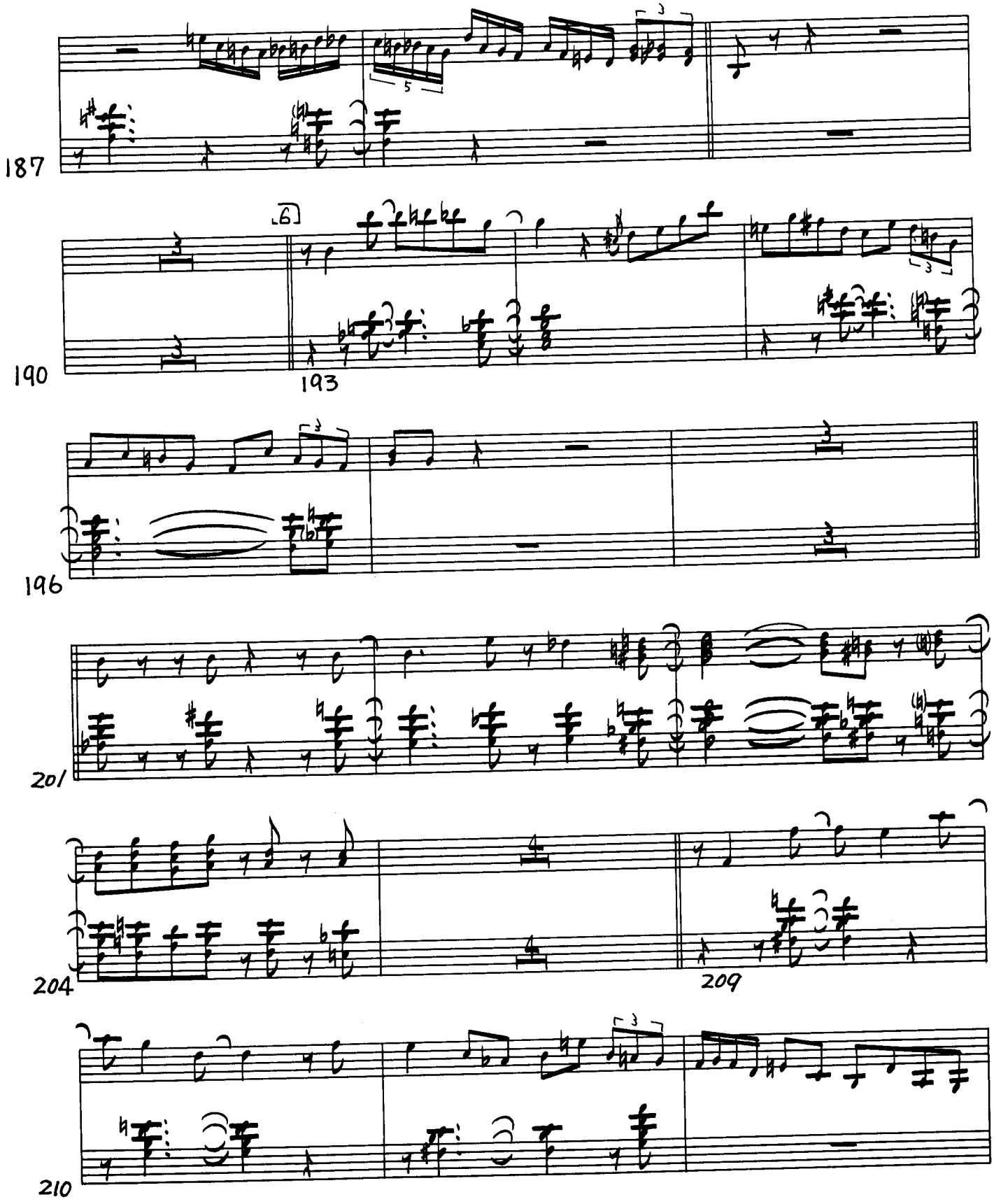
8va
166
169
Loco
171
174
177
179
182
184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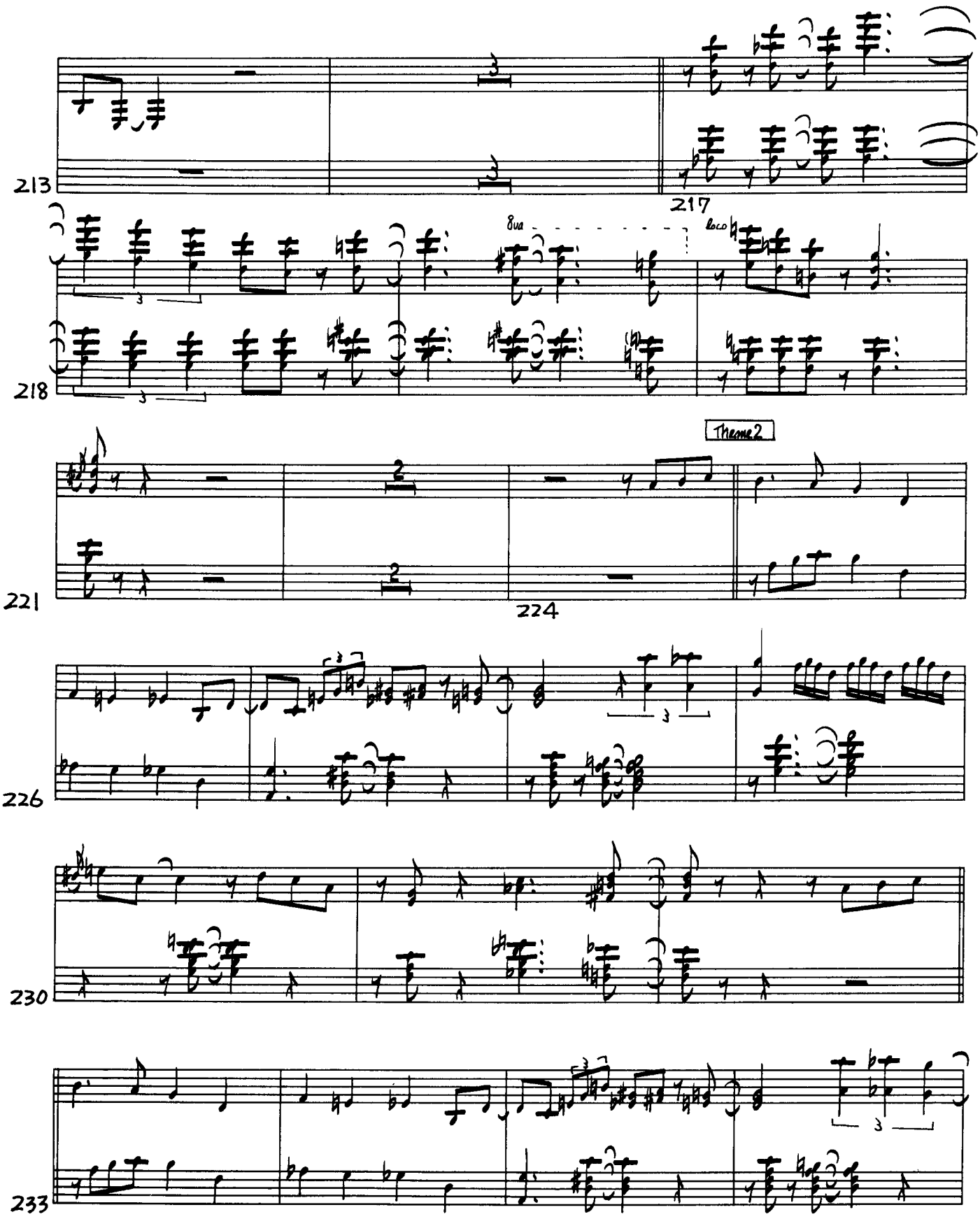
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217
8va
loco
218
Theme2
221
224
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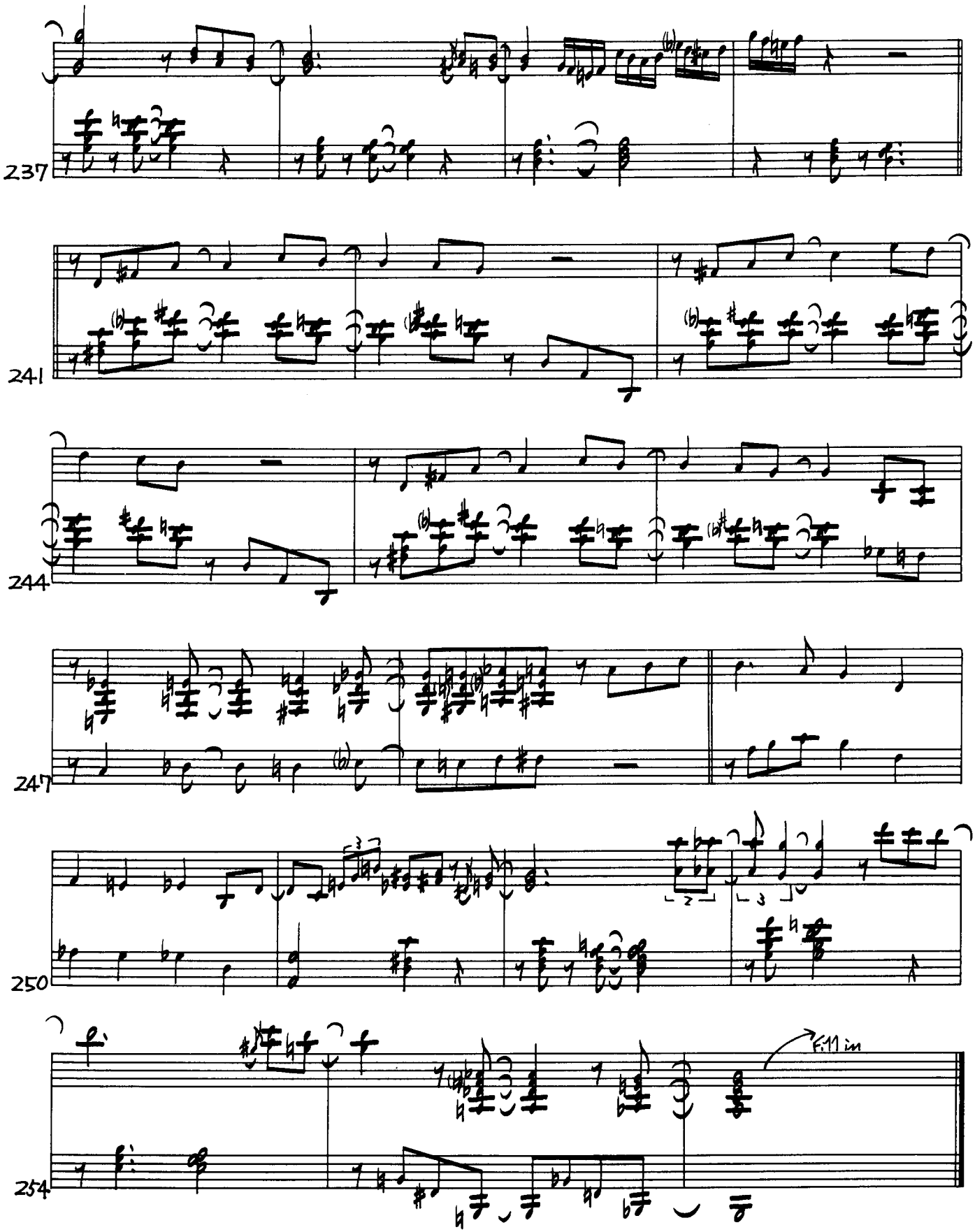
230
233


237
241
244
247
250
254
F:11 in

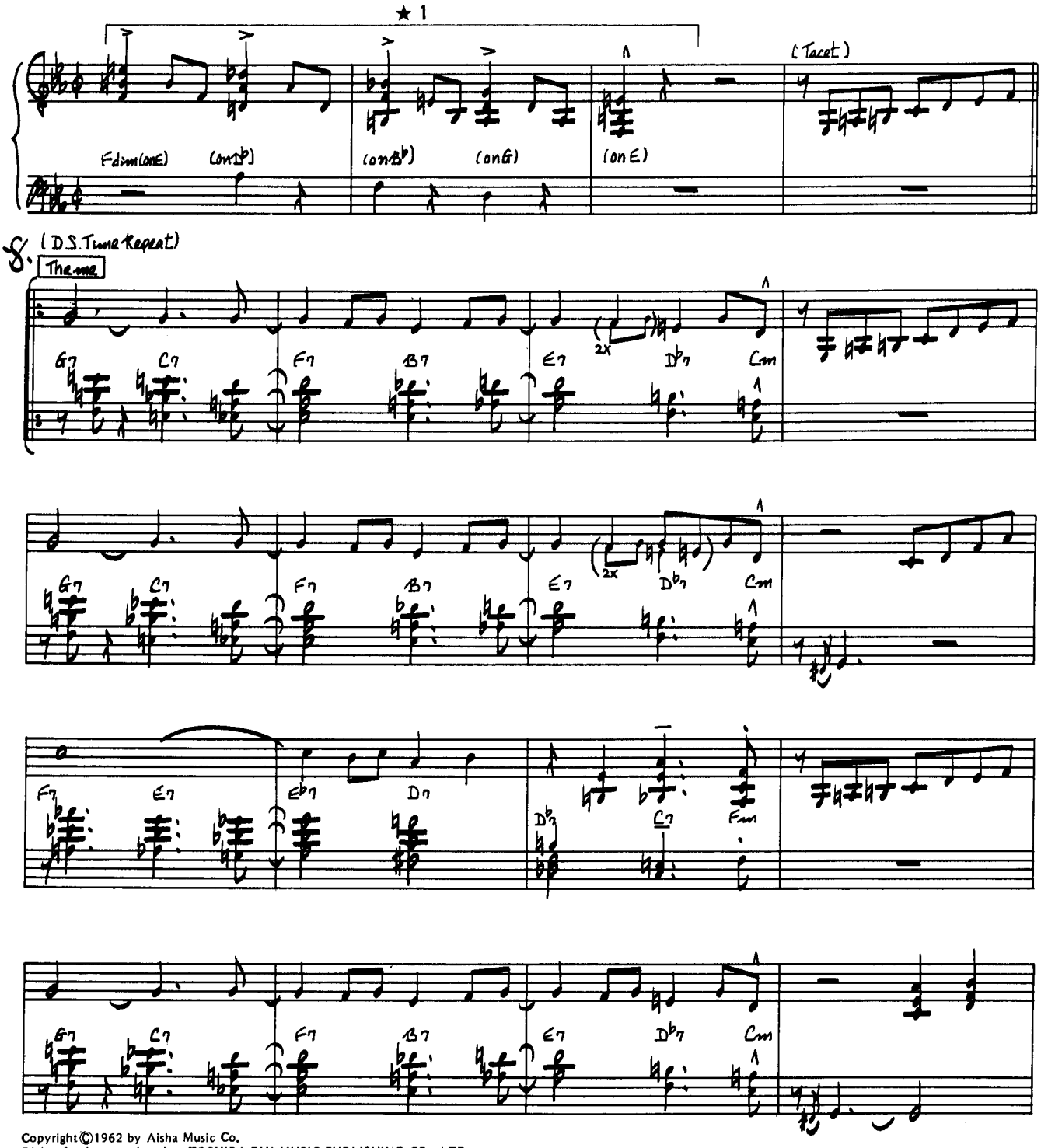
IMPROVISATION

Inception

★by McCOY TYNER

McCoy Tyner (p)
Art Davis (b)
Elvin Jones (ds)

Record: "INCEPTION"
(YX-8563)



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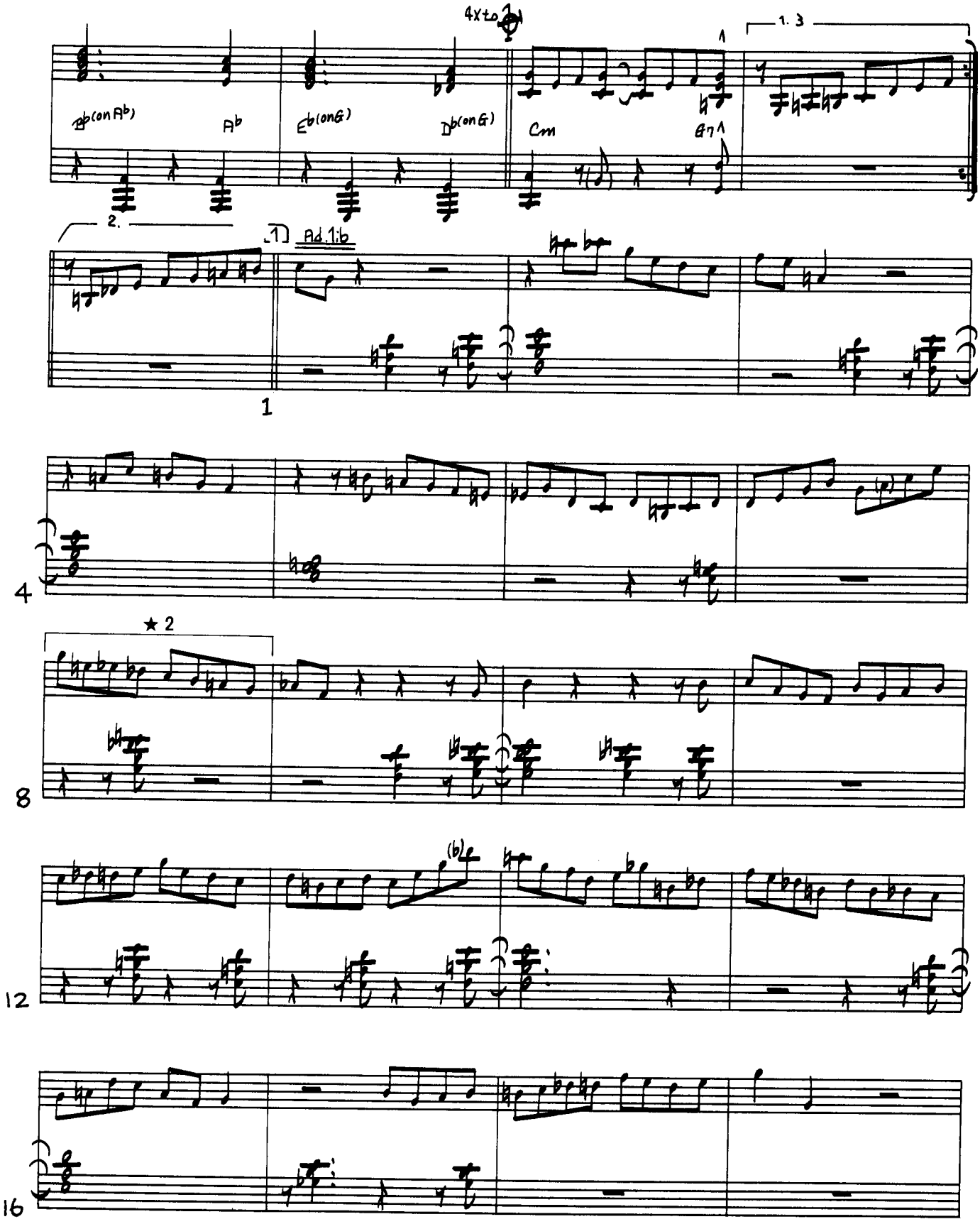
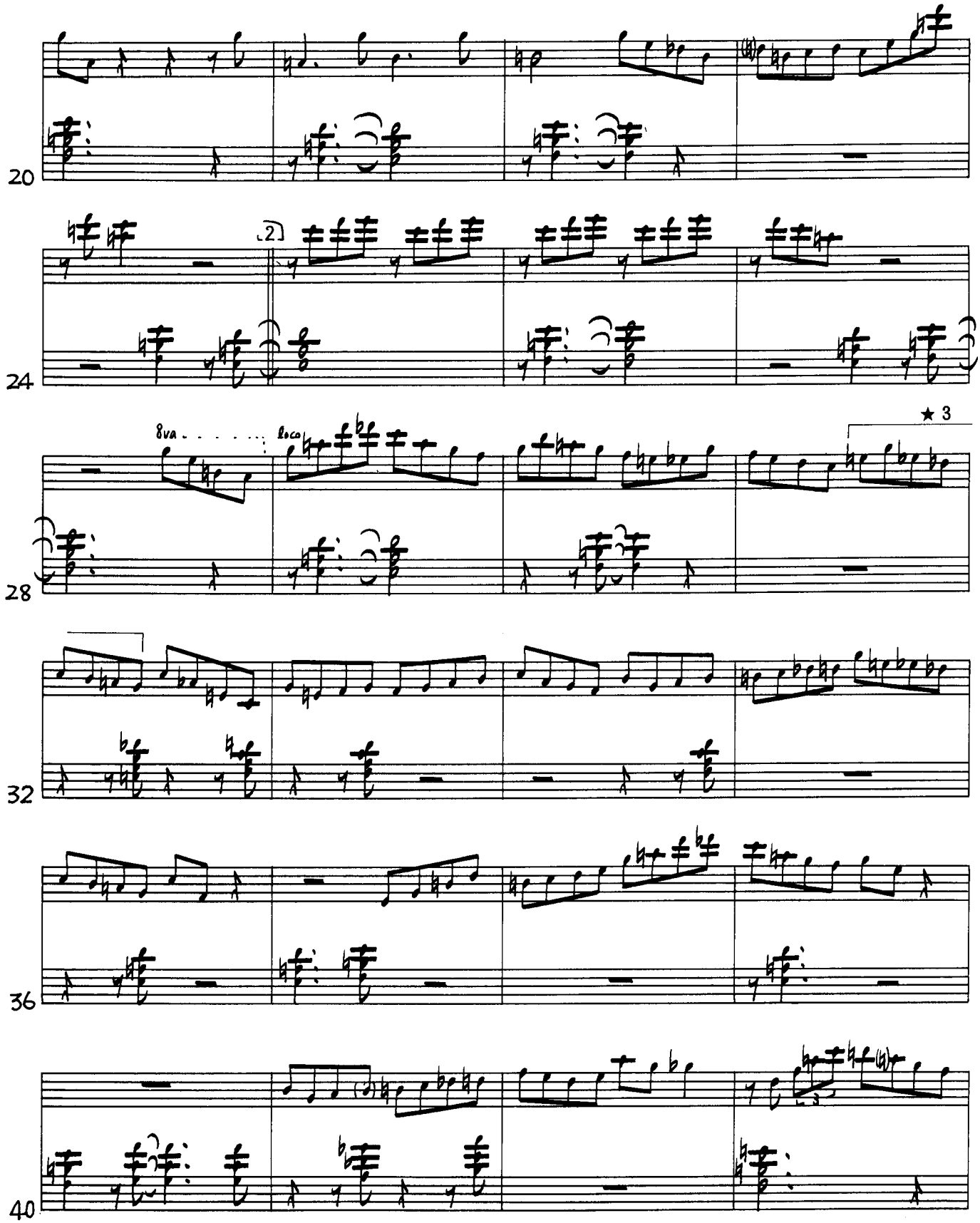
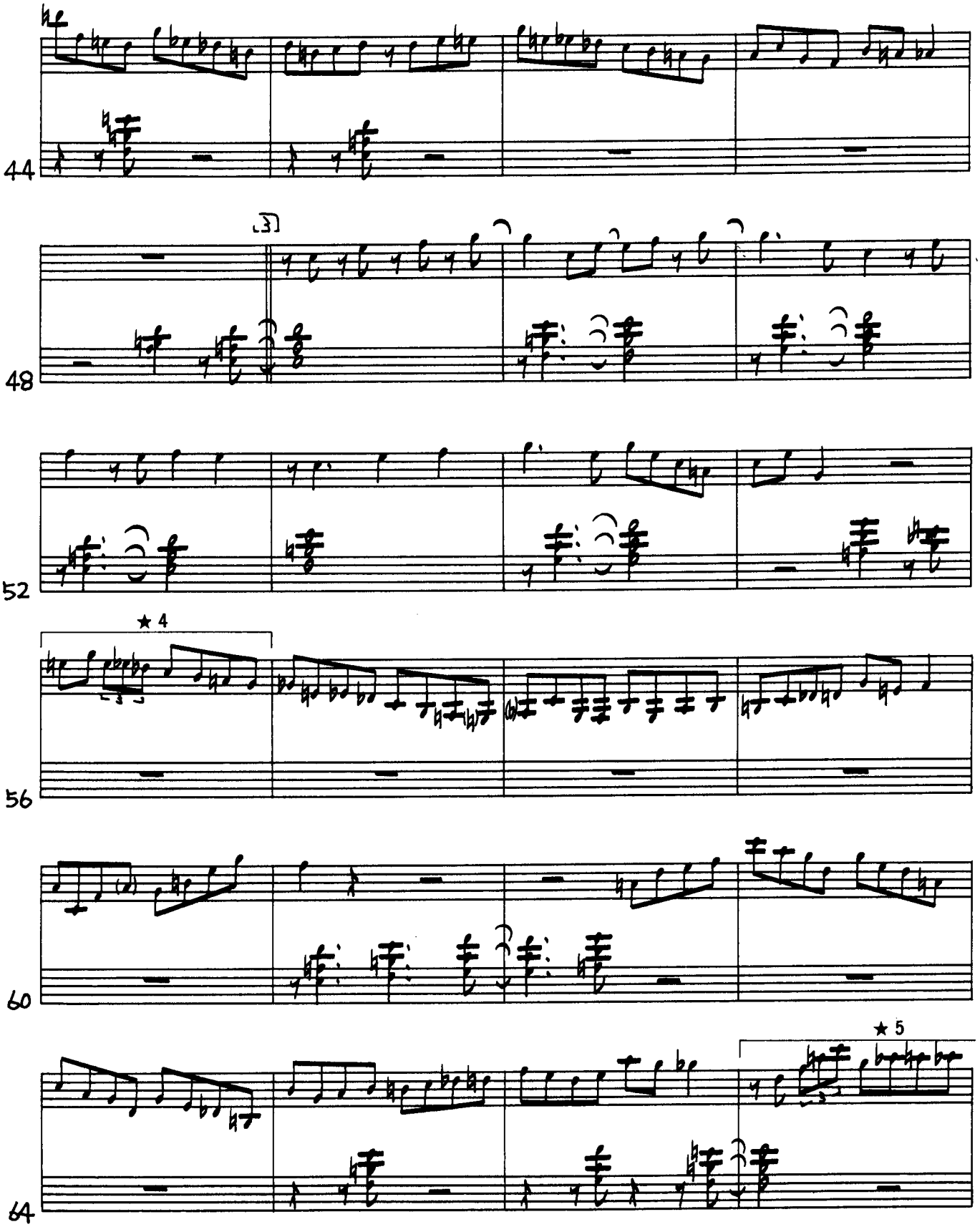
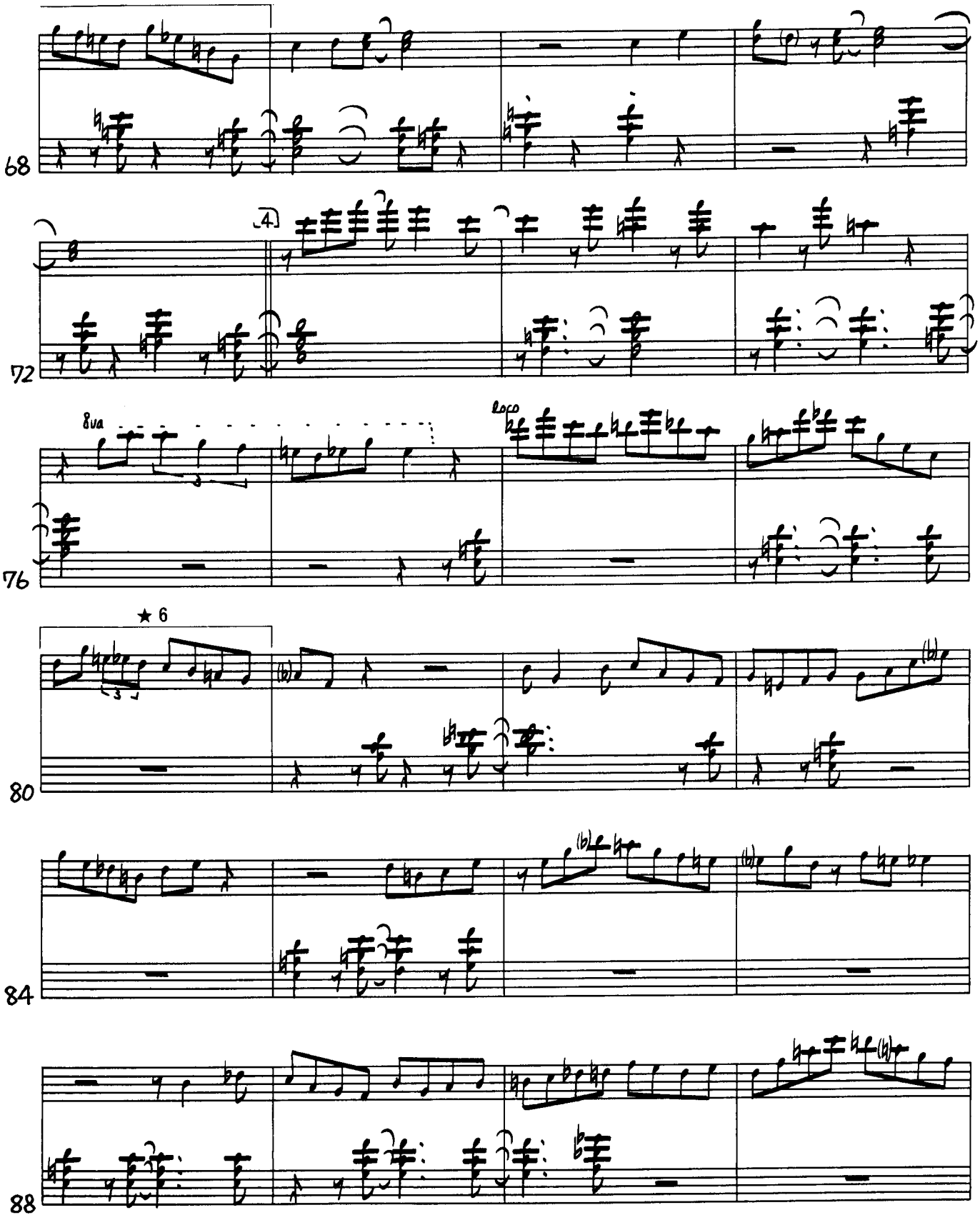
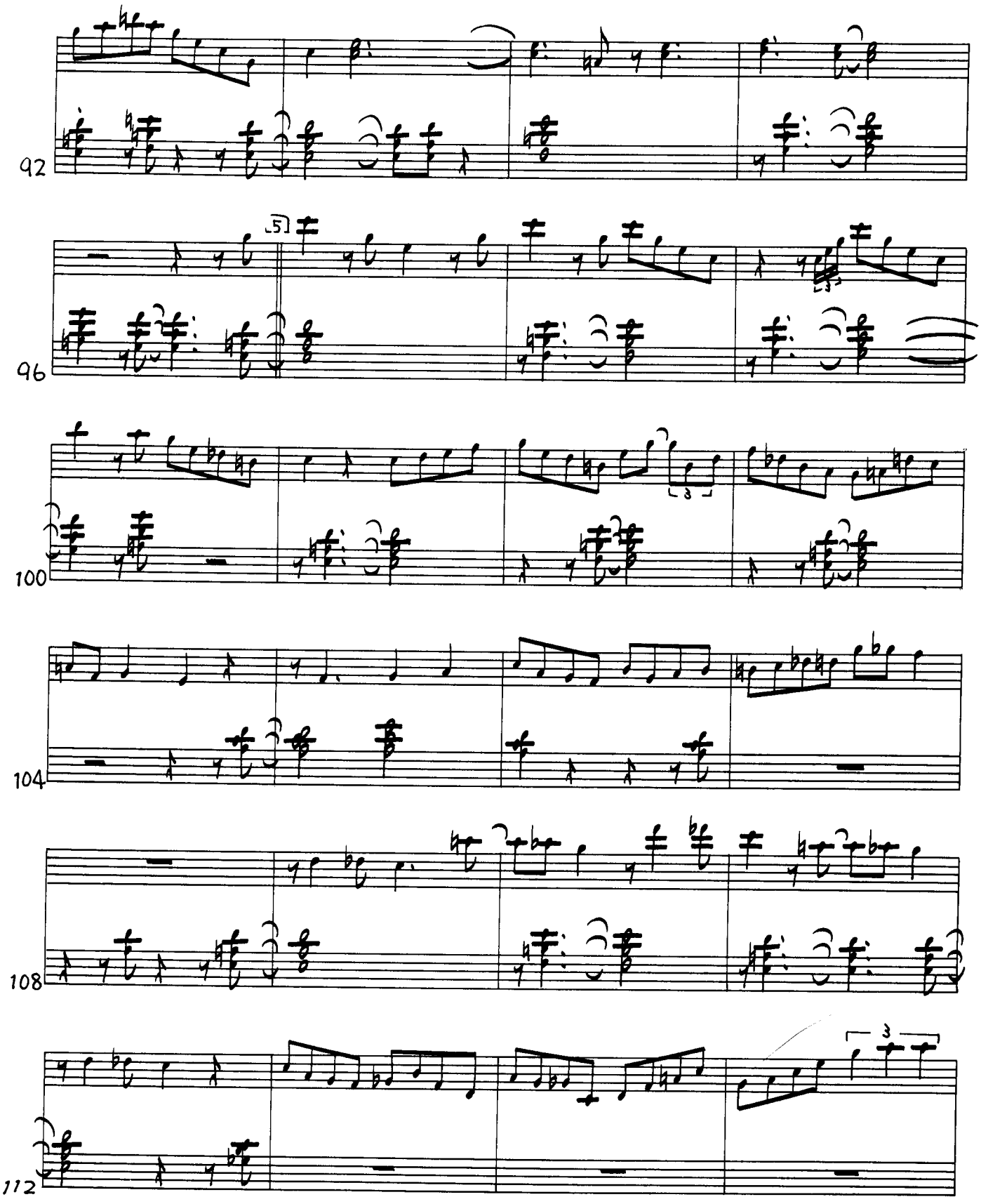

4x to
1. 3
B♭(on A♭)
A♭
E♭(on G)
D♭(on G)
Cm
G7
2.
1
Ad.1.ib
1
4
★ 2
8
(b)
12
16


20
24
2
8va
loco
28
★ 3
32
36
40


44
48
52
★ 4
56
60
★ 5
64


68
72
8va
loco
76
★ 6
80
84
88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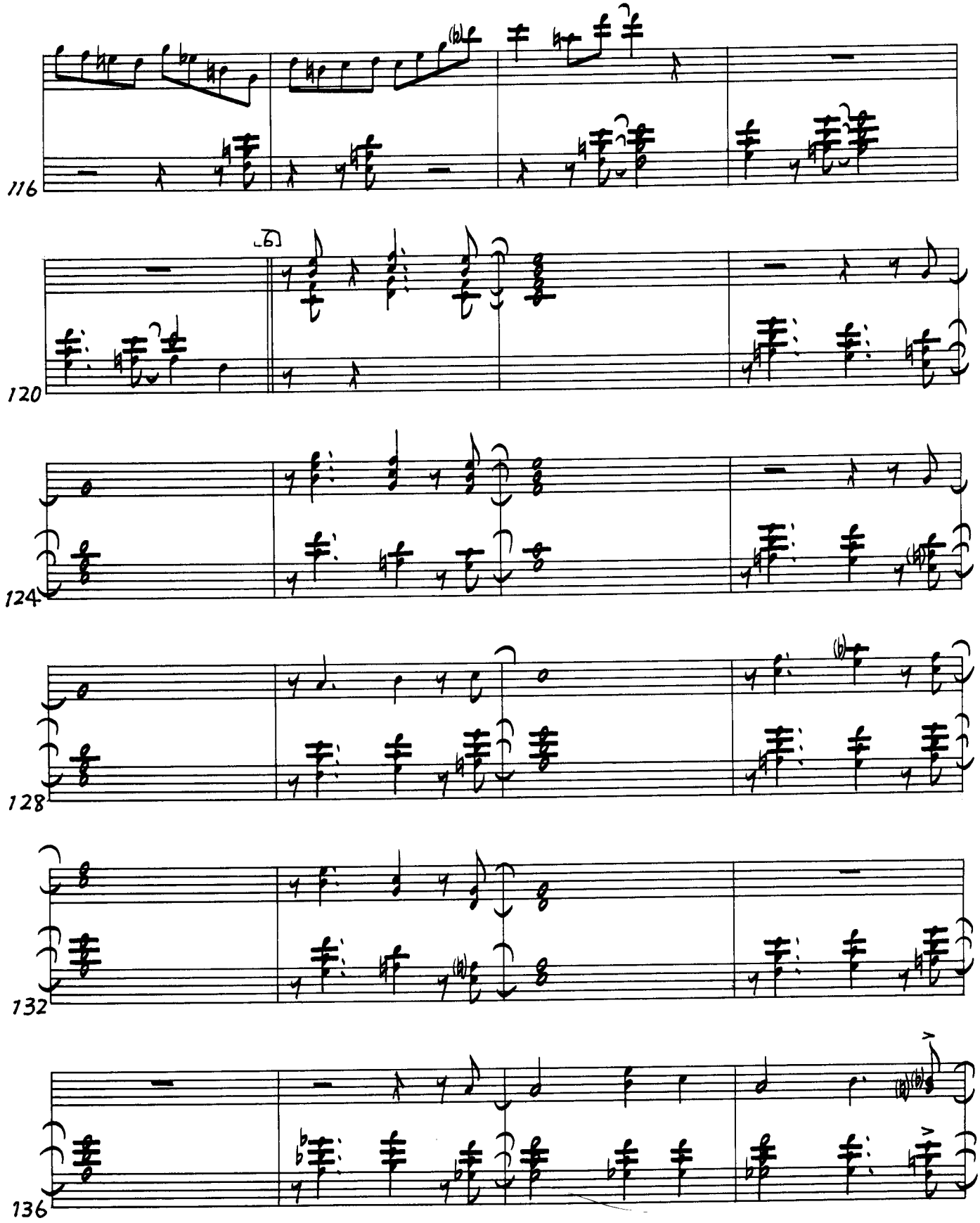
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124
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132
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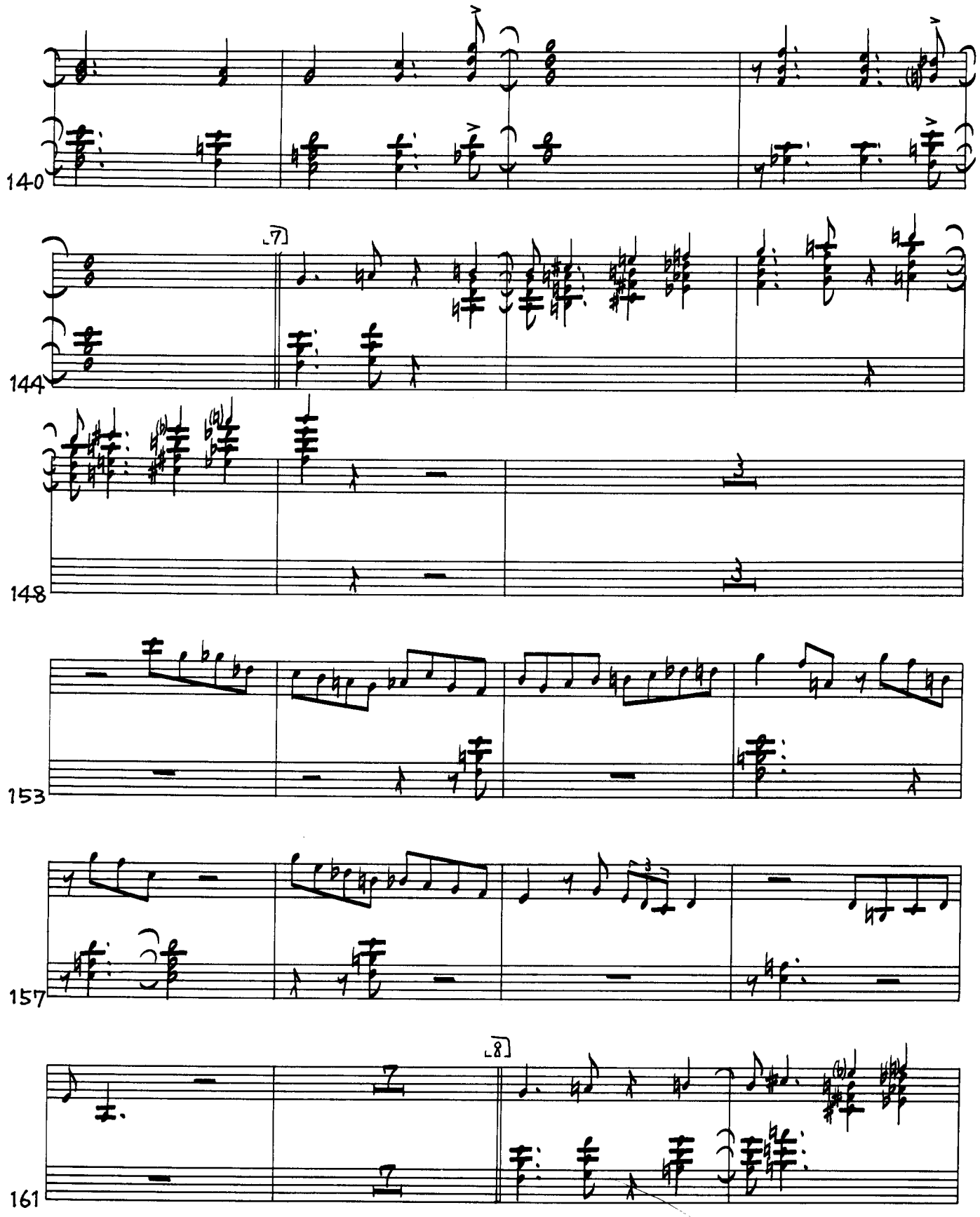
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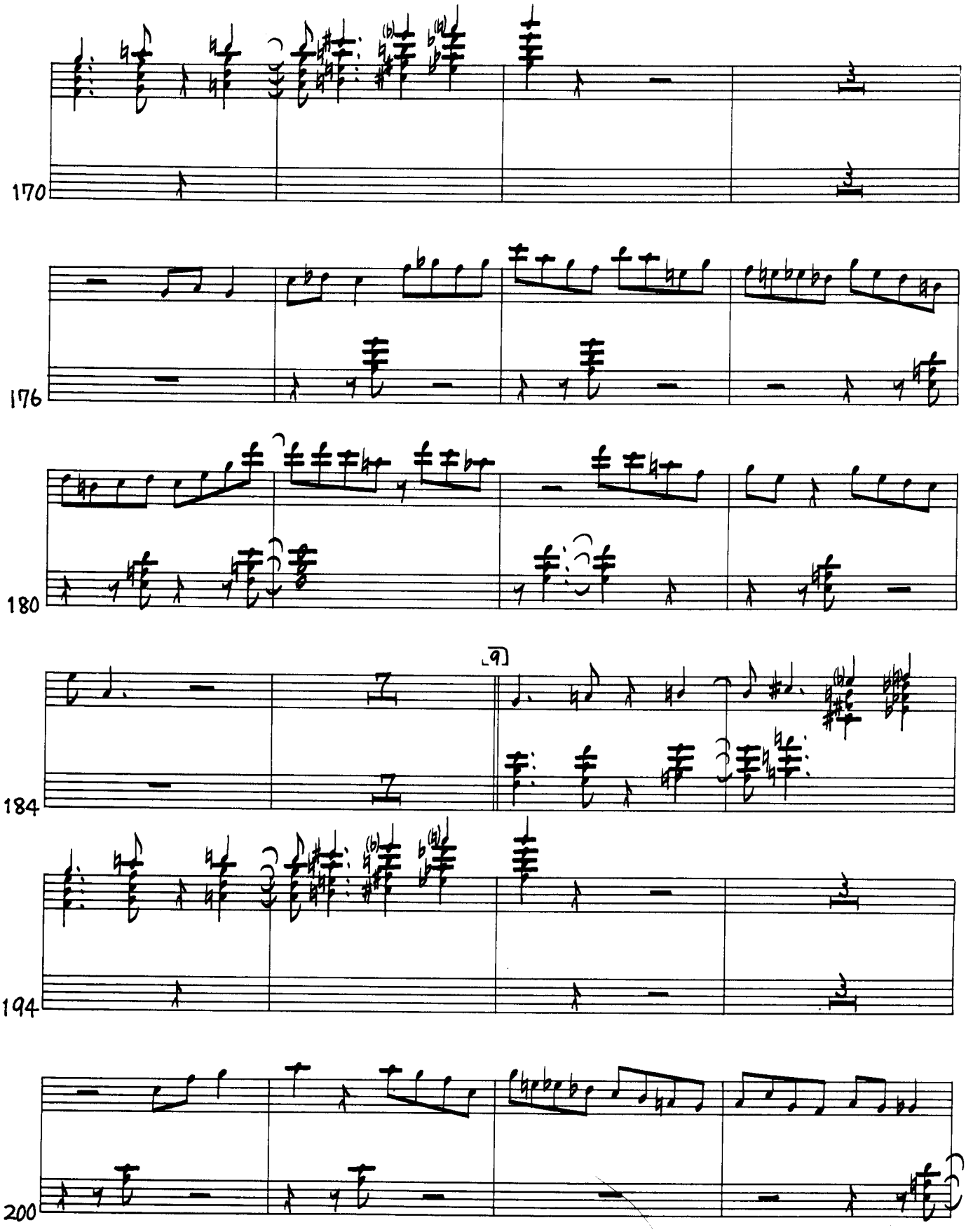
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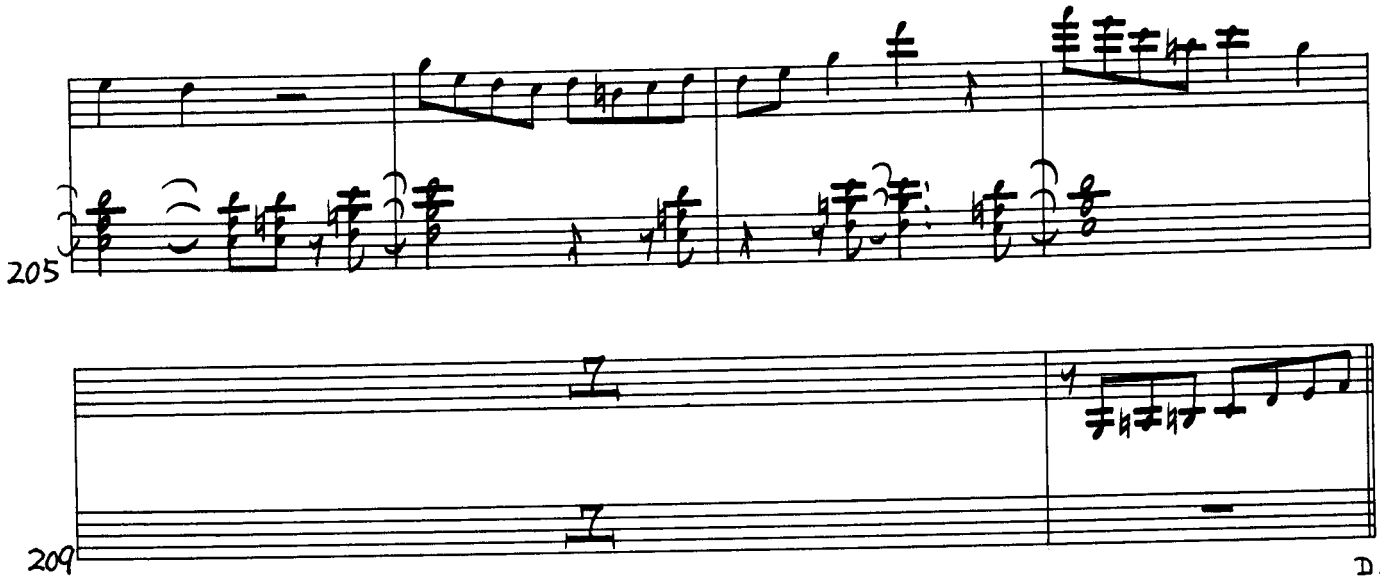
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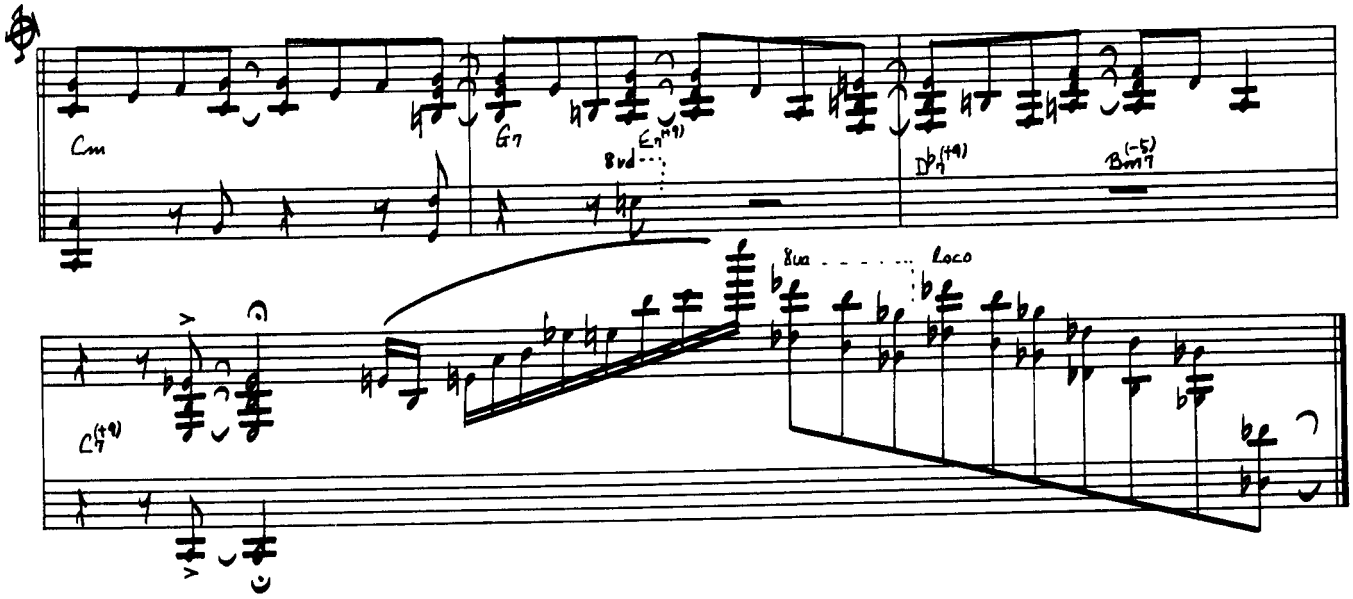
D.S.


Cm
G7
8va
Loco

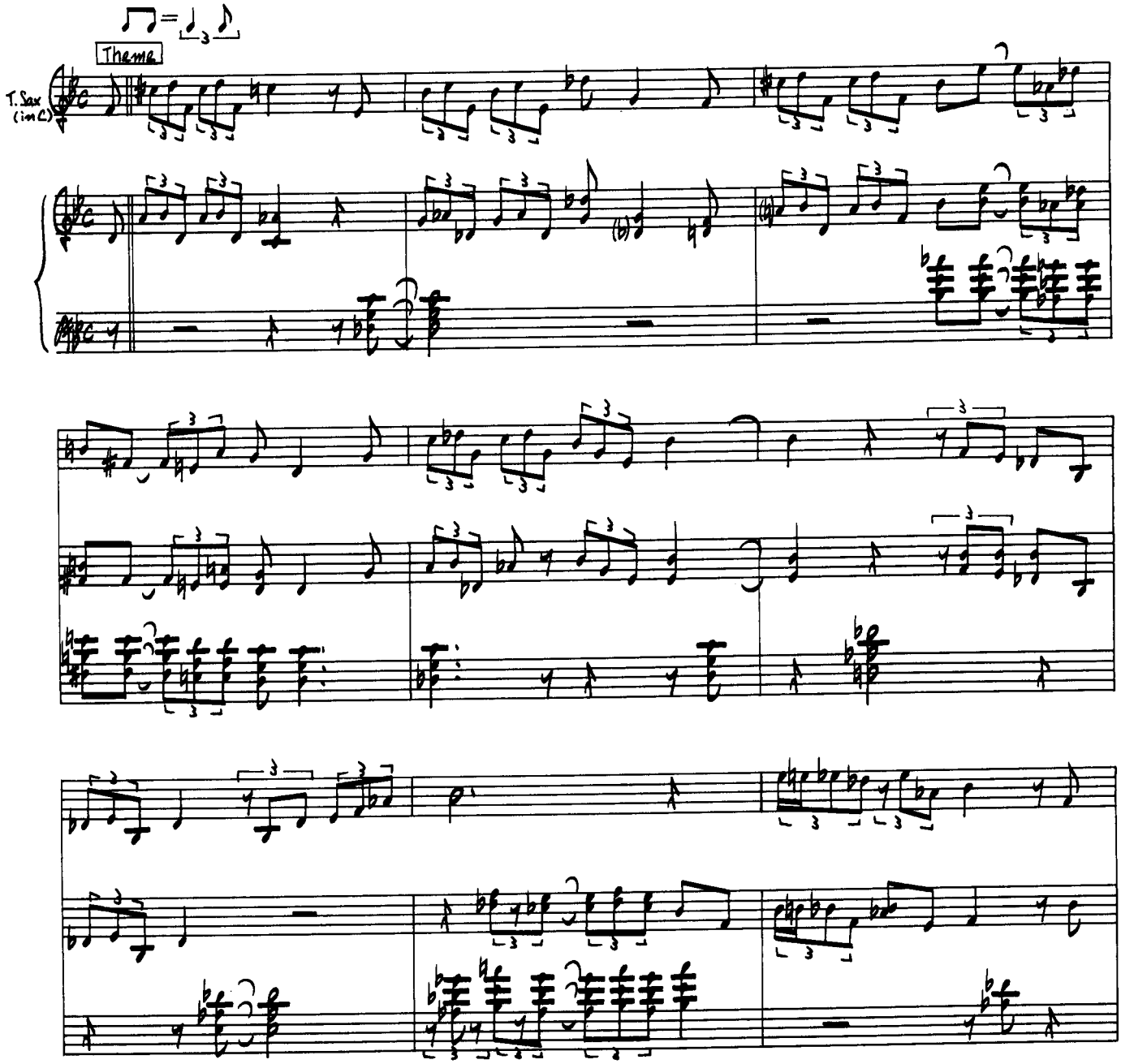
IMPROVISATION

Blues On The Corner

★by McCOY TYNER

McCoy Tyner (p)
Joe Henderson (ts)
Ron Carter (bs)
Elvin Jones (ds)

Record: "THE REAL McCOY"
(GXK-8049)



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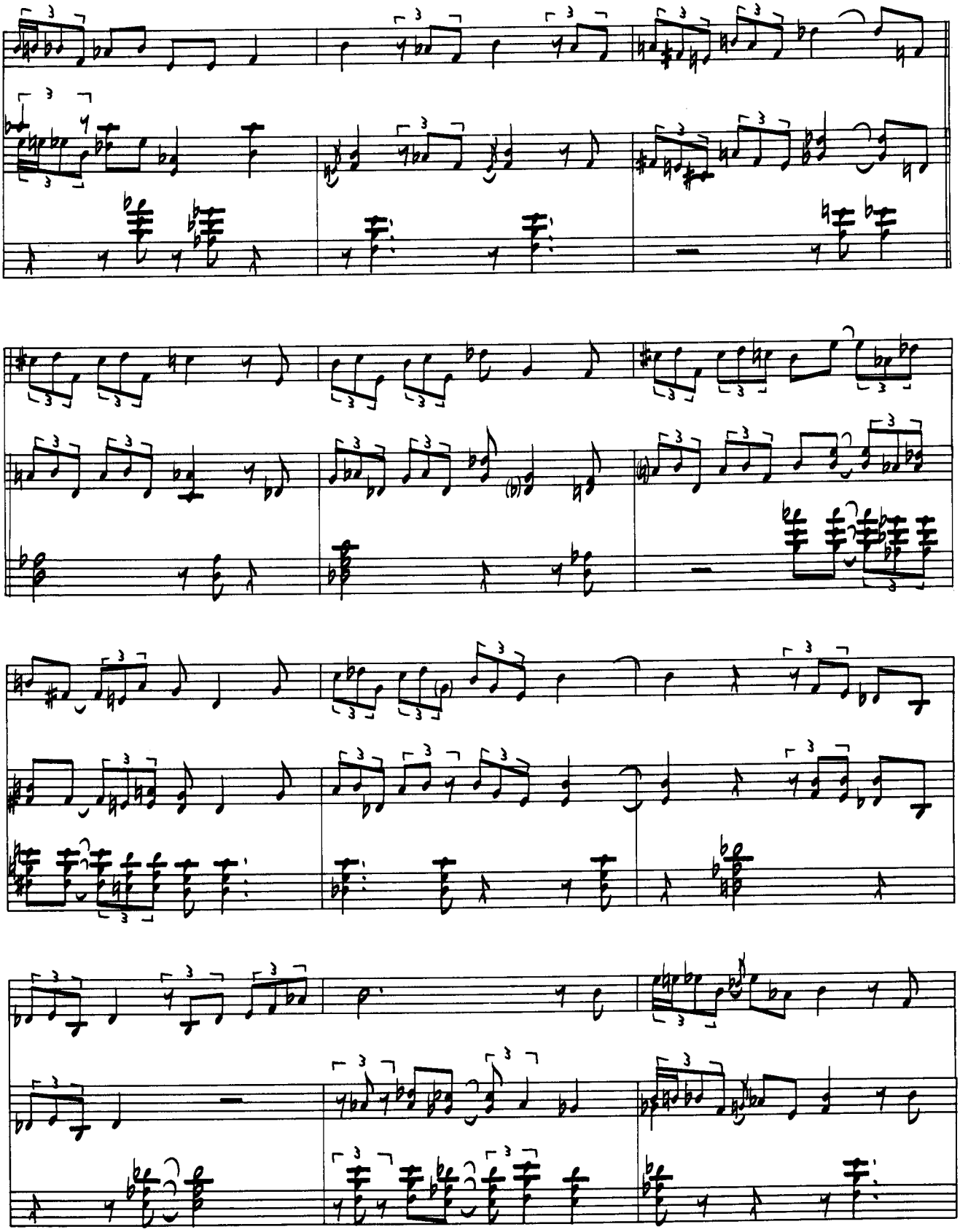
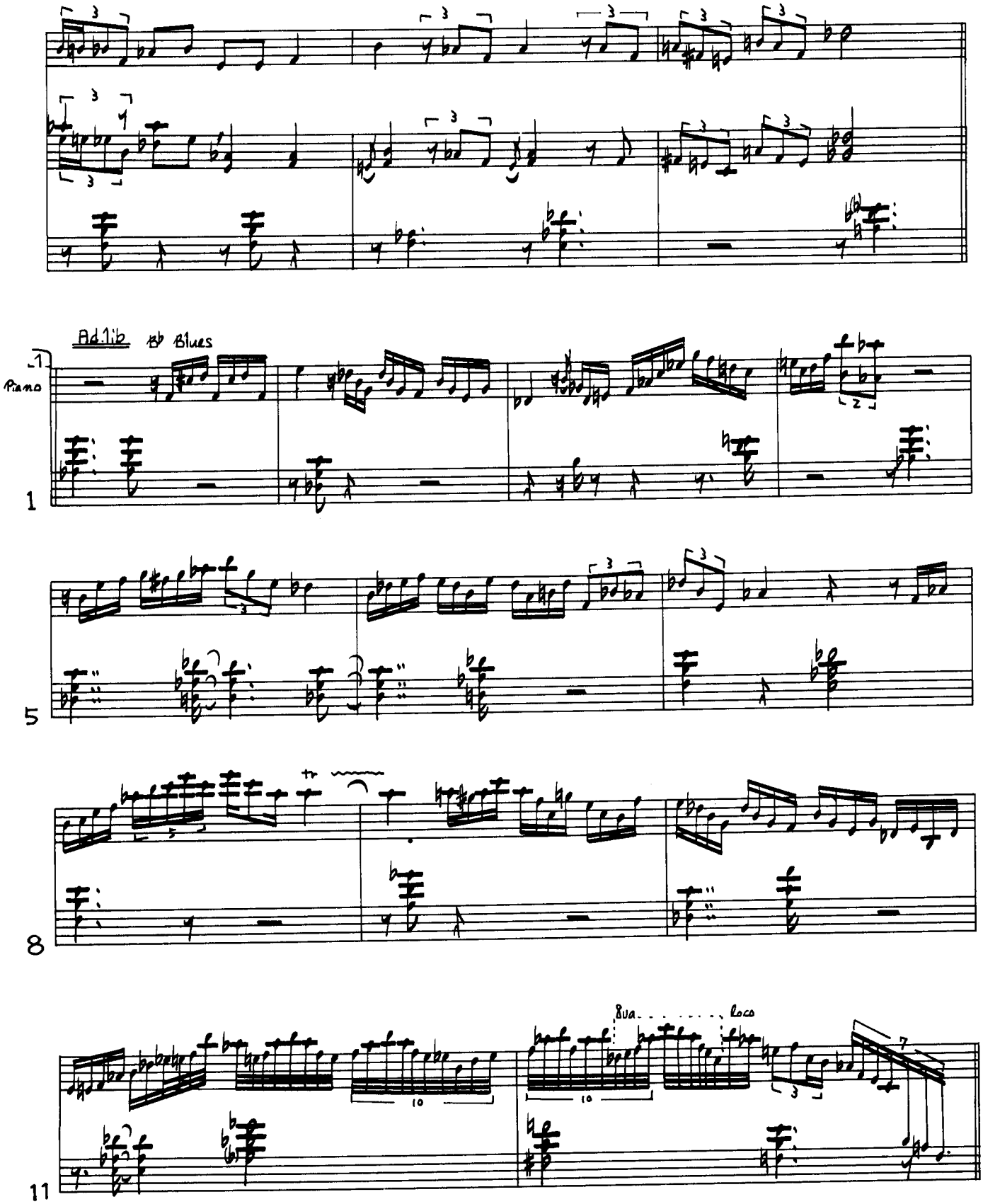
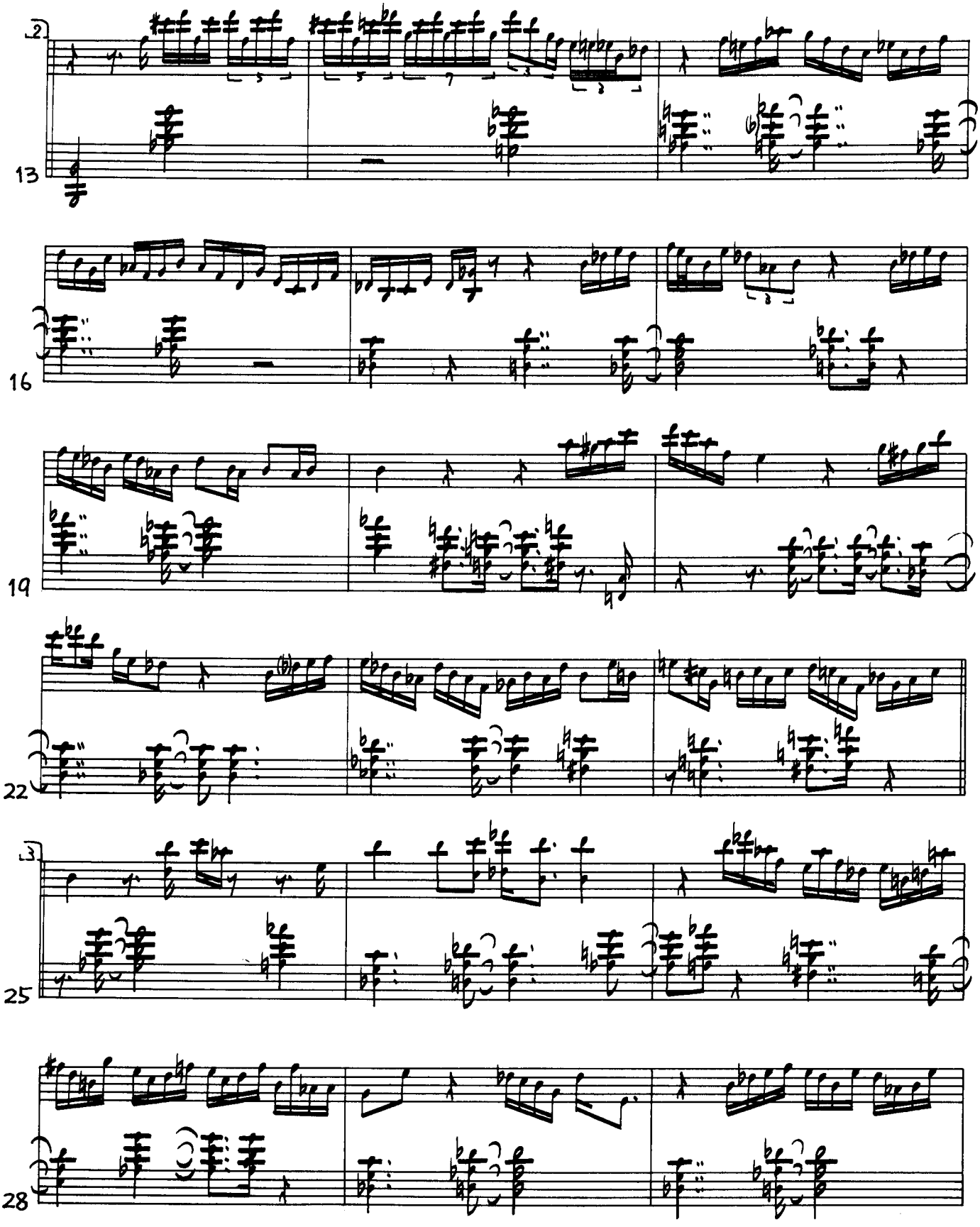



Ad.lib
Bb Blues
Piano
1
5
8
8va
loco
11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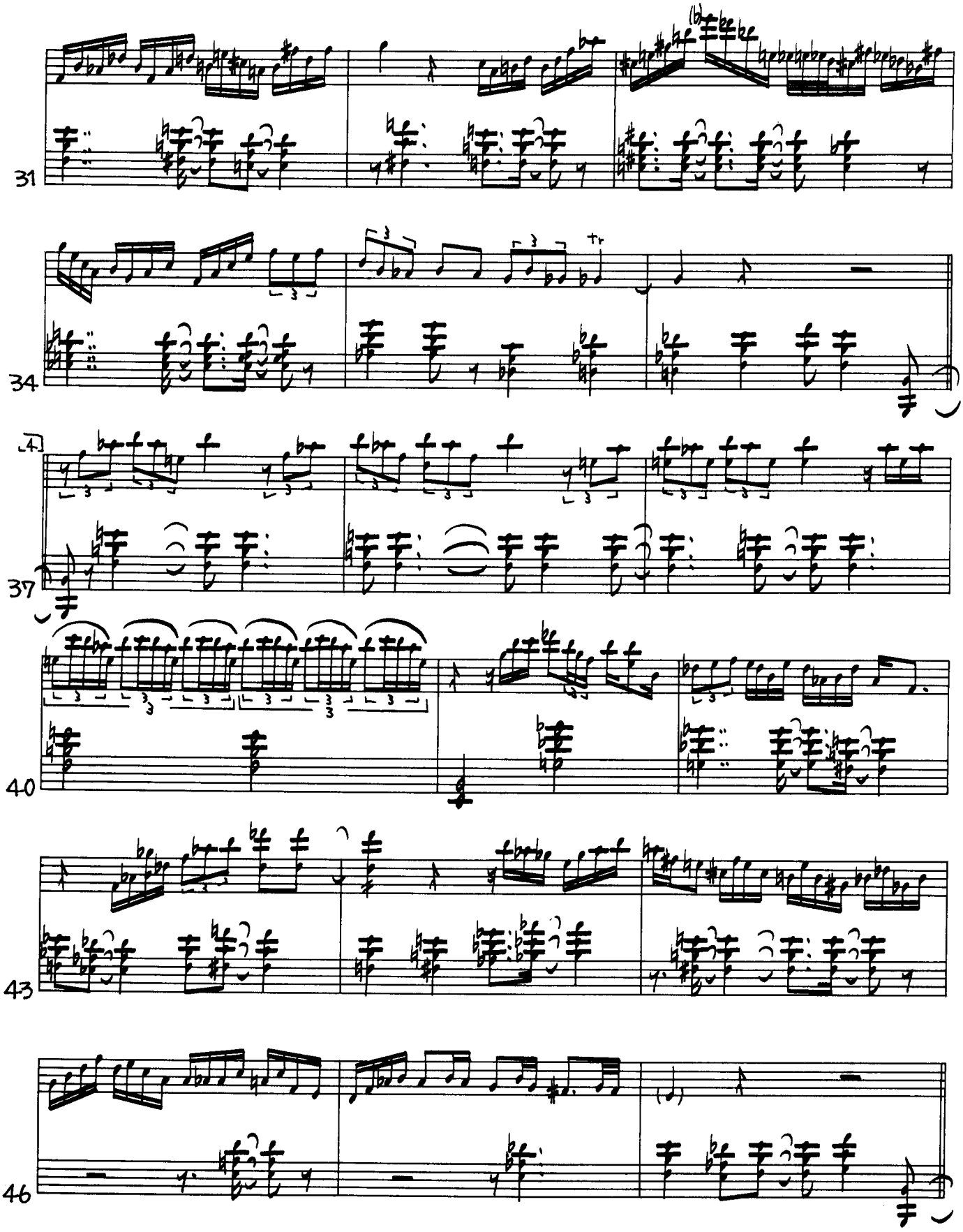
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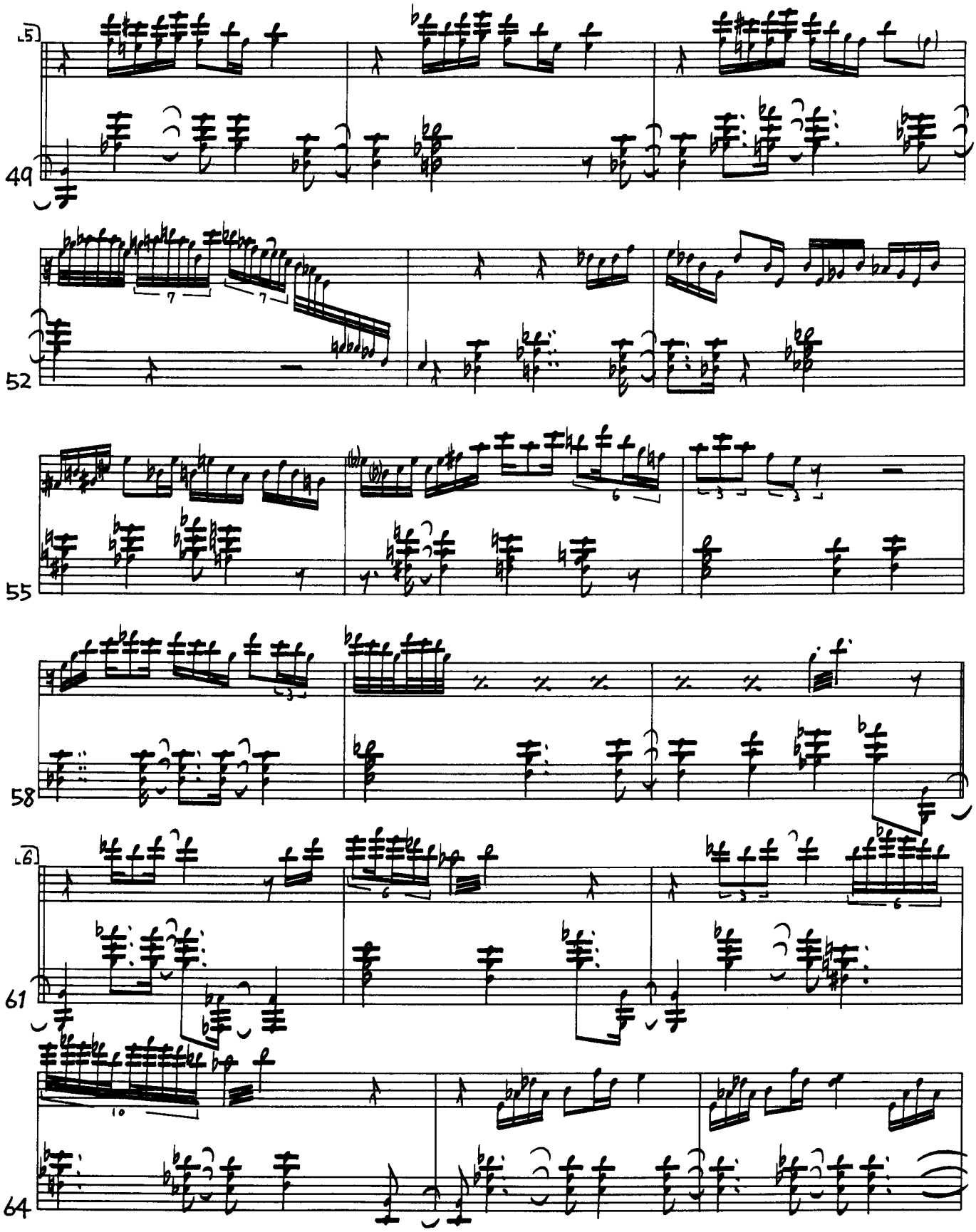
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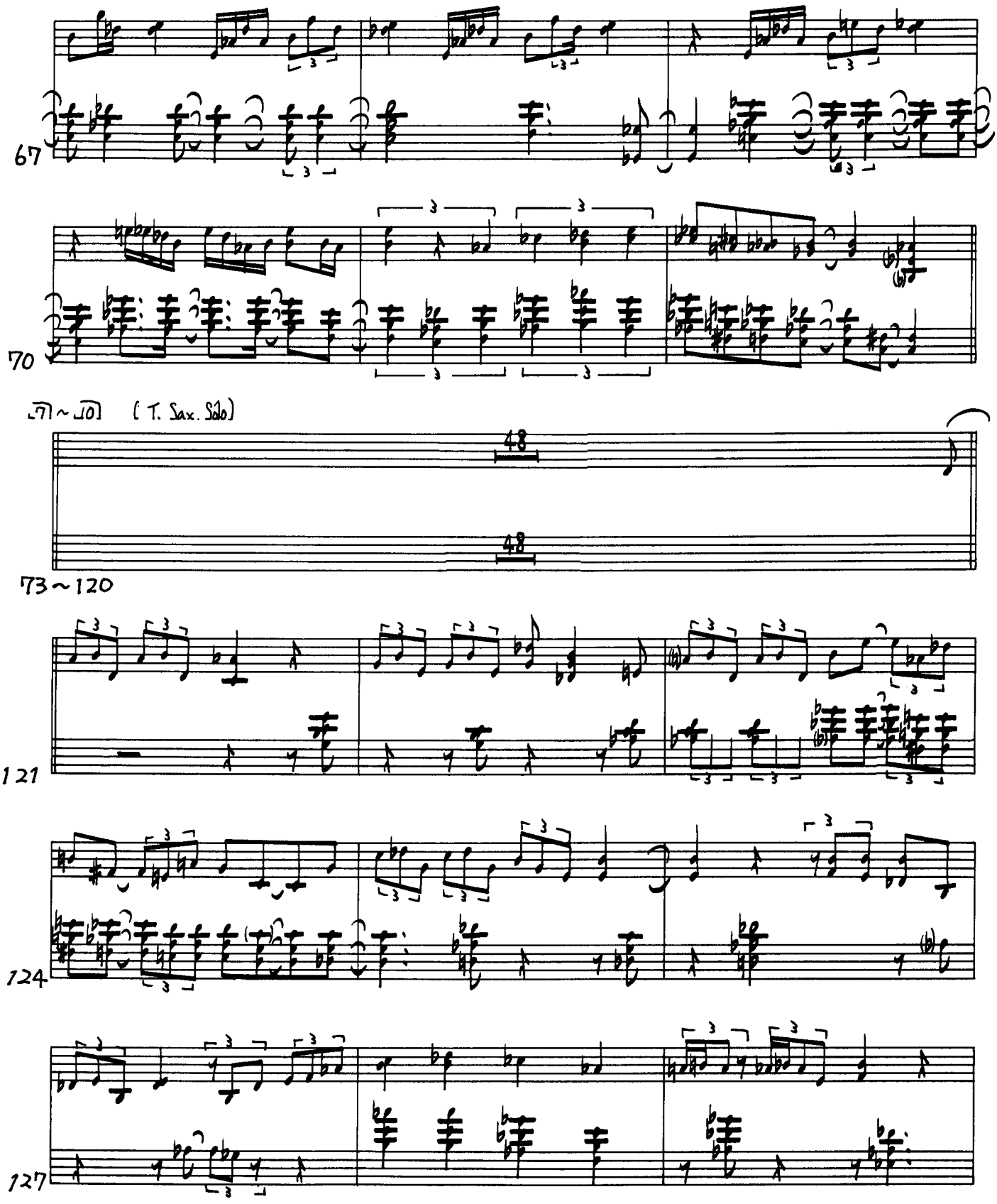
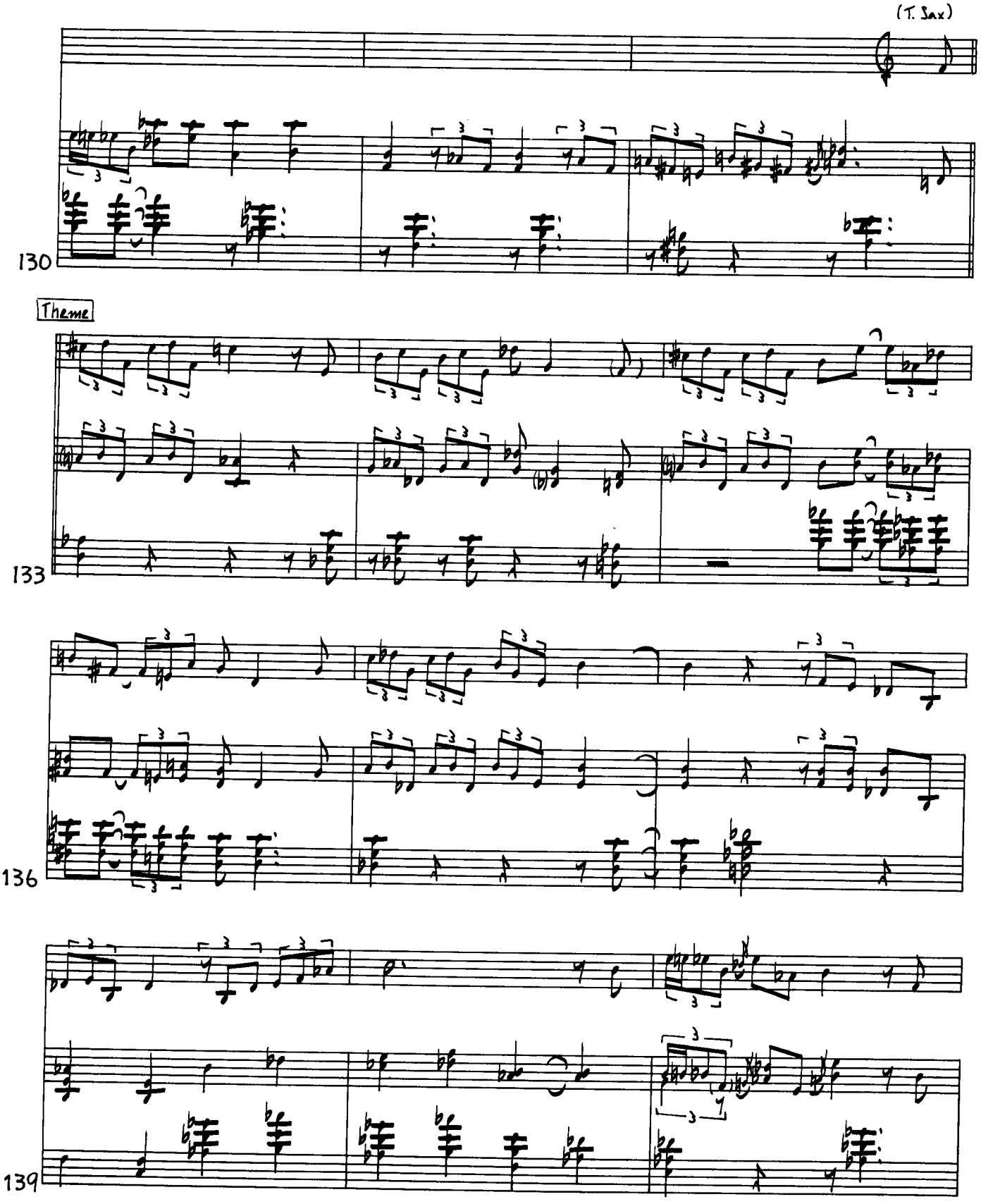
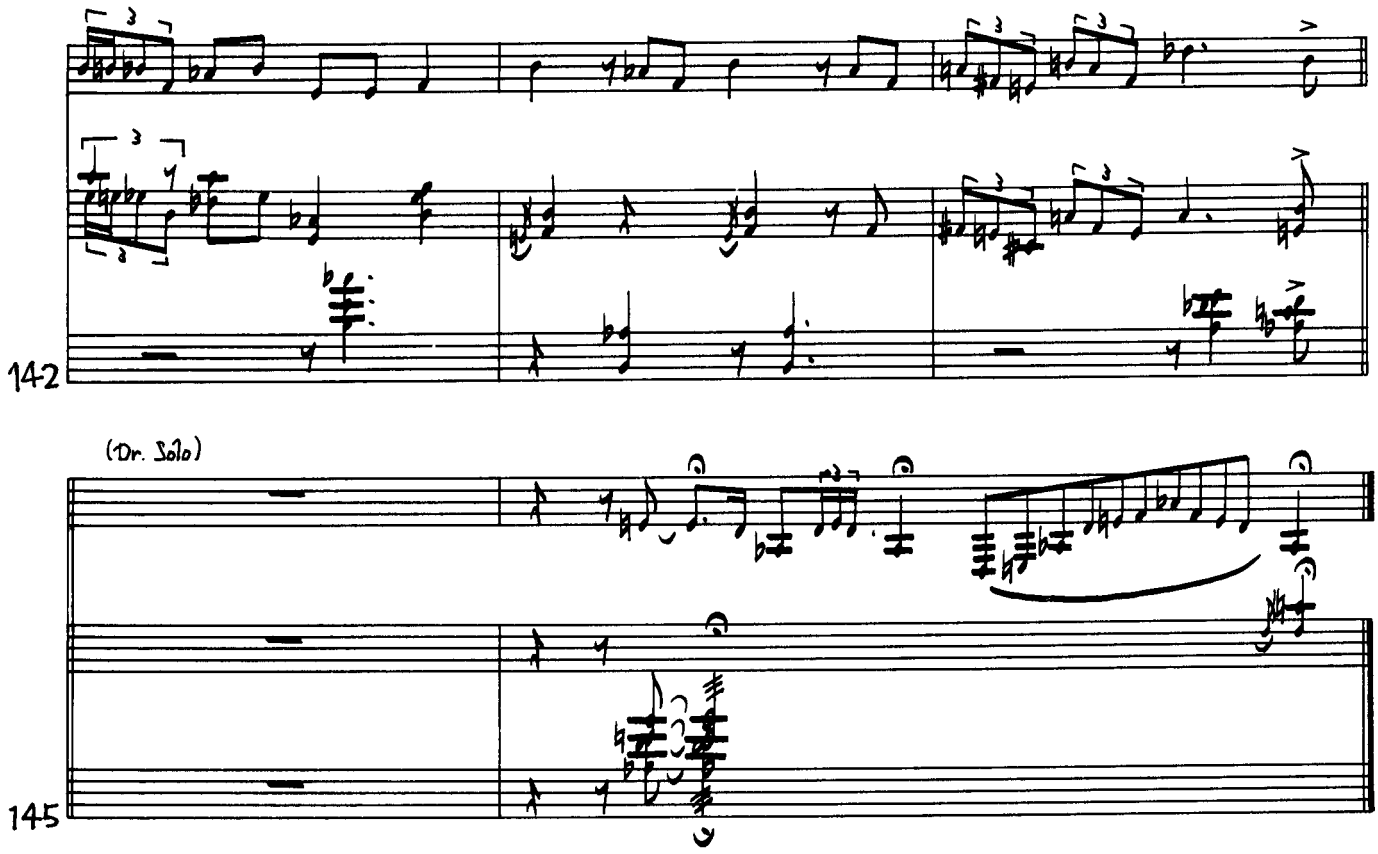
64


67
70
71~101 (T. Sax. Solo)
48
48
73~120
121
124
127


(T. Sax)
130
Theme
133
136
139


142
(Dr. Solo)
145

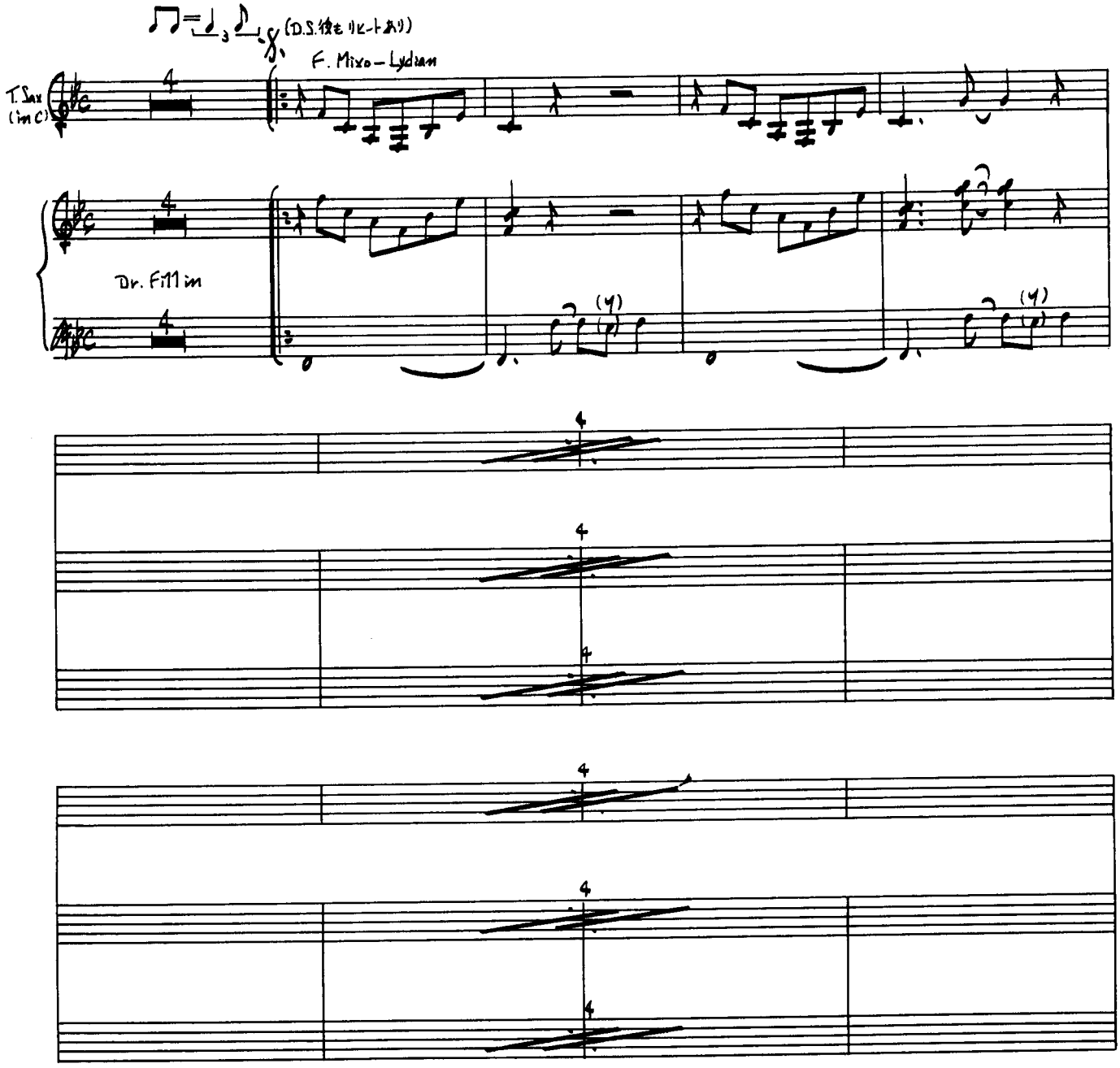
IMPROVISATION

Passion Dance

★by McCOY TYNER

McCoy Tyner (p)
Joe Henderson (ts)
Ron Carter (bs)
Elvin Jones (ds)

Record: "THE REAL McCOY"
(GXK-8049)



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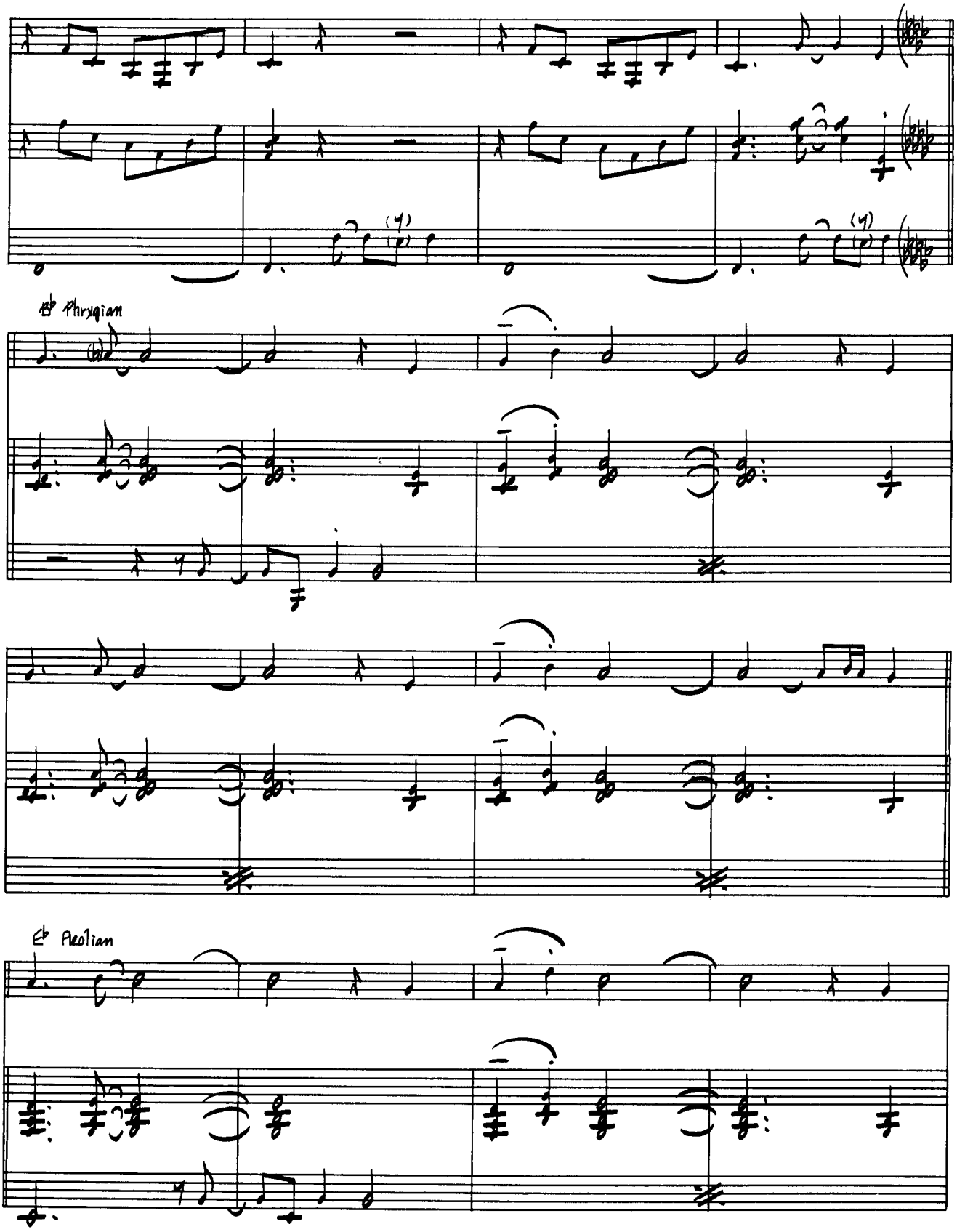
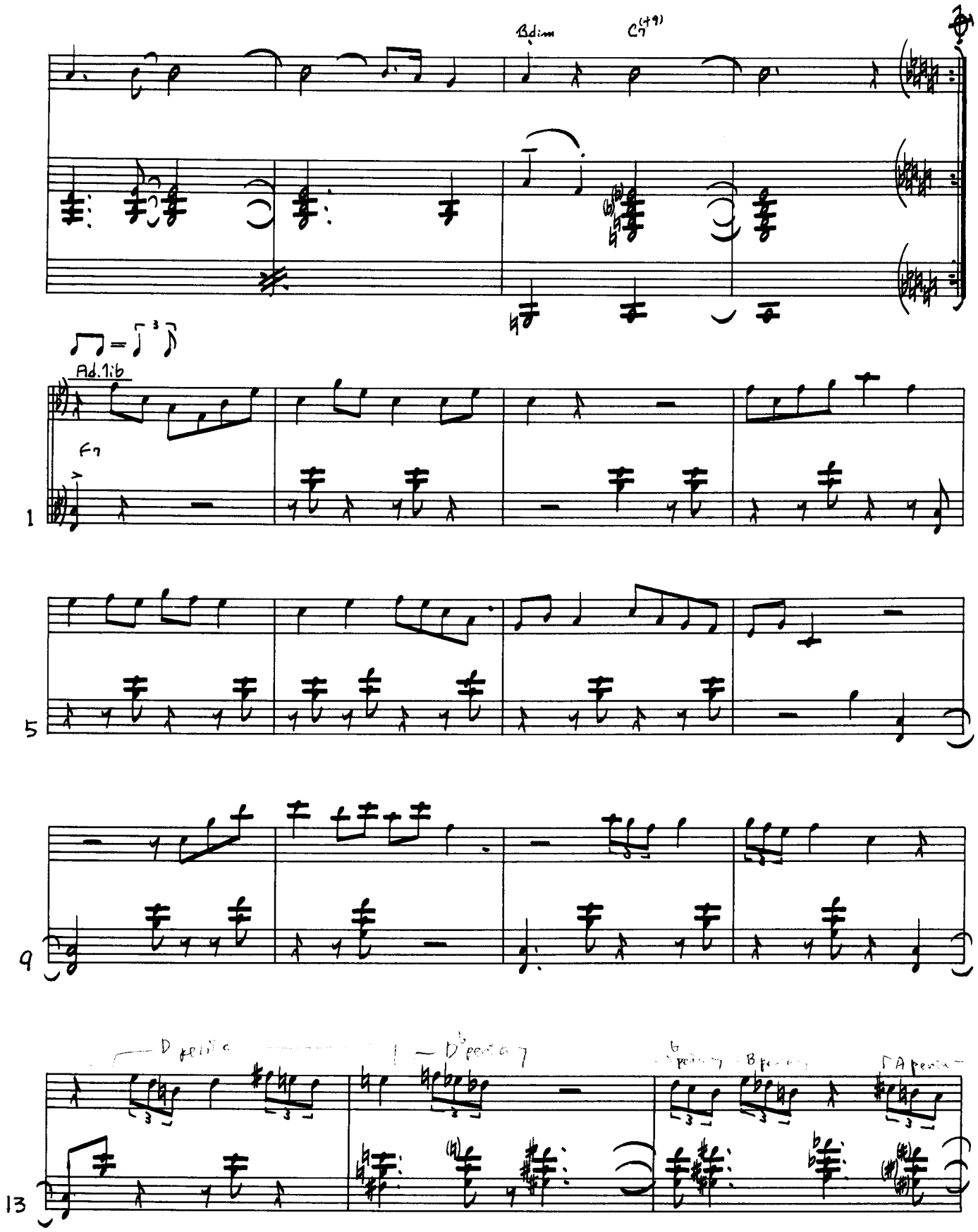
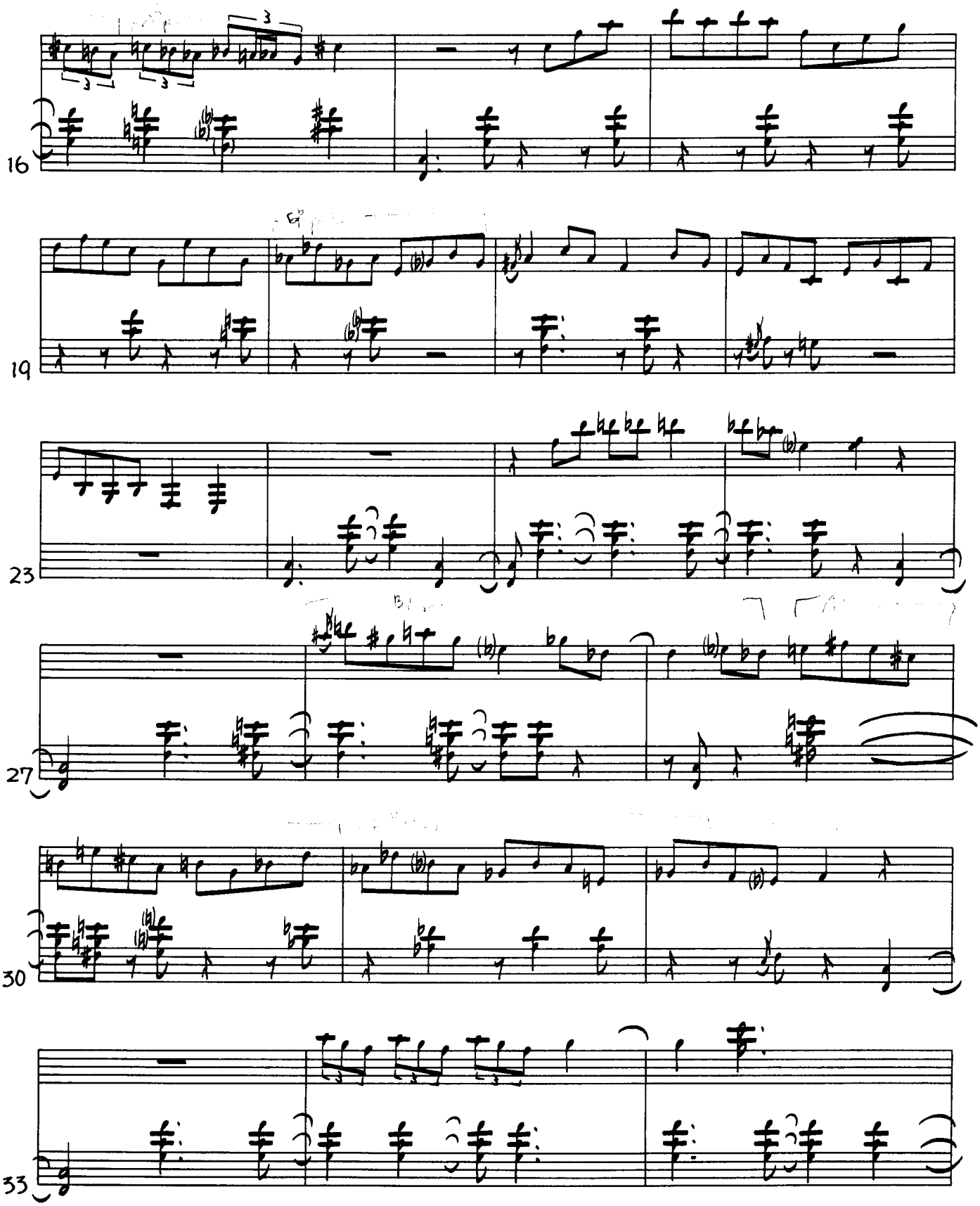

Eb Phrygian
Eb Aeolian


Bdim
C7(+9)
Ad.lib
F7
1
5
9
13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27
30
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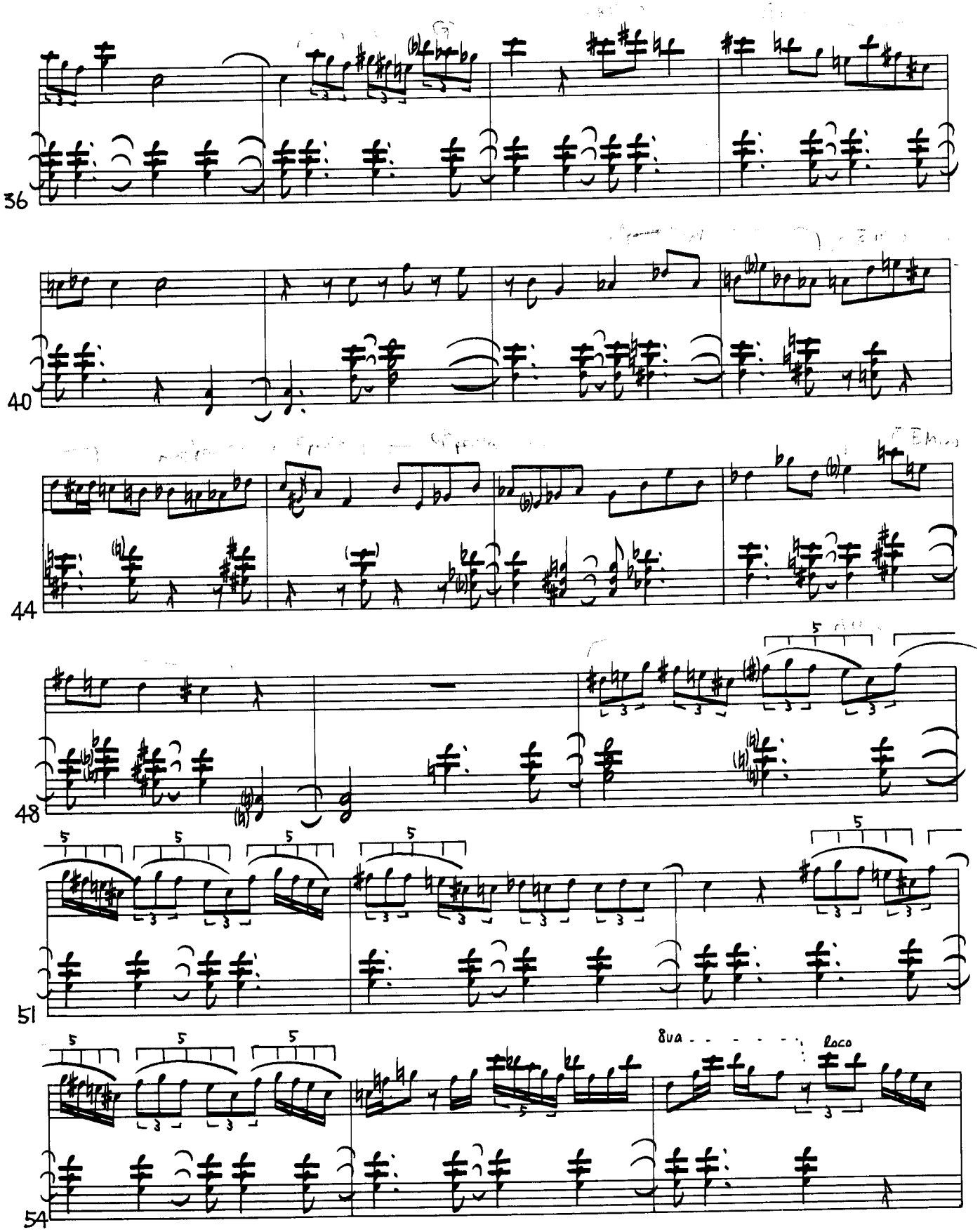
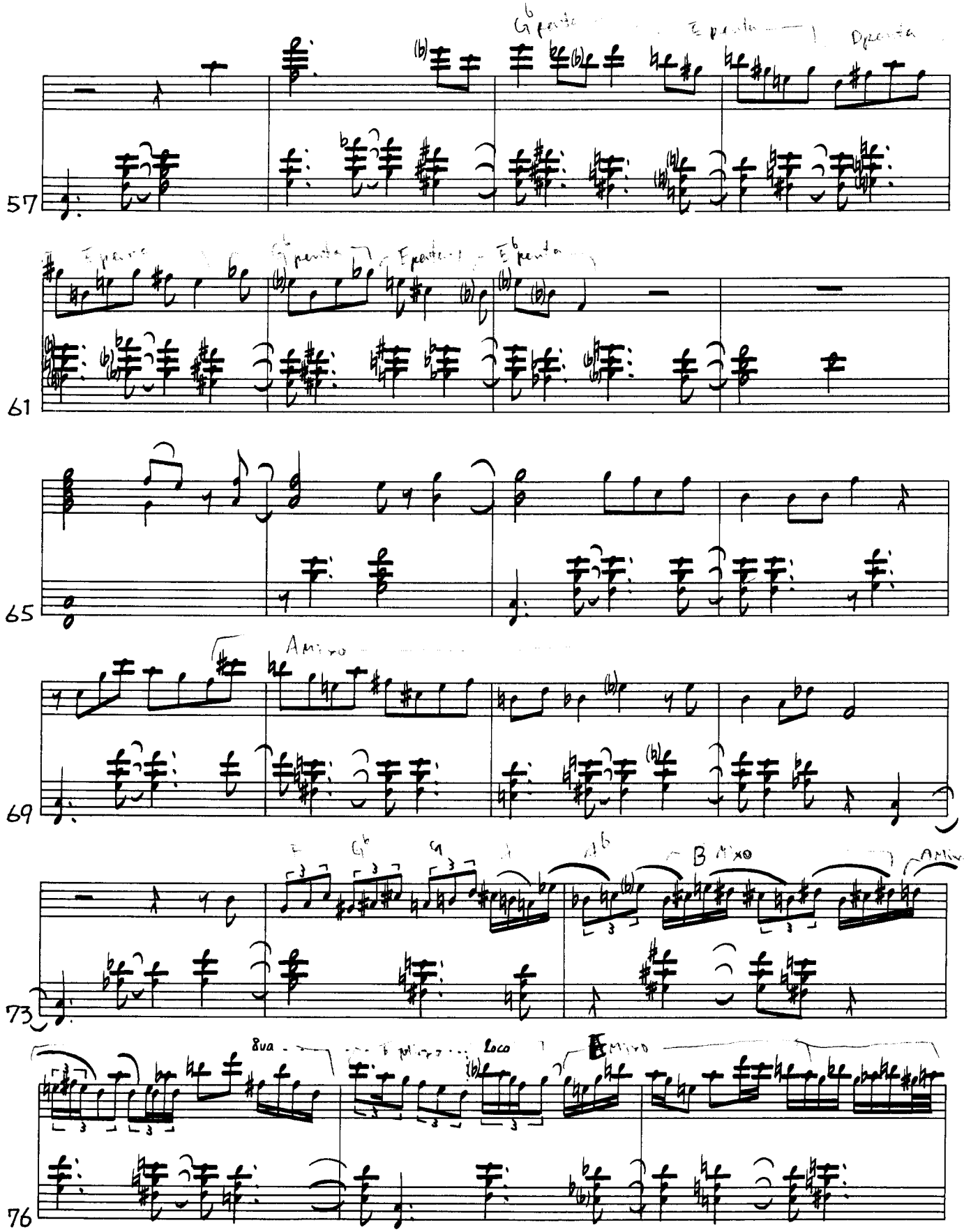
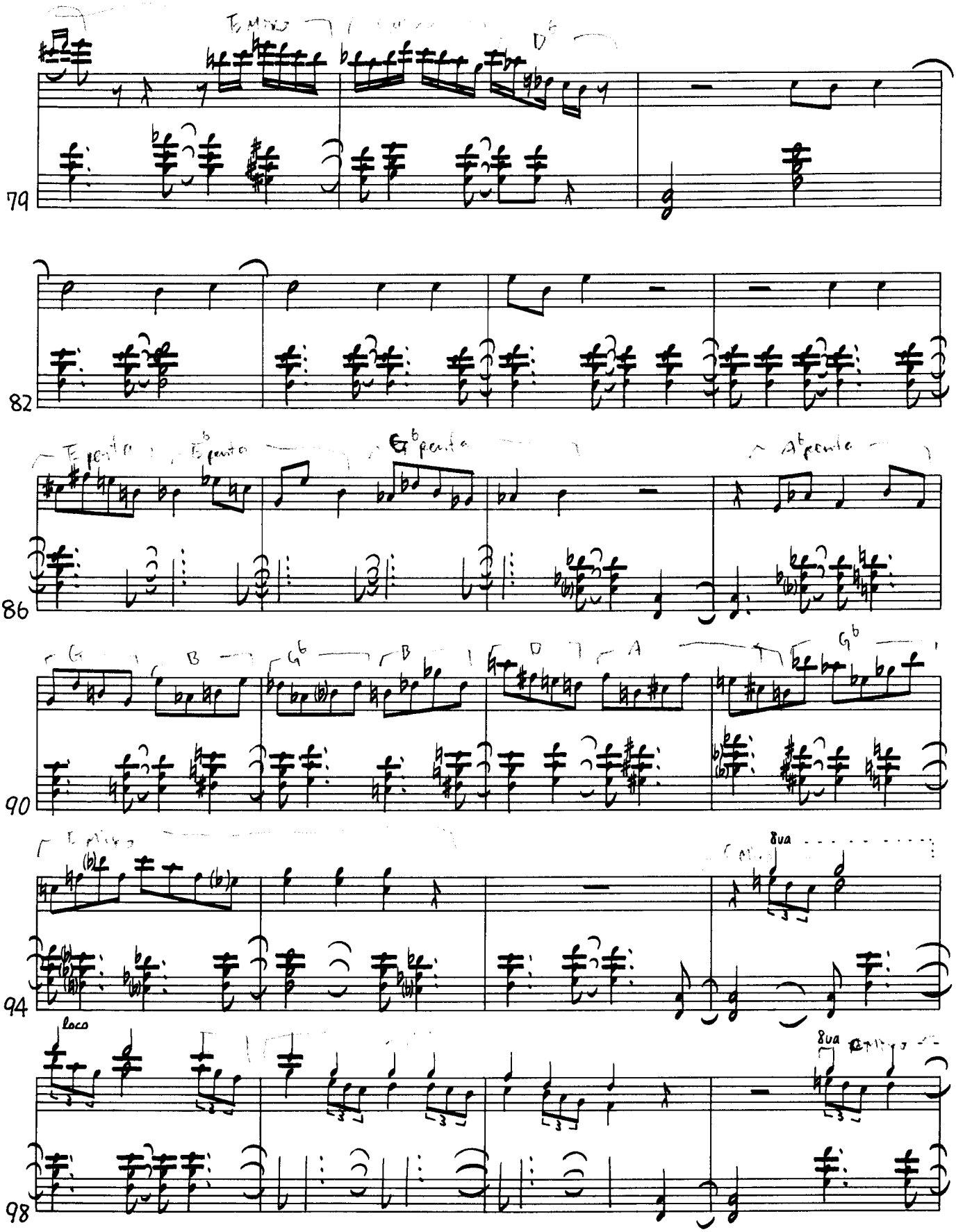
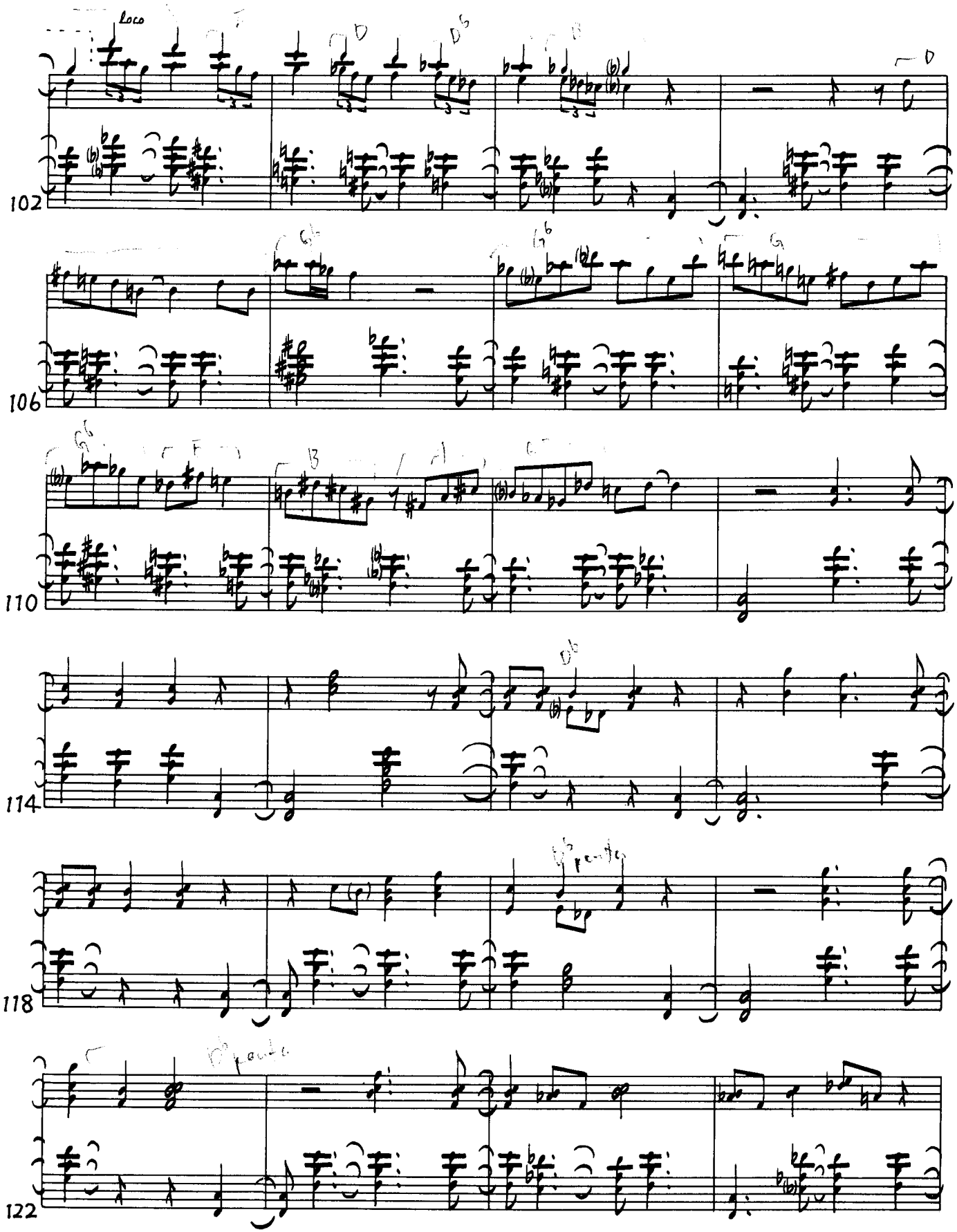
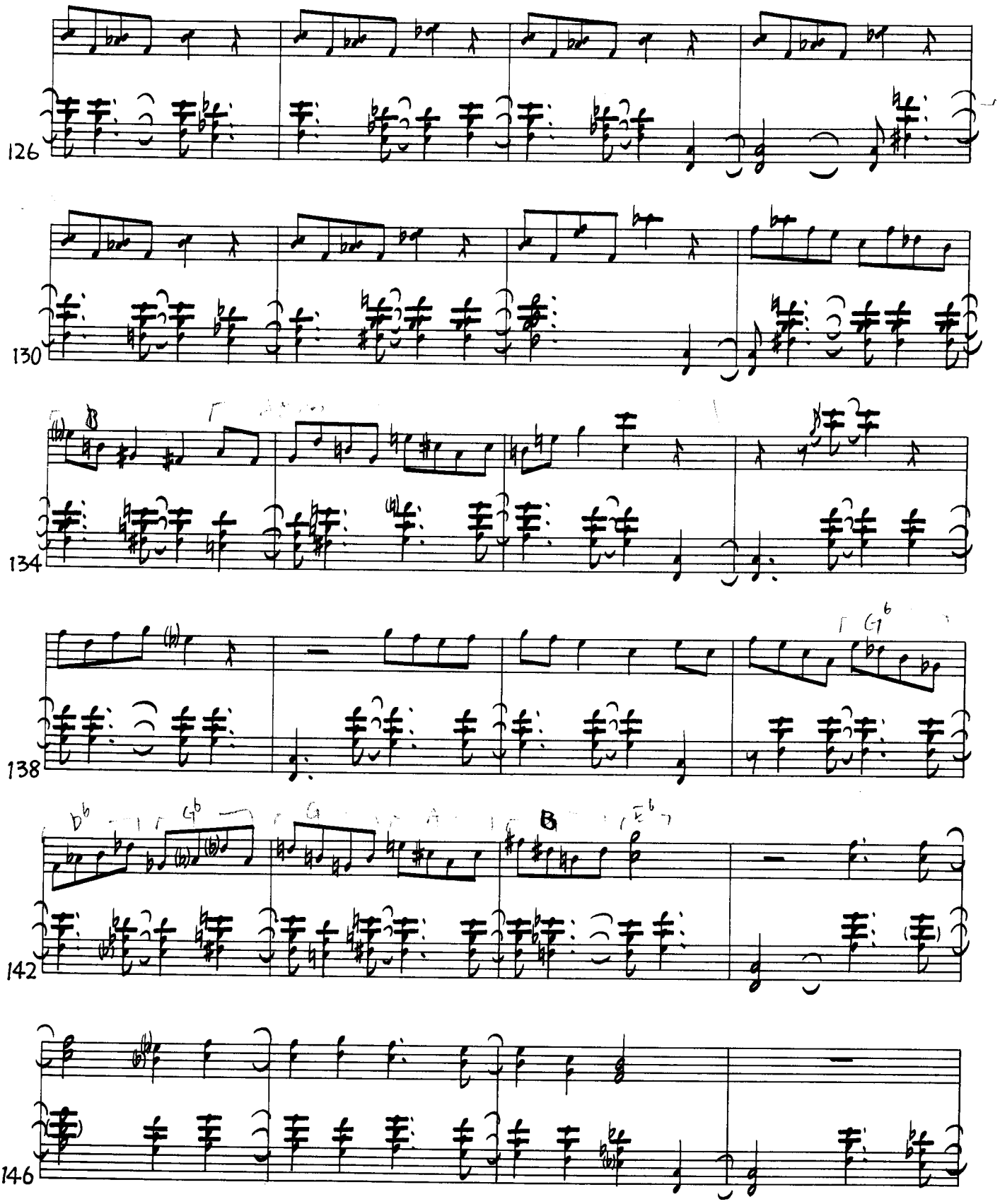
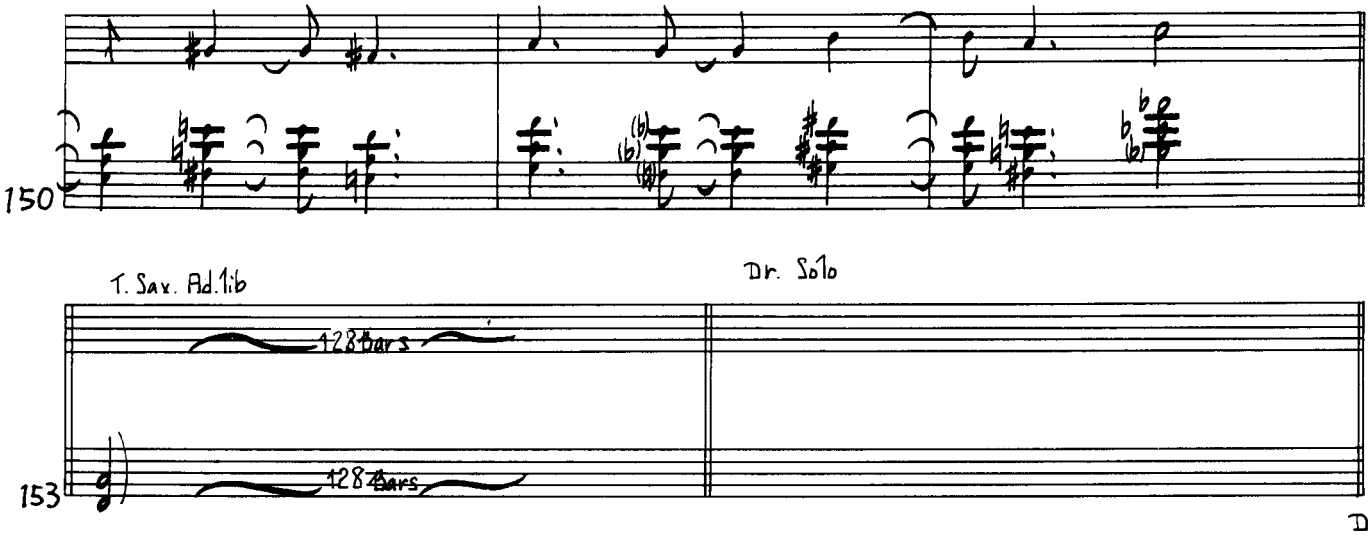

36
40
44
48
51
54
8va
loco

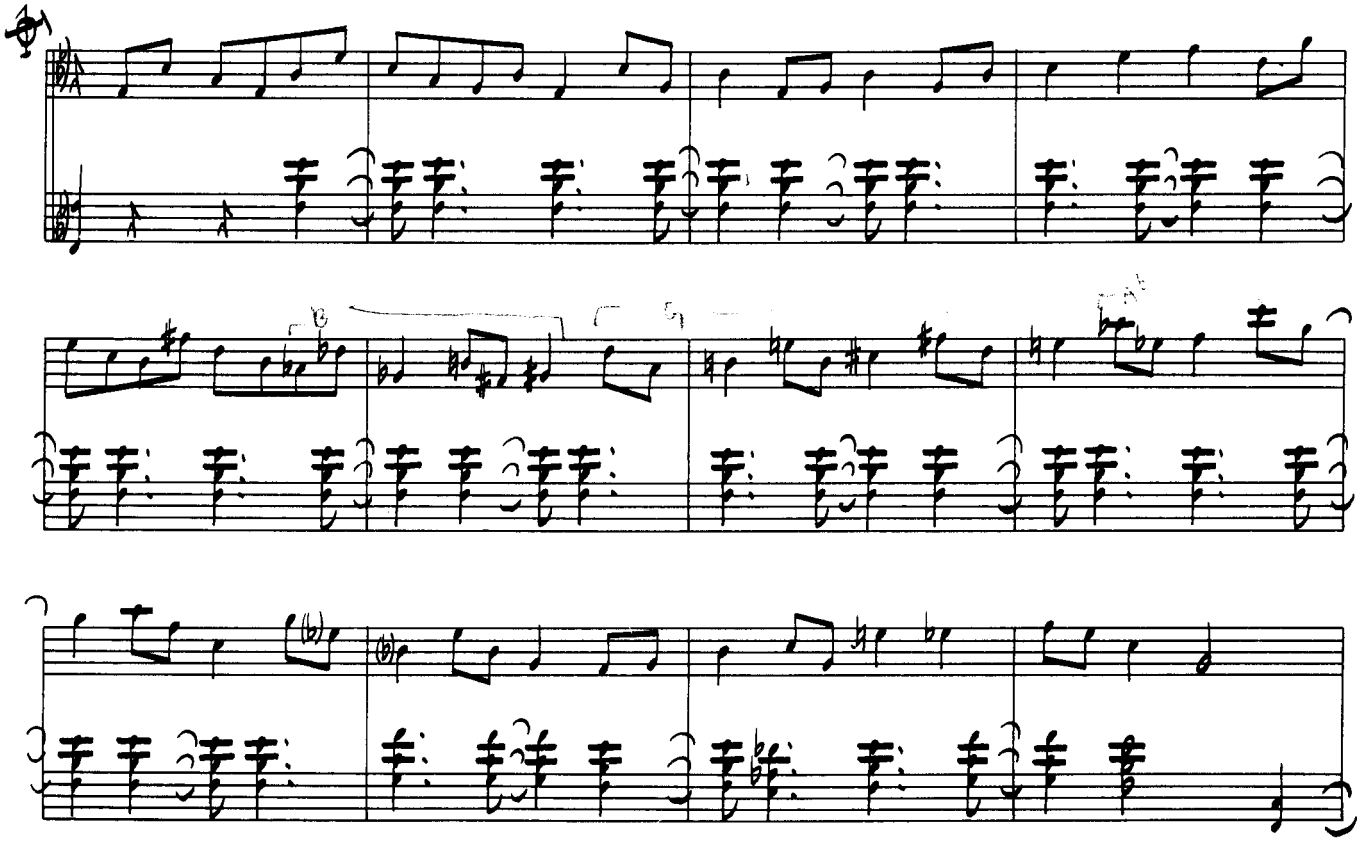

57
61
65
69
73
76
8va
Loco

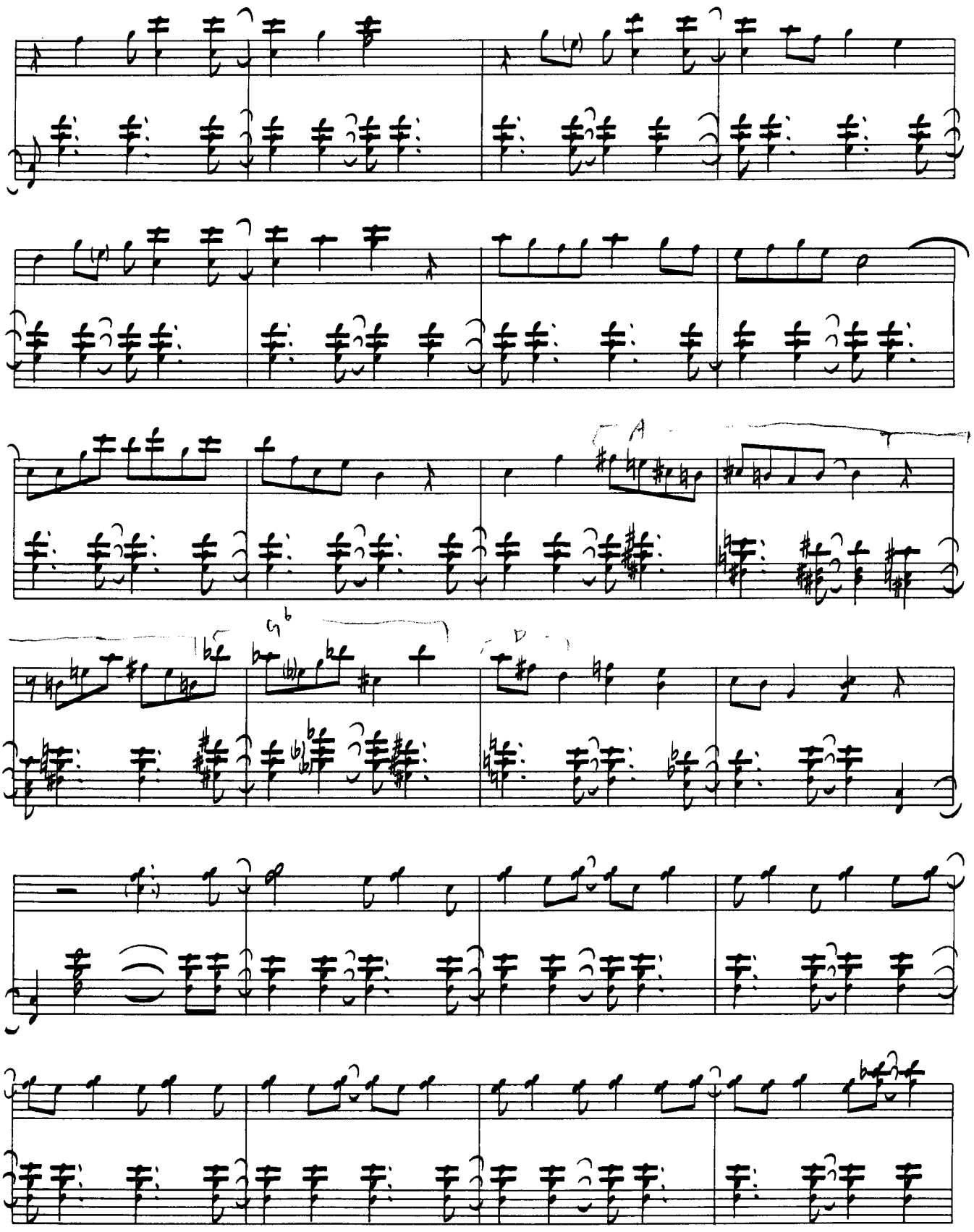

79
82
86
90
94
98
8va
loco
8va

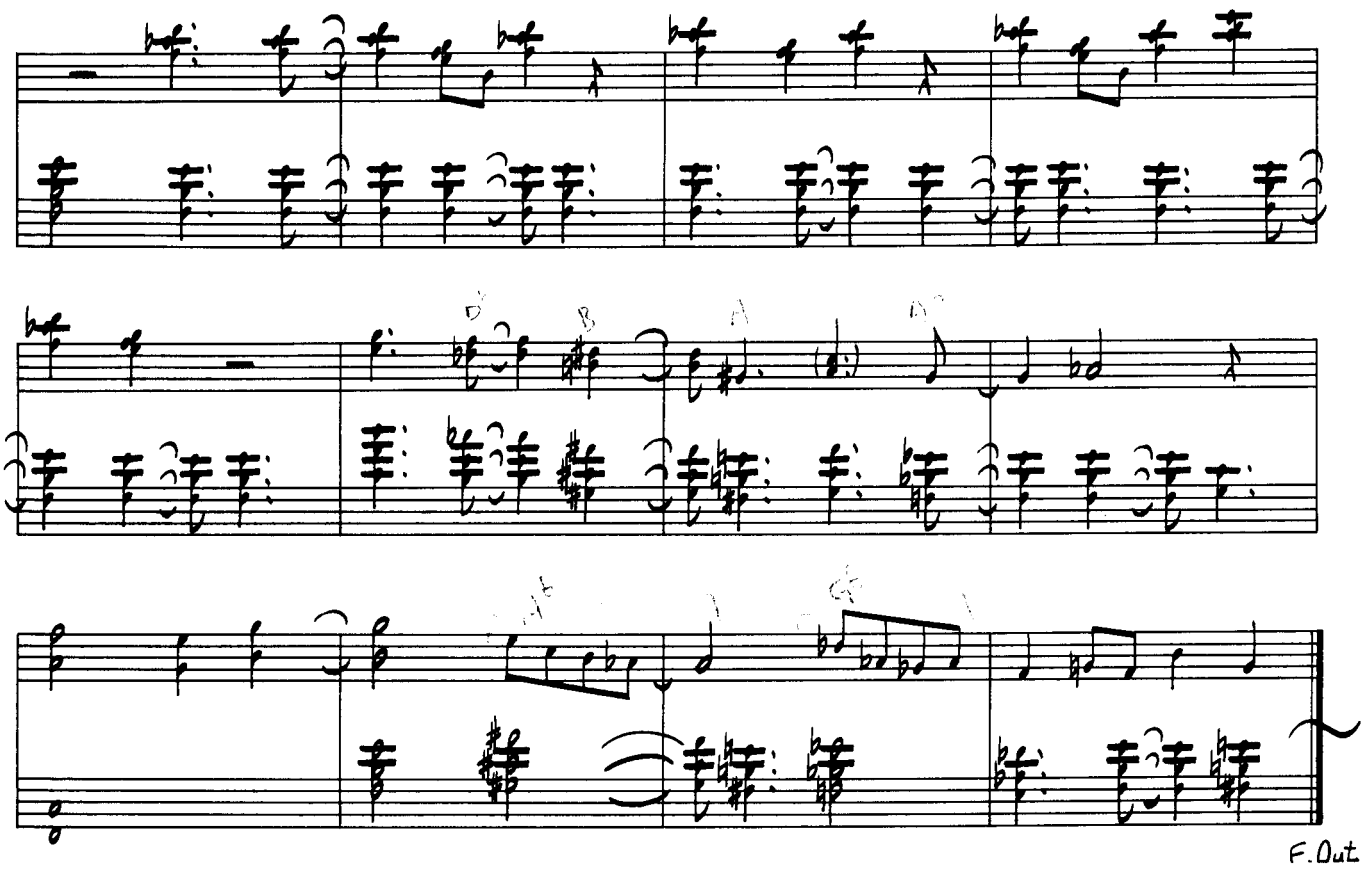

Loco
102
106
110
114
118
122


126
130
134
138
142
146


150
T. Sax. Ad.lib
Dr. Solo
128 Bars
153
128 Bars
D.S.





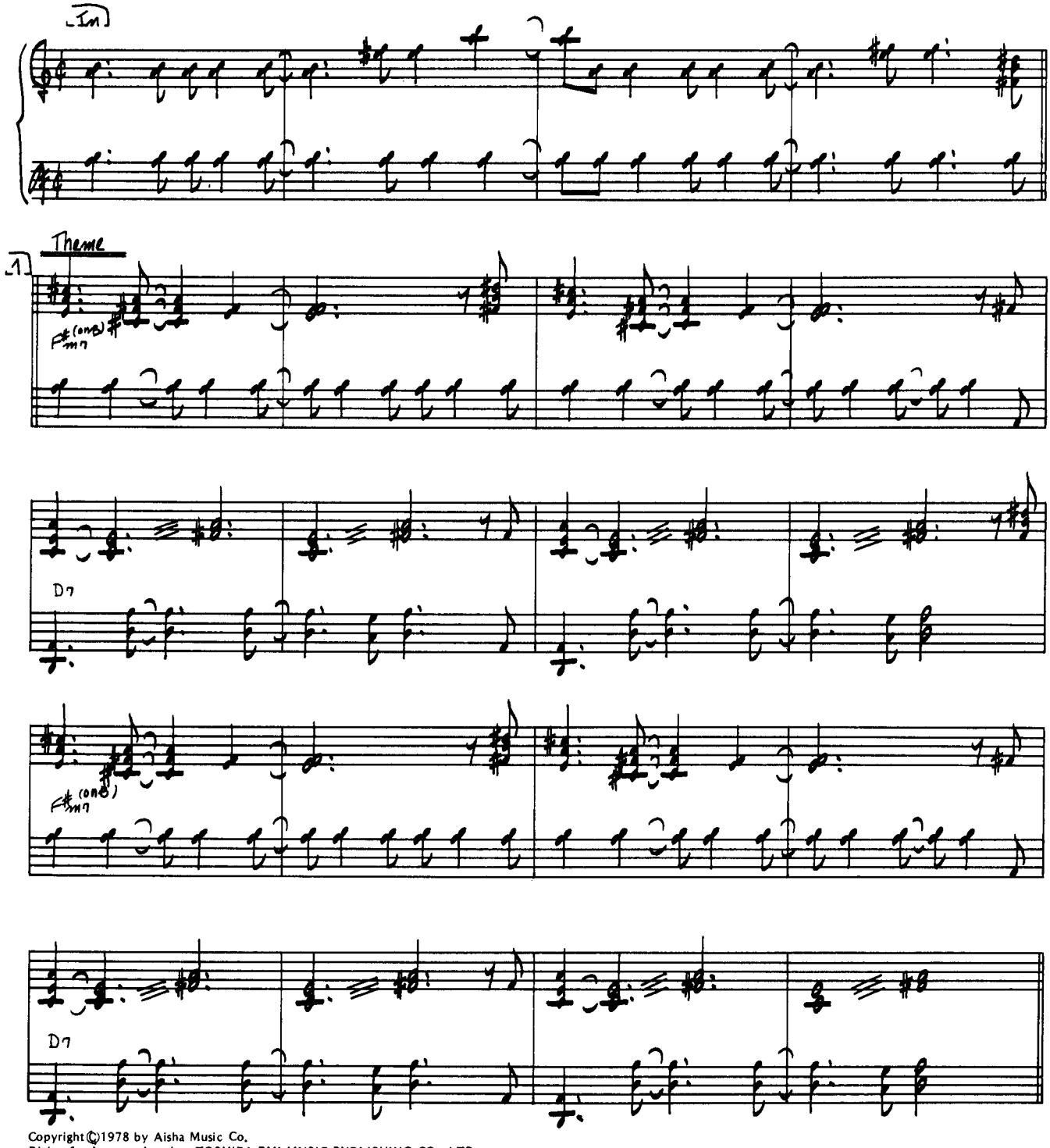

F. Out.

IMPROVISATION

Greeting

★by McCOY TYNER

McCoy Tyner (p)
George Adams (flute, s.s.t.s.)
Joe Ford (fl. a.s.)
Charles Fambrough (bs)
Sonship (Woody Theus) (ds)
Guilherme Franco (per. congas)
Record: "THE GREETING"
(SMJ-6246)



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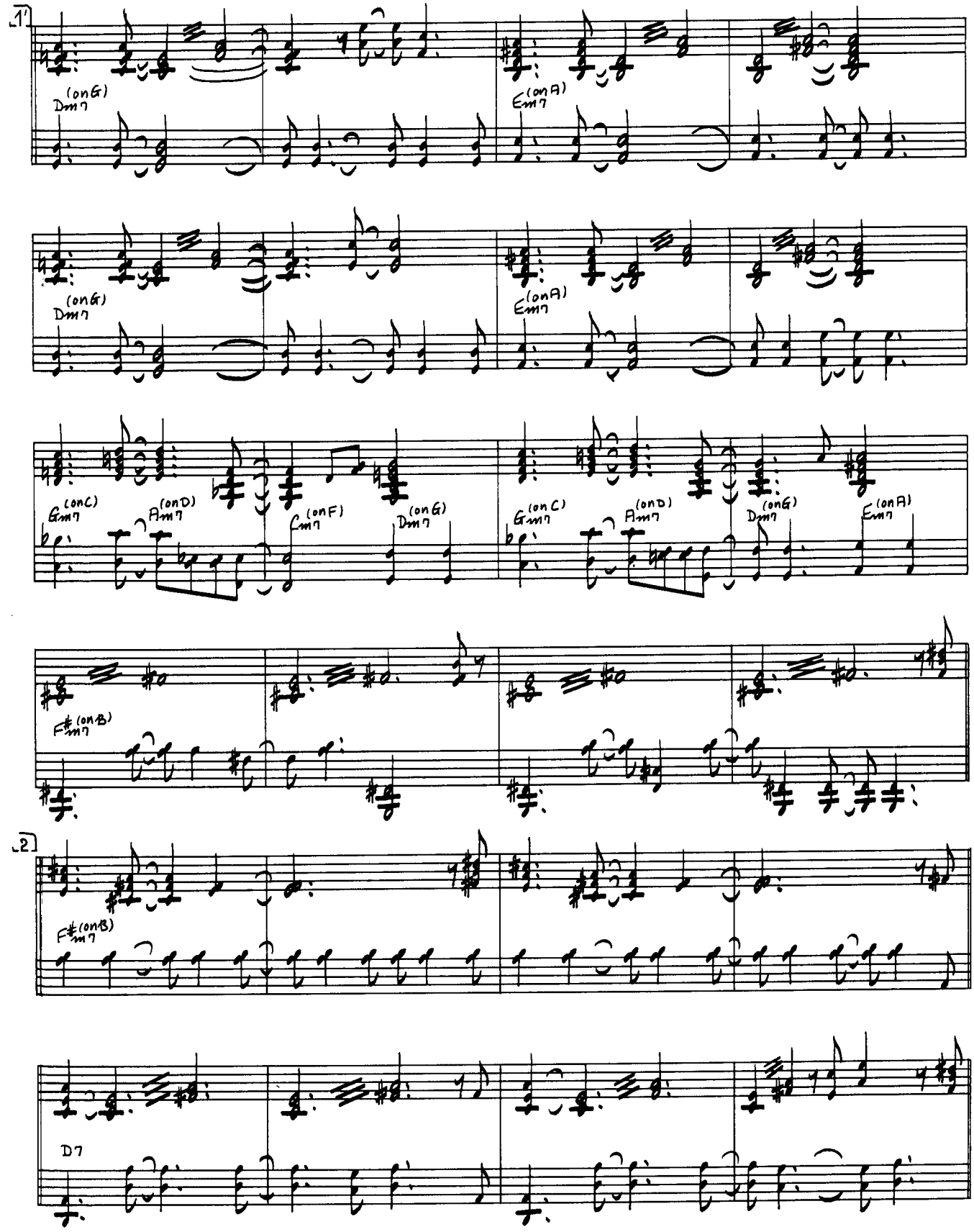
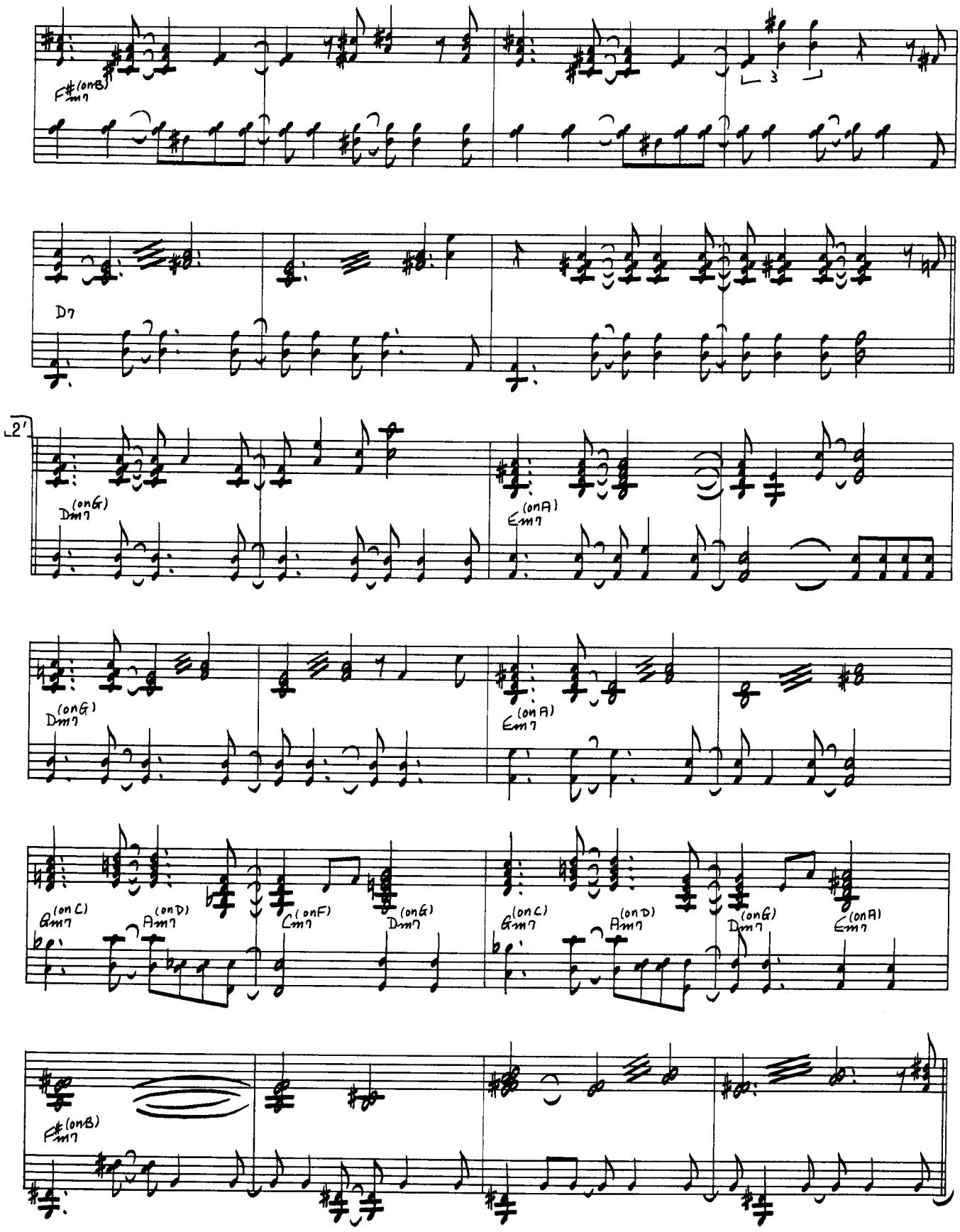
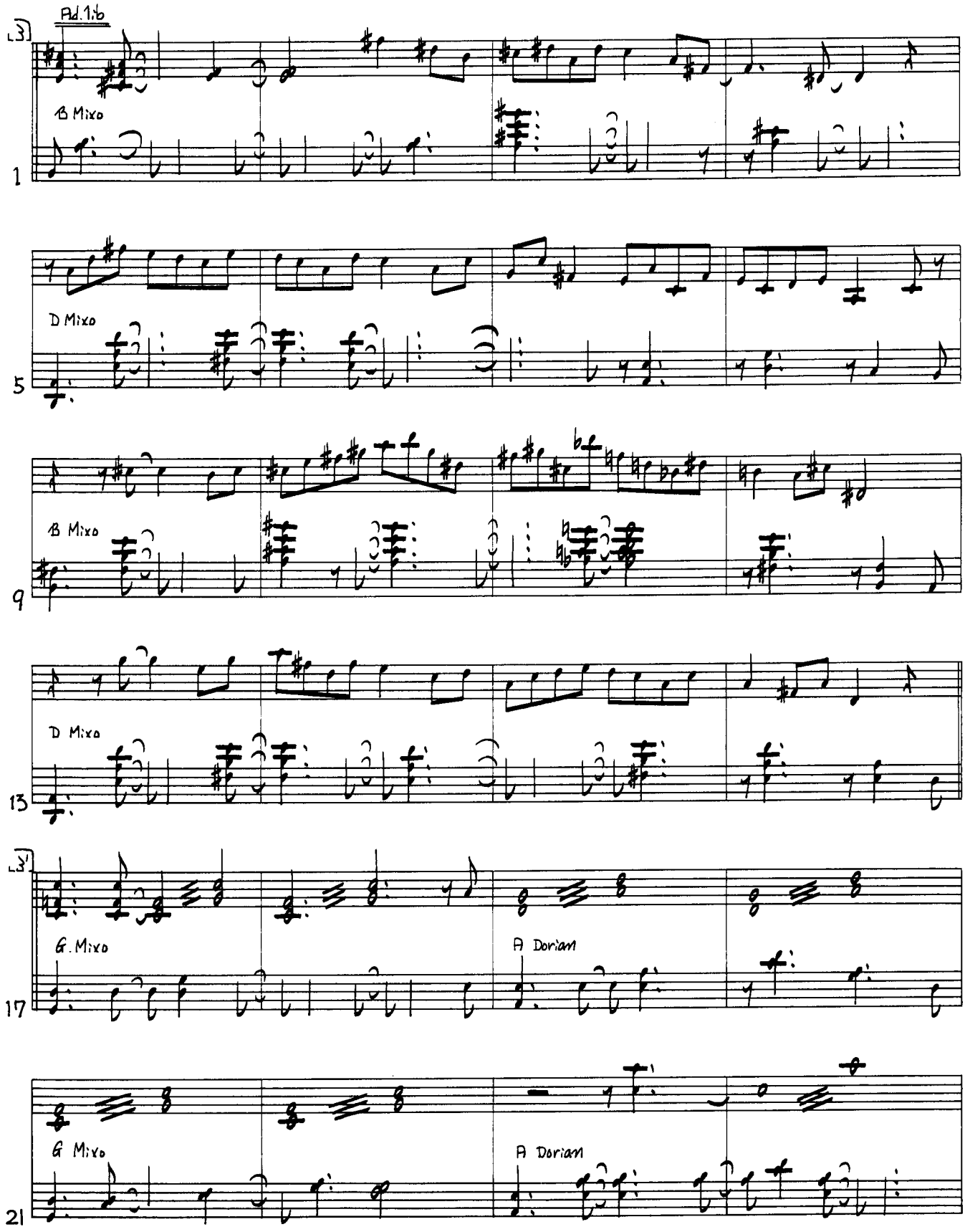
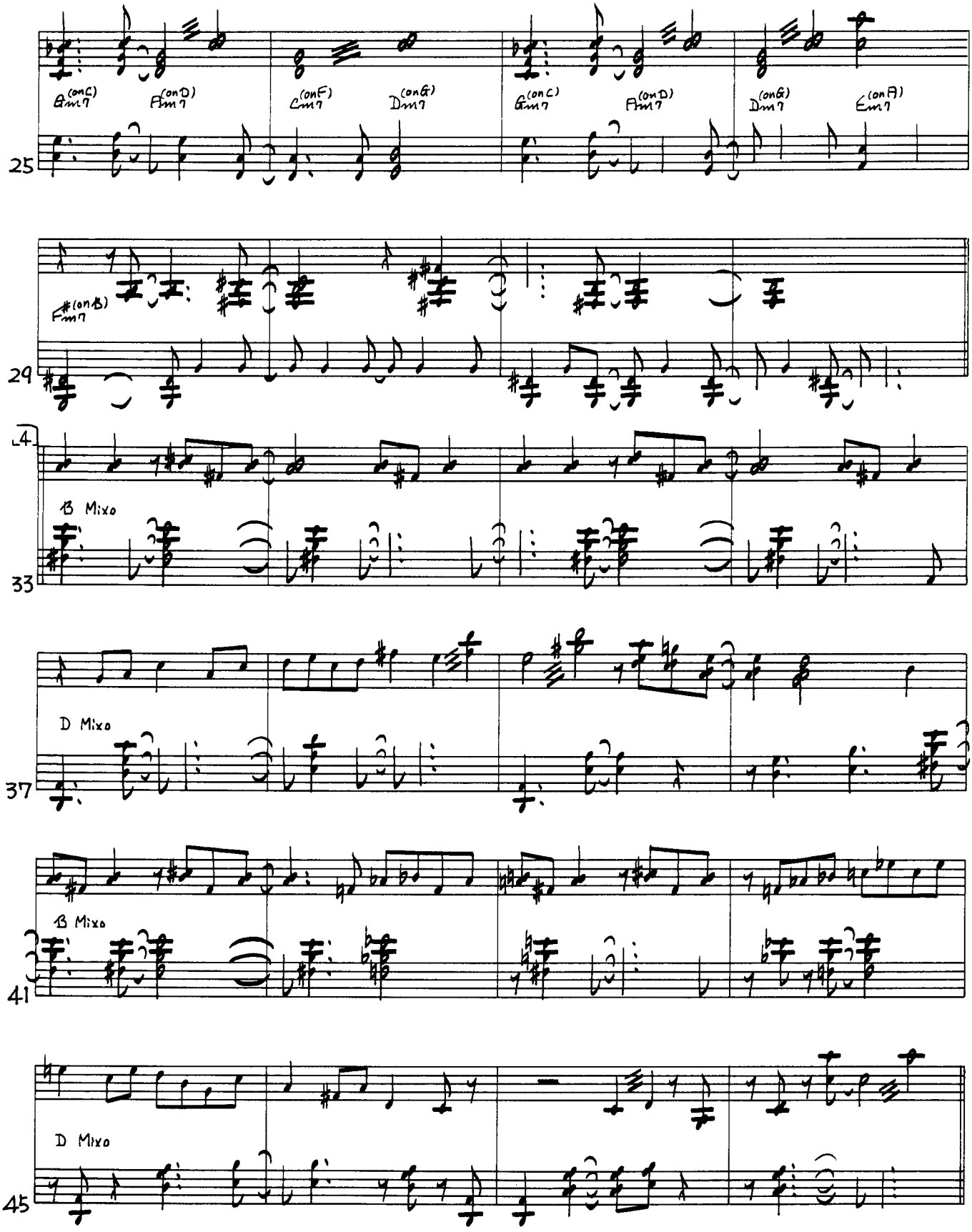
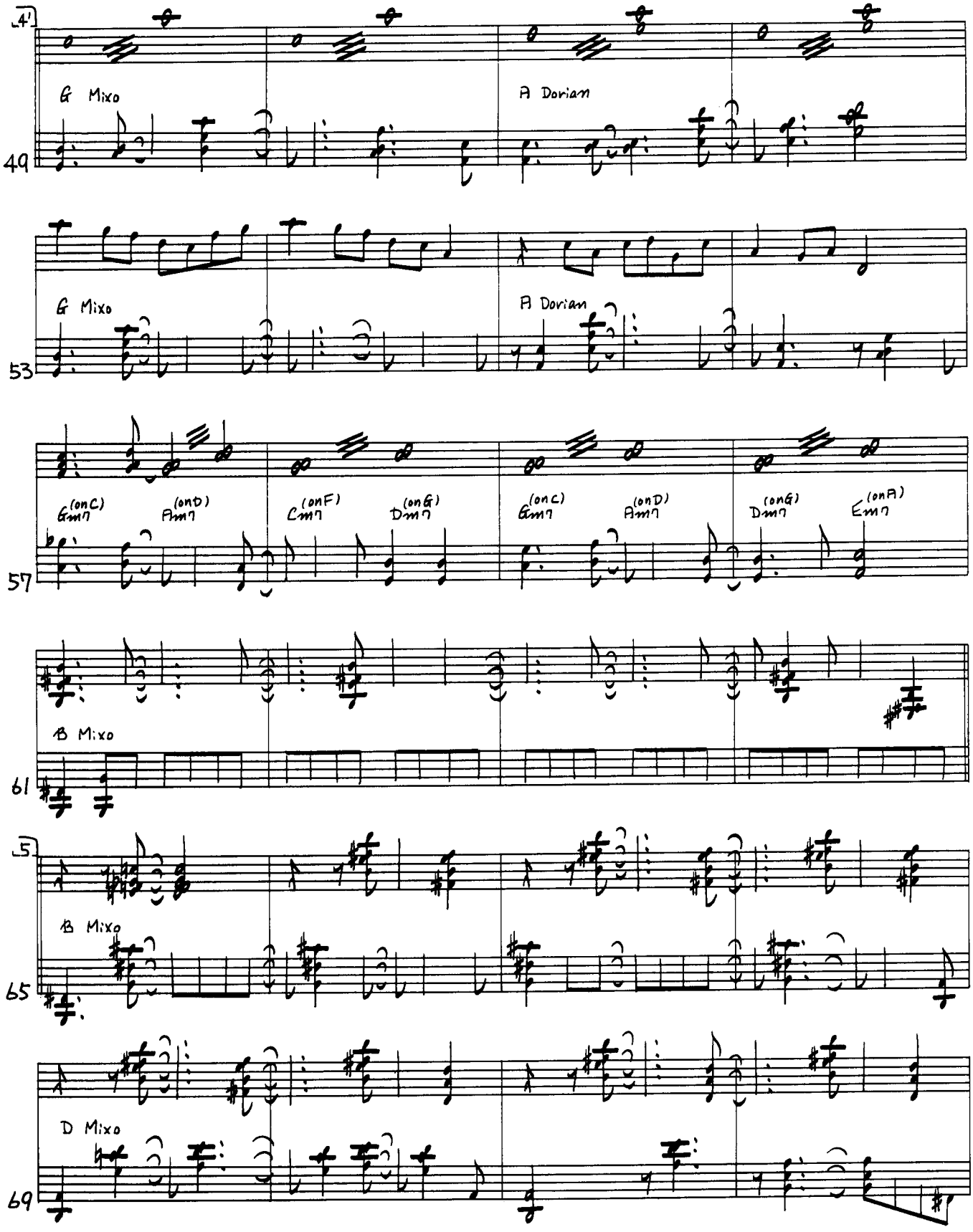
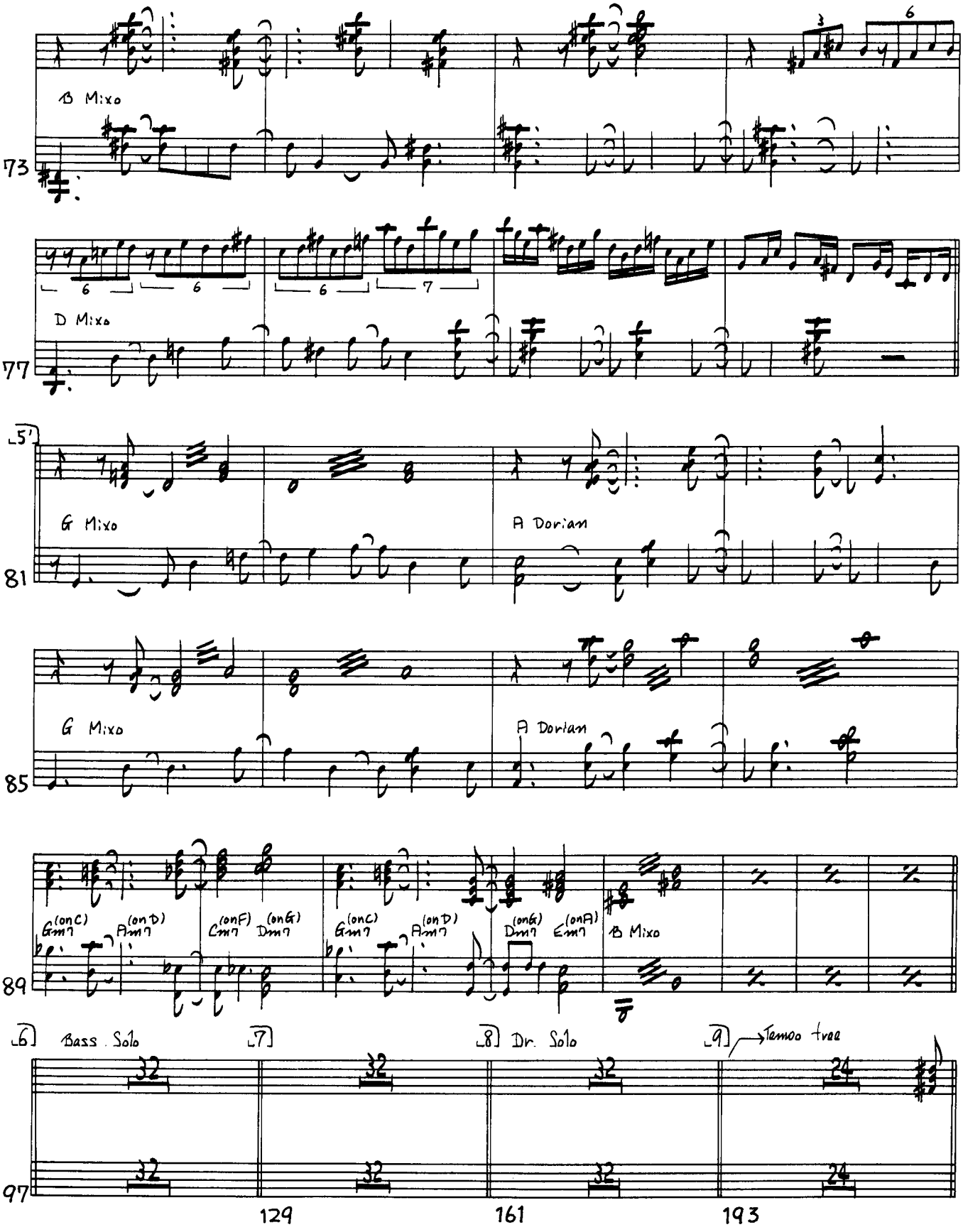

1
Dm7 (on G)
Em7 (on A)
Dm7 (on G)
Em7 (on A)
Gm7 (on C)
Am7 (on D)
Cm7 (on F)
Dm7 (on G)
Gm7 (on C)
Am7 (on D)
Dm7 (on G)
Em7 (on A)
F#m7 (on B)
2
F#m7 (on B)
D7

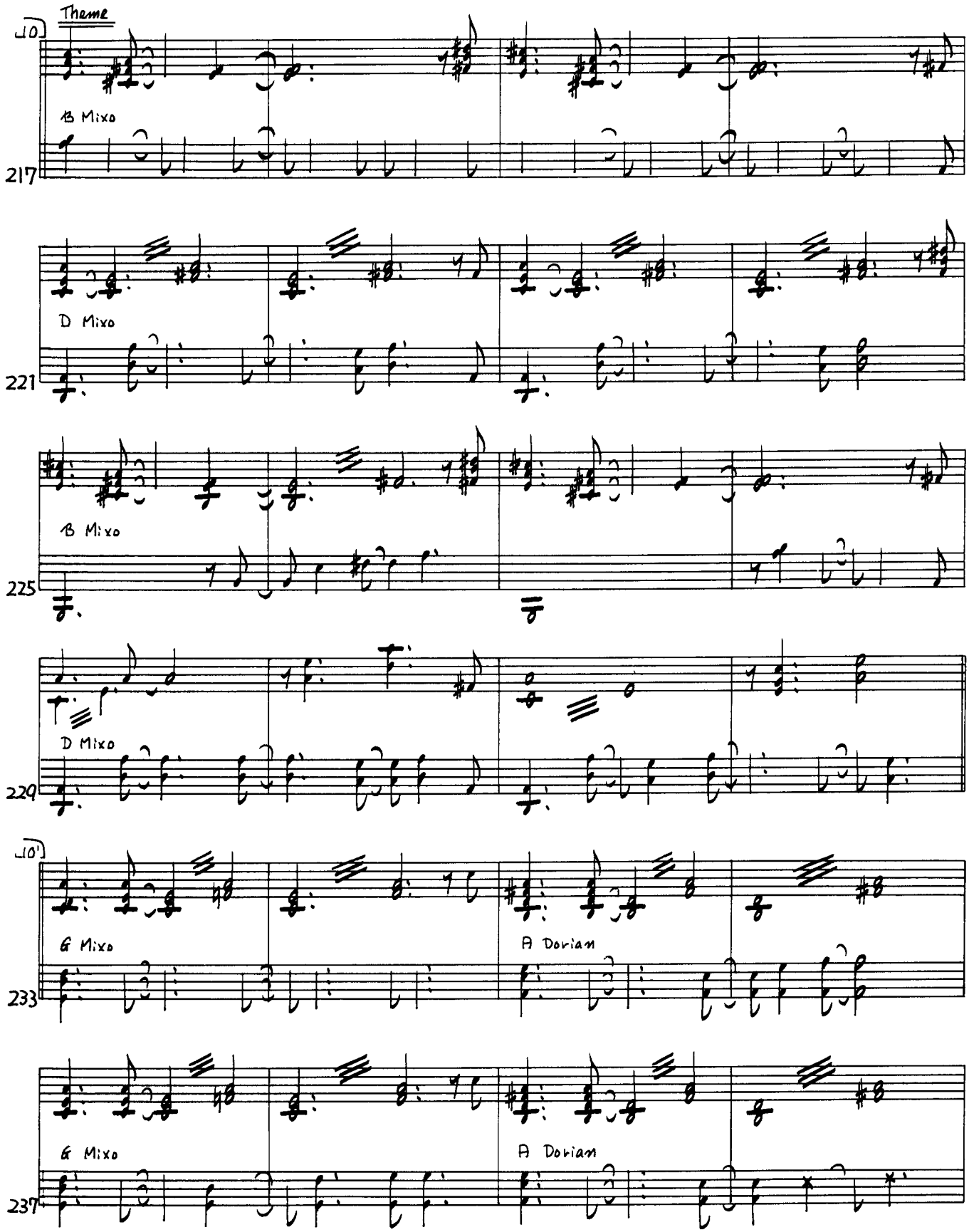

F#m7(onB)
3
D7
2'
Dm7(onG)
Em7(onA)
Dm7(onG)
Em7(onA)
Gm7(onC)
Am7(onD)
Cm7(onF)
Dm7(onG)
Gm7(onC)
Am7(onD)
Dm7(onG)
Em7(onA)
F#m7(onB)

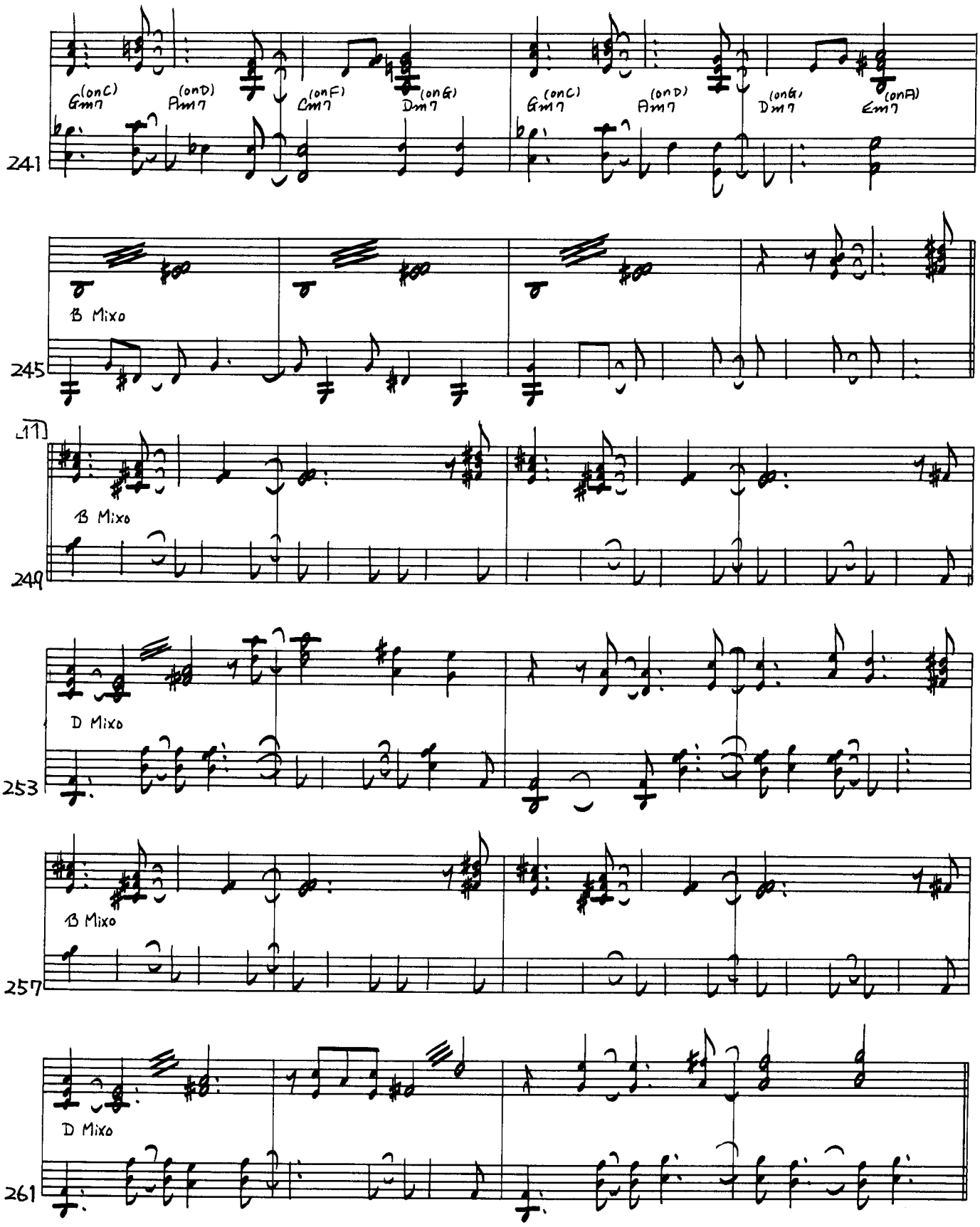

Ad.lib
B Mixo
1
D Mixo
5
B Mixo
9
D Mixo
13
G. Mixo
A Dorian
17
G Mixo
A Dorian
21

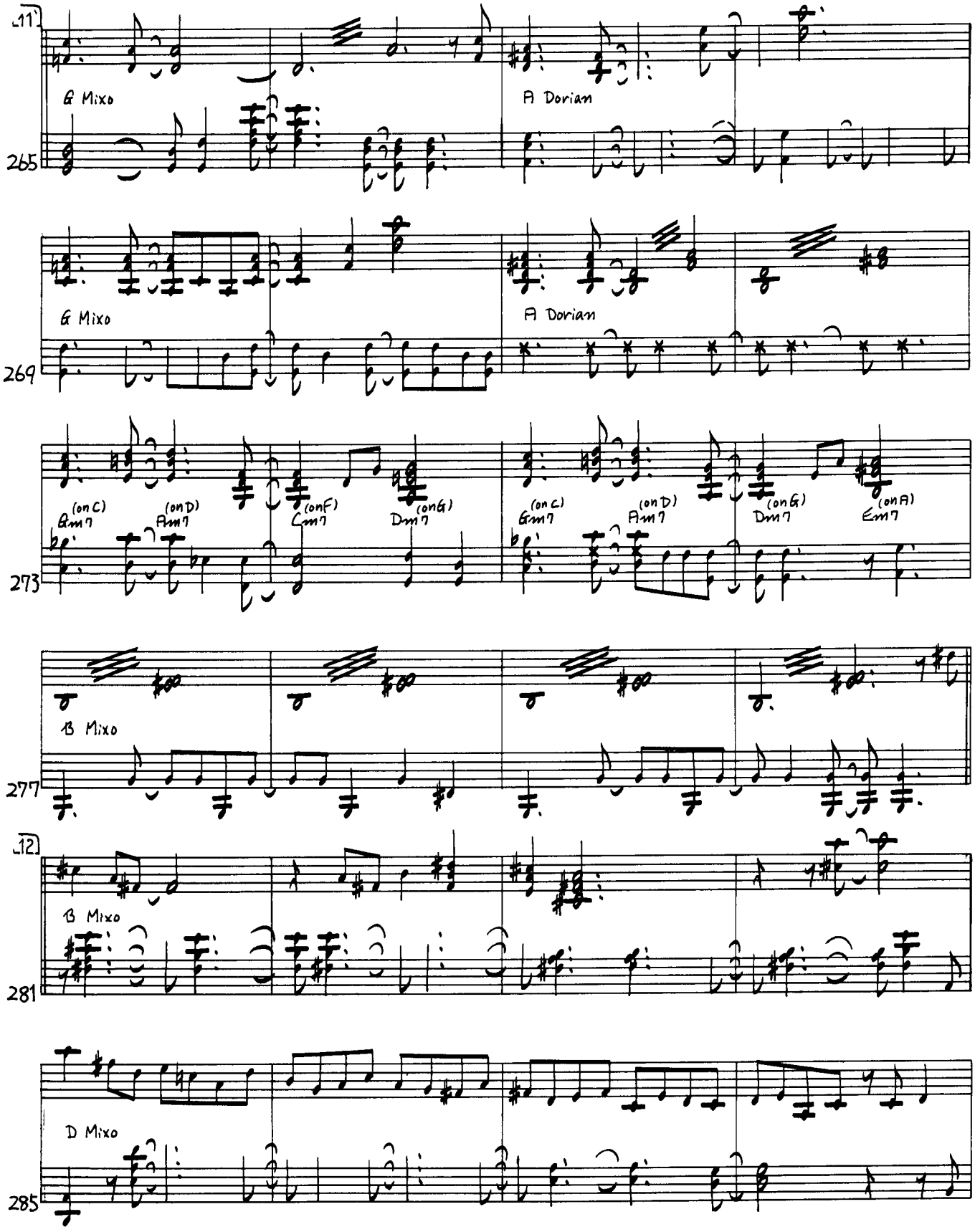

25
Gm7 (on C)
Fm7 (on D)
Cm7 (on F)
Dm7 (on G)
Gm7 (on C)
Fm7 (on D)
Dm7 (on G)
Em7 (on A)
29
F#m7 (on B)
4
33
B Mixo
37
D Mixo
41
B Mixo
45
D Mixo

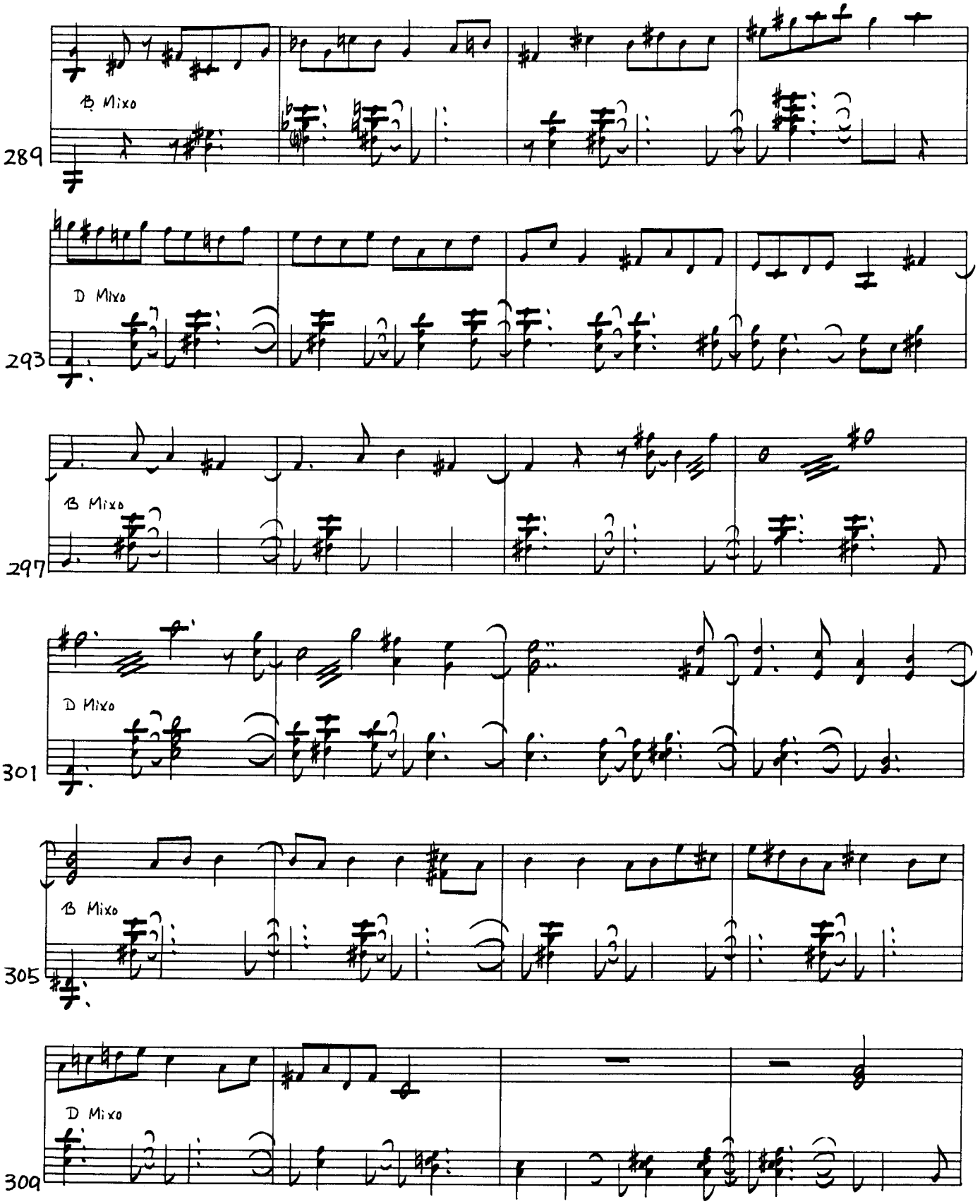

4'
G Mixo
A Dorian
49
G Mixo
A Dorian
53
Gm7 (on C)
Am7 (on D)
Cm7 (on F)
Dm7 (on G)
Gm7 (on C)
Am7 (on D)
Dm7 (on G)
Em7 (on A)
57
B Mixo
61
5
B Mixo
65
D Mixo
69

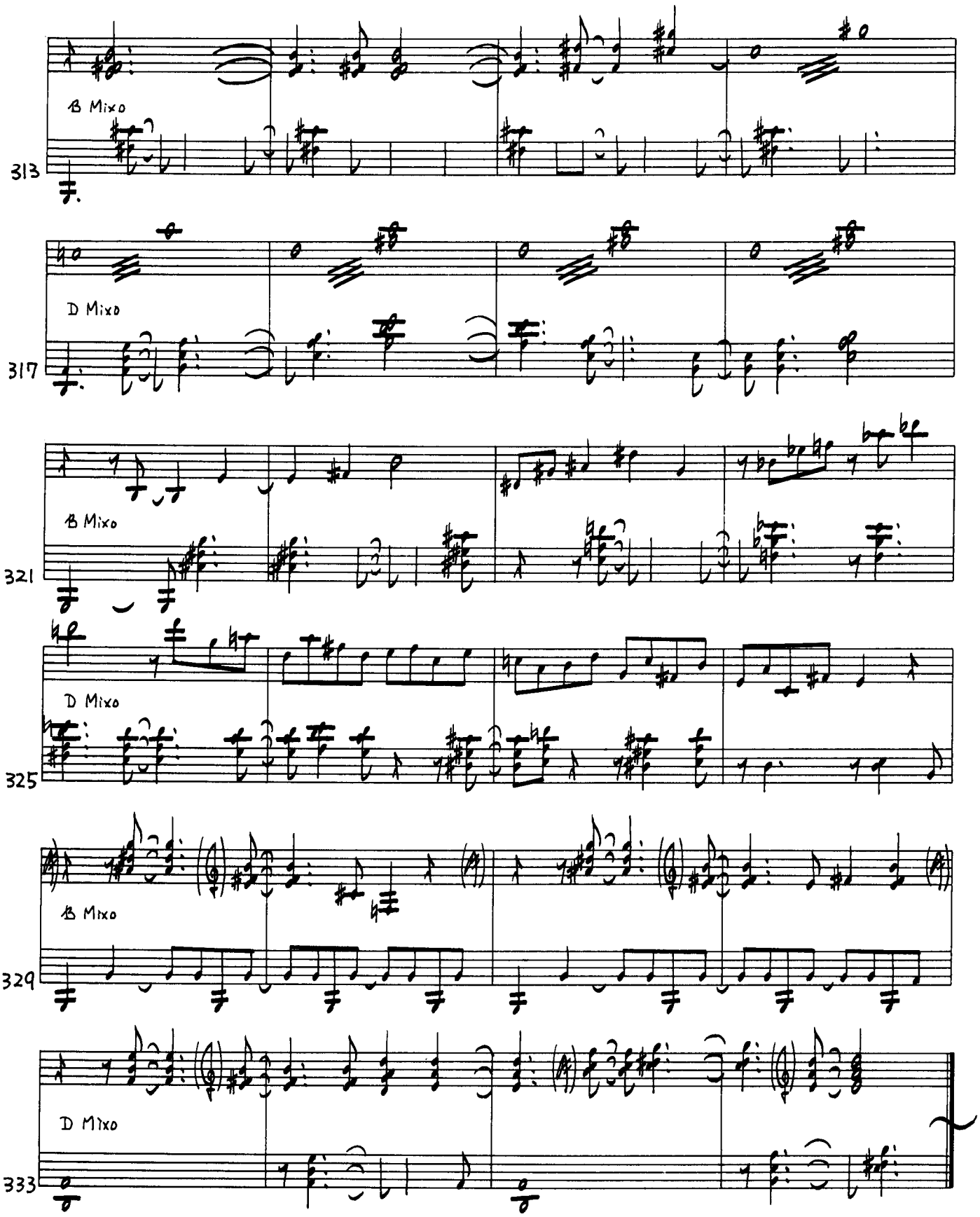

B Mixo
73
D Mixo
77
5'
G Mixo
A Dorian
81
G Mixo
A Dorian
85
(onC) (onD) (onF) (onG)
Gm7 Am7 Cm7 Dm7
(onC) (onD) (onG) (onA)
Gm7 Am7 Dm7 Em7
B Mixo
89
6 Bass Solo
7
8 Dr. Solo
9 →Tenor free
97
129
161
193


Theme
10
B Mixo
217
D Mixo
221
B Mixo
225
D Mixo
229
10'
G Mixo
A Dorian
233
G Mixo
A Dorian
237


241
Gm7 (on C)
Am7 (on D)
Cm7 (on F)
Dm7 (on G)
Gm7 (on C)
Am7 (on D)
Dm7 (on G)
Em7 (on A)
245
B Mixo
249
B Mixo
253
D Mixo
257
B Mixo
261
D Mixo


11
265
G Mixo
A Dorian
269
G Mixo
A Dorian
273
(on C)
Gm7
(on D)
Am7
(on F)
Cm7
(on G)
Dm7
(on C)
Gm7
(on D)
Am7
(on G)
Dm7
(on A)
Em7
277
B Mixo
12
281
B Mixo
285
D Mixo


B Mixo
289
D Mixo
293
B Mixo
297
D Mixo
301
B Mixo
305
D Mixo
309

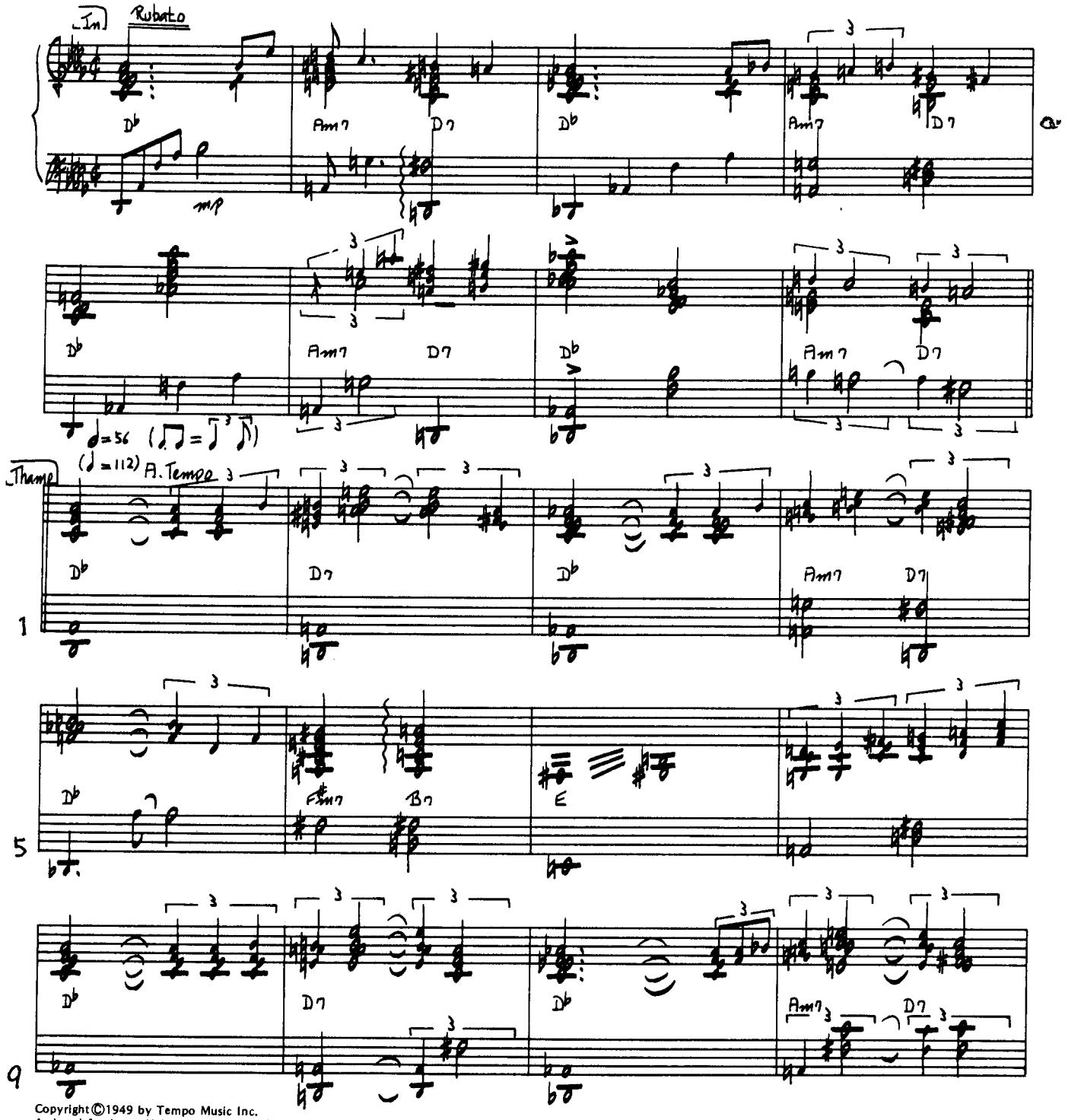

B Mixo
313
D Mixo
317
B Mixo
321
D Mixo
325
B Mixo
329
D Mixo
333

IMPROVISATION

Lush Life

★by BILLY STRAYHORN

McCoy Tyner (p)
Eddie Gomez (b)
Jack DeJohnette (ds)
Record: "SUPER TRIO"
(SMJ-9509 10)



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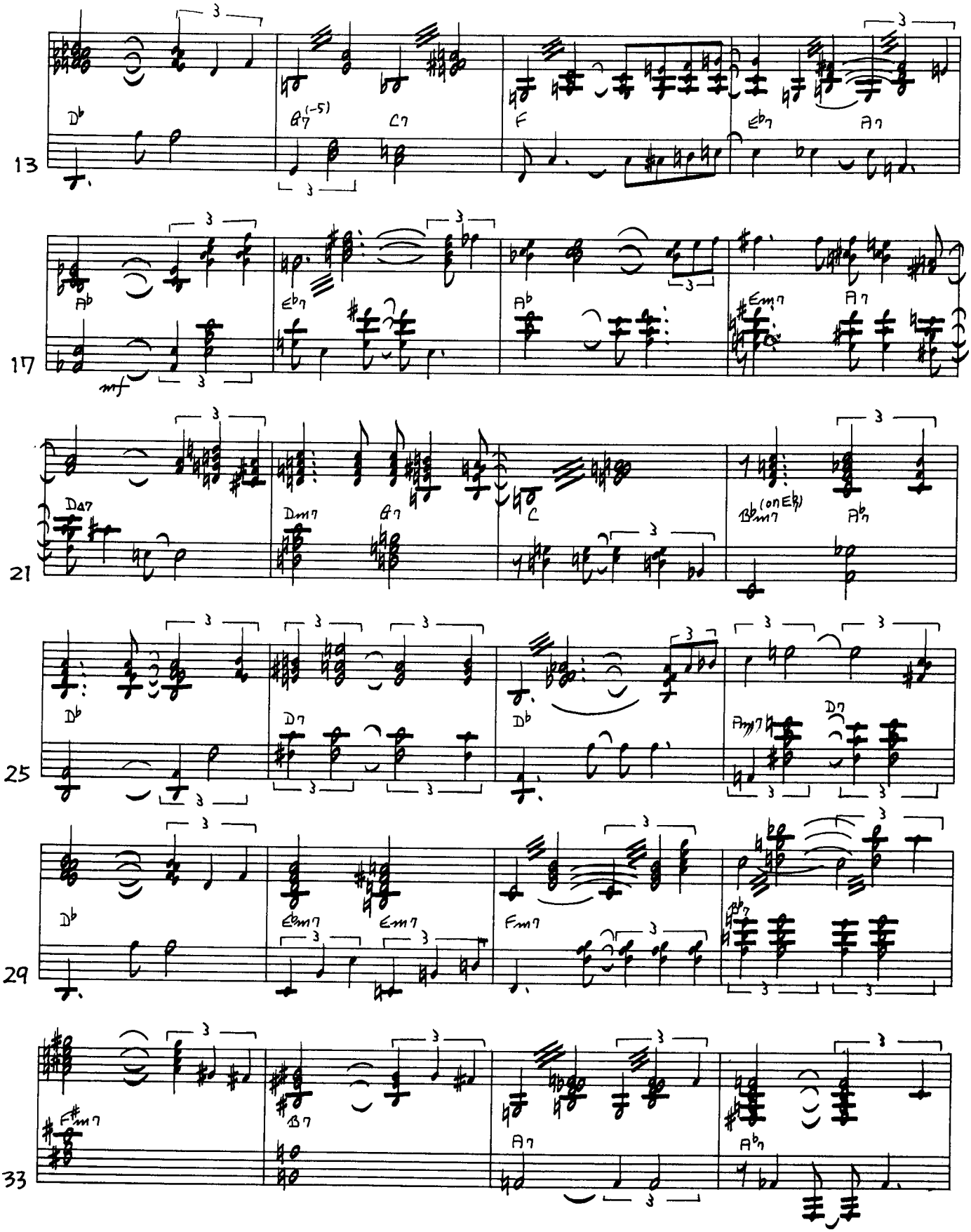
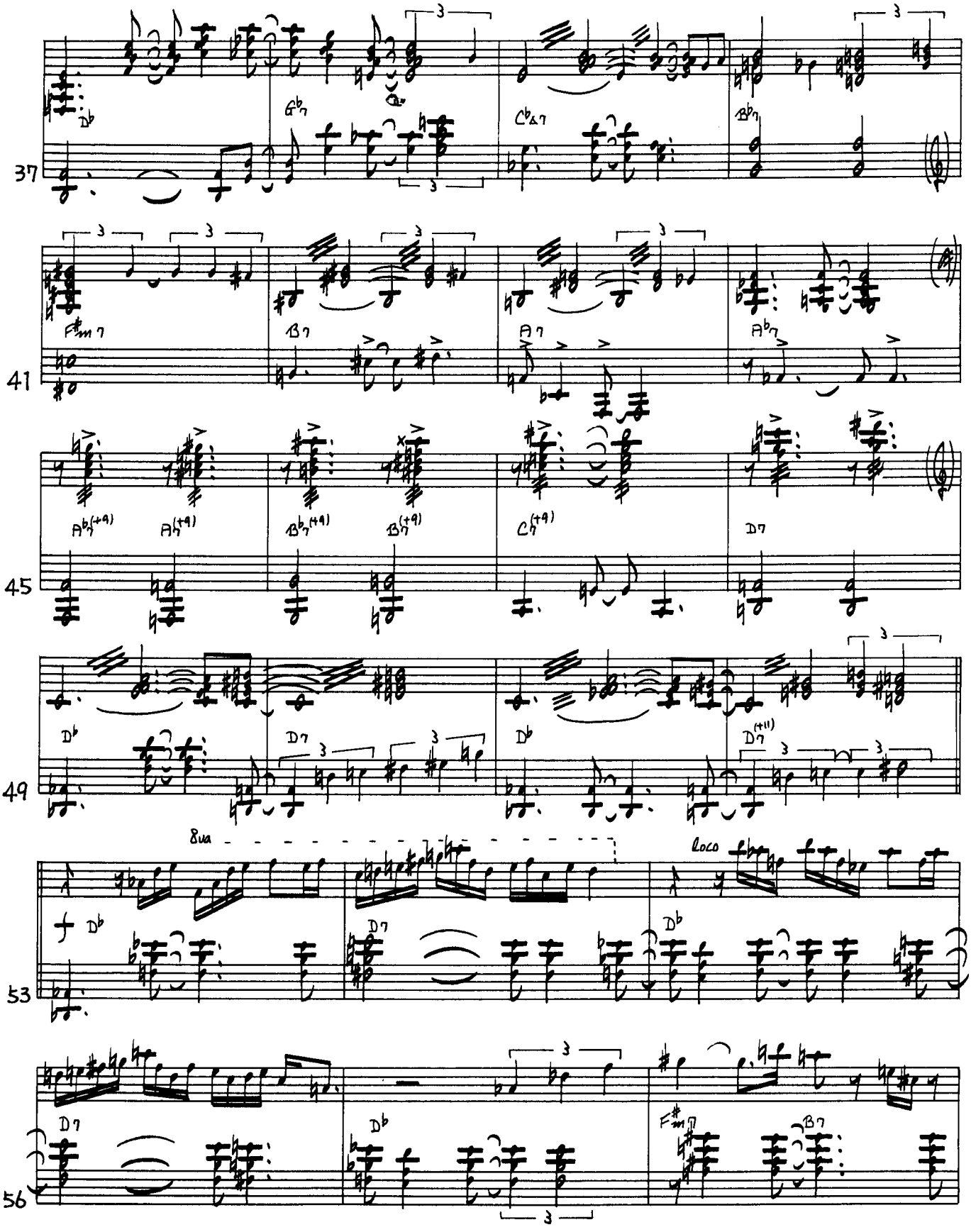
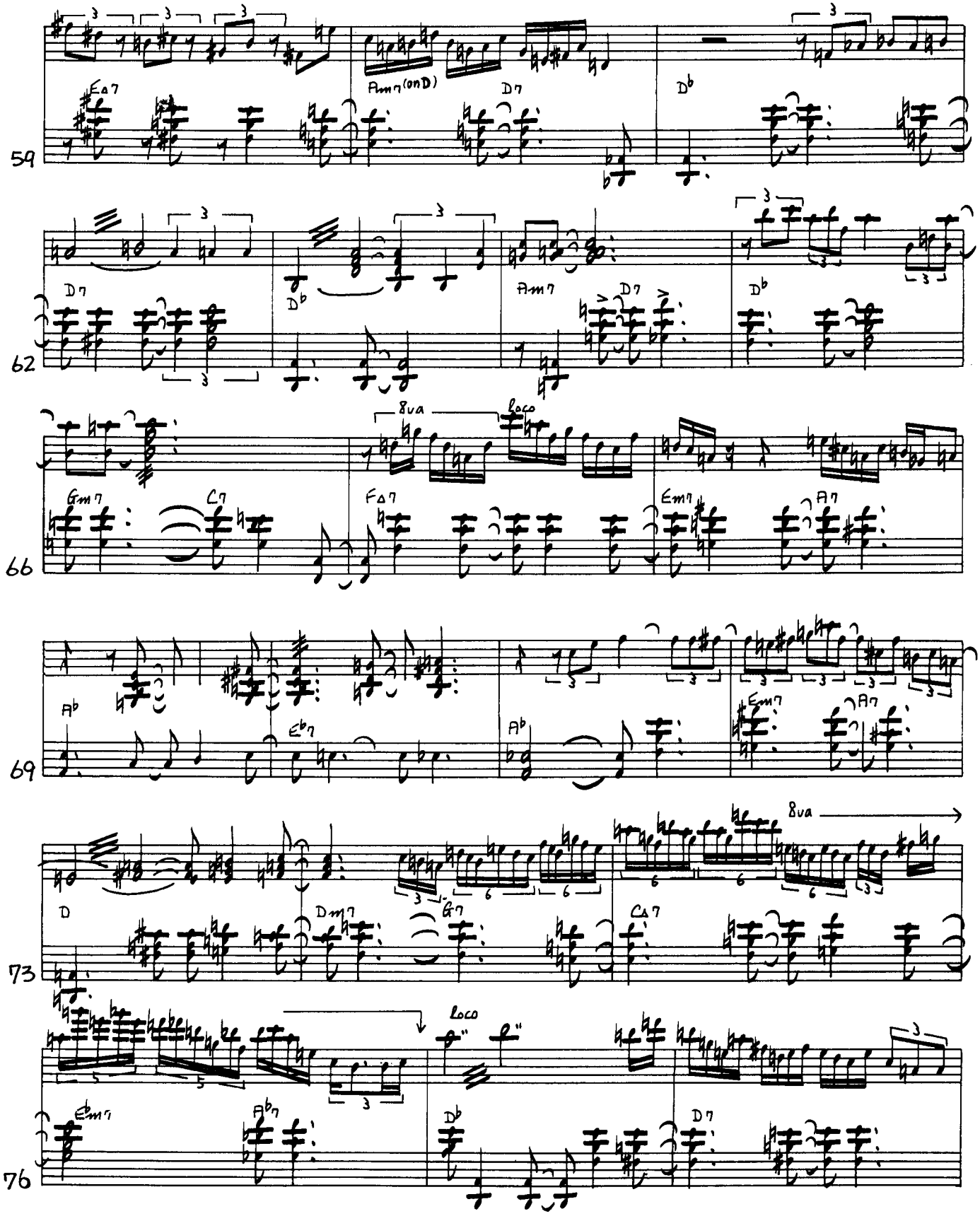
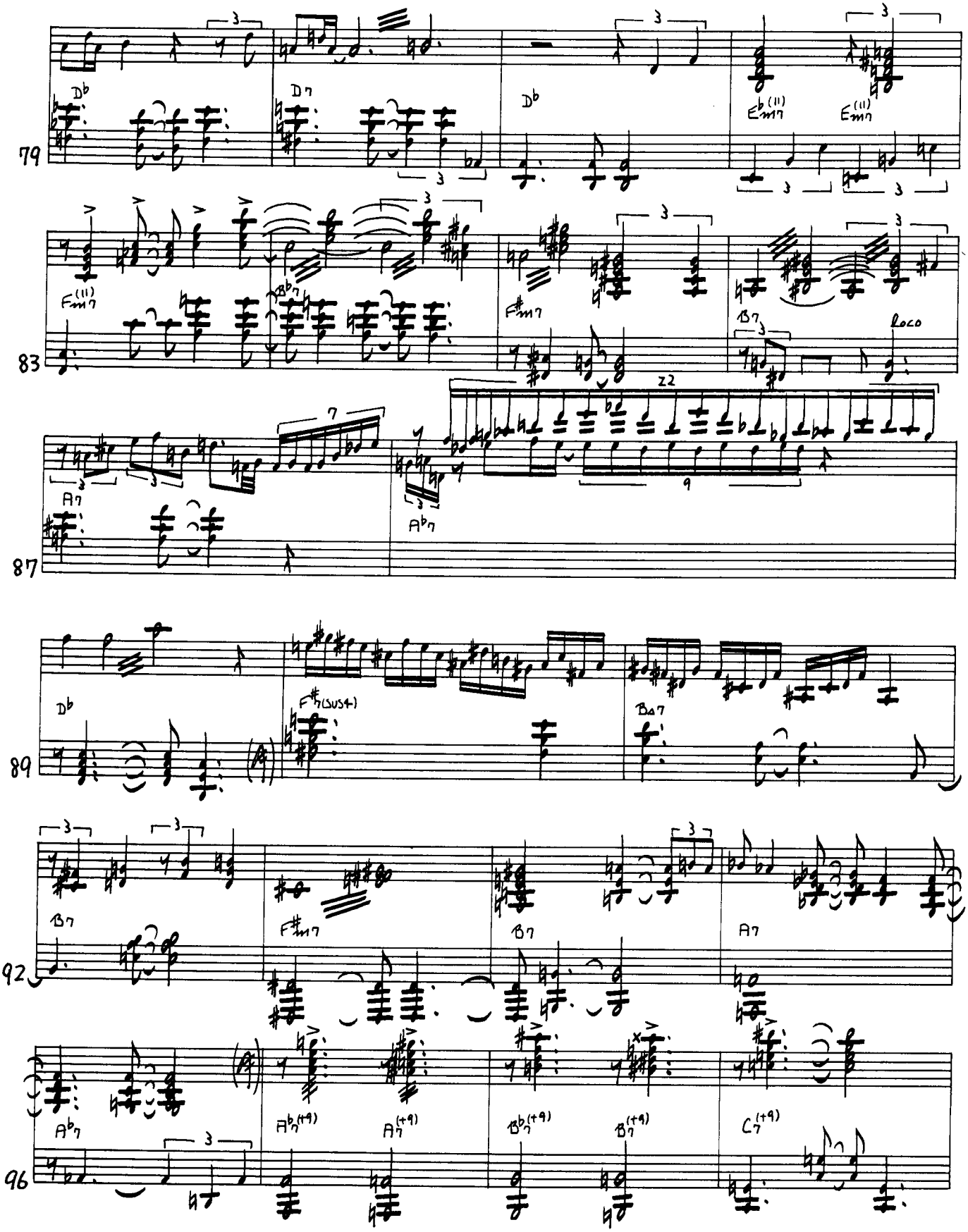
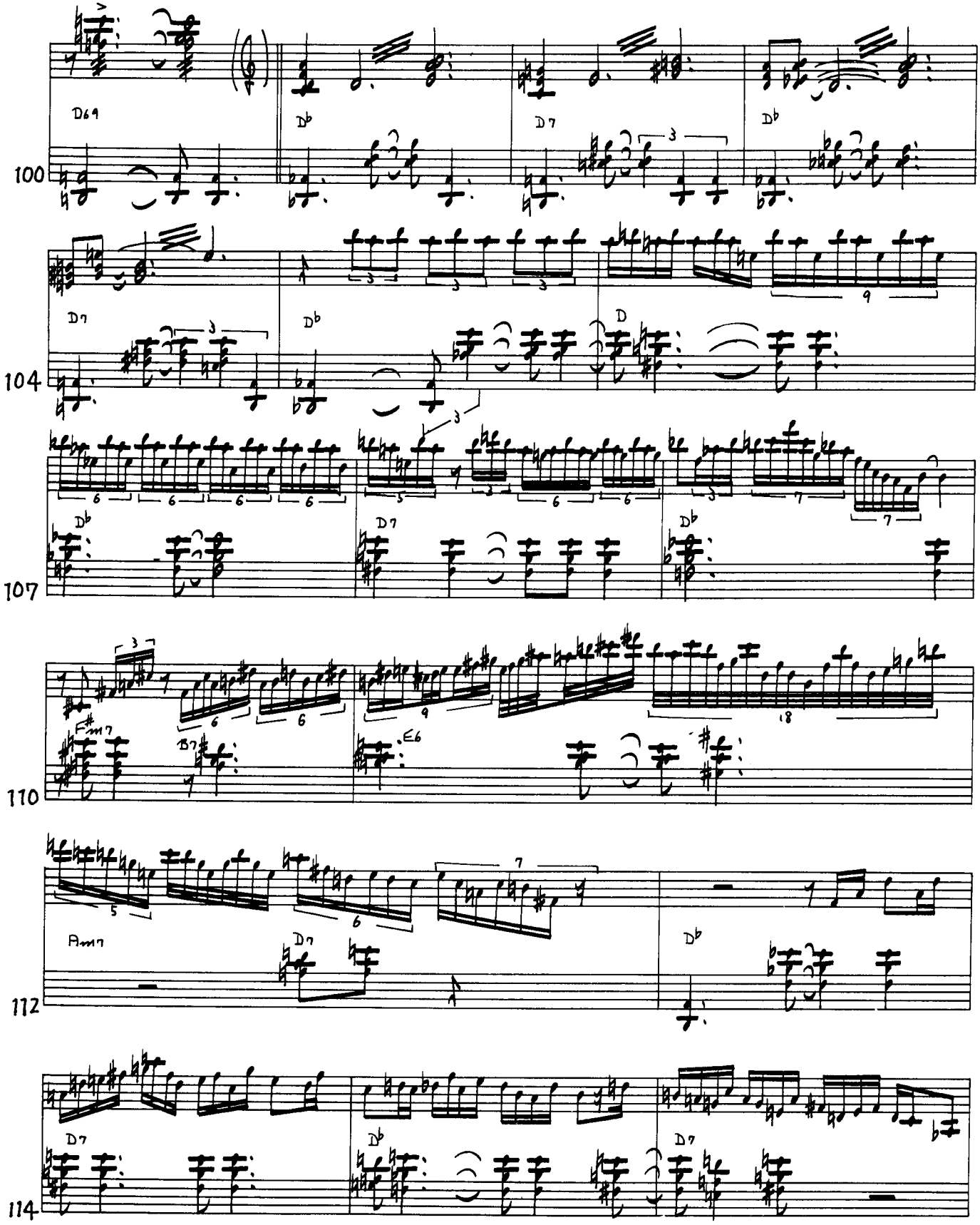
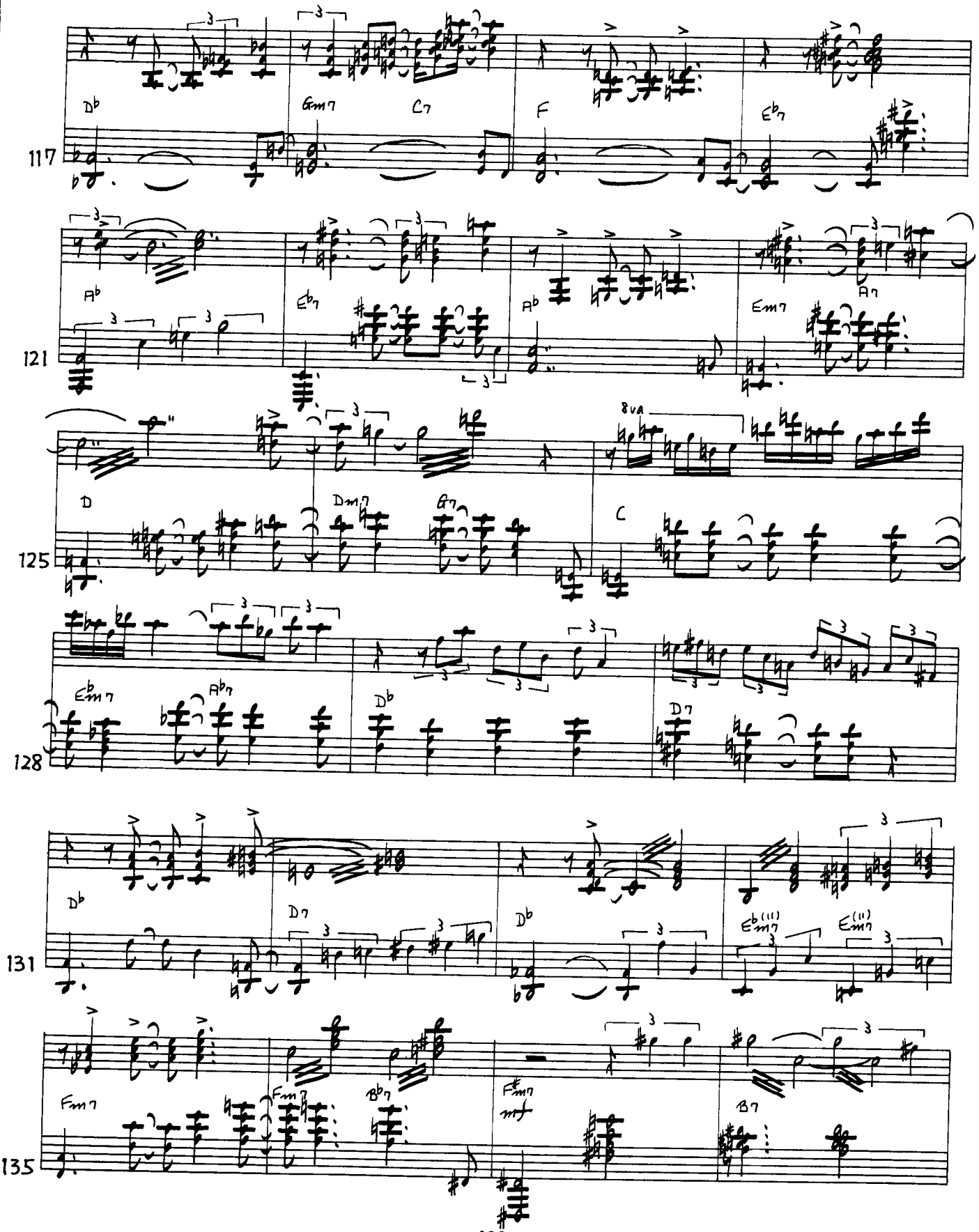

13
17
21
25
29
33
mf

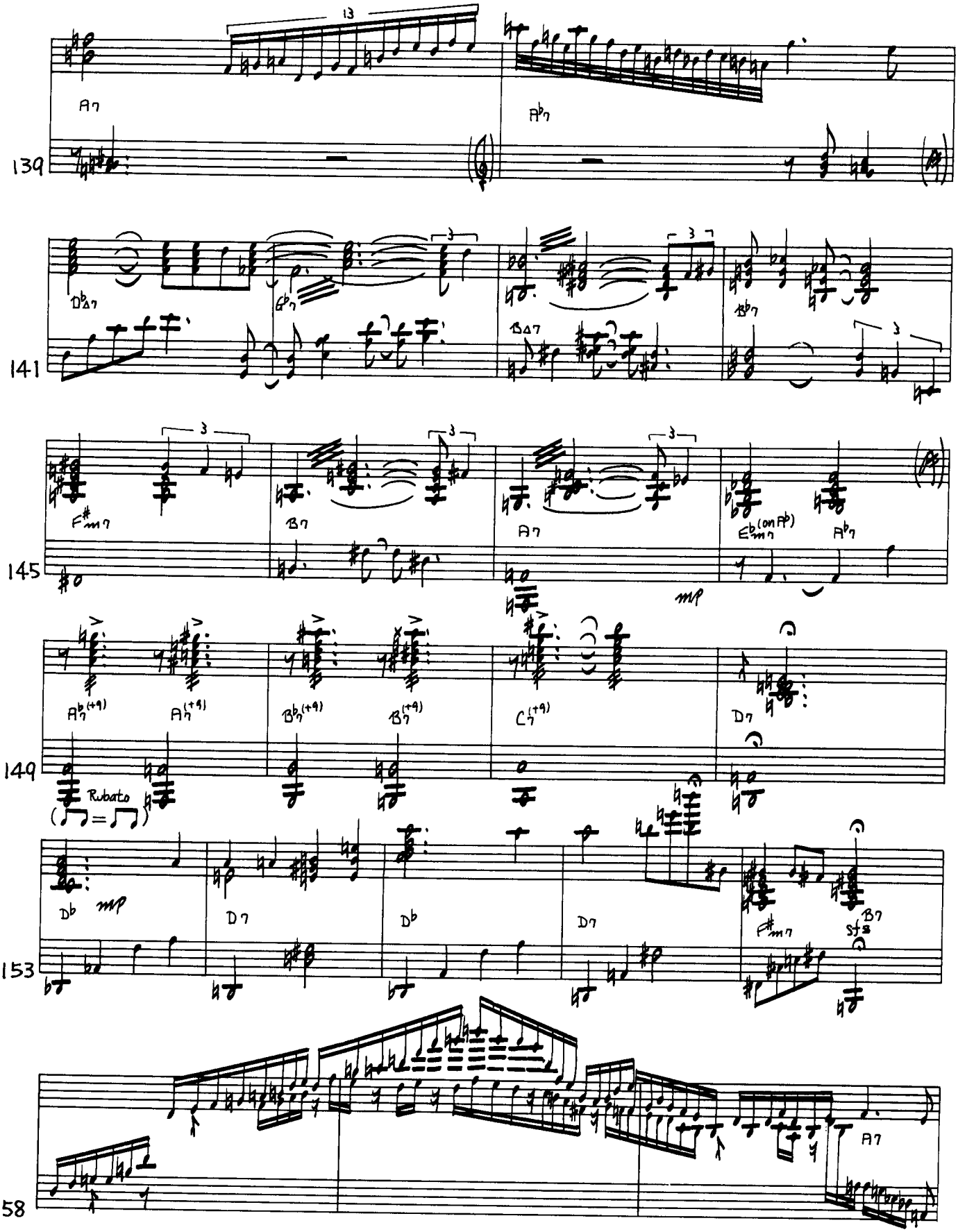

37
41
45
49
53
56
8va
loco

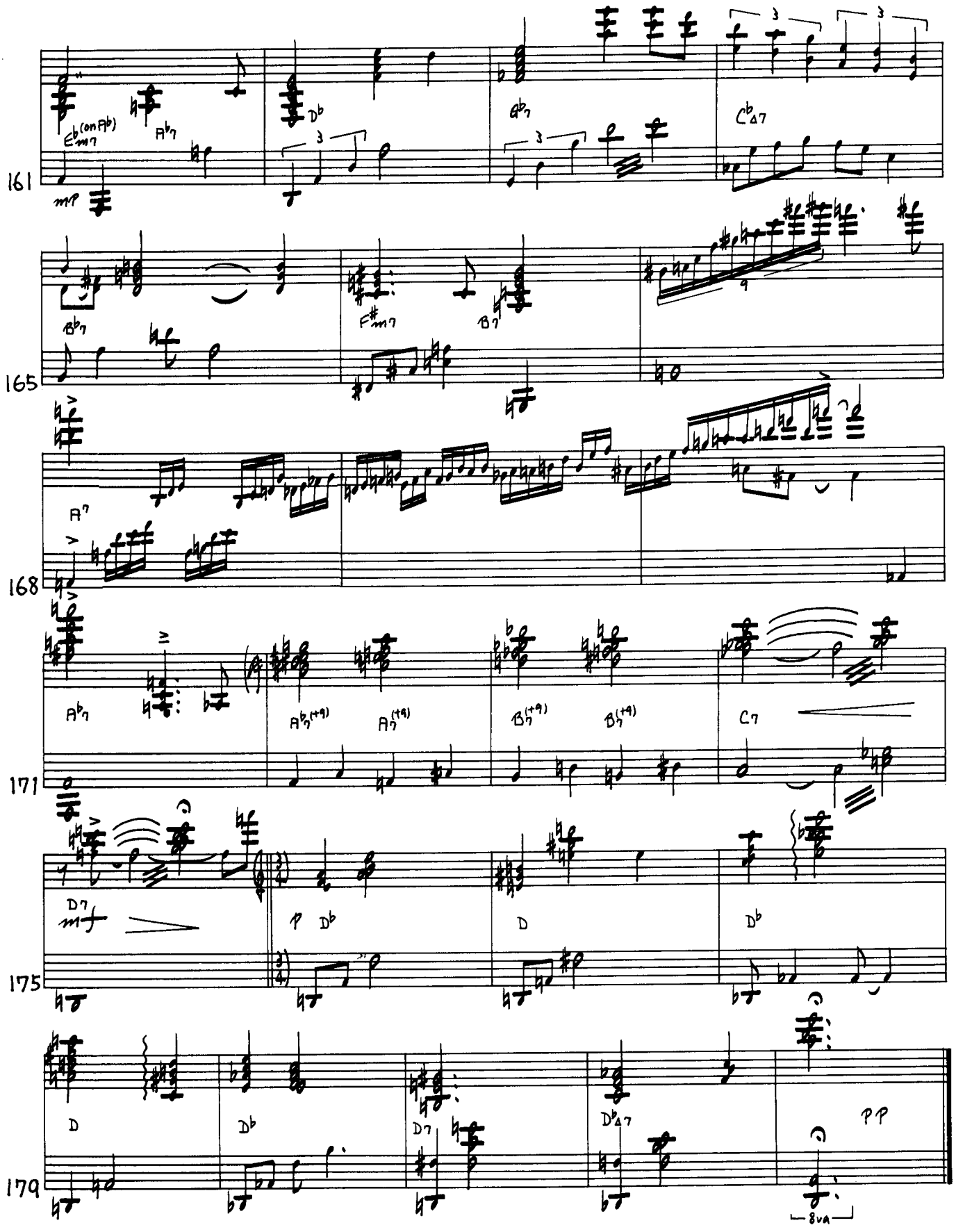

59
62
66
69
73
76
8va
Loco


79
Db
D7
Db
Eb(11) m7
E(11) m7
83
F(11) m7
Bb7
F#m7
B7
loco
22
9
87
A7
Ab7
89
Db
F#7(sus4)
B07
92
B7
F#m7
B7
A7
96
Ab7
Ab7(+9)
A7(+9)
Bb7(+9)
B7(+9)
C7(+9)


100
104
107
110
112
114


117
Db
Gm7
C7
F
Eb7
121
Ab
Eb7
Ab
Em7
A7
125
D
Dm7
G7
8va
C
128
Ebm7
Abm7
Db
D7
131
Db
D7
Db
Ebm(11)
Em(11)
135
Fm7
Fm7
Bb7
F#m7
mf
B7


139
141
145
149
153
158
Rubato
mp
sfz

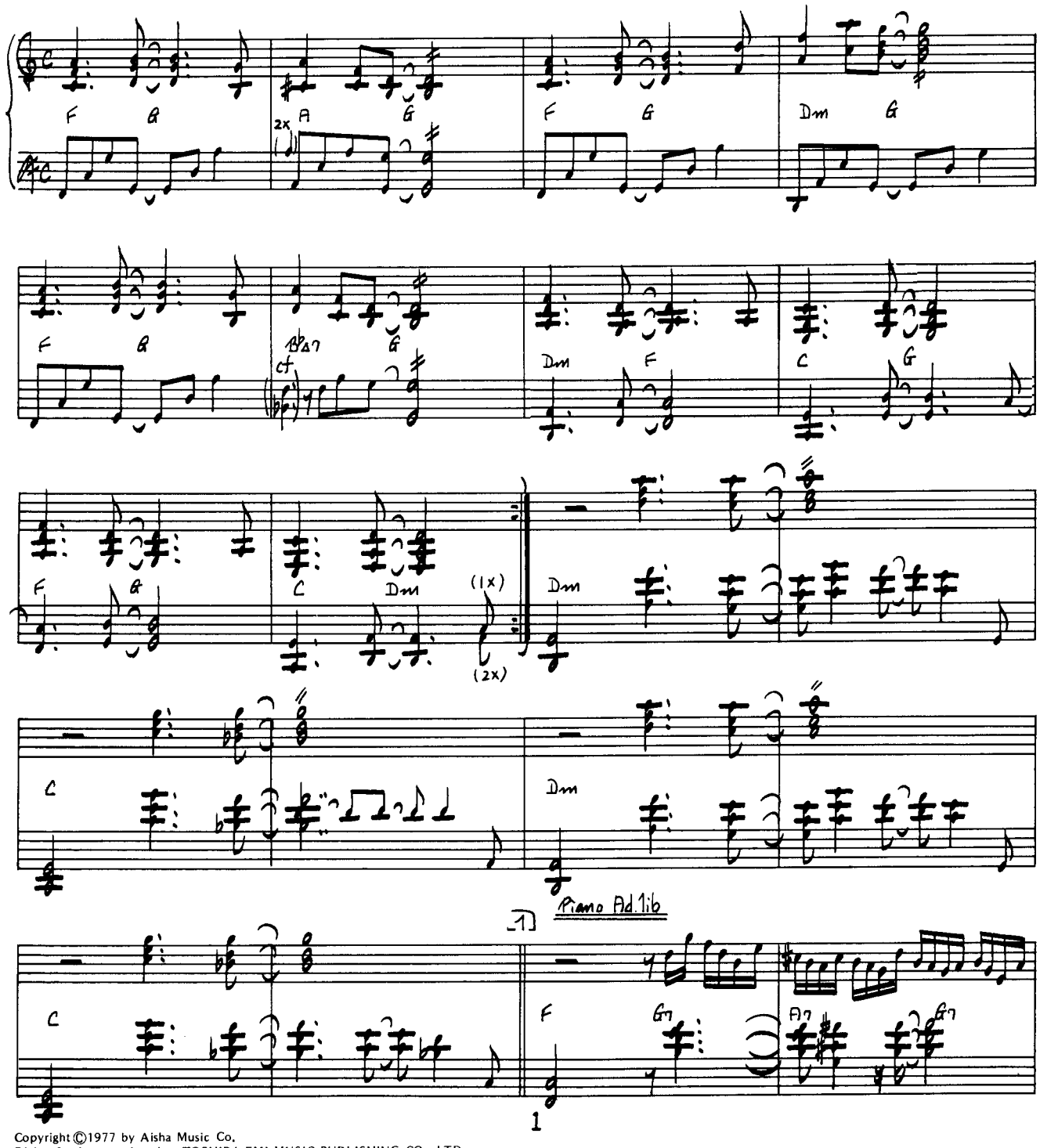

161
mp
Eb(on Ab)m7
Ab7
Db
Gb7
Cb△7
165
Bb7
F#m7
B7
168
A7
171
Ab7
Ab7(+9)
A7(+9)
B7(+9)
B7(+9)
C7
175
D7
mf
p
Db
D
Db
179
D
Db
D7
Db△7
pp
8va

IMPROVISATION

Hymn Song

★by McCOY TYNER

McCoy Tyner (p)
Eddie Gomez (b)
Jack DeJohnette (ds)
Record: "SUPER TRIO"
(SMJ-9509 – 10)



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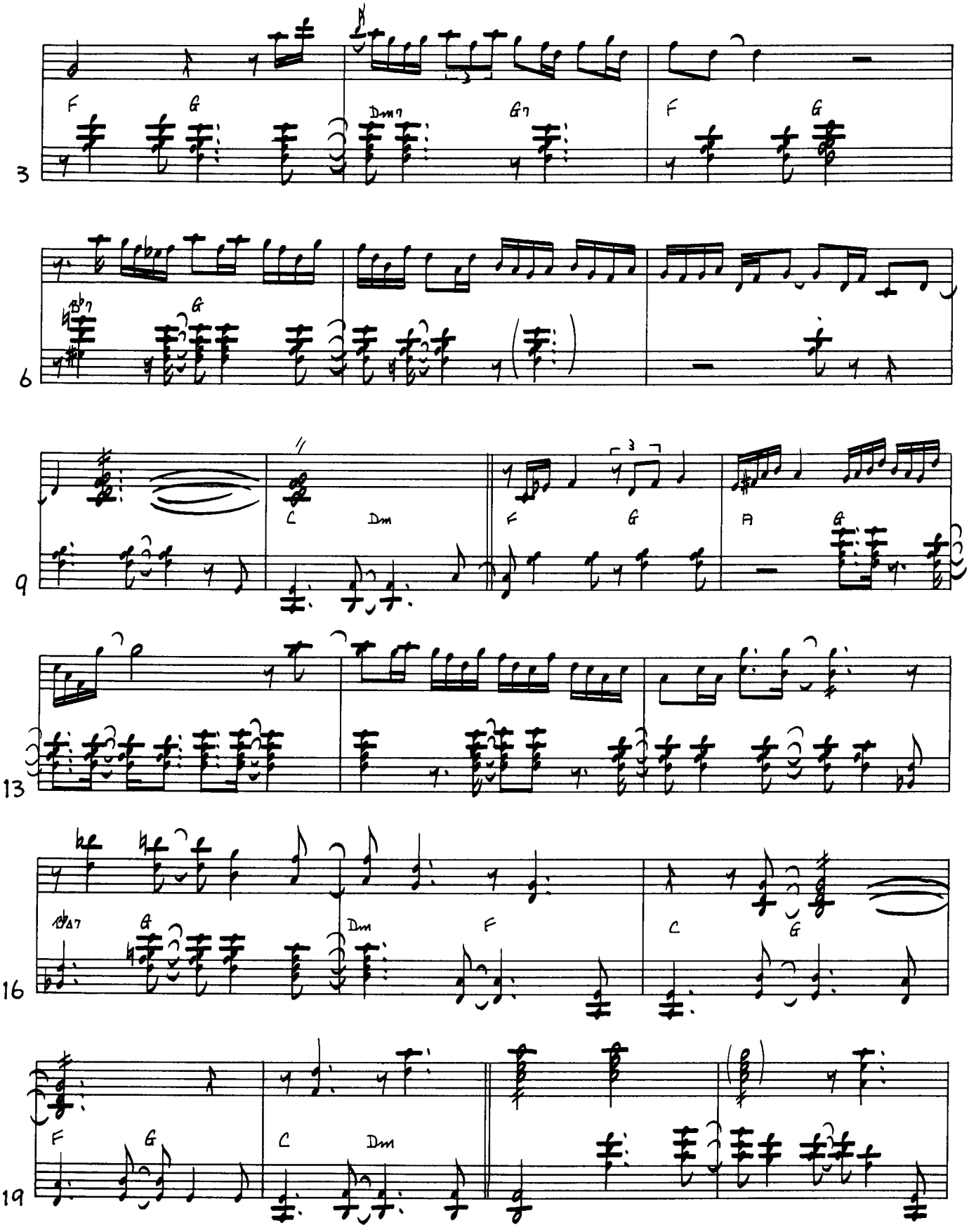
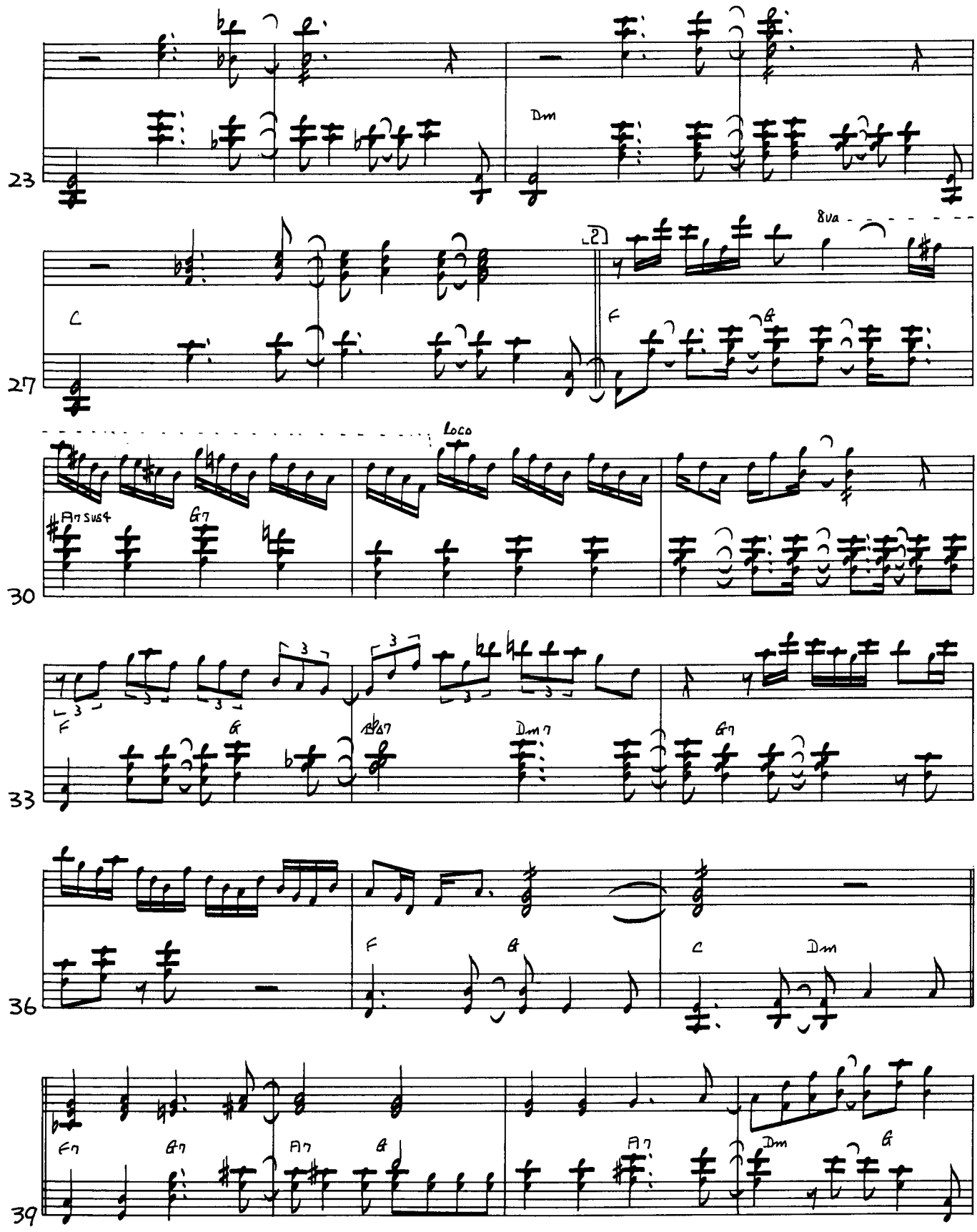
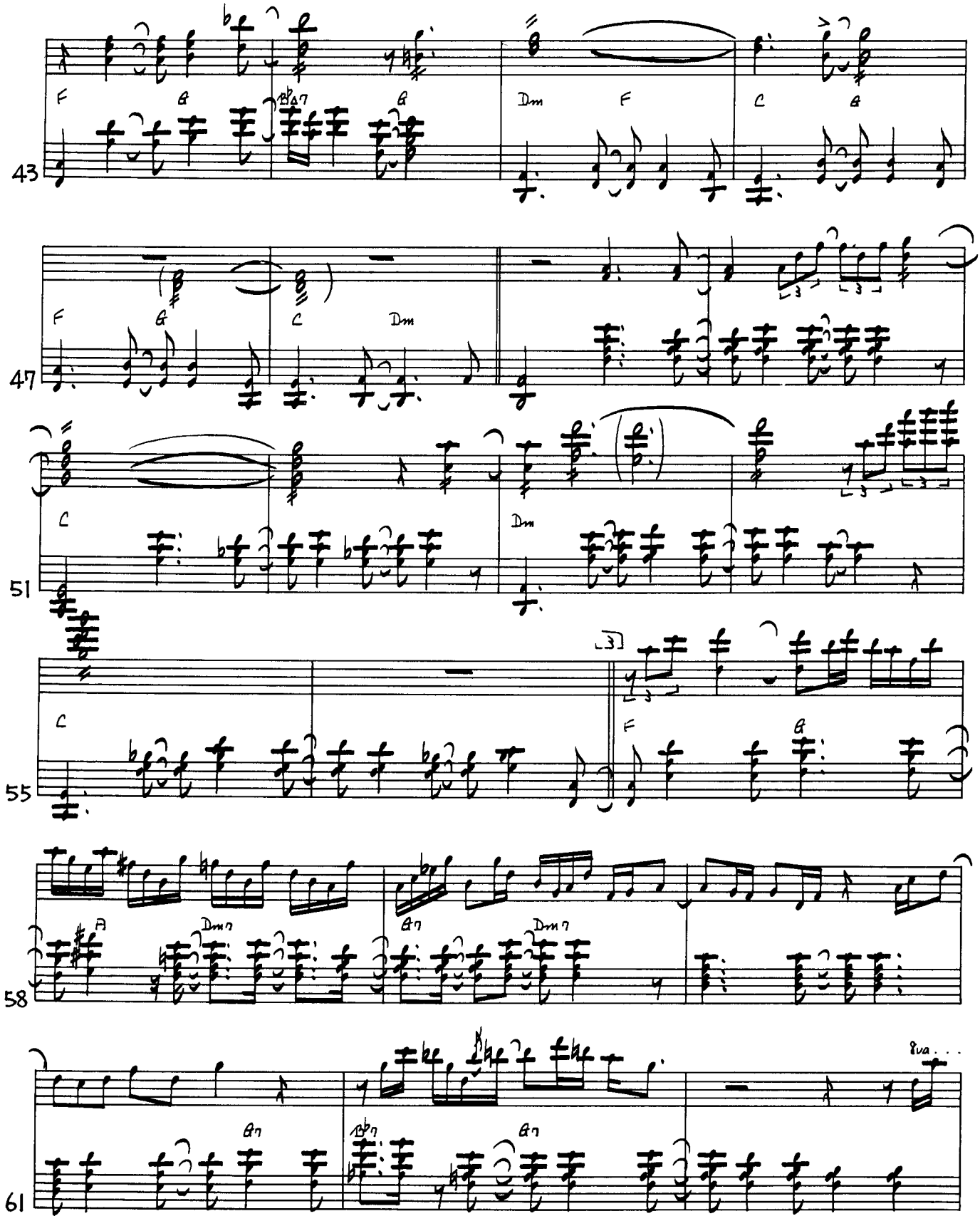
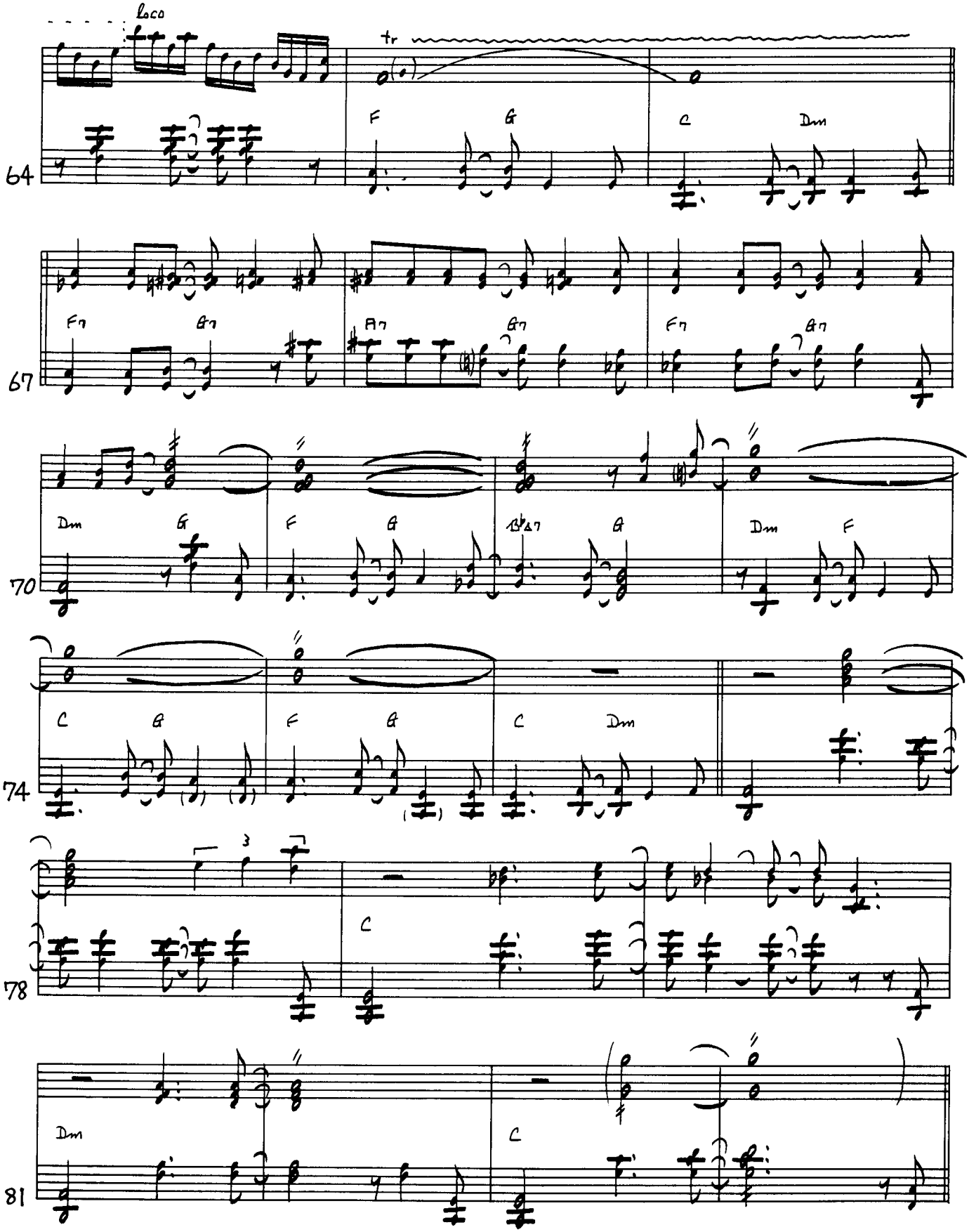
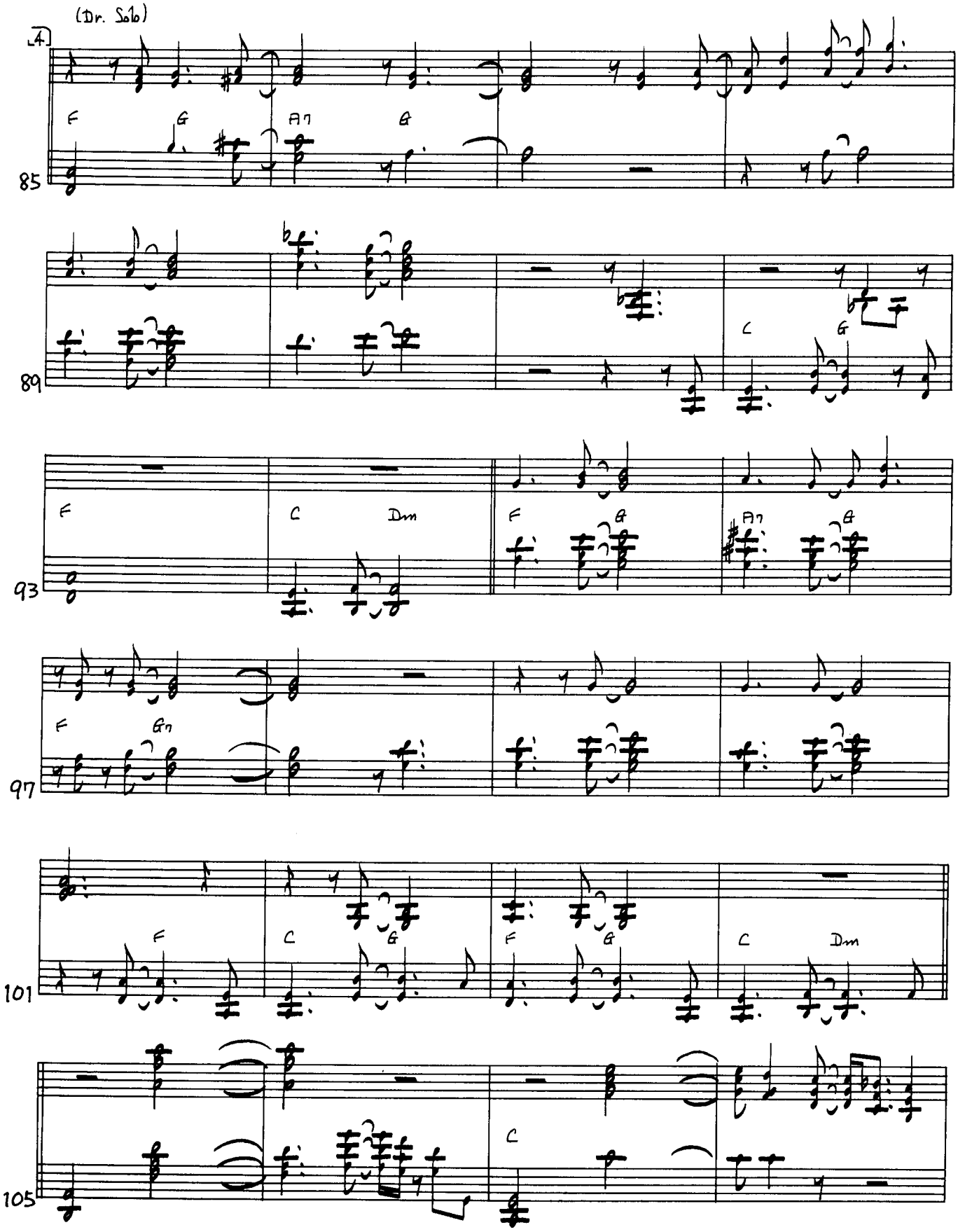
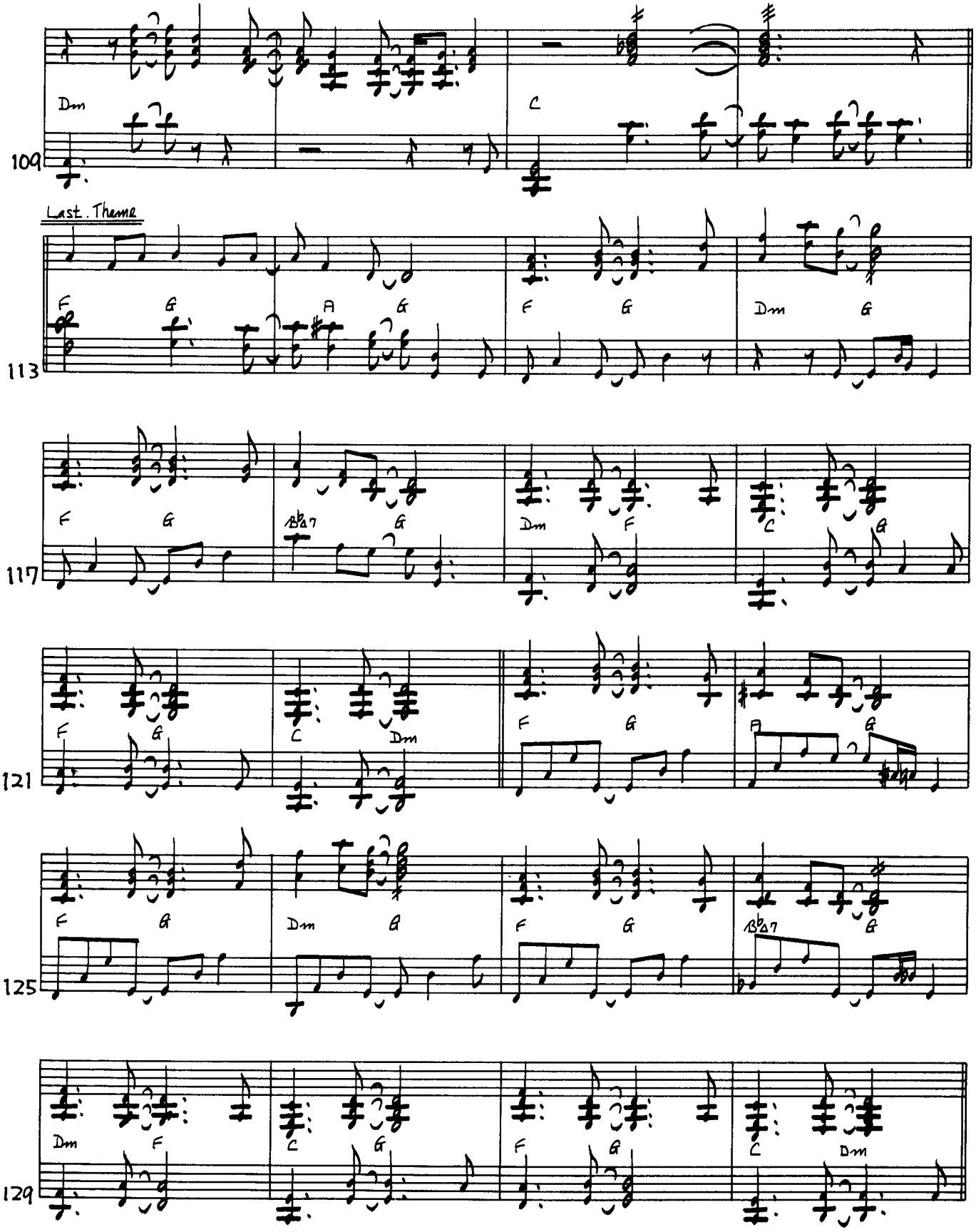

3
F
G
Dm7
G7
F
G
6
Eb7
G
9
C
Dm
F
G
A
G
13
16
Eb∆7
G
Dm
F
C
G
19
F
G
C
Dm

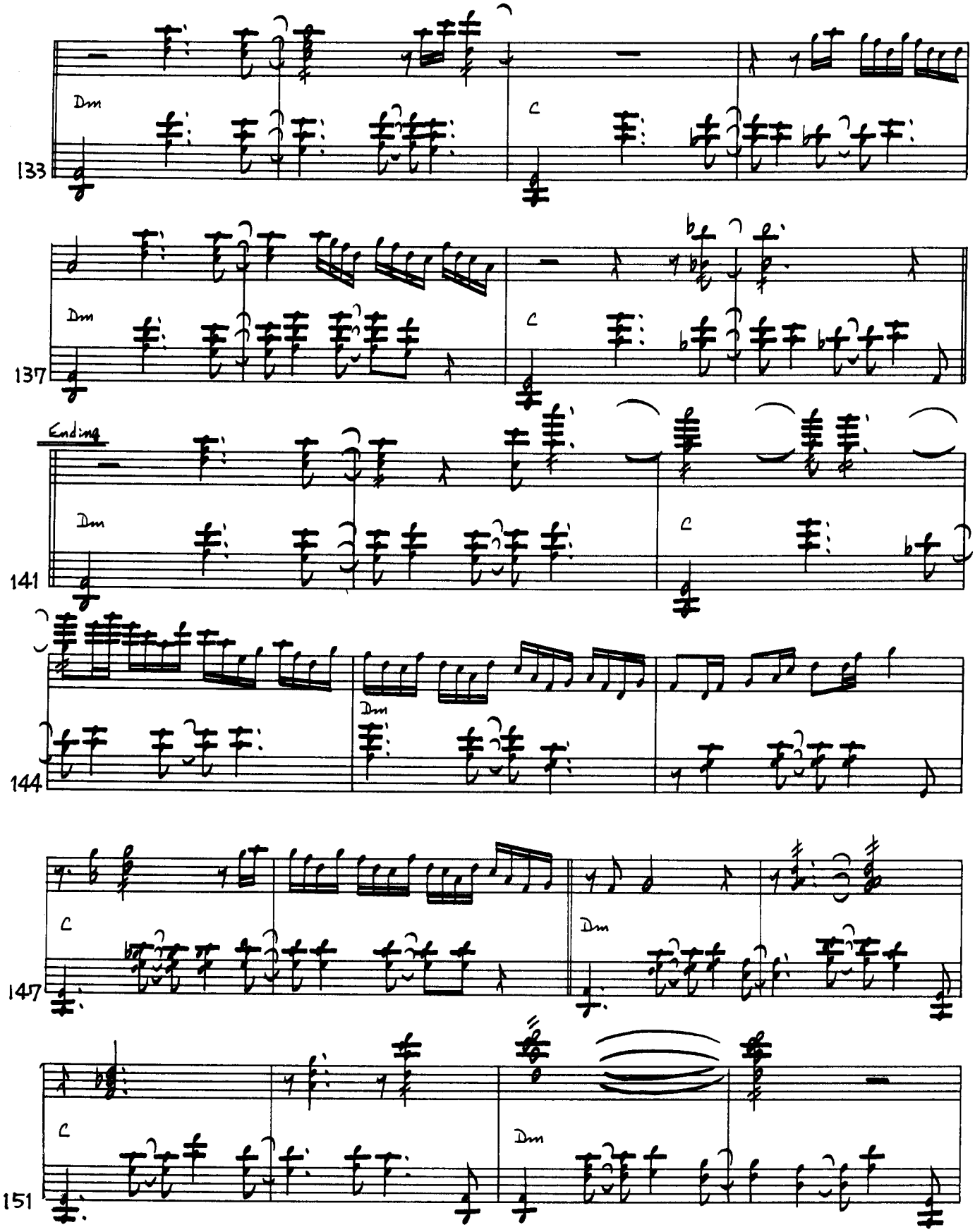

23
Dm
27
C
F
G
8va
30
A7 sus4
G7
loco
33
F
G
Dm7
G7
36
F
G
C
Dm
39
F7
G7
A7
G
A7
Dm
G

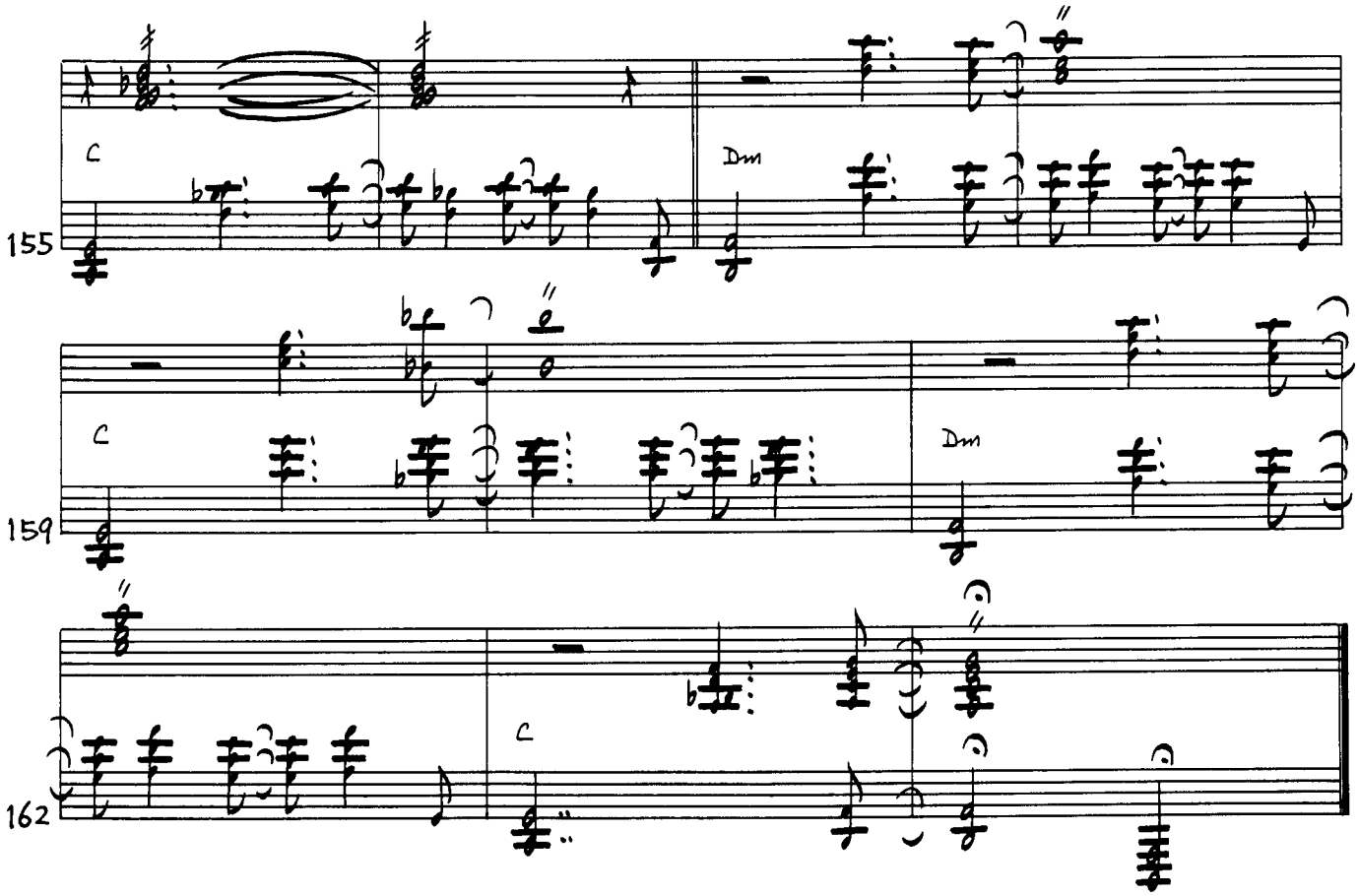

43
F
B
Dm
F
C
B
47
F
G
C
Dm
51
C
Dm
55
C
F
B
58
A
Dmη
Bη
Dmη
61
Bη
Bη
8va


Loco
tr
64
F
G
C
Dm
67
Fm
Gm
Bm
Gm
Fm
Gm
70
Dm
G
F
G
B♭Δ7
G
Dm
F
74
C
G
F
G
C
Dm
78
3
C
81
Dm
C


(Dr. Solo)
A
85
F
G
Am
B
89
C
G
93
F
C
Dm
F
B
Am
B
97
F
Gm
101
F
C
G
F
G
C
Dm
105
C


109
Dm
C
Last. Theme
113
F
G
A
G
F
G
Dm
G
117
F
G
B♭Δ7
G
Dm
F
C
G
121
F
G
C
Dm
F
G
A
G
125
F
G
Dm
G
F
G
B♭Δ7
G
129
Dm
F
C
G
F
G
C
Dm


133
Dm
C
137
Dm
C
Ending
141
Dm
C
144
Dm
147
C
Dm
151
C
Dm


155
C
Dm
159
C
Dm
162
C