

# Dixie Lullaby

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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "till voice". The piano accompaniment continues from the introduction, with dynamics ranging from forte (f) to piano (p). The system concludes with the lyrics "I heard a / In dreams I".

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "mel - o - dy to - day, It seemed to car - ry me a - way Back to my / see my mam-my's face, I seem to feel her warm em - brace, Oh how it". The piano accompaniment provides harmonic support, with a piano (p) dynamic.

This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics "mam-my's knee, In Dix-ie - land, Old Dix-ie - land; It brought to / takes me back To Dix-ie - land, Old Dix-ie - land; And then I". The piano accompaniment continues with a piano (p) dynamic.

This system contains the final vocal line and piano accompaniment. The vocal line concludes with the lyrics "mem - or - y a - gain This plain - tive old re - frain: / hear her soft - ly croon This old fam - il - iar tune:". The piano accompaniment provides a final harmonic setting.

MELODY

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## REFRAIN

Hush - a - bye, Don't you cry, Rest your cur - ly head on mam - my's

*p* *2<sup>d</sup> time f*

breast, For the sand - man is com - ing and the sleep - y sun sinks

down in the West, My Hon - ey, Slum - ber on, Slum - ber on, An - gels

watch from out the twi - light sky So the bo - gey man won't

harm my lit - tle lam, That's a Dix - ie Lul - la - by. Hush - a - bye.

1 2

*f* *f*

D.S.  
MELODY