

Up Around The Bend

By
J. C. FOGERTY

Moderately

mp - f

The introduction consists of two staves of music. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Moderately' and the dynamics range from mezzo-piano to forte.

VERSE

C

G

1. There's a place ___ up a - head ___ and I'm go - in' Just as fast ___ as my feet -

mp

The first system of the verse includes a guitar chord diagram for C major and a piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves.

C

— can fly ___ Come a - way, ___ come a - way ___ if you're go - in',

The second system continues the verse with a guitar chord diagram for C major. The melody and piano accompaniment continue across two staves.

CHORUS

G

C

F

C

Leave the sink - in' ship ___ be - hind. Come on the ris - in' wind, ___

The chorus section features four guitar chord diagrams: G major, C major, F major, and C major. The melody and piano accompaniment are shown across two staves.

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G F C G

We're go - in' up a - round the bend, —

VERSE

C G

2. Bring a song — and a smile — for the ban - jo, Bet - ter get — while the get -
 4. Catch a ride — to the end — of the high - way And we'll meet — by the big -

C

tin's good, — Hitch a ride — to the end — of the high - way
 — red tree, — There's a place — up a - head — and I'm go - in'

CHORUS

G C F C

Where the ne - ons turn — to wood, — Come on the ris - in' wind, —
 Come a - long, — come a - long — with me. —

G F C G

To Coda

We're go-in' up a-round the bend._____

VERSE

C G

3. You can pon - der per-pet - u - al mo - tion, Fix your mind_____ on a crys-
 Al-ways time_____ for a good_____ con-ver-sa - tion, There's an ear_____ for what-

1. C 2. D.S. al Coda

tal day,_____ you say._____

Coda C

ad lib style

G C

Keep repeating and fade out