

# \*ハロー、プラネット。

ささくれP  
(ササクレイション)

♩ = 150

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with several triplet markings. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with triplet markings. The bottom staff is also in bass clef with the same key signature and time signature, showing chord symbols (G), (Cm), and (Dm) with triplet markings.

3 シェルターのおと

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a triplet marking. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with triplet markings. The bottom staff is also in bass clef with the same key signature and time signature, showing chord symbols (Am), (D), and G with triplet markings.

6 ひとりめがさめた

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a triplet marking. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with triplet markings. The bottom staff is also in bass clef with the same key signature and time signature, showing a chord symbol G with a triplet marking.

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8

ピピピピ とくに いじょうないようだ

8 G

11

11 C

13

ポストのなかは きっとカラッポだ

13 G

15

15 C

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17 うえきばちのめ きょうもでてこないや

17 Am D7 G

20 やさしい あおぞら

20 G GM7 G7 CM7 Bm

23 おっこちて しずか しず

23 Am7 D G C D

26 かな ほしになる

26 Bm7 Em Em/A

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つながつながる

Musical score for measures 28-29. The system consists of three staves: Treble, Bass, and Bass. The Treble staff shows a melodic line starting on a whole note and moving up. The Bass staff shows a series of chords. The Bass staff below the system shows the chord progression: D for measure 28 and G for measure 29.

ユメとメトロジカ

Musical score for measures 30-32. The system consists of three staves: Treble, Bass, and Bass. The Treble staff shows a melodic line with some rests. The Bass staff shows a series of chords. The Bass staff below the system shows the chord progression: C for measure 30, and a triplet of notes for measures 31 and 32.

まわるまわるよ

ミチのエントロピカ

Musical score for measures 33-35. The system consists of three staves: Treble, Bass, and Bass. The Treble staff shows a melodic line with some rests. The Bass staff shows a series of chords. The Bass staff below the system shows the chord progression: G for measure 33, and C for measure 35.

イエスカ ノーか

フシギのコトバニカ

Musical score for measures 36-38. The system consists of three staves: Treble, Bass, and Bass. The Treble staff shows a melodic line with some rests. The Bass staff shows a series of chords. The Bass staff below the system shows the chord progression: G for measure 36, and a triplet of notes for measures 37 and 38.

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39

マエか ウシロか

39 C Am

42

すすめテクノポリカ “まるぱつ

42 D7 G G GM7 G7

45

さかだち おつきさま”

45 CM7 Bm Am7 D

48

キミをキミを さがしに いきたいの

48 G C CM7 Bm7 Bm C D/C

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51 たのしい はなし もっと したいの したいの

51 C Eb

54 ヒトリボッチのベッドに オハヨーハヨー

54 F G C D G D/F#

57 (オハヨーハヨー) シーラカンスのシッポに

57 Em Am7 D G D/F# G C D

60 オハヨーハヨー (オハヨーハヨー)

60 G D/F# Em Am7 D G D/F#

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63 スフィンクスのナゾナゾに オハヨーハヨー (オハヨーハヨー)

63 G C D G D/F# Em Am7 D

66 メモリのなかのキミに

66 G D/F# G C D G D/F#

69 (オハヨーハヨー) しずかに

69 Em Am7 D G C/D

72 ねむる きみをみた ポタリ

72 CM7(9) Bm7 Esus4/C D G

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76 ポタリ オトをたててシズク どうして

76 C CM7 Bm7 Bm Am7 D/C C

79 かなしいよ こんなに コンナニ

79 E $\flat$  F

82 コンナニ . . . . .

82 G

85 チキュウぼっこのラブに オハヨーハヨー (オハヨー)

85 A D E A E/G F#m Bm7 E



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88 ハヨー) あさとひるとよるに

88 A E/G A D E

90 オハヨーハヨー (オハヨー)

90 A E/G F#m Bm7 E

92 ハヨー) ウチュウギンガのリズムに

92 A E/G A D E

94 オハヨーハヨー (オハヨー)

94 A E/G F#m Bm7 E

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96 ハヨー) アダムとイブのあいだに

96 A E/G A D E

98 オハヨーハヨー (オハヨー

98 A E/G F#m Bm7 E

100 ハヨー) あいたかったの"キミ"に

100 A

102 オハヨーハヨー

102

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105 うまれたばかりの“キミ”に オハヨーハヨー…

108

A D E A E/G

111

F#m Bm7 E A E/G A D E

114

A E/G F#m Bm7 E A E/G

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117

117

117

120

120

120

123

123

123

*rit.*

127

127

127