

EYTHOR THORLAKSSON

CARTAMA

(Guitar Quartet)

Arrangement for four guitars

by

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Cartama

(Guitar quartet)

Eythor Thorlaksson

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12

G1 *mf 2. p* IX- ② ③

G2

G3 *mf 2. P* II- IV- 4 3

G4 IV- 1 3 4 1 3 1 4 3

5 6 7 8 IX- ② ③ ②

9 10 11 12 *p cresc.*

p III- III- *cresc.*

mf

13

p *cresc.*

p

p *cresc.*

mf III III

17

mf IX

II IV

21

mf IX

Fine

II IV

Fine

Andante

25

Musical score for measures 25-30. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with a piano (*p*) dynamic in the first two staves and a pianissimo (*pp*) dynamic in the last two staves. The melody in the first two staves features a sequence of notes: a dotted half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a dotted half note, and a quarter note. The left hand accompaniment consists of a steady eighth-note pattern.

V. -----

31

Musical score for measures 31-36. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand part features a sequence of notes with fingerings: 1, 3, 4, 4, 1. There are also triplets and a circled 2. The left hand accompaniment consists of a steady eighth-note pattern.

V. -----

37

Musical score for measures 37-42. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand part features a sequence of notes with fingerings: 3, 4, 1, 2, 3, 1. There are also triplets and a circled 2. The left hand accompaniment consists of a steady eighth-note pattern.

43 V. X. VII.

47 V.

dim. e rit. *mf a tempo*

52

rit. *D. S. al Fine*

Cartama

(Guitar quartet)

Allegretto

Eythor Thorlaksson

Guitar 1

1 2 4 2 3

mf 2. p

5 2 2 3 2

9 2 2 3 2

p *cresc.*

13 2 2 3 2

p *cresc.*

17 2 2 3 2

mf

21 2 2 3 2

mf

Fine

(Cartama guitar 1)

Andante

25

8 *p* *pp*

31

V. *mf* ②

36

②

41

V. ②

45

X. VII. ② *dim. e rit.*

49

V. *mf a tempo* ②

53

② *rit.* *D. S. al Fine*

Cartama

(Guitar quartet)

Eythor Thorlaksson

Allegretto

Guitar 2

1
8
mf 2. p

5
8

9
8
p cresc.

13
8
p cresc.

17
8
mf

21
8
Fine

(Cartama guitar 2)

25 *Andante*

8 *p* *pp*

30 *mf*

35

40

44 *dim. e rit.*

49 *mf a tempo*

53 *rit.* *D. S. al Fine*

Cartama

(Guitar quartet)

Eythor Thorlaksson

Guitar 3

Allegretto

mf 2. p

8

1

II- IV-

3 1 1 3 1 4 3 2 2 1 4 3

5

II- IV-

3 1 1 3 1 4 3 2

9

8

p

cresc.

13

8

p

cresc.

17

8

mf

II- IV-

3 1 1 3 1 4 3 2

21

8

II- IV-

3 1 1 3 1 4 3 2

Fine

(Cartama guitar 3)

25 **Andante**

8 *p* *pp*

30 *mf*

35

40

44 *dim. e rit.*

49 *mf a tempo*

53 *rit.* *D. S. al Fine*

Cartama

(Guitar quartet)

Eythor Thorlaksson

Guitar 4

Allegretto

1 8 *mf* 2.p

5

9 *mf* *cresc.*

13 *mf* *cresc.*

17 *mf*

21 *Fine*

(Cartama guitar 4)

25 Andante

8 *p* *pp*

30 *mf*

35

40

45 *dim. e rit.*.....

49 *mf a tempo*

53 *rit.*..... *D. S. al Fine*