

Mambo #5

Dámaso Pérez Prado

Mambo $\text{♩} = 170$

Intro

(top note of chord) B^b7

tutti

"Huh" break

A (tacet 1st 2 x's) (4x's)

(brass) B^b7 E^b6 (etc.)

(play 4 x's)

(saxes, octaves)

B lay back

B^b7 E^b6 (etc.)

C lay back

B^b7 B^b7 break

"Huh"

D (tacet 1st x)

(brass, unison) B^b7

(play both x's)

tutti

E perc. fill

(top note of chords) B^b7

tutti

"Huh"

F (tacet 1st x) (shake) (shake)

(trps., unison) **B^b7** **E^b6** (etc.)

(play both x's)

G **B^b7** (saxes, octaves) break

tutti, top note "Huh"

H **B^b7** (Time) **E^b6** (3x's)

(coro)

Si, si, si, yo que - ro mam - bo, mam, - bo.

I **B^b7** break

tutti, top note "Huh"

J (tacet 1st 2 x's) **E^b6** (4x's)

(brass) **B^b7** (etc.)

(play 4 x's)

(saxes, octaves)

(full band)

K (tacet 1st 2 x's) **B^b7** (brass) **E^b6** (etc.)

(play 5 x's)

(saxes, octaves)

tutti

B^b7 **E^b6** (5x's) **B^b7** (alt.) **E^b6**

break

tutti

Sample bs.: **B^b7** **E^b6** (Solo) **B^b7** **E^b6** (Vamp. solo till cue)

A **B** **F** (etc.)

(etc.)