

# O MISTRESS MINE

Roger Quilter

William Shakespeare

Allegro moderato (♩ = 80)

*mf*

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

O mis-tress  
*a tempo*

*poco rit.*

The second system shows the vocal line with the lyrics: "mine, where are you roam - ing? O—stay and hear, your true love's". The melody is written in treble clef. There are handwritten annotations above the notes, including a slur over the first two notes and a 'p' marking above the 'O—stay' phrase. The lyrics are printed below the staff.

The piano accompaniment for the second system, consisting of treble and bass clefs. It features block chords and moving lines that support the vocal melody. The dynamics are consistent with the previous system.

The third system shows the vocal line with the lyrics: "com - ing, That can sing both high and low; Trip no". The melody continues in treble clef. The lyrics are printed below the staff.

The piano accompaniment for the third system, consisting of treble and bass clefs. It continues the harmonic support for the vocal line with chords and moving lines.

*poco cresc.*

fur - ther, pret - ty sweet - ing; Jour - ney's end in lov - ers'

*poco cresc.*

*poco rit.* *a tempo*

meet - ing, Ev' - ry wise man's son doth know. —

*poco rit.* *f a tempo*

*p*

What is

*poco rit.* *p a tempo*

*LA* love? 'tis not here - aft - er; Pres - ent mirth hath pres - ent

laugh - ter; What's to come is still un - sure: In de -

- lay there lies no plen - ty; Then come kiss me, Sweet - and -

twen - ty, Youth's a - stuff will not en - dure, not en - dure, — a tempo

*poco meno mosso*

Mis - tress mine, where are you roam - ing?