

We Pray to Thee

(TTBB)

Fervently ♩ = 63-80

Parry, Nelson

The musical score is written for four voices (Tenor 1, Tenor 2, Bass 1, Bass 2) in a four-part setting. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fervently' with a metronome marking of ♩ = 63-80. The score consists of five systems, each with a vocal line and a bass line. The lyrics are: 'We pray to thee our Heav'n-ly Fath - er with grate - ful hearts and fond e - mot - ion. We thank thee for our great ex - emp - lar, Thy be - lov - ed and a - ton - ing Son Who gave him-self a sa - cred ran - som that we might live a - gain with Thee. Our joy is full, our song so glad - some, re - new our faith and hope in Thee. We pray to thee our Heav'n-ly Fath - er with thank - ful hearts and a - dor -'.

We pray to thee our Heav'n-ly Fath - er with grate - ful hearts and fond e -

mot - ion. We thank thee for our great ex - emp - lar, Thy be - lov - ed and a - ton - ing

Son Who gave him-self a sa - cred ran - som that we might live a - gain with

Thee. Our joy is full, our song so glad - some, re - new our faith and hope in

Thee. We pray to thee our Heav'n-ly Fath - er with thank - ful hearts and a - dor -

We Pray to Thee

First system of musical notation, treble and bass clefs, 12/8 time signature, key of D major (one sharp).

a - tion. We thank thee for our lov-ing Sav - ior Who re-deem - ed us from death and

Second system of musical notation, treble and bass clefs, 12/8 time signature, key of D major (one sharp).

sin; He gave to us his truth to bright-en our path, to help us walk His

Third system of musical notation, treble and bass clefs, 12/8 time signature, key of D major (one sharp).

way----- to love and serve, to lift and light-en the lives of all who will o-

Fourth system of musical notation, treble and bass clefs, 12/8 time signature, key of D major (one sharp).

Key of C

Fifth system of musical notation, treble and bass clefs, 12/8 time signature, key of C major (no sharps or flats).

bey. We pray to Thee our Heav'n-ly Fath - er, with grat - i - tude and deep de-

Sixth system of musical notation, treble and bass clefs, 12/8 time signature, key of C major (no sharps or flats).

vot - tion for lov-ing faith and end-less splen - dor E - ter - nal glor-y bound as

Seventh system of musical notation, treble and bass clefs, 12/8 time signature, key of C major (no sharps or flats).

We Pray to Thee

one! We pray for mer-cy and for- give - ness and hope to know thy ho-ly

will. We yearn for Thee, we plead in meek-ness, Thy trust in us may we ful-

fill. Thy trust in us may we ful - fill.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 4/4. The key signature has one flat (B-flat). The lyrics are: "one! We pray for mer-cy and for- give - ness and hope to know thy ho-ly will. We yearn for Thee, we plead in meek-ness, Thy trust in us may we ful- fill. Thy trust in us may we ful - fill." The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line and repeat signs.