

POR UNA CABEZA
-Performed By The Tango Project-

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The image displays a piano accompaniment for the tango 'Por Una Cabeza'. The score is written in 4/4 time and the key of D major. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A fermata is placed over the first measure of the treble staff. The music features a mix of chords and moving lines in both hands, with some measures containing rests. The piece concludes with a final chord in the bass staff.

First system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is common time. The music includes a repeat sign and a wavy line indicating a tremolo effect.

Second system of musical notation, featuring treble and bass staves. The key signature is two flats (Bb, Eb) and the time signature is common time. The music includes a repeat sign.

Third system of musical notation, featuring treble and bass staves. The key signature is two flats (Bb, Eb) and the time signature is common time. The music includes a first ending bracket labeled "1.,3.".

Fourth system of musical notation, featuring treble and bass staves. The key signature is two flats (Bb, Eb) and the time signature is common time. The music includes a second ending bracket labeled "2.,4." and the instruction "D.S." (Da Capo).

Fifth system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is common time. The music includes a first ending bracket labeled "5." and a final double bar line.