

Greatest Journey

Written By Martin O'Donnell
Transcribed by Mike Poe

$\bullet = 125$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Cello

Contrabass 1

Contrabass 2

Soprano

Alto

Harp

Timpani

Tenor Drum

Tom Toms

Cymbals

Drum Set 1

Drum Set 2

Percussion

Bass Drums

B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
Cb. 1
Cb. 2

S.
A.
Hp.

Timp.
T. Dr.
T. T.

Cym.
D. S. 1
D. S. 2
Perc.
B. Dr.

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Ch. 1

Ch. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

32

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Cb. 1 *ff*

Cb. 2 *ff*

S.

A.

Hp.

Timp.

T. Dr. *ff*

T. T.

Cym.

D. S. 1

D. S. 2 *f*

Perc.

B. Dr. *ff*

47

Bs Tpt. 1

Bs Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

55

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T.T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Brass:** B♭ Trumpet 1 and 2 (mostly rests), Trombone (active), Tuba (active).
- Woodwinds:** Saxophone (active), Clarinet 1 and 2 (active).
- Strings:** Violin 1, 2, and 3 (active), Viola 1 and 2 (active), Cello (active), Double Bass (active).
- Percussion:** Harp (active), Timpani (active), Snare Drum (T. Dr.), Tenor Drum (T. T.), Cymbals (Cym.), Double Bass Drum 1 (D. S. 1), Double Bass Drum 2 (D. S. 2), and other Percussion (Perc.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo). The page number 61 is visible at the top left.

70

Bs Tpt. 1

Bs Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left are:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tuba
- Vln. 1
- Vln. 2
- Vln. 3
- Vla. 1
- Vla. 2
- Vc.
- Cb. 1
- Cb. 2
- S.
- A.
- Hp.
- Timp.
- T. Dr.
- T.T.
- Cym.
- D. S. 1
- D. S. 2
- Perc.
- B. Dr.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 79 is visible at the top left of the score.

88

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

mp

mf

fff