

LEVÁNTATE Y RESPLANDECE

Letra y Música:
JULIÁN COLLAZOS

$\text{♩} = 60$

C#m7 C#m7 E6 A6/6 F#m7

Pad

INTRO

Detailed description: This section contains the musical notation for the introduction. It features a guitar part with five chords: C#m7, C#m7, E6, A6/6, and F#m7. Each chord is accompanied by a diagram showing the fretboard positions. The piano accompaniment is written in treble and bass clefs, with a 'Pad' marking in the first measure. The tempo is marked as quarter note = 60.

7

C#m E A F#m7 C#m E

VERSO: A-bre tus puer-tas, por-que tu a - ma-ne-cer lle - gó; tu sol hoy bri-lla,

Detailed description: This section contains the musical notation for the first line of the verse. It features a guitar part with six chords: C#m, E, A, F#m7, C#m, and E. Each chord is accompanied by a diagram. The piano accompaniment is written in treble and bass clefs. The lyrics are: 'A-bre tus puer-tas, por-que tu a - ma-ne-cer lle - gó; tu sol hoy bri-lla,'.

13

A F#m7 C#m B A

tu luz nun - ca se a - pa - ga - rá. Soy Tu Sal - va - dor, Soy Tu Re - den - tor quien te

Detailed description: This section contains the musical notation for the second line of the verse. It features a guitar part with five chords: A, F#m7, C#m, B, and A. Each chord is accompanied by a diagram. The piano accompaniment is written in treble and bass clefs. The lyrics are: 'tu luz nun - ca se a - pa - ga - rá. Soy Tu Sal - va - dor, Soy Tu Re - den - tor quien te'.

18

F#m7 C#m B A Aadd9 E F#m/E

da se-gu-ri-dad, e-res fuer-te en mí. **PRE-CORO:** Un so-

24

F#m E/F# Amaj7 F#m/A F#m/B E/B C#m F#m/C# F#m/B E/B Aadd9

ni-do nun-ca o-í-do, un es-truen-do ce-les-tial

30

Am E F#m A B

CORO:

Le-ván-ta-te y res-plan-de-ce hoy con Mi

35

C#m B A Aadd9 E

Luz, Mi Po - der te cu - bri - rá Res - plan -

40

F#m A B C#m B

de - ce, en las na - cio - nes sin te - mor bri - lla - rás, le - ván - ta

45

A A9 A Amaj9 C#m E A F#m7

te

INSTRUMENTAL

49

C#m E A F#m7 C#m7

52

E6 A6/9 F#m7