

Que rico el mambo

Pérez Prado

Arr.: Nicanor

Guión en Do

Que rico el mambo

mambo - guaracha

Pérez Prado

arr.: Nicanor

Vivo

Madera

mf

7

Metal

Maderas igual que los 8 compases anteriores

f

13

Madera

mf

19

mf

25

Metal

Maderas igual que los 8 compases anteriores

mf

31

f

37

mf

Percusión

43

mf

49

Mam - bo que ri - co el mam - bo

f

p

54

Mam - bo que ri - co es es es es. Mam - es.

p

60

f

64

FIN D.C. hasta **FIN**

Percusión

Que rico el mambo

mambo - guaracha

Flauta

Pérez Prado
arr.: Nicanor

Vivo 8

15

29

37

46

56

63

f

mf

f

mf

f

f

Mam - bo que ri-co el mam-bo Mam - bo

que ri - co es es es es. Mam - es.

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Oboe

Pérez Prado
arr.: Nicanor

Vivo 8

15 8 *mf*

29 *f*

37 I II *mf*

46 *f*
Mam - bo que ri-co_el mam-bo Mam - bo

56 I II *f*
que ri - co es es es es. Mam - es.

63 I II **FIN**
D.C. hasta FIN

Que rico el mambo

Requinto

mambo - guaracha

Pérez Prado

arr.: Nicanor

Vivo 8

15 *mf*

29 *f*

37 *mf*

46 *f*
Mam - bo que ri-co_el mam-bo Mam - bo

56 *f*
que ri - co es es es es. Mam - es.

63 *f* **FIN**
D.C. hasta FIN

Que rico el mambo

Clarinete Pral.

mambo - guaracha

Pérez Prado

arr.: Nicanor

Vivo

mf

9

f

17

mf

25

mf

33

f

mf

44

f

Mam - bo que ri-co-el

53

mam-bo Mam - bo que ri - co es es es es. Mam - es.

60

f

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Clarinete 1°

Vivo

The musical score is written for Clarinet 1st in G major, 2/4 time, with a tempo marking of 'Vivo'. It consists of eight staves of music. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 9-16) begins with a forte (*f*) dynamic and continues the rhythmic pattern. The third staff (measures 17-24) returns to a mezzo-forte (*mf*) dynamic. The fourth staff (measures 25-32) also maintains a mezzo-forte (*mf*) dynamic. The fifth staff (measures 33-43) starts with a forte (*f*) dynamic and includes first and second endings. The sixth staff (measures 44-52) features a forte (*f*) dynamic and includes the lyrics 'Mam - bo que ri-co-el'. The seventh staff (measures 53-59) includes the lyrics 'mam-bo Mam - bo que ri - co es es es es. Mam - es.' and first and second endings. The eighth staff (measures 60-67) concludes with a forte (*f*) dynamic, first and second endings, and the instruction 'D.C. hasta FIN'.

Que rico el mambo

mambo - guaracha

Clarinete 2°

Pérez Prado
arr.: Nicanor

Vivo

mf

9

f

17

mf

25

mf

33

f

44

f

Mam - bo que ri-co_el

53

mam-bo Mam - bo que ri - co es es es es. Mam - es.

60

f

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Clarinete 3°

Pérez Prado
arr.: Nicanor

Vivo

mf

9

f

17

mf

25

mf

33

f

44

f

Mam - bo que ri-co_el

53

mam-bo Mam - bo que ri - co es es es es. Mam - es.

60

f

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Clarinete Bajo

Pérez Prado
arr.: Nicanor

Vivo

9 *mf*

17 *f*

25 *mf*

33 *mf*

43 *f*

51 *mf*

60 *p*

f

I II

I II

I II

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

S. Alto 1°

Pérez Prado
arr.: Nicanor

Vivo
mf

9 *f*

17 *mf*

25 *mf*

33 *f* *mf*

44 *f*
Mam - bo que ri-co_el

53 *f*
mam-bo Mam - bo que ri - co es es es es. Mam - es.

60 *f* **FIN**
D.C. hasta FIN

Que rico el mambo

mambo - guaracha

S. Alto 2°

Pérez Prado
arr.: Nicanor

Vivo
mf

9 *f*

17 *mf*

25 *mf*

33 *f* *mf*

44 *f*
Mam - bo que ri-co_el

53 *f*
mam-bo Mam - bo que ri - co es es es es. Mam - es.

60 *f* **FIN**
D.C. hasta FIN

Que rico el mambo

S. Tenores

mambo - guaracha

Pérez Prado

arr.: Nicanor

Vivo

mf

9 *f*

17 *mf*

25 *mf*

33 *f* *mf*

44 *f* Mam - bo que ri-co_el

53 mam-bo Mam - bo que ri - co es es es es. Mam - es.

60 *f* **FIN** D.C. hasta FIN

Que rico el mambo

S. Barítono

mambo - guaracha

Pérez Prado

arr.: Nicanor

Vivo

mf

9

f

17

mf

25

mf

33

f

43

mf

51

p

60

f

I II

I II

I II FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Fliscorno 1°

Pérez Prado
arr.: Nicanor

Vivo

8

14

29

37

54

62

f

mf

f

f

f

Mam - bo que ri-co_el mam-bo

Mam - bo que ri - co es es es es. Mam - es.

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Fliscorno 2°

Pérez Prado
arr.: Nicanor

Vivo

8

14

29

37

53

60

f

mf

f

f

Mam - bo que ri-co_el

mam-bo Mam - bo que ri - co es es es es. Mam - es.

f

I II

I II

I II

I II

I II

I II

FIN

D.C. hasta FIN

Trompeta 1^a

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Vivo

8

14

29

37

Mam - bo que rico el mam-bo

54

Mam - bo que ri - co es es es es. Mam - es.

62

Mam - bo que ri - co es es es es. Mam - es.

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Trompeta 2^a

Pérez Prado
arr.: Nicanor

Vivo

8

f

14

8

mf

29

f

37

I II

7

f

Mam - bo que ri-co_el

53

I II

mam-bo Mam - bo que ri - co es es es es. Mam - es.

60

I II

f

FIN

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Horn 1 (F)

Vivo

9 *mf*

17 *f*

25 *mf*

33 *mf*

45 *f* *mf*

53 *f* Mam - bo que ri-co,el

60 *mf* mam-bo Mam - bo que ri - co es es es es. Mam - es.

60 *f* mam-bo Mam - bo que ri - co es es es es. Mam - es. **FIN**

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Horn 2 (F)

Vivo

9 *mf*

17 *f*

25 *mf*

33 *f* *mf*

45 *f* Mam - bo que ri-co,el

53 *mf* mam-bo Mam - bo que ri - co es es es es. Mam - es.

60 *f* D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Trombón 1°

Vivo

The musical score is written for Trombone 1st in bass clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 17 with a *mf* dynamic. The fourth staff starts at measure 25 with a *mf* dynamic. The fifth staff starts at measure 33 with a *f* dynamic and includes first and second endings. The sixth staff starts at measure 43 with a *mf* dynamic. The seventh staff starts at measure 51 with a *p* dynamic and includes first and second endings. The eighth staff starts at measure 60 with a *f* dynamic and includes first and second endings, with the word 'FIN' in a box at the end of the second ending. The piece concludes with the instruction 'D.C. hasta FIN'.

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Trombón 2°

Pérez Prado
arr.: Nicanor

Vivo

The musical score is written for Trombone 2nd part in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Vivo' and consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a dynamic marking of *f*. The third staff starts at measure 17 with a dynamic marking of *mf*. The fourth staff starts at measure 25 with a dynamic marking of *mf*. The fifth staff starts at measure 33 with a dynamic marking of *f* and includes first and second endings. The sixth staff starts at measure 43 with a dynamic marking of *mf*. The seventh staff starts at measure 51 with a dynamic marking of *p* and includes first and second endings. The eighth staff starts at measure 60 with a dynamic marking of *f* and includes first and second endings, with the word 'FIN' in a box at the end of the second ending. The piece concludes with the instruction 'D.C. hasta FIN'.

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Trombón 3°

Vivo

mf

9

f

17

mf

25

mf

33

f

43

mf

51

p

60

f

D.C. hasta FIN

Bombardino

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Vivo

mf

9 *f*

17 *mf*

25 *mf*

33 *f*

43 *mf*

51 *p*

60 *f*

I II

I II

I II **FIN**

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Tuba

Pérez Prado
arr.: Nicanor

Vivo

9 *mf*

Musical staff for measures 9-16. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *mf*.

17 *f*

Musical staff for measures 17-24. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *f*.

25 *mf*

Musical staff for measures 25-32. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *mf*.

33 *mf*

Musical staff for measures 33-42. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *mf*. There are some slurs and accents in the later measures.

43 *f*

Musical staff for measures 43-50. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *f*. There are some slurs and accents in the later measures.

51 *mf*

Musical staff for measures 51-60. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *mf*. There are some slurs and accents in the later measures.

60 *p*

Musical staff for measures 60-69. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *p*. There are some slurs and accents in the later measures.

f

Musical staff for measures 69-76. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth notes and quarter notes, primarily on the lower register of the tuba. The dynamic marking is *f*. There are some slurs and accents in the later measures. The piece ends with a double bar line and the word "FIN" in a box. Below the staff, it says "D.C. hasta FIN".

Que rico el mambo

mambo - guaracha

Caja
Vivo

Pérez Prado
arr.: Nicanor

Maderas
mf

9 Metal
f

17 Maderas
mf

25 Metal
mf

33 Tutti
f

43 *mf* Voz *p*

53 Tutti
f

62 I II FIN Solo D.C. hasta FIN

Detailed description: The score consists of eight staves of music. The first staff is for 'Maderas' (wood blocks) with a dynamic of *mf*. The second staff is for 'Metal' with a dynamic of *f*. The third staff is for 'Maderas' with a dynamic of *mf*. The fourth staff is for 'Metal' with a dynamic of *mf*. The fifth staff is for 'Tutti' with a dynamic of *f*, featuring first and second endings. The sixth staff continues the 'Tutti' part with a dynamic of *mf* and includes a 'Voz' (voice) section with a dynamic of *p*. The seventh staff is for 'Tutti' with a dynamic of *f*, also featuring first and second endings. The eighth staff continues the 'Tutti' part with a dynamic of *f*, including first and second endings, a 'FIN' marking, a 'Solo' section, and a 'D.C. hasta FIN' instruction.

Que rico el mambo

mambo - guaracha

Tom Toms

Pérez Prado

arr.: Nicanor

Vivo

Maderas

mf

9 Metal

f

17 Maderas

mf

25 Metal

mf

33 Tutti

f

I II Solo

43

mf

Voz

p

53

I II Tutti

f

62

I II FIN Solo

D.C. hasta FIN

Que rico el mambo

mambo - guaracha

Pérez Prado
arr.: Nicanor

Bombo y Platos

The musical score is written for Bombo y Platos in 2/4 time. It consists of seven systems of music, each with a staff for the top instrument (Bombo) and a staff for the bottom instrument (Platos). The score includes various dynamics and articulations:

- System 1 (Measures 1-8):** Marked *Vivo* and *Maderas*. Dynamics range from *mf* to *f*.
- System 2 (Measures 9-16):** Marked *Metal*. Dynamics range from *f* to *mf*.
- System 3 (Measures 17-24):** Marked *Maderas*. Dynamics range from *mf* to *f*.
- System 4 (Measures 25-32):** Marked *Metal*. Dynamics range from *mf* to *f*.
- System 5 (Measures 33-42):** Marked *Tutti*. Dynamics range from *f* to *mf*. Includes first and second endings.
- System 6 (Measures 43-50):** Dynamics range from *mf* to *p*. Includes a *Voz* (voice) entry at the end.
- System 7 (Measures 51-60):** Marked *Tutti*. Dynamics range from *p* to *f*. Includes first and second endings. The second ending is marked **FIN**.

The score concludes with the instruction **D.C. hasta FIN**.