

The PHANTOM of the OPERA

Music by Andrew Lloyd Webber
Lyrics by Richard Stilgoe
Additional lyric by Mike Batt.

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the treble clef staff. The first system shows the piano accompaniment with chords Dm, Dbm, Cm, and Bm. The second system includes chords Bb, Ab, Bb, and Dm. The third system includes chords Bb, Ab, Bb, and Dm, and begins the vocal line for KRISTIN: with the lyrics "Be - neath the". The fourth system includes chords Gm, C, Dm, and Gm, and continues the vocal line with the lyrics "op - era house I know he's there; he's with me on the stage,".

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C Dm Bbmaj7 Bb6 C

he's ev - 'ry-where. And when my song be - gins, I al - ways

Dm Dm

find the Phan - tom of the Op - e - ra is

Bbdim Dm Dbm Cm B

there in - side my mind.

Bb Ab Bb Gm

PHANTOM:

Sing once a -

Csus4 Cm F Gm Csus4 Cm
 - gain with me _____ our strange du - et; _____ my pow - er ov - er you _____

F Gm Ebmaj7 Eb6
 _____ grows strong - er yet. You'll give your love to me, _____

F Gm Gm
 _____ for love is blind. _____ The Phan -

Cdim F#dim Gm
 _____ tom of the Op - e - ra is now _____ your mast - er mind. _____

Gbm Fm Em Eb D D7 Em

KRISTIN:

Am D Em/B

Those who have seen your face draw back in fear; I am the

Am D Em


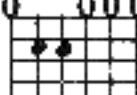
PHANTOM:

BOTH:

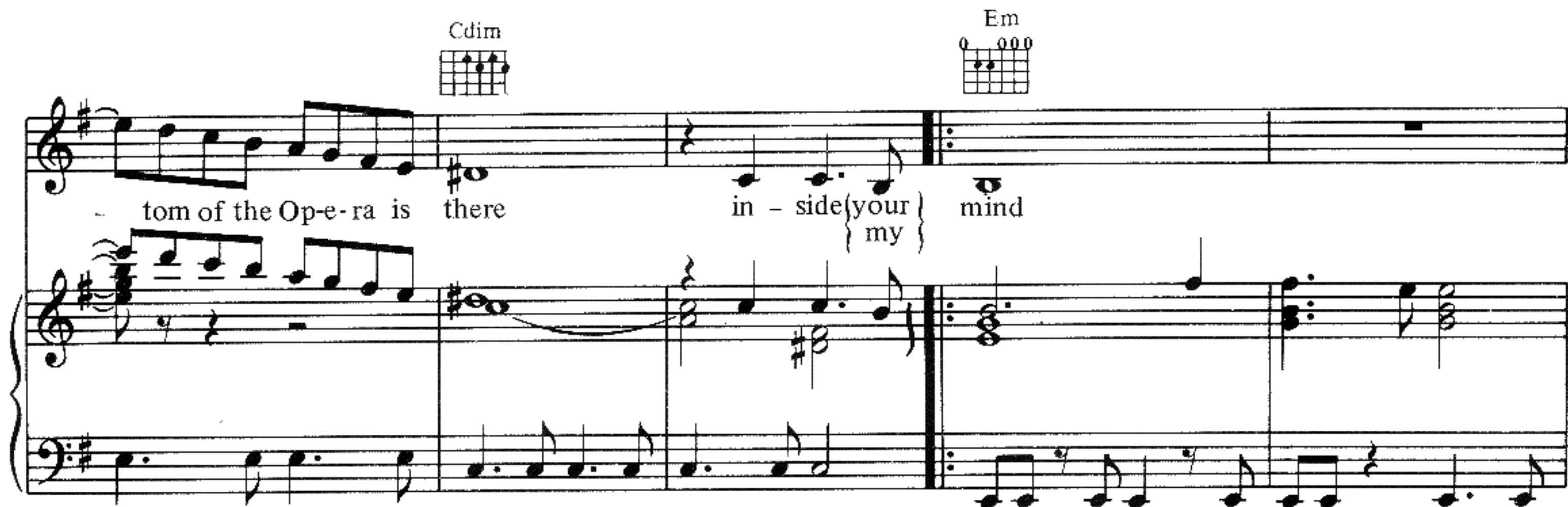
mask you wear, it's me they hear. {Your my} spi - rit

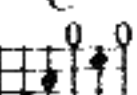

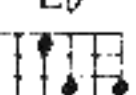
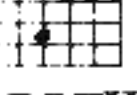
Cmaj7 C6 D Em Em

and {your my} voice in one com - bined. The Phan -

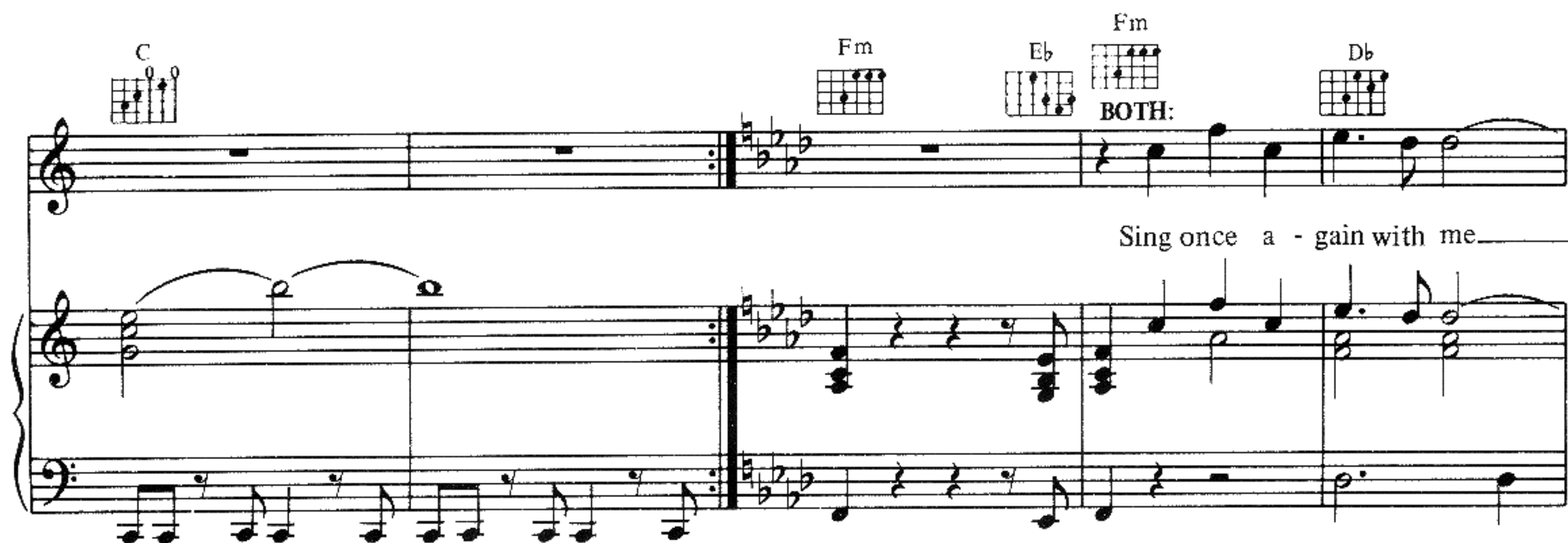
Cdim  Em 

tom of the Op-e-ra is there in - side {your
my} mind



C  Fm  Eb  Fm  Db  BOTH:

Sing once a - gain with me



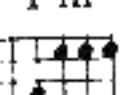
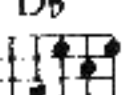
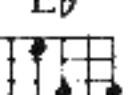

8^{va} basso.....

PHANTOM:

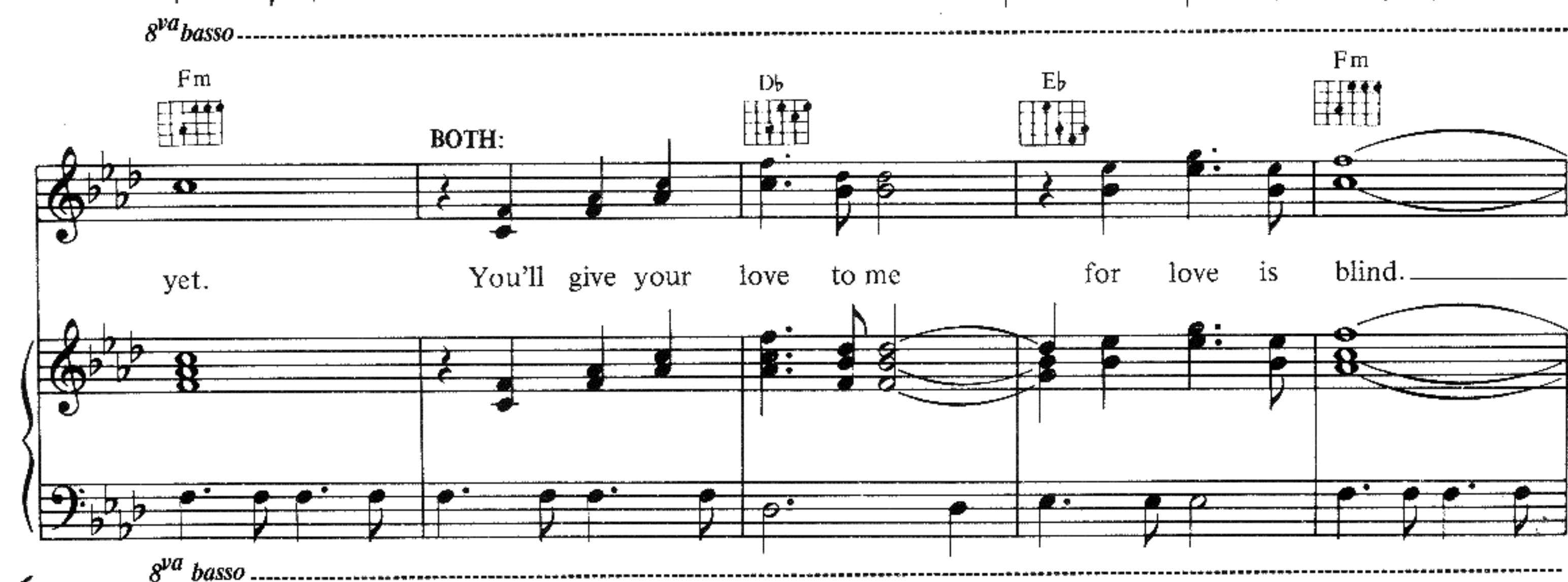
our strange du - et; my pow - er ov - er you grows strong - er





8^{va} basso.....

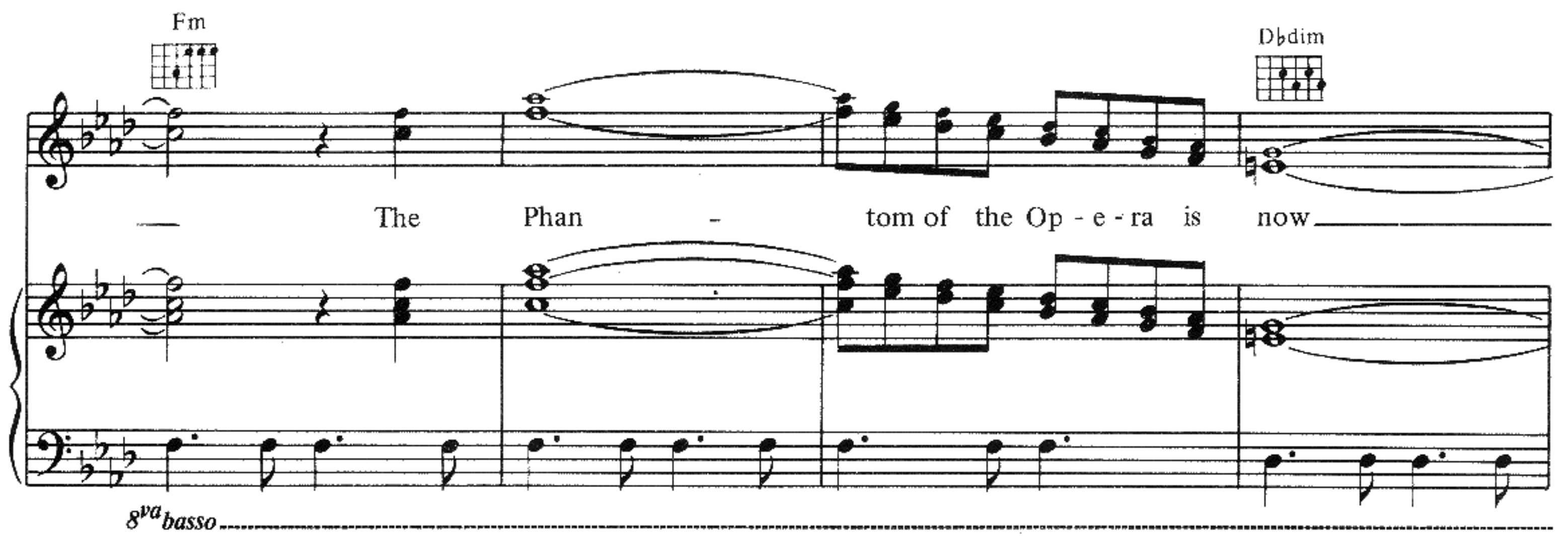
Fm  BOTH: Db  Eb  Fm 

yet. You'll give your love to me for love is blind.



Fm  Dbdim 

The Phan - tom of the Op - e - ra is now



8^{va} basso

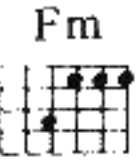
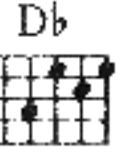
Fm  Db 

PHANTOM: KRISTIN:

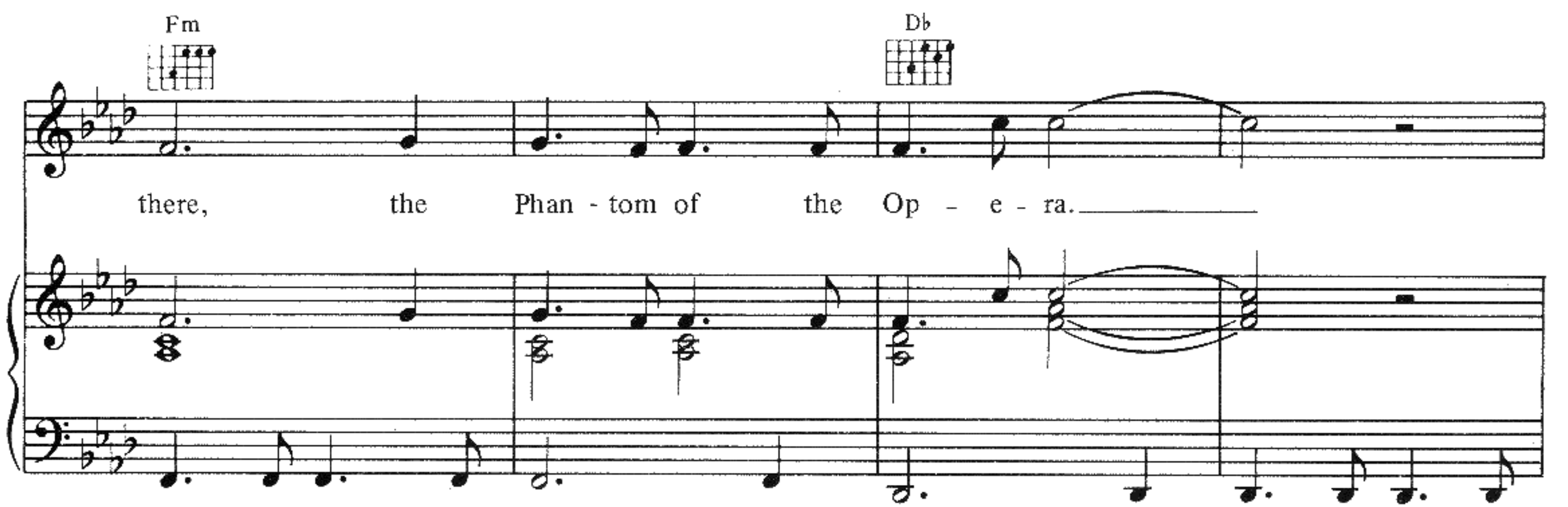
{ your } mas - ter mind. Sing my angel of music He's
{ my }



8^{va} basso

Fm  Db 

there, the Phan - tom of the Op - e - ra.



Fm  Db 

Ah.
Sing once again with me our strange duet; my power over you

PHANTOM:



Gm Eb

Ah. grows stronger and stronger. Sing, my angel of music.

Gm Eb

Ah. Sing, sing our strange duet

Am F

Ah. sing. Repeat ad lib. to Fade

PHANTOM: *Continue over Fade*

The Phantom of the Opera
 Is now your mastermind;
 I am here
 Inside your mind.
 I am everywhere,
 You're in my power.
 Sing,
 Sing, my angel of music,
 Sing. . . .