

O Pato

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English Lyric - Jon Hendricks

Samba

A $D^{6/4}$ E^9

O pa - to, vi - nha can - tan - do a - le - gre - men - te, quen, — quen, —
O pa - to, the duck was danc - ing by the wa - ter, quack, — quack. —

E^9 E^{mi^9} A^9

— quan - do um mar - re - co sor - ri - den - te, pe - diu, pra en - trar tam - bém no
— The rhy - thm made him think he ough - ta, quack, — quack. He was danc - in' to the

D^{MA^9} G^9 $A^{7(b9)}$ **B** $D^{6/4}$

sam - ba, no sam - ba, no sam - ba. O gan - zo,
sam - ba, the sam - ba, the sam - ba. O goo - so,

$D^{6/4}$ E^9

gos - tou da du - pla e fez as - sim, quen, quen, quen, — o - lhou pro cis - ne e dis - se as -
The goose was gai - ly swim - min' by, honk, honk, honk. — He thought he'd give the dance a

E^{mi^9} A^9 D^{MA^9}

sim, vem, vem, que o quar - te - to fi - ca - rá bem, mui - to bom, — mui - to bem. —
try, honk, (honk.) The bos - sa no - va had him danc - in' the new thing, — the new swing. —

C A^{mi^7} A^{mi^9} $D^{7(b9)}$ G^{MA^9}

Na bei - ra da la - go - a fo - ram en - sai
A love - ly swan swam by in all her maj - es -

G^6 E^9 A^{13} D^{MA^7}

ar pa - ra co - me - çar, o ti - co - ti - co no fu - bá. —
ty, then she loos - ened up. "Coo chi - coo, chi - coo," said that swan. —

A^{mi^7} D^9 G^{MA^7} (C^9) G^{mi^6} $F\#^{mi^7}$ (B^{mi^7}) D^9

A voz do pa - to e - ra mes - mo um des' - ca - to. Jo - go de
She joined the duck and goose and did the sam - ba, too. — You should - a

ce - na com o gan - zo e - ra ma - to. Mas eu gos - tei do fi - nal...
seen the kind of sam - ba she could do. They did the sam - ba so long -

quan - do ca - í - ram n'á - gua, en - sai - an - do o vo - cal,
they all fell right in the wa - ter while they were sing - in' a - way,

quen, quen, quen, quen, quen, quen, quen, quen,
quack, quack, quack, quack, quack, quack, quack, quack,

quen, quen, quen, quen. O pa - to.
quack, quack, quack, quack. O pa - to.

Additional English lyric for letters A and B, second time:

O Pato, the duck was happy to begin it, quack, quack,
and he was really gettin' in it, quack, quack.
He was dancin' to the samba, the samba, the samba.

O gooso, the goose came fast as he could move, honk, (honk.)
The bossa nova had 'em dancin' the new thing, the new swing.

(to letter C)