

# IT GOES LIKE IT GOES

Words by  
NORMAN GIMBEL

Music by  
DAVID SHIRE

Expressively but not too slowly

mf  
with pedal

dim.

Gm Bb7/F Eb Bb/D C7 Bb/D C7/E

Bless Ain't no the mir - a - cle be - in' born, peo - ple do - in' it  
the child of a work - in' man, she knows too

Eb/F Bb D7 Gm Bb7/F

soon ev - 'ry day. Ain't no mir - a - cle  
who she is. Bless the hands of a

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E $\flat$



B $\flat$ /D



C7



B $\flat$ /D



E $\flat$ dim



C7/E



F7sus



F7



grow - in' up, \_\_\_\_\_ peo - ple just grow that way. \_\_\_\_\_ So it  
 work - in' man, \_\_\_\_\_ he knows his soul is his. \_\_\_\_\_ So it }

B $\flat$



Dm



B $\flat$ /D



E $\flat$



Cm7(b5)



B $\flat$ /F



F $\sharp$ dim



goes like it goes, like the riv - er flows and time, it rolls right

Gm



B $\flat$ 7/F



E $\flat$



B $\flat$ /D



C7



E $\flat$ 5/F



B $\flat$



B $\flat$ /A $\flat$



on. \_\_\_\_\_ And may - be what's good gets a lit - tle bit bet - ter, and

*2nd time poco rit. a*

Gm Ebm/Gb F7 1. Bb Ebm6/Bb

may - be what's bad gets gone.

*tempo*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics 'may - be what's bad gets gone.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided for Gm, Ebm/Gb, F7, Bb (first ending), and Ebm6/Bb.

Bb Ebm6/Bb

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord diagrams for Bb and Ebm6/Bb are shown above the staff.

2. Bb Ebm6/Bb

gone.

Detailed description: This system contains measures 9 through 12. It begins with a double bar line and a first ending bracket. The vocal line has the word 'gone.' The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Bb and Ebm6/Bb are shown above the staff.

G $\flat$ /B $\flat$



Gm



E $\flat$ m/G $\flat$



B $\flat$ /F



E $\flat$



Cm7(b5)



B $\flat$ /F



D/F $\sharp$



D $\sharp$ /F $\sharp$



Gm



Gm/F



Eb



Bb/D



C7



Eb5/F



Bb



Bb/Ab



And may - be what's good gets a lit - tle bit bet - ter, and

*mp* *slower* *rit.* *p*

Gm



Ebm/Gb



F7sus



F7



Bb



may - be what's bad gets gone.

*rit.* *mp* *a tempo*

Gb7/Bb



Gb/Bb



Bb



*rit.* *dim.* *l.h.*

Red.



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