

The Cave

Words & Music by Marcus Mumford

Lively ♩ = 144

N.C.

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains whole rests for the first two measures, followed by a repeat sign. The grand staff contains a rhythmic accompaniment of eighth notes in the bass clef and whole rests in the treble clef for the first two measures, followed by a repeat sign.



The second system of music includes a treble clef staff with lyrics and a grand staff. The lyrics are: "1. It's emp-ty in the val - ley of your (Verses 2-4 see block lyrics.)". The treble staff has a whole rest for the first two measures, followed by a quarter rest and a quarter note G#4, then a quarter note A4, a quarter note B4, and a quarter note C#5. The grand staff continues the rhythmic accompaniment from the first system.



The third system of music includes a treble clef staff with lyrics and a grand staff. The lyrics are: "heart, the sun it ris-es slow - ly as you walk a-way from all the fears and all the". The treble staff has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The grand staff continues the rhythmic accompaniment from the first system.

E G#m E A/E E

1, 3.

faults you've left behind. 2. The harvest left no

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are five guitar chord diagrams: E (open), G#m (4fr), E (open), A/E, and E (open). A bracket labeled '1, 3.' spans the final two chords. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

2, 4.

E E A/E E

But I will hold on hope, and

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: E (open), E (open), A/E, and E (open). A bracket labeled '2, 4.' spans the first two chords. The piano accompaniment continues with a consistent rhythmic pattern.

A/E E A/E E

I won't let you choke on the noose a -

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: A/E, E, A/E, and E. The piano accompaniment maintains the same rhythmic accompaniment.

B/E C#m A5 E

round your neck. And I'll find strength in pain, and

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: B/E, C#m (4fr), A5, and E. The piano accompaniment continues with the established rhythmic accompaniment.

C#m A⁵ E

I will change my ways. I'll

A⁵ E B/E To Coda ♪ E N.C.

know my name as it's called a - gain.

C#m⁷ E C#m⁷ E

C#m⁷ E⁷/B E A/E E D.S. al Coda

3. 'Cause I have oth - er

♣ Coda



5. So come out of your cave walk-ing on your



hands, and see the world_ hang - ing up - side down. You can un - der-stand de -



- pen - dence when you know the_ ma - ker's_ slant. So



make_ your sir - ens call and sing_

A E A E B/E C#m

all you want, I will not hear what you have to say. 'Cause I need

A E C#m A E

free - dom now and I need to know how to

A E B/E

live my life as it's meant to be.

E A E A E

(Ah, ah,)

(Backing vocals)



ah.) _____ (Ah, _____



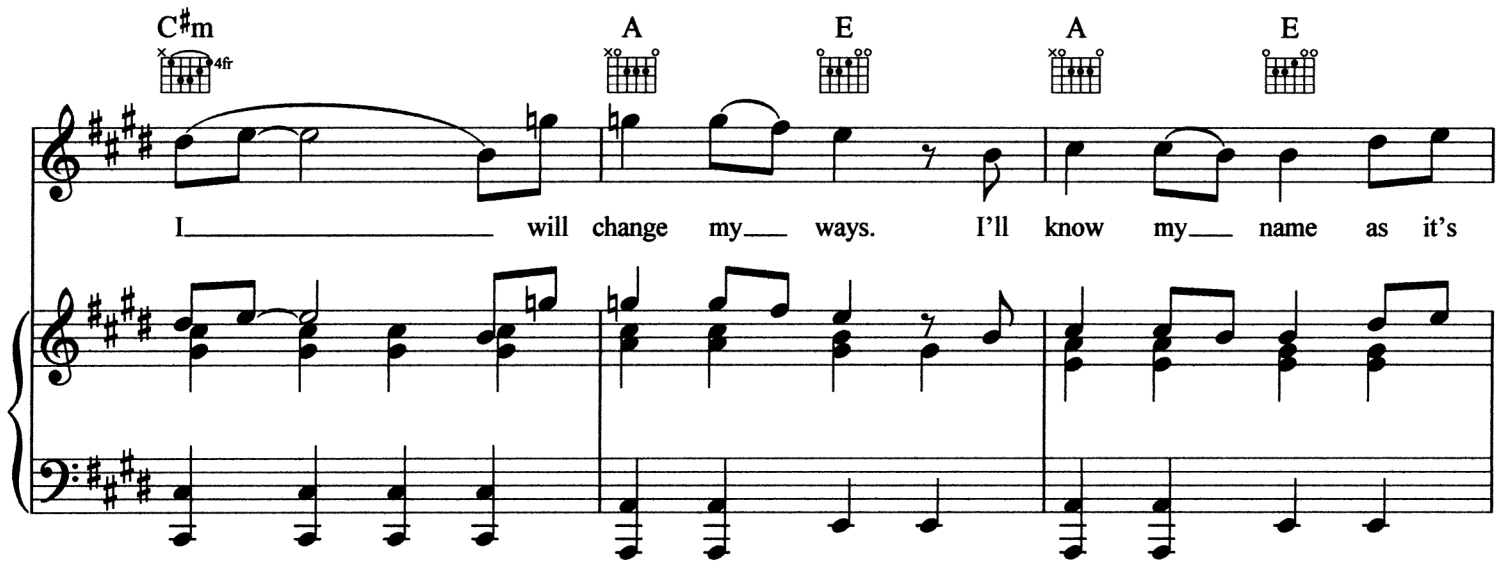
ah, _____ ah.) _____ And








I _____ will hold on hope, and I _____ won't let you choke

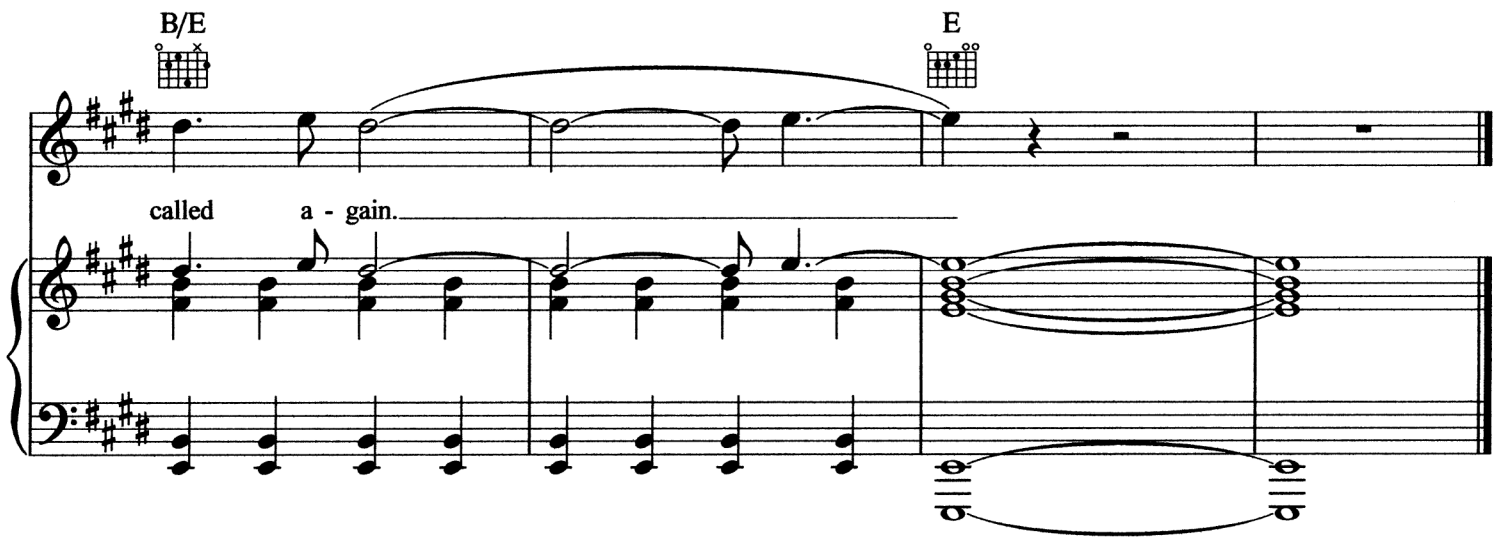




on the noose a - round your neck. And I'll _____ find strength in pain, and



C#m  4fr    

I will change my ways. I'll know my name as it's



B/E  

called a - gain.

Verse 2

The harvest left no fruit for you to eat,
 You cannibal, you meat eater, you see.
 But I have seen the same,
 I know the shame in your defeat.

Verse 3

'Cause I have other things to fill my time,
 You take what is yours and I'll take mine.
 Now let me at the truth,
 Which will refresh my broken mind.

Verse 4

So tie me to a post and block my ears,
 I can see widows and orphans through my tears.
 I know my call despite my faults
 And despite my growing fears.