

LOW VOICE

HIGH VOICE

FIVE
SHAKESPEARE SONGS

Second Set

FEAR NO MORE THE HEAT O' THE SUN
UNDER THE GREENWOOD TREE
IT WAS A LOVER AND HIS LASS
TAKE, O TAKE THOSE LIPS AWAY
HEY, HO, THE WIND AND THE RAIN

Set to Music

BY

ROGER QUILTER

(OP. 23)

To the memory of ROBIN HOLLWAY.

Fear no more the heat o' the Sun

Words by
SHAKESPEARE

Music by
ROGER QUILTER
OP. 23. No 1.

Andante moderato. (♩ = 92).
espress. e legato.

Piano.

mf *espress.* *p* *poco riten.* *mp* *a tempo.*

mf

The piano introduction consists of two staves. The right hand begins with a melody in treble clef, marked *mf* and *espress.*. The left hand provides accompaniment in bass clef, marked *mf*. The tempo is *Andante moderato* (♩ = 92). The key signature is three sharps (F#, C#, G#). The introduction concludes with a *poco riten.* and then returns to *a tempo.*

mf legato.

Fear no more the heat o' the sun, Nor the fur - ious win - ter's ra - ges;

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The tempo is *Andante moderato*. The key signature is three sharps. The lyrics are: "Fear no more the heat o' the sun, Nor the fur - ious win - ter's ra - ges;".

Thou thy world - ly task hast done, Home art gone, and ta'en thy wa - ges:

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Thou thy world - ly task hast done, Home art gone, and ta'en thy wa - ges;".

Gol - den lads and girls all must, As chim - ney sweepers, come to dust.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Gol - den lads and girls all must, As chim - ney sweepers, come to dust." The piano part ends with a double bar line and a repeat sign.

p

Fear no more the frown o' the great,

espress. *p*

mp

Thou art past the tyrant's stroke; Care no more to clothe and eat; To

mp

mf

thee the reed is as the oak: The scep - tre, learning, phy - sic, must All

mf

*red. * red. * red. * red. **

poco rit.

fol - low this, and come to dust.

poco rit. dolce. a tempo. p pochiss rit. espress.

Fear no more the heat o' the sun.

mp a tempo.
piu sonoro.

Fear no more the light - 'ning flash, Nor the all-dread - ed

a tempo.

mp piu sonoro.

thun - der-stone; Fear not slan - der, cen - sure rash;

mf

L.H. *R.H.*

mf

Thou hast fin - ished joy and moan: All lov - ers young, all

p *dolce.*

p dolce.

lov - ers must Con - sign to thee, and come..... to

Red. *

pp sempre a tempo.

dust. No ex-or-ci-ser harm thee!

poco dim. *dolce* *R.H.*

p *pp* *sempre a tempo.*

Nor no witch-craft charm thee! Ghost un-laid for - bear thee!

p

p

Noth-ing ill come near thee! Qui - et con-sum - - ma - tion have;

mp *pp*

mp *pp*

Più tranquillo. *dim.*

And re-nown - éd be thy grave!

Più tranquillo. *dim.* *morendo.*

Fear no more the heat o' the sun.

Under the Greenwood Tree

Words by
SHAKESPEARE.

Music by
ROGER QUILTER
Op. 23 No. 2.

Allegro moderato ma giocoso. (♩ = 96).

Voice.

Piano.

f marcato.

mf

Un - der the greenwood tree Who loves to lie with me, And

mf leggiero.

pochiss. riten. *a tempo*

turn his mer - ry note Un - to the sweet bird's throat, Come

pochiss. riten. *a tempo*

hith - er, come hith - er, come hith - er: Here shall he see No

f staccato e marcato.

en - e - my But win - ter and rough wea - - ther.

f marcato e con spirito

Who doth am - bi - tion

mp leggiero

shun, And loves to live i' the sun, Seek - ing the

poco cresc.

pochiss. riten.

f a tempo.

food he eats, And pleased with what he gets, Come hith - er, come

pochiss. riten.

a tempo staccato e marcato.

hith - er, come hith - er: Here shall he see No en-e-my But

win - ter, but win - ter, win - ter and rough wea - - -

marcato.

poco riten.

- ther.

a tempo.

sempre a tempo.

f a tempo. L.H. molto giocoso e marcato.

f

f

It was a Lover and his Lass

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
OP. 23. No. 3.

Allegretto moderato (♩ = 74) *mp*

Voice

Piano.

mp

L.H.

It

was a lov-er and his lass, With a hey, and a ho, And a hey no-ni-no, That

mp

o'er the green corn-field did pass, In the spring time, the on-ly

Originally written as a duet for Soprano and Alto in G Major.

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H. 10390

dolce.

pret - ty ring time, When birds do sing, hey

p

Red.

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

leggiero.

Red. * *Red.* * *Red.* *

lov-ers love the spring. — Be-

mf

mp
espress.

- tween the a-cres of the rye, With a hey, and a ho, and a hey no-ni-no, These

mf *cantabile.*

poco ten. a tempo.

pret - ty coun - try folks would lie, In the spring time,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking is *poco ten. a tempo.* The lyrics are "pret - ty coun - try folks would lie, In the spring time,".

poco ten. a tempo.

the on - ly pret - ty ring time, When

The second system continues the vocal line and piano accompaniment. The tempo marking is *poco ten. a tempo.* The lyrics are "the on - ly pret - ty ring time, When". The piano part includes a dynamic marking *mp* and a section marked *(b)*.

birds do sing, hey ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

The third system features a vocal line and piano accompaniment. The tempo marking is *mp*. The lyrics are "birds do sing, hey ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet". The piano part includes a *ped.* (pedal) marking and asterisks indicating specific rhythmic patterns.

poco più tranquillo.

lov - ers love the spring. This

The fourth system features a vocal line and piano accompaniment. The tempo marking is *poco più tranquillo.* The lyrics are "lov - ers love the spring. This". The piano part includes a dynamic marking *mf* and a *poco rit.* (ritardando) marking.

ca-rol they be - gan that hour, With a hey, and a ho, and a
a tempo, ma poco più tranquillo.

hey no-ni-no, How that life was but a flow'r In spring time, In
mp espress. poco riten. a tempo.

spring time, the on-ly pret - ty ring time, When birds do sing, hey
poco rit. p a tempo.

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet lov-ers, sweet
pochiss. riten. espress. a tempo. mp

Red. * Red. * Red. *

pochiss. rit. mf

lov-ers love the spring. ————— And

a tempo primo.

there-fore take the pre-sent time, With a hey, and a ho, and a

a tempo primo.

mf Cantabile.

Red. *

poco riten. a tempo. mp

hey no-ni-no, For love is crown-éd with the prime In the spring time,

poco riten. a tempo. mp

the on - ly pret - ty ring time, When

birds do sing, hey ding a ding, ding, ding a ding, ding,

ding a ding, ding; Sweet lov - ers love the spring.

ritard - - poco ten - an - - do.

ritard - - p - an - - do.

Take, O take those lips away.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER
Op. 23. No 4.

Andante espressivo. (♩=60) *mp*

Voice. *mp*
Take, O take those

Piano. *p*
mp espress. *mp* *p*

lips a-way, That so sweet - ly were for-sworn;

poco cresc.

And those eyes, the break of day, Lights that do mis-lead the

poco cresc.

p espress.

morn: But my kiss-es bring a-gain,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a fermata over the word 'morn:'. The piano accompaniment includes a 'Ped.' marking and asterisks under the first and third measures.

mf

dim. e poco rit.

Seals of love, but sealed,

The second system continues the vocal line and piano accompaniment. The piano part includes a 'mf' dynamic marking and a 'poco rit.' marking. The vocal line has a fermata over 'but sealed,'.

p riten.

pp

espress.

but sealed in vain!

The third system features a vocal line and piano accompaniment. The piano part includes 'riten.' and 'pp' markings. The vocal line has a fermata over 'in vain!'. The piano part also includes a 'p espress.' marking.

a tempo tranquillo.

pp *morendo.* *ppp*

The fourth system shows the piano accompaniment concluding with a 'morendo' section marked 'pp' and a final section marked 'ppp'. It includes a 'Ped.' marking and an '8' marking.

*

R.O. 1921.

H. 10390

Take, O take those lips away.

Hey, ho, the Wind and the Rain.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.

OP. 23. No 5.

Allegretto marcato (♩ = 96)

Piano.

mf ben ritmico.

mf
When that I was and a lit-tle ti-ny boy, With

mp

hey, ho, the wind and the rain; A fool-ish thing was

leggiere. *mf*

ten. a tempo.
but a toy, For the rain ——— it rain-eth ev - 'ry

ten. ben ritmico.

day. *mp* But when I came to

giocoso. *p*

*Red. ** *Red. **

man's es - tate, With hey, ho, the wind and the rain; 'Gainst

mf *stacc. mp*

knaves and thieves men shut their gate, For the rain _____ it

a tempo. *mf* *a tempo.*

rain-eth ev - 'ry day. *espress. mp* But

mf *poco rit.*

e poco meno mosso. *a tempo.*

when I came a - las! to wive, With hey, ho, the wind and the rain;

poco meno mosso. *a tempo*

mp *stacc.*

mf *f* *mf*

By swag-ger-ing could I nev-er thrive, — For the

mf *sf*

Ed. *

rain. — it rain-eth ev - 'ry day

mf *mp*

Più moderato
mf poco ten.

pochiss. rit. A

mf *f*

mp *a tempo.*
 great while a-go the world be-gun, With hey, ho, the wind and the rain;

Più moderato.
p *a tempo.* *leggiero.*

mf *Più largamente.* *ten. mp* *a tempo.*
 But that's all one, our play is done, And we'll strive, — we'll

mf *Più largamente.* *ten. mp* *a tempo.* *cresc.*

cresc. molto. *f*
 strive to please you ev - - 'ry day.

- molto. *f* *con spirito.*

poco accel.
mf stacc. *f* *sf* *fff*