

# Bad Moon Rising

By  
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

F C B $\flat$  F

I see a bad moon a - ris - ing.  
I hear hur - ri - canes a - blow - ing.  
Hope you got your things to - geth - er.

The first system includes guitar chord diagrams for F, C, B $\flat$ , and F. Below the chords is the vocal melody line with lyrics. The piano accompaniment is shown on two staves below the vocal line.

C B $\flat$  F

I see trou - ble on the way.  
I know the end is com - ing soon.  
Hope you are quite pre - pared to die.

The second system includes guitar chord diagrams for C, B $\flat$ , and F. Below the chords is the vocal melody line with lyrics. The piano accompaniment is shown on two staves below the vocal line.

C B $\flat$  F

I see earth - quakes and light - nin'.  
I fear riv - ers ov - er flow - ing.  
Looks like we're in for nas - ty weath - er.

The third system includes guitar chord diagrams for C, B $\flat$ , and F. Below the chords is the vocal melody line with lyrics. The piano accompaniment is shown on two staves below the vocal line.

C Bb F

I see the bad times to - day.  
I hear the voice of rage and ruin.  
One eye is tak - en for an eye.

Bb F

Don't go 'round to - night, — it's bound to take your life, —

C Bb F

To Coda

There's a bad moon on the rise. —

1. 2.

3.

D.S. al Coda

Coda

rise.