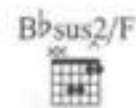
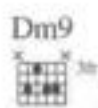


INVISIBLE

Words and Music by DESMOND CHILD,
CHRISTOPHER BRAIDE and ANDREAS CARLSSON

Moderately



Ooh. _____

Dm C F C

What - cha do - in' to - night? — I wish I could be —
Saw your face in the crowd. — I call out your name, —

Dm C B \flat sus2 Dm C/E

— a fly on your wall. — Are you real - ly a - lone? —
— you don't hear a sound. — I keep trac - ing your steps. —

F C/E B^bsus2

Each Still in that you dreams. Why can't I bring
 move in that you make. Wish I could read

C Dm9

you in - to my life? (So tell me.)
 what goes through your mind. (Oh ba - by.)

B^bsus2 C

what wish would you it could take to me make you see
 touch me with the col -

Gm7

that I'm a - live? If I was in - vis -
 ors of your life.



i - ble — then I could just watch you in — your room. —





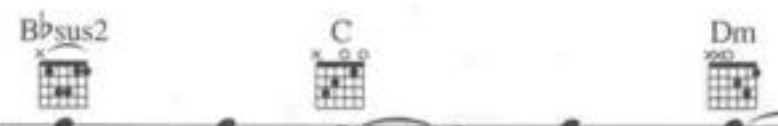
— If I was in - vin - ci - ble, — I'd make — you mine — to - night. —






— If hearts were un - break - a - ble, — then I could just





tell you where — I stand. — I would be —



C B^bsus2 To Coda

the smart - est man - if I was in - vis -

1 Gm7 Dm C

i - ble. Wait, I al - read - y am.

2 F C Gm7

i - ble wait, I al - read - y am.

B^bsus2 C Dm

(I'd make you mine to - night.

B \flat sus2 C Dm E \flat maj7

I'd make you mine to - night.) Reach out

Dm7

but you don't e - ven see me. E - ven when I

E \flat maj7 Dm7

scream out, ba - by, you don't hear me.

Cm7 Gm7

I am noth - ing with - out you, just a shad -

Abmaj7

Bbsus2

C

Dm

- ow — pass - ing through.

Bbsus2

C

Gm7

N.C.

D.S. al Coda

(Ooh, — aah.) — If I was in - vis -

Repeat and Fade

CODA

Bbsus2

C

Dm

i - ble, — I'd make — you. If I was in - vis -

Bbsus2

C

Dm

Optional Ending

Bbsus2

i - ble — I'd make — you mine — to - night.