

ADAGIO

pour Quatuor d'Orchestre

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Musical score for the first system of the orchestral quartet. The score includes parts for Violon Solo, 1^{er} Violons, 2^d Violons, 3^e Violons, 4^e Violons, 1^{er} Altos (with Solo), 2^d Altos, Violoncelle Solo, 1^{er} Violoncelles, 2^d Violoncelles, and Contrebasses. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *mf*, and *pp*. Performance markings include *pizz* and *arco*.

A

Musical score for the second system, marked 'A'. This system includes parts for Violon Solo, Violons I, II, III, IV, Altos I, II, Violoncelle Solo, Violoncelles I, II, and C.B. The music continues with dynamics such as *p* and *p espress.*

Von Solo *p espress.*

I

II

Vons

III

IV

I

Alto

II

Vlle Solo

I

Vlles

II

C.B.

pizz *arco*

Von Solo *f* *sf* *sf* *sf* *sf* *sf dim.*

I

II

Vons

III

IV

I

Alto

II

Vlle Solo

I

Vlles

II

C.B.

f *sf* *sf* *sf* *sf* *sf dim.*

B

von Solo

I

II

von

III

IV

I

Alto

II

VII^{te} Solo

I

VII^{es}

II

C.B.

C

von Solo

I

II

von

III

IV

I

Alto

II

VII^{te} Solo

I

VII^{es}

II

C.B.

N.B. Ce 5 doit se battre 2+2

Von Solo

I

II

Vons

III

IV

I

II

Vlle Solo

I

Vlles

II

C.B.

enlevez les Sourdines

enlevez les Sourdines

pp

arco

pp

ppsempro

ppsempro

ppsempro

ppsempro

pp

pizz

pp

pp

pp

Von Solo

I

II

Vons

III

IV

I

II

Vlle Solo

I

Vlles

II

C.B.

4e Corde

4e Corde

Von Solo

D

mp bien en dehors

I

pp

II

pp

Ans

III

4^e Corde

pp

IV

4^e Corde

pp

I

pp

II

pp

Altos

I

pp

II

pp

Vlle Solo

pp

I

arco

pp

Vlles

perdendosi

pp

II

pp

C.B.

pp

Von Solo

I

pp

II

pp

Vons

III

4^e Corde

pp

IV

4^e Corde

pp

I

pp

Altos

II

pp

Vlle Solo

pp

I

pp

Vlles

II

pp

C.B.

pp

E

Ven Solo
 UNIS
 I
 II
 Vens
 III
 IV
 I
 II
 Altos
 I
 II
 Vlle Solo
 I
 II
 Vlls
 I
 II
 C.B.
 I
 II

poco f — *cresc. molto* — *sf* — *f*
p — *cresc.* — *sf* — *cresc.* — *sf* — *trem.*
cresc. — *sf* — *trem.*
cresc. — *sf* — *trem.*
cresc. — *sf* — *trem.*
cresc. — *sf* — *trem.*
cresc. — *sf* — *trem.*
mp marqué cresc. — *sf* — *trb.*
mp marqué cresc. — *sf* — *trb.*
mp marqué cresc. — *sf* — *trem.*

Ven Solo
 I
 Vens
 II
 III
 IV
 I
 II
 Altos
 I
 II
 Vlle Solo
 I
 Vlls
 I
 II
 C.B.
 I
 II

sf — *p* — *mp espress.* — *p*
sf — *p* — *mp espress.* — *p*
enlevez les Sourd. — *p*
enlevez les Sourd. — *p*
enlevez les Sourd. — *p*
enlevez les Sourd. — *p*
enlevez les Sourd. — *espress.*
sf — *p* — *mp* — *p*
sf — *p* — *mp* — *p*
sf — *p* — *mp* — *p*
sf — *p* — *mp* — *p*

This page of a musical score, numbered 7, features a variety of instruments and soloists. The parts are arranged as follows from top to bottom:

- Von Solo**: Violin Solo part, marked *mp*.
- I**: Violin I part, marked *mp*.
- II**: Violin II part, marked *mp*.
- III**: Violin III part, marked *pp*, with a *pizz* (pizzicato) instruction.
- IV**: Violin IV part, marked *pp*.
- DIV**: Divisi Violin part, marked *pp*.
- Alto Solo**: Alto Solo part, marked *mp*.
- I**: Alto I part, marked *pp*, with a *pizz* instruction.
- II**: Alto II part, marked *pp*.
- DIV**: Divisi Alto part, marked *pp*.
- Viola Solo**: Viola Solo part, marked *mp*.
- I**: Viola I part, marked *pp*.
- II**: Viola II part, marked *pp*.
- DIV**: Divisi Viola part, marked *pp*.
- Viola Solo**: Viola Solo part, marked *pp*, with a *pizz* instruction.
- I**: Viola I part, marked *pp*.
- II**: Viola II part, marked *pp*.
- DIV**: Divisi Viola part, marked *pp*.
- C.B.**: Cello/Bass part, marked *pp*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures across the page. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The *pizz* instruction indicates a change in playing technique for the string parts.

This page of a musical score, numbered 8, contains the following parts and markings:

- Violon Solo (Vn Solo):** First staff, dynamic markings: *sf*, *cresc.*, *f*, *cresc. molto*.
- Violon I (Vn I):** Second staff, dynamic markings: *sf*, *cresc.*, *f*.
- Violon II (Vn II):** Third staff, dynamic markings: *sf*, *cresc.*, *f*.
- Violon III & IV (Vn III & IV):** Fourth and fifth staves, dynamic markings: *sf*, *cresc.*, *f*, *arco*, *ff bien soutenu*.
- Alto Solo (Vla Solo):** Sixth staff, dynamic markings: *sf*, *cresc.*, *f*.
- Alto I & II (Vla I & II):** Seventh and eighth staves, dynamic markings: *sf*, *cresc.*, *f*, *arco*, *ff bien soutenu*.
- Viola Solo (Vla Solo):** Ninth staff, dynamic markings: *sf*, *cresc.*, *f*, *cresc. molto*.
- Viola I & II (Vla I & II):** Tenth and eleventh staves, dynamic markings: *sf*, *cresc.*, *f*, *arco*, *ff bien soutenu*.
- Violoncello (Vcl):** Twelfth staff, dynamic markings: *sf*, *cresc.*, *f*, *cresc. molto*.
- Double Bass (Cb):** Thirteenth staff, dynamic markings: *sf*, *cresc.*, *f*, *cresc. molto*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The performance instructions *arco* and *ff bien soutenu* are present in the lower sections of the score.

Animes

G a Tempo

Von Solo

I

II

Vons

III UNIS

IV UNIS

Alto Solo

I

Alto

II

Vlle

I

II

C.B.

ff *dim. molto* *pp* *mp*

4^e Corde

mettez les Sourdines

mp

p

Von Solo

I

II

Vons

III

IV

Alto Solo

I

Alto

II

Vlle Solo

I

Vlle

II

C.B.

mp *pp* *ppp* *pizz* *f* *pp* *p* *pp* *ppp*

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

l'Alto Solo avec les 1^{er} Alton

D.C. enlevez les Sourd. *pizz*

D.C. enlevez les Sourd. *pizz*

pizz

mettez les Sourdines

mettez les Sourdines

von Solo
I
II
vons
III
IV
I
II
Altos
I arco pp
II arco pp
Vlle Solo
I
II
villes
I
II
C.B.
pp
enlevez les Sourdines
enlevez les Sourdines
enlevez les Sourdines
enlevez les Sourdines
enlevez les Sourdines
enlevez les Sourdines
enlevez les Sourdines
enlevez les Sourdines
pizz
arco

von Solo
I
II
vons
III
IV
I
II
Altos
I
II
Vlle Solo
I
II
villes
I
II
C.B.
pp
très simplement **I**
p. sans nuance
pp
pp
pp
pp
pp
pp
pizz
arco

Violon Solo

I

II

Violon

III

IV

Alto

I

II

Violon Solo

I

Violon

II

C.B.

mp

cresc.

p

arco

Violon Solo

I

II

Violon

III

IV

Alto

I

II

Violon Solo

I

Violon

II

C.B.

s

sf

ff

très marqué

cresc.

poco f

marqué

marqué

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

très marqué

très marqué

très marqué

Von Solo
 I
 II
 Vons
 III
 IV
 I
 II
 Alto
 I
 II
 VII^o Solo
 I
 II
 Vll^o
 I
 II
 C.B.

Musical score for the first system, measures 1-4. It includes staves for Von Solo, Vons, Alto, VII^o Solo, Vll^o, and C.B. with various dynamics like sf, p, pp, and mp.

Von Solo
 I
 II
 Vons
 III
 IV
 I
 II
 Alto
 I
 II
 VII^o Solo
 I
 II
 Vll^o
 I
 II
 C.B.

Musical score for the second system, measures 5-8. It includes staves for Von Solo, Vons, Alto, VII^o Solo, Vll^o, and C.B. with dynamics like p, sf, and cresc. markings.

L

Violon Solo

I

II

Viola

III

IV

I

Alto

II

Vcllo Solo

I

Vcllo

II

C.B.

Violon Solo

I

II

Viola

III

IV

I

Alto

II

Vcllo Solo

I

Vcllo

II

C.B.