

NEXT TO NORMAL

Piano/Vocal

12

SUPERBOY AND THE INVISIBLE GIRL

[Rev. 12/10/07]

CUE:

DAN: "We can find you a new doctor."

DIANA: "Okay."

DAN: "Someone who'll treat you without the drugs. This'll be okay."

DIANA: "Okay."

(MUSIC)

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

(Natalie is in her room with Henry. He is fashioning a pipe from an apple and a pen, and filling it.)

NATALIE: "When she gets like this? She's useless. She can't use the phone. Can't drive."

HENRY: "I bet she's got great pills. I mean, not that I would go there. That shit's inorganic."

NATALIE: "And totally ineffective, apparently."

$\text{♩} = 192$

HENRY: "I'm old-school. Dying breed. All the preppies and the jocks are raiding their parents' medicine cabinets and popping Xanax and snorting Adderall.

(He lights the pipe...)

NATALIE: "Really?"

HENRY: "But me, I'm the master of the lost art of making a pipe out of an apple."

(...and takes a hit...)

NATALIE: "Yeah, you're the McGyver of pot. (...and he offers it to her)

You promise this'll help?

HENRY: (exhales, then:) "No."

(She considers it, then turns away.)

cresc. poco a poco *Vamp*

(on the downbeat)

HENRY: "What?"

NATALIE:

11 12 13

Su - per - boy ___ and the in - vis - i - ble girl... son of steel ___ and daugh - ter of

D⁵ C⁵/D mp D⁵

14 15 16

air. He's a he - ro, a lov - er a prince— she's not

Dsus D G

17 18

there.

D sfz C⁵/D

Driving Folk Rock

19 20 21

Su - per - boy ___ and the in - vis - i - ble girl... eve - ry - thing ___ a kid ought - a

f D⁵ C⁵/D D⁵

22 23 24

bc. He's im - mor - tal, for - ev - er a - live - then there's

A⁵/D D G Gsus G

25 26

me.

D⁵ A⁵/D D

More swung in 2

27 28 29

I wish I could fly _____ and ma - gic - ally ap - pear and

mf A sus4 A D sus4 D A sus4 A

30 31 32

dis - ap - pear. I wish I could fly _____ I'd

D A⁷(no3)/D D A sus4 A B_m

(Diana gently opens Natalie's door, Henry hides the pipe and fans the air, and Natalie whips around to confront her mother.)

33 fly far a way from here.

34

35

G

mp

A sus4

Original feel

36 Su - per - boy and the in - vis - i - ble girl -

37

38 he's the one you wish would ap -

f

D5

C⁵/D

D5

39 pear.

40 He's your he - ro, your sav - ior, your

41 son - he's not

A⁵/D

G

G sus

G

42 here. I am here

43

D sus3

D

D sus2

D

44 45 46

DIANA:

You know that's not true. You're our lit-tle pride and joy our

f
A sus4 A D sus4 D A sus4 A

47 48 49

per-fect plan. You know I love you... I

D A^{7(no3)}/D D A sus4 A B m

50 51 52 (A beat as this lands.)

love you as much as I can.

mp C G sus

poco rit. **A Tempo**

(Then, awkwardly, Diana leaves..)

53 54

NATALIE: A Tempo

55 56 57

Take a look — at the in-vis-i-ble girl... here she is, — clear as the

p D⁵ C⁵/D D⁵

58 59 60

day. Please look close - ly and find her be - fore she fades a -

Dsus D⁵ Gsus G Gsus G

(Through a wall, Gabe appears in Natalie's room. They do not see him.)

61 62

way.

D C⁵/D

63 64 65

Su - per-boy — and the in - vi - si - ble girl... son of steel — and daugh - ter of

GABE:

Su - per-boy — and the in - vi - si - ble girl... son of steel — and daugh - ter of

f D⁵ C⁵/D D⁵

