

# Shinjuku Twilight

Eddie Higgins Trio 연주

Eddie Higgins Trio의 'If Dreams Come True' (2005.01) 수록곡

♩ = 70

FM7 G7 C Am7 Dm7 FM7 Am Am7/G

6 FM7 G7 C F Dm7 Bm7(b5) E7sus4

*rit.*

3 8va

3

♩ = 188    ♩ = 188

10 Am7 Dm Am7 Dm7

15 G7 C C7 F6 E7(#9)

20 Am Am7/G FM7 B7(#9) E sus4

25 E Am7 Dm Am7

30 Dm7 G7 C C7 Dm7

35 B6/D# C/E FM7 Bb E sus4

40 Am Am7

45 Am7 Dm7 G7 C C7

50 FM7 E7(#9) Am Am7/G FM7

55 B7 E Am7 E7

60 Am7 Dm7 G7(b9) 3 3

64 C C7 F F#dim7 Am7/G

69 F B $\flat$  E Am

Musical notation for measures 69-73. Treble clef with notes and rests. Bass clef with chords. Chords: F, B $\flat$ , E, Am. Measure 73 has a fermata over the Am chord.

74 Am7 *8va* Dm7

Musical notation for measures 74-78. Treble clef with notes and rests. Bass clef with chords. Chords: Am7, Dm7. Measure 78 has a fermata over the Dm7 chord.

79 G7 C C7 F E7(b9)

Musical notation for measures 79-83. Treble clef with notes and rests. Bass clef with chords and triplets. Chords: G7, C, C7, F, E7(b9). Measure 83 has a fermata over the E7(b9) chord.

84 Am Am7/G FM7 B7(#9) E sus4

Musical notation for measures 84-88. Treble clef with notes and rests. Bass clef with chords. Chords: Am, Am7/G, FM7, B7(#9), E sus4. Measure 88 has a fermata over the E sus4 chord.

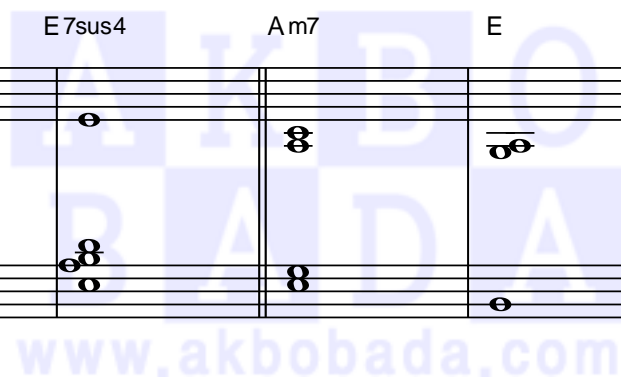
89 E7 *8va* Am7 E Am

Musical notation for measures 89-93. Treble clef with notes and rests. Bass clef with chords. Chords: E7, Am7, E, Am. Measure 93 has a fermata over the Am chord.

94 Dm7 3 G7 3 C C7

98 Dm7 D#dim7 C/E F Bb

103 E7 Am E7sus4 Am7 E Am7



110 Dm7 G7 Em7 C7 F6 E7 Am Am7

118 F B7 Esus4 E Am Esus4 Am7

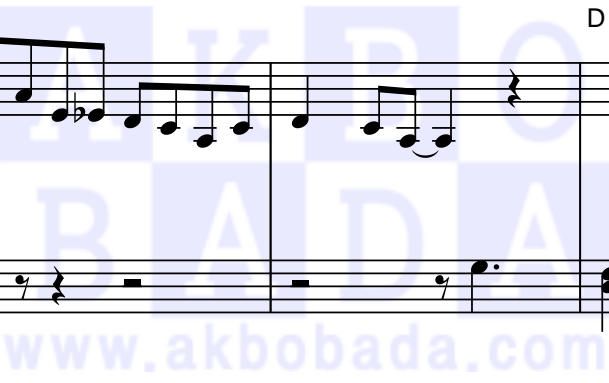
126 Dm7 G13 Em7 C7 F D#dim7 C/E F

134 Bb E7 Am Am7

139 Am7 Dm

146 F E Am7

150 FM7 Am7



156 Am7 Dm7

Musical notation for measures 156-158. Measure 156: Am7, triplets in both hands. Measure 157: Dm7, triplets in both hands. Measure 158: whole rest in right hand, triplet in left hand.

162 Dm7 D#dim7 C/E F Bb

Musical notation for measures 162-165. Measure 162: Dm7, D#dim7. Measure 163: C/E. Measure 164: F. Measure 165: Bb.

167 Am Dm Am7

Musical notation for measures 167-170. Measure 167: Am, doublet in both hands. Measure 168: Dm. Measure 169: Am7. Measure 170: Am7.

173 Am7 Dm7 G7 C C7

Musical notation for measures 173-177. Measure 173: Am7. Measure 174: Dm7. Measure 175: G7. Measure 176: C. Measure 177: C7.

178 F E7(#9) Am Am7/G FM7

Musical notation for measures 178-182. Measure 178: F. Measure 179: E7(#9). Measure 180: Am. Measure 181: Am7/G. Measure 182: FM7.

183 B7(#9) E sus4 Am Dm7

188 Am7 Dm7 G7 C

193 C7 Dm7 B/D# C/E F

198 BbM7 E sus4 A sus4

*rit.* *8va*