

Danny Boy

A Traditional Old Irish Air

Words By Fred Weatherly

Andante

The piano introduction consists of three measures. The first measure has a treble clef and a whole note G4. The second measure has a treble clef and a half note G4, with a slur over the next two notes. The third measure has a treble clef and a half note G4, with a slur over the next two notes. The piano accompaniment is in G major, 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

G7

C

G7

F

Oh, Dan - ny Boy,

the pipes, the pipes are

call - ing.... From glen to

C

Em

F

G7

glen,

and down the moun - tain

side,..... The sum - mer's

C

C7

F

C

Dm

G7

gone, and all the ro-ses fall-ing,..... It's you it's you must go and I must

The piano accompaniment for the first system consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth and sixteenth notes, often beamed together, creating a rhythmic accompaniment for the vocal line. The left hand provides a steady bass line with some harmonic support through chords.

C

G7

Am

F

G7

C

bide..... But come ye back when sum-mer's in the mea-dow,.... Or when the

The piano accompaniment for the second system continues the melodic and harmonic patterns established in the first system. The right hand maintains a consistent rhythmic flow, while the left hand provides a solid harmonic foundation.

Am

F

Em

D7 - G7

C

F

val-ley's hush'd and white with snow,..... It's I'll be there in sun-shine or in

The piano accompaniment for the third system features more complex chordal textures in the right hand, including some sixteenth-note runs and sustained chords, while the left hand remains rhythmic and supportive.

C

Am

C

F

G7

C

sha-dow,.... Oh, Dan-ny Boy, oh, Dan-ny Boy, I love you so!.....

The piano accompaniment for the fourth system concludes the piece with a final melodic flourish in the right hand and a sustained harmonic base in the left hand.

p But when ye come, and all the flow'rs are

cresc. *dplice* *sempre legato*

F

C

Em

dy - ing, If I am dead, as dead I well may

espress.

F

G7

C

C7

be, Ye'll come and find the place where I am

F

C

Dm

G7

C

G7

ly - ing, And kneel and say an A - ve there for me And I shall

pp

4

Am F G7 C

hear, though soft you tread a-bove me,..... And all my

Am F Em D7 - G7

grave will warm - er, sweet - er be,..... For you will

C F C Am

bend and tell me that you love me,..... And I shall

sempre pp

poco cresc. e ritard.

C F G7 C

sleep in peace un - til you come to me!.....

piu lento

rall.

ppp