

Candango

(1983)

Bright xote $\text{♩} = 80$

from *Só Não Toca Quem Não Quer*

Hermeto Pascoal

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as ornaments (marked with a scissor icon), dynamic markings (e.g., mf), and articulation marks (e.g., accents). The piece is divided into sections labeled A and B. The chord progressions are as follows:

- System 1 (Measures 1-5): $D7_{\text{sus}4}$, $E_{\text{m}7}$ $C_{\text{M}7}$ $B_{\text{m}7}$, $E_{\flat}7$ $D7_{\text{sus}4}$, $A_{\flat}M7$ $G_{\text{M}7}$, $E_{\text{m}7}$ $\frac{D}{C}$ $B_{\text{m}7}$
- System 2 (Measures 6-10): $D_{\text{m}7}$, $D7_{\text{sus}4}$ $\frac{D}{C}$, $C_{\text{M}7}$ $D7_{\text{sus}4}$, $F_{\text{M}7}$ $G_{\text{M}7}$, $D7_{\text{sus}4}$
- System 3 (Measures 11-14): $G_{\text{M}7}$ $C_{\text{M}7}$ $B_{\text{m}7}$, $A_{\text{m}7}$ $D7_{\text{sus}4}$, $\frac{D}{C}$ $F_{\text{M}7}$ $G_{\text{M}7}$, $\frac{D}{C}$ $B_{\text{m}7}$
- System 4 (Measures 15-18): $G_{\text{M}7}$, $F_{\text{M}7}$, $\frac{D}{C}$, $D7_{\text{sus}4}$ $G_{\text{M}7}$
- System 5 (Measures 19-22): $E_{\text{m}7}$ $C_{\text{M}7}$, $F_{\text{M}7}$, $E_{\flat}7$ $\frac{D}{C}$, $B_{\flat}M7$ $A_{\text{m}7}$ $B_{\text{m}7}$
- System 6 (Measures 23-26): $C_{\text{M}7}$ $D7_{\text{sus}4}$ $G_{\text{M}7}$, $F^{\#}M7$ $B_{\text{m}7}$ $C_{\text{m}7}$, $D_{\text{m}7}$ $A_{\text{m}7}$ $F_{\text{M}7}$ $C_{\text{M}7}$, $G_{\text{M}7}$ $E_{\text{m}7}$ $F_{\text{M}7}$ $E_{\flat}M7$

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D7sus4 $\frac{D}{C}$ Bm7 Em7 FM7 Dm7 Am7 D7sus4 GM7 FM7

31

CM7 Am7 D7sus4 $\frac{D}{C}$ Bm7 FM7 Em7 B \flat M7 CM7 A \flat M7

35

$\frac{D}{C}$ D7sus4 GM7 $\frac{D}{C}$ $\frac{C}{B\flat}$ C Gm9(maj7) CM7(#11) GM7 CM7 D7(\flat 9) $\frac{C}{B\flat}$

40

Em7 FM7 CM7 FM7 Em7 Am7 Dm7 $\frac{G}{F}$ CM7 Em7 Bm7 CM7

45

To Coda tr D.S. al Coda

Am7 $\frac{C}{B\flat}$ GM7 Em7 $\frac{D}{C}$ CM7 FM7 Em7 D7sus4

solos - after solos, play DC to Coda and vamp out on line below

Em7 D7sus4 C7sus4 D7sus4 C7sus4 D7sus4 C7sus4