

CHORAL FANTASY (Op. 80)

SOURCE: Kalmus edition (n.d.)

Ludwig van Beethoven (177-1827)
ed. Paco Marmol & Manolo Casaus

Allegretto, ma non troppo, (quasi Andante con moto.)

* This score begins at the
choral entrance.

Introduction for piano. The score is in 2/4 time and begins with a *Solo.* section. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a rhythmic accompaniment with triplets and sixteenth-note patterns. Dynamics include *f* and *sempre stacc.*

Measures 10-15. This section features vocal solo entries for Soprano I & II, Alto, Tenor, and Bass. Each voice part begins with the lyrics "Soft and sweet" and is marked *Solo.* and *p*. The piano accompaniment continues with intricate textures, including *f* and *dim.* markings.

Measures 15-20. The vocal parts continue with the lyrics: "sweet thro' e - ther wing - ing, Sound the har - mo - nies of life, — Their im - mor - tal flow - ers". The piano accompaniment is marked *poco marcato* and features more complex rhythmic patterns.

20

spring - ing Where the soul is free from strife. Peace and joy are sweet - ly blend - ed Like the

spring - ing Where the soul is free from strife. Peace and joy are sweet - ly blend - ed Like the

25

waves al - ter - nate play; What for mas - ter - y con - ten - ded Learns to yield and to o -

waves al - ter - nate play; What for mas - ter - y con - ten - ded Learns to yield and to o -

cresc. *sf*

cresc. *sf*

30 **B**

bey.

bey.

TENORI I & II Solo. *p*

When on mu - sic's migh - ty pin - ion Souls of

BASS. Solo. *p*

When on mu - sic's migh - ty pin - ion Souls of

B

33

men to Hea - ven rise, ——— Then doth va - nish earth's do -

men to Hea - ven rise, Then doth va - nish earth's do -

tr *tr* *tr* *tr* *tr*

36

min - ion, Man is na - tive to the skies, Calm with -

min - ion, Man is na - tive to the skies, Calm with -

tr *tr* *tr* *tr* *tr*

39

out, and joy with - in us, Is the bliss for which we

out, and joy with - in us, Is the bliss for which we

tr *tr* *tr* *tr* *tr*

42

long, If of art the ma - gic

long, If of art the ma - gic

cresc. *sf* *tr* *tr* *tr*

cresc.

45 **SOPRANO.** **ALTO** **TENOR** **BASS.**

win us, Joy and calm are turn'd to song. With its

win us, Joy and calm are turn'd to song. With its

win us, Joy and calm are turn'd to song. With its

win us, Joy and calm are turn'd to song. With its

Tutti. f **Tutti. f** **Tutti. f** **Tutti. f**

C **C** **f Orch.**

48

tide of joy un - bro - ken, Mu - sic's flood our life sur -

tide of joy un - bro - ken, Mu - sic's flood our life sur -

tide of joy un - bro - ken, Mu - sic's flood our life sur -

tide of joy un - bro - ken, Mu - sic's flood our life sur -

51

rounds, — What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

rounds, What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

$\frac{3}{8}$ rounds, — What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

rounds, What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics: "rounds, — What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -". The piano accompaniment features a complex texture of triplets in both hands, with the right hand playing chords and the left hand playing a more rhythmic accompaniment.

55

sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings with - out

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59

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

più f

D

63

smile Re - ceive re -

smile Re - ceive re -

smile Re - ceive re -

smile Re - ceive re -

D

tr

tr

67

ceive, ye joy in - vi - ted, re -

ceive, ye joy in - vi - ted, re -

ceive, ye joy in - vi - ted, re -

ceive, ye joy in - vi - ted, re -

p

tr

p

Solo.

71

ceive, re - ceive its

ceive, re - ceive its

ceive, re - ceive its

ceive re - ceive its

tr

tr

75

E

Solo. *p*

bless - ings with - out guile. Oh re -

bless - ings with - out guile.

Solo. *p*

bless - ings with - out guile. Oh re - ceive, ye joy in -

bless - ings with - out guile.

8^{va}

E

79

ceive, ye joy in - vi - ted, All its bless - ings, its bless - ings

p **Solo.** Oh re - ceive its

vi - ted, Oh re - ceive, ye joy in - vi - ted, All its bless - ings

p **Solo.** Oh re - ceive its

cresc.

83 **F** **Tutti.** *p*

with - out, — with - out guile. Take its bless - ings, its

bless - ings with - out guile. Take its bless - ings, its

bless - ings with - out guile. Take its bless - ings, its

bless - ings with - out guile. Take its bless - ings, its

F *cresc*

87 *cresc* *f*

bless - ings — with - out guile, take its

bless - ings with - out guile, take its

bless - ings with - out guile, take its

bless - ings with - out guile, take its

f *8^{va}*

90

bless - ings, its bless - ings with - out

bless - ings, its bless - ings with - out

bless - ings, its bless - ings with - out

bless - ings, its bless - ings with - out

8va

G *Presto*

93

f guile take its bless - ings, its bless - ings with - out guile.

f guile, take its bless - ings, its bless - ings with - out guile.

f guile, take its bless - ings, its bless - ings with - out guile.

f guile, teke its bless - ings, its bless - ings with - out guile.

G

ff Orch.

Solo.

Oh re - ceive, ye joy in - vi - ted, All its

Oh re - ceive, ye joy in - vi - ted, All its

Oh re - ceive, ye joy in - vi - ted, All its

Oh re - ceive, ye joy in - vi - ted, All its

Orch. Solo. Orch.

bles - sings with - out guile, When to love is pow'r,

bles - sings with - out guile, When to love is pow'r

bles - sings with - out guile, When to love is pow'r

bles - sings with - out guile, When to love is pow'r

110

H *più f*

is pow'r, is pow'r

più f

is pow'r is pow'r

più f

is pow'r is pow'r

più f

is pow'r is pow'r

H *più f*

115

ff

u - ni - -

ff

u - ni - -

ff

u - ni - -

ff

u - ni

ff

121

ted, Then the Gods ap - prov - ing smile, then the

ted, Then the Gods ap - prov - ing smile, then the

ted, Then the Gods ap - prov - ing smile, then the

ted, Then the Gods ap - prov - ing smile, then the

127

Gods ap - prov - ing smile, _____ Gods _____ do

Gods ap - prov - ing smile, _____ Gods _____ do

Gods ap - prov - ing smile, then the Gods _____ do

Gods ap - prov - ing smile, then the Gods _____ do

133 **J** *p* Solo.

smile. Oh re - ceive, ye joy in - vi - ted,

smile.

p Solo.

smile. Oh re - ceive, ye joy in - vi - ted, Oh re - ceive, ye

smile.

140

All its bless - ings, its bless - ings, its bless - ings _____

p Solo.

Take its bless - ings, its bless - ings

joy in - vi - ted, Take its bless - ings, its bless - ings

p Solo.

Take its bless - ings, its bless - ings

cre - - - - - scen - - - - -

147

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

do.

f

153

bless - ings with - out guile.

bless - ings with - out guile.

bless - ings with - out guile.

bless - ings with - out guile.

f

f

f

f

170

K *più f*

is pow'r is pow'r

is pow'r is pow'r

is pow'r is pow'r

is pow'r is pow'r

K *più f*

176

ff

u - ni - - - ted.

ff

u - ni - - - ted.

ff

u - ni - - - ted.

ff

u - ni ted.

ff

3 3 3 3 3 3

Then the Gods ap - prov - ing smile, then the Gods ap -

Then the Gods ap - prov - ing smile, then the Gods ap -

Then the Gods ap - prov - ing smile, then the Gods ap -

Then the Gods ap - prov - ing smile, then the Gods ap -

prov - ing smile then the Gods ap - prov - ing smile,

prov - ing smile then the Gods ap - prov - ing smile,

prov - ing smile then the Gods ap - prov - ing smile,

prov - ing smile then the Gods ap - prov - ing smile,

Gods ap - prov ing smile.

Gods ap - prov ing smile.

Gods ap - prov ing smile.

Gods ap - prov ing smile.

ff

200

206

Orch. Solo. Orch. Solo. Orch.

211

Solo. Orch. Solo.