

All The Children Sing

(Full Cast)

I SING!

Lyrics by
SAM FORMAN

Music by
ELI BOLIN

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

ALAN:

NICKY:

Vocal lines for Alan and Nicky with piano accompaniment. Alan's line: "How ya been?". Nicky's line: "Hang - in' in. I don't ev - en know where to be - gin." The piano accompaniment continues with the same rhythmic pattern as the introduction.

NICKY:

BOTH:

Vocal lines for Alan, Nicky, and Both with piano accompaniment. Alan's line: "ALAN: Are you all right, I mean really, where you stayin'?". Nicky's line: "I got a room at Nov - a - tel." Both's line: "ALAN: Oh that's too bad. It's". The piano accompaniment continues with the same rhythmic pattern.

NICKY:

13

prob - 'ly just as well. I mean it's cra - zy, but she was hold - ing me down. I mean it's

rit. *a tempo*

ALAN:

17

cra - zy, but I've been fool - in' a - round with this girl. Is it fun?

NICKY:

ALAN:

NICKY:

ALAN:

NICKY:

21

I don't know. Do you like her. May-be... So? Well, so it's

25

O - kay. But I want - ed a change, I mean it's o - kay, but it's a lit - tle bit strange. She's

29

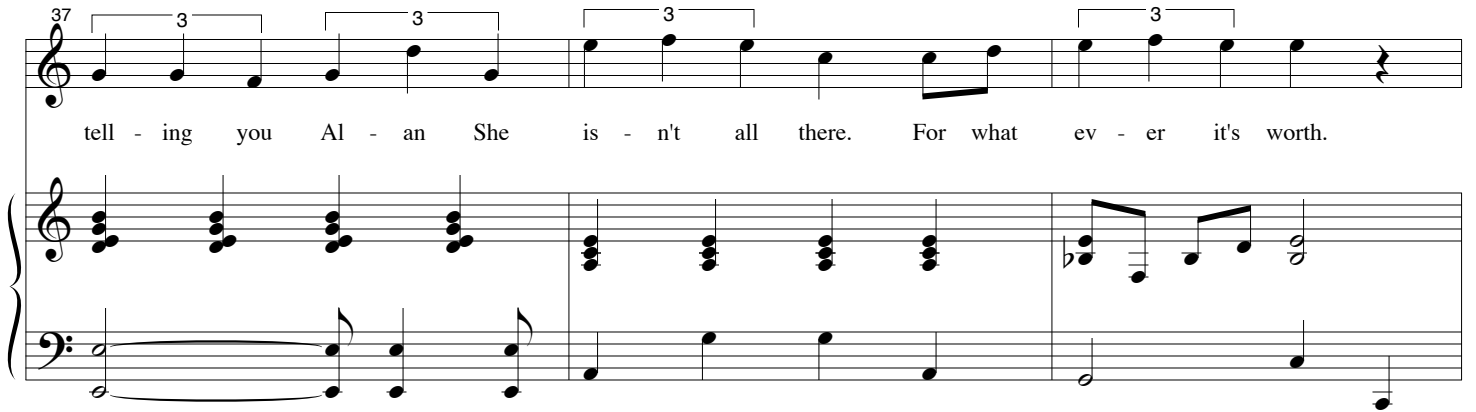
cra - zy and fun. I'm a lit - tle bit scared. I think she's pret - ty need - y I'm a lit - tle un - pr -

colla voce

33

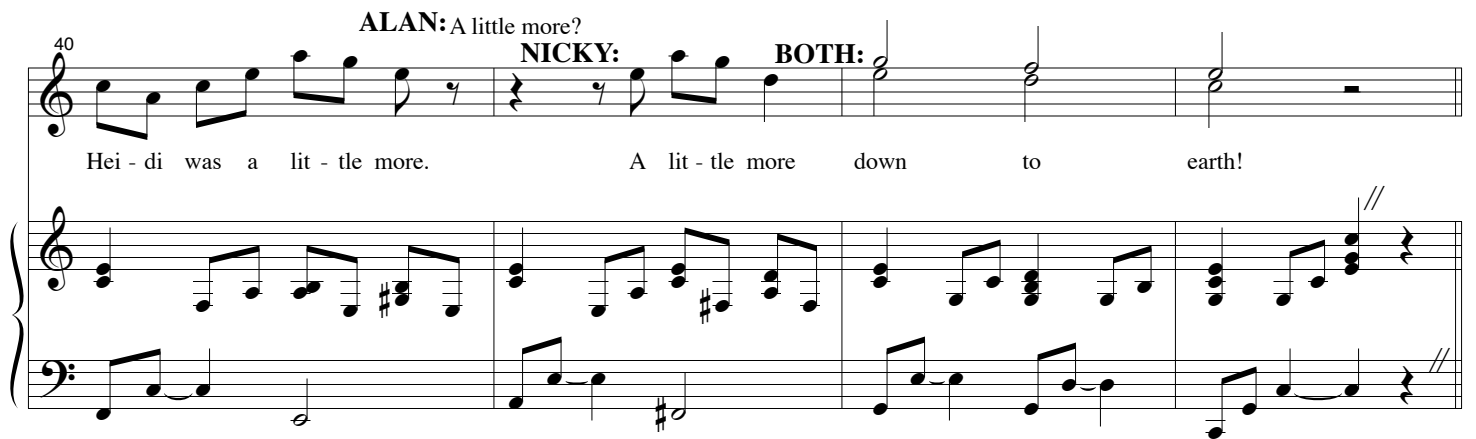
NICKY:

pared. **ALAN:** Jesus, Nick... And she makes me wear hand - cuffs, I'm tied to a chair. I'm

37 

tell - ing you Al - an She is - n't all there. For what ev - er it's worth.

40 **ALAN:** A little more?
NICKY: Hei - di was a lit - tle more.
BOTH: A lit - tle more down to earth!



44 **ALAN:**
Lis - ten Nic - ky, I've got some - thing to tell you. Nic - ky I've got some - thing to say. If you'll

colla voce



48

just sit tight I think we'll be all right. I mean I think that we can make it out o - kay.

52

ALAN:

NICKY: What's the problem Alan? I'm in love with Hei-di. There, I said it. Now it's out. Now you know what it's a-bout.

slower

56

NICKY: "Yeah..?"

I've been in love with Hei - di for - e - ver, ev - er since you got to -

59

ge - ther. It killed me when she start - ed see - ing you. But,

61

now that you're gone, and she's mov - ing on, There's real - ly ve - ry lit - tle I can do.

64 **NICKY:**

Oh, so I'm gone for a week and you're in for the kill! Go a - head and date her, Al-an

67

just do what you will. I hope you two are hap - py. God it makes me sick!

70

Hold on to her, Al-an, They can slip a - way so quick. Just move in on her as

73

ALAN:

soon as I move out. I love when you be - tray me. That's not what it's a - bout. Un - der -

76 NICKY: ALAN:

stand. Take com-mand. Fuck my girl-friend like you've planned. Sell me out and take a stand. We're all

79 NICKY: ALAN: NICKY:

right. no we're not. I'm your friend. You can rot. Hold her tight. She's all you've got now.

Molto rit.

83 NICKY & ALAN

All the child - ren lose. All the child - ren sing.

87

All the child - ren learn that love's a ter - ri - fy - ing thing.

91

All the child - ren play their games. But don't learn right from wrong.

95

All the child - ren know the song, But nev - er

98

sing a - long.

Molto rit.

101

ALAN: I'm such a schmuck

NICKY: I'm such a mess.

PEPPER: What the fuck?

HEIDI: I can't deal with this stress.

ALAN: Sit

colla voce

105

Faster

down, I've got a cou - ple things I think I should con - fess.

109 **PEPPER:** **NICKY:**

So what 'cha wan - na do? You wan - na screw? Could you may - be just let me sit

112 **PEPPER: One!** **NICKY:**

down for a sec - ond? Come on, a mi - ute or two, I had a pret - ty cra - zy

115 **PEPPER:**

day. Just tell me when you're read - y, it's o - kay.

119 **ALAN:**

Lis - ten, I've got some - thing to say. It

123

kills me when he hurts you, and I wan - na tell you why. I

127

love the way you smile. He should - n't make you cry. I'm

131

not the hot - test guy. But I think I'm sor - ta cute. Are - n't

135

I? Yeah, I guess I'm sor - ta cute. You should

Heidi: Uh, Alan..

139

see me in my loaf - ers and my new seer - suc - ker suit. It - 'll real - ly catch your

Heidi: What are you trying to say Alan?

143

eye! I'm a pret-ty cute and not so cra-zy kind of guy.

Alan: Okay, Okay, Okay, Okay.

Ritard into new tempo

148

here, I'm real. I think you think I don't know how you

152

feel, but I do.

156

Look, I know it's cra - zy, but I love you. And I'd

160

love it if you told me that you love me too.

164 **HEIDI:**

Al - an, could you stop it? I don't know what to do. I

168

trust - ed him so much and now I'm sit - ting here with you... I want it

172

like it was be - fore. I

rit.

176

ALAN:

don't want to be hurt an - y - more. I

179

prom - ise I won't hurt you. Not on pur - pose, an - y - way. I

183

don't wan-na rush it. I'll wait for - ev - er... It's O - kay.

188 ALAN & HEIDI:

And all the chil - dren sing, all the chil - dren cry.

192

All the chil - dren fall in love with - out the slight - est rea - son why.

196

All the chil - dren lose their minds, but nev - er lose a thing.

200

All the chil - dren fall a - part, and all the

203

chil - dren sing.

206

A A7/C# D Esus E A A/C# F G

210

PEPPER:

Nic-ky do you want to use the hand-cuffs? Nic-ky do you wan - na take a bath?

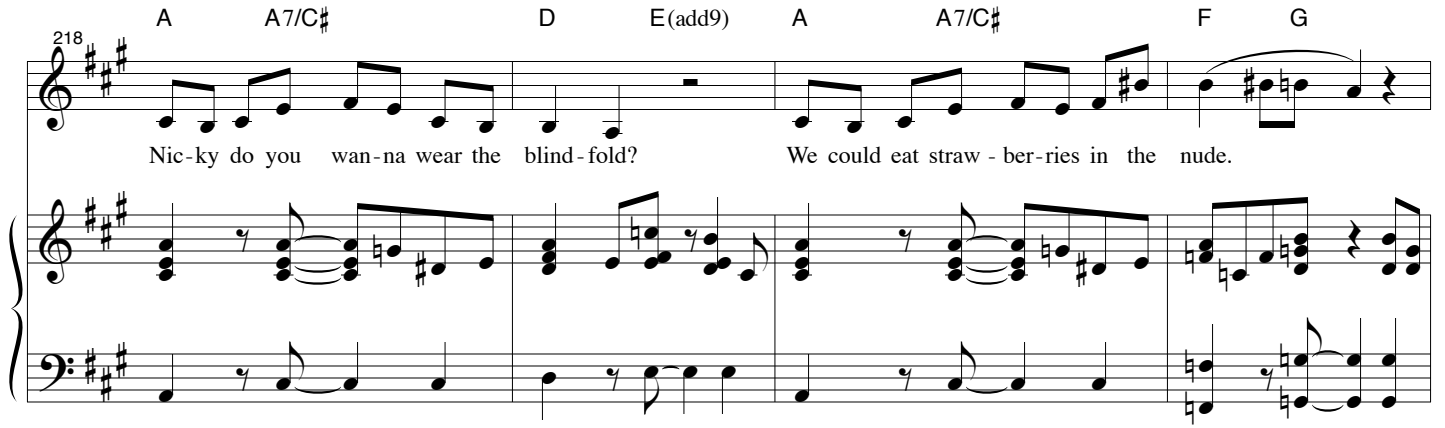
A A7/C# C# E7 A A7/C# F G

214

Nic-ky act a lit-tle like you want me just a lit-tle c' mon Nic-ky just sit down and make me laugh.

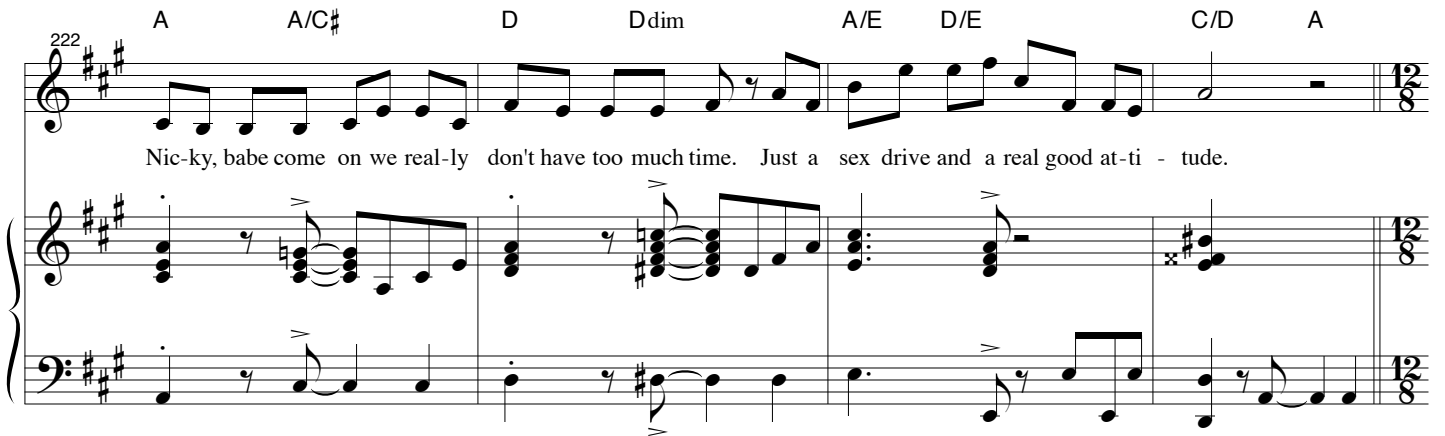
A A7/C# D D#dim A/E D/E C6/D A

218 A A7/C# D E(add9) A A7/C# F G



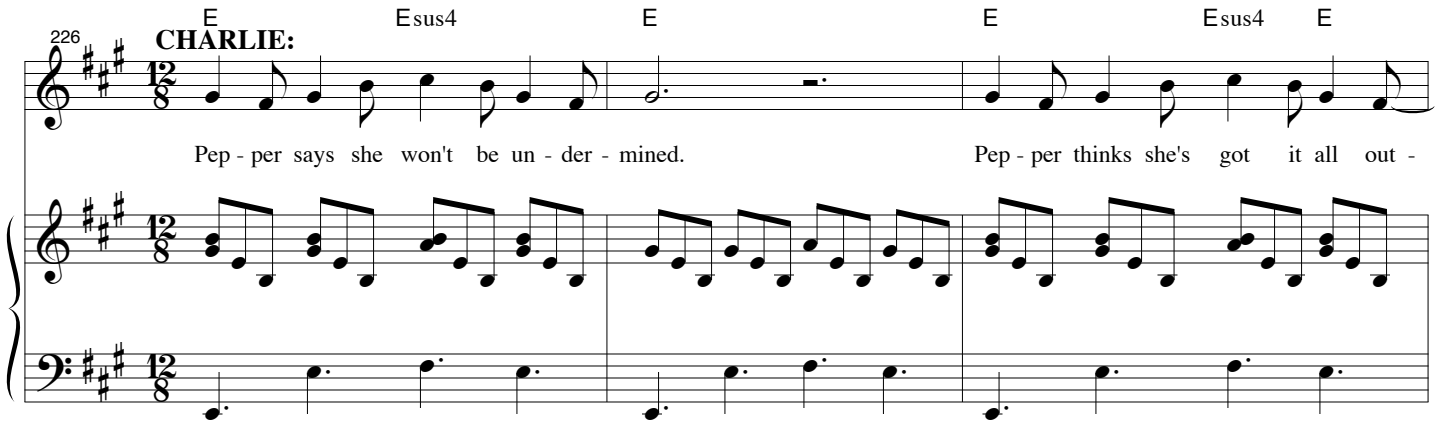
Nic-ky do you wan-na wear the blind-fold? We could eat straw - ber-ries in the nude.

222 A A/C# D Ddim A/E D/E C/D A



Nic-ky, babe come on we real-ly don't have too much time. Just a sex drive and a real good at-ti - tude.

226 **CHARLIE:** E Esus4 E E Esus4 E



Pep - per says she won't be un - der - mined. Pep - per thinks she's got it all out -

229 C C2 C A E/G# F#m7 F#m7/B

lined. Wo - men play the femme fa - tale and men all play the fools. But

232 A E/G# F#m7 C/D

who's to blame when loves a game, and no one knows the rules?

rit.

234 A ALL: E/G# F#m7 B7 E F#m E/G#

And all the child - ren sing. all the chil - dren fall.

238 A E/G# F#7 A/B

All the child - ren think too much but miss the writ - ting on the wall.

242 A E/G# E/B C#m

All the chil - dren get left out and no one lets them in.

246 A E/G# F#m7 E/G#

All the chil - dren play the game but ne - ver

249 A B7 E G/A ALAN:

play to win. Are

252 HEIDI: NICKY:

you all right? I don't know. What a night. I've got to go.

256

Pep - per I've just got - ta get some air.

PEPPER:

260

Nic - ky act a lit - tle like you want me just a lit - tle. Nic - ky

264

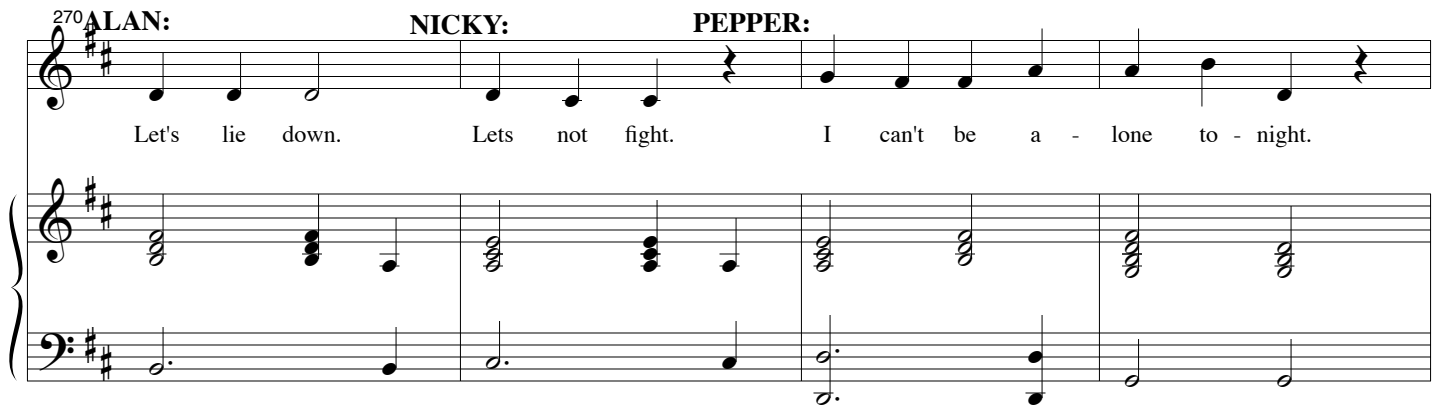
can't you please pre - tend that you might care a - bout

NICKY:

268

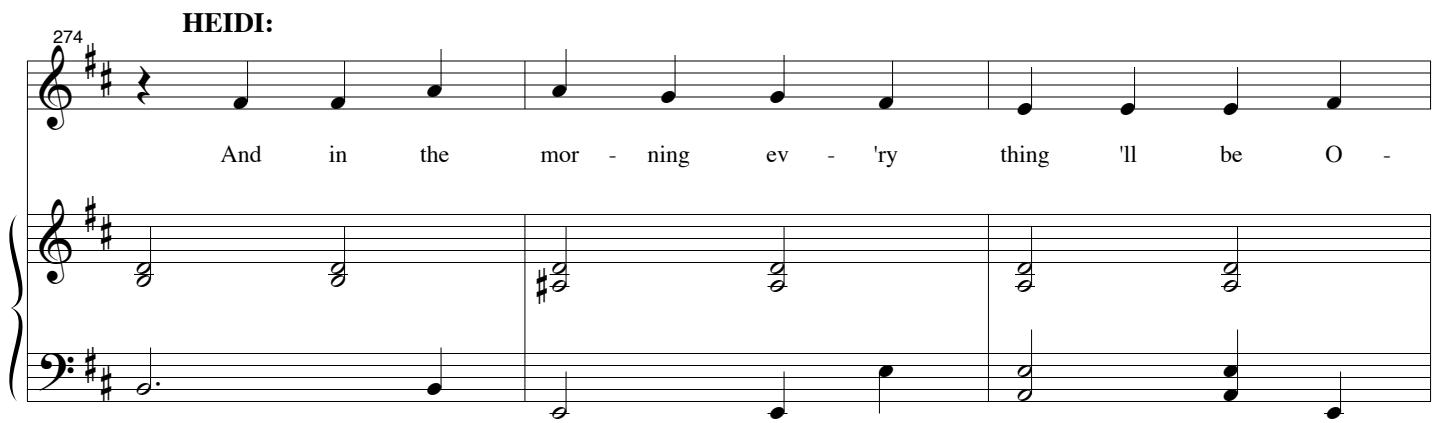
some - thing. I care a - bout some - thing.

270 **ALAN:** **NICKY:** **PEPPER:**



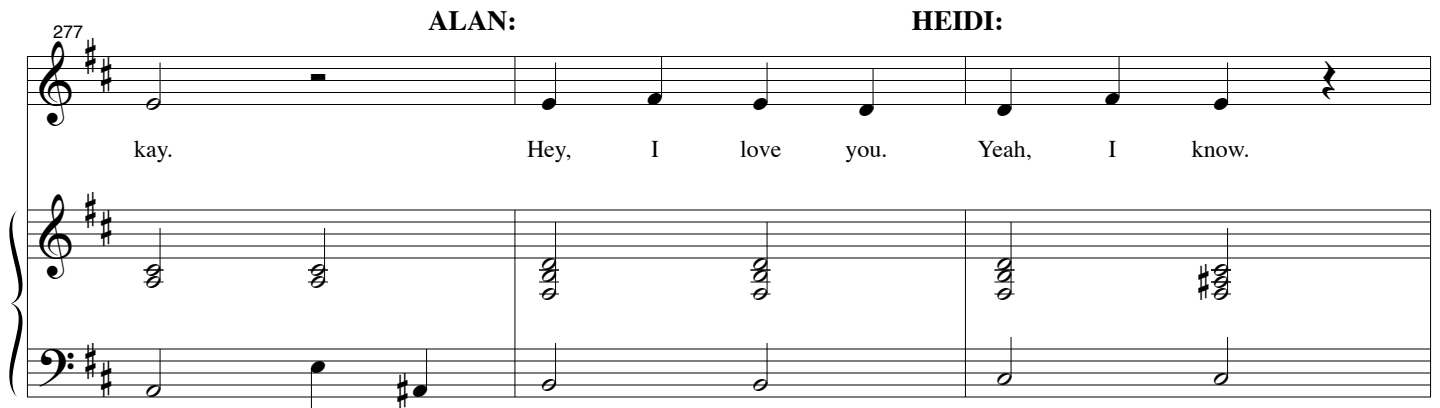
Let's lie down. Lets not fight. I can't be a - lone to - night.

274 **HEIDI:**



And in the mor - ning ev - 'ry thing 'll be O -

277 **ALAN:** **HEIDI:**



kay. Hey, I love you. Yeah, I know.

NICKY:

ALAN:

280

Pep - per look, I've got - ta go. Well, I just

283

felt like I should say it an - y - way.

ALL:

286

And all the chi - dren try, all the chil - dren dream.

290 **WOMEN:**

All the chil - dren cry that love is not what it might seem.

290 **MEN:**

All the chil - dren cry that love is not what it might seem.

Piano accompaniment for measures 290-293, featuring chords and a bass line.

294

All the chil - dren make a choice, and ne - ver learn a thing.

294

All the chil - dren make a choice, and ne - ver learn a thing.

Piano accompaniment for measures 294-297, featuring chords and a bass line.

298

All the chi - dren lose their voice, But all the

298

All the chi - dren lose their voice, But all the

Piano accompaniment for measures 298-301, featuring chords and a bass line.

303 C

child - ren sing.

child ren sing.

B \flat Fm C

