

Piano

One More Time, One More Chance

From Five Centimeters per Second

Arr. Schleicher

By Yamazaki Masayoshi

$\text{♩} = 60$

Piano

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5

mf ko re i jou na ni wo u shi na e ba ko ko ro wao__ ri sa re ru no

Ped. *mp* *Ped.* *Ped.* *Ped.* *Ped.*

7

do re ho do no it a i mi na ra ba mou i chi do ki__ mi ni a er u

9

one more time ki set su yo ut su ro__ wa na i de one more time fu za

Ped. *Ped.* *Ped.* *Ped.*

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2

12

ke a__ tta ji ka n yo ku i chi ga u__ to ki wa i tsu mo

Ped. Ped.

14

bo ku ga sa__ ki ni or e ta ne wa ga ma ma na__ se i ka ku ga

Ped. Ped. Ped. Ped.

16

na o sa ra__ ai shi ku sa se ta one more chance ki o

Ped. Ped. Ped. Ped. Ped.

18

ku ni a__ sh wo__ to ra e te one more chance tsu gi no ba sho__ wo e ra be na i

Ped. Ped. Ped. Ped. Ped. Ped.

21

It su de mo sa— ga shi te iru yo do ka ni ki— mi no su ga ta wo

Ped. Ped. Ped. *

23

mu ka i no ho o mu— ro ji u ra no ma do— kon na to ko ni i ru ha zu mu na i no ni

Ped. Ped. *

25

ne ga i g³a mo shi mo ka na u na ra i ma su gu— ki mi no moto e—

Ped. Ped. Ped. *

27

de ki na i ko to wa— mo u na ni mo na i— su be te ka ke te da ki shi me te mi se

Ped. Ped. *

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4

29

ru yo

32

ped. ped. ped. ped. ped. ped.

35

ped. ped. ped. ped. ped. ped. ped. ped.

39

ped. ped. ped. ped. ped. *

42

Red. *Red.* *

45

Red. * *Red.* *Red.* *

48

51

na tsu no o mo i — de ga ma wa ru uh — fu i ni ki — et a — ko dou

Red.

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6

55

i tsu de mo sa__ ga shi te iru yo dok ka ni ki__ mi no su ga ta wo

Ped. Ped. Ped. *

57

a ke ga ta no ma chi__ sa ku ra ki chy ou de__ kon na to ko ni i ru ha zu mo na i no ni

Ped. Ped. *

59

ne ga i ³ga mo shi mo ka na u na ra i ma su gu ki__ mi no mo to e__

Ped. Ped. Ped. *

61

de ki na i ko to wa__ mo u na ni mo na i__ su be te ka ke te da ki shi me te mi se ru yo

Ped. Ped. *

63

Ped. Ped. Ped. * Ped. Ped.

66

* Ped. Ped. Ped. *

69

Ped. Ped. *

71

i tsu de mo sa — ga shi te shi ma u dok ka ni ki — mi no eg a o wo

Ped. Ped. Ped. *

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8

73

ku u ko u ma chi no — fu mi ki ri a ta ri — kon na to ko ni i ru ha zu mo na i no ni

And. *And.* *

Detailed description: This system contains measures 73 and 74. The music is in 7/8 time with a key signature of two sharps (F# and C#). The vocal line in the treble clef features a steady eighth-note accompaniment. The piano accompaniment in the bass clef consists of chords and single notes. The lyrics are written below the vocal line.

75

i no chi ³ga ku ri ka e su na ra ba na n do mo ki mi no mo mo to e —

And. *And.* *And.* *

Detailed description: This system contains measures 75 and 76. The music continues in 7/8 time with two sharps. Measure 75 includes a triplet of eighth notes. The piano accompaniment features chords and moving lines. The lyrics are written below the vocal line.

77

rit. ho shi i mo no na do — mo u na ni mo na i — ki mi no ho ka ni ta i se tsu na *a tempo* mo no

Detailed description: This system contains measures 77 and 78. The tempo marking changes from *And.* to *rit.* (ritardando) at the start of measure 77 and then returns to *a tempo* (allegretto) at the start of measure 78. The piano accompaniment includes chords and moving lines. The lyrics are written below the vocal line.

79

na do —

Detailed description: This system contains measures 79, 80, and 81. The music continues in 7/8 time with two sharps. The piano accompaniment features chords and moving lines. The lyrics are written below the vocal line.

82

Ped. Ped. Ped. Ped.

86