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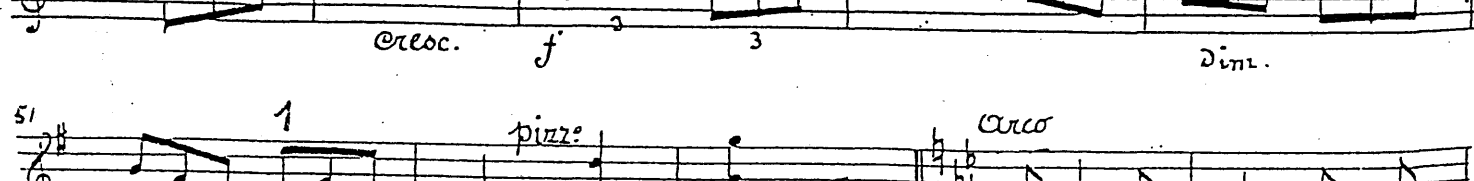
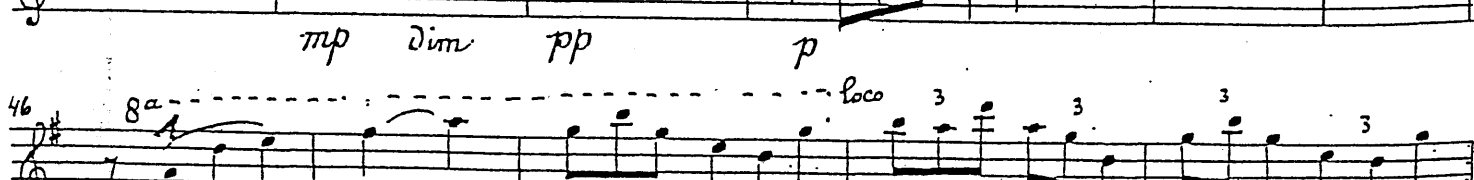
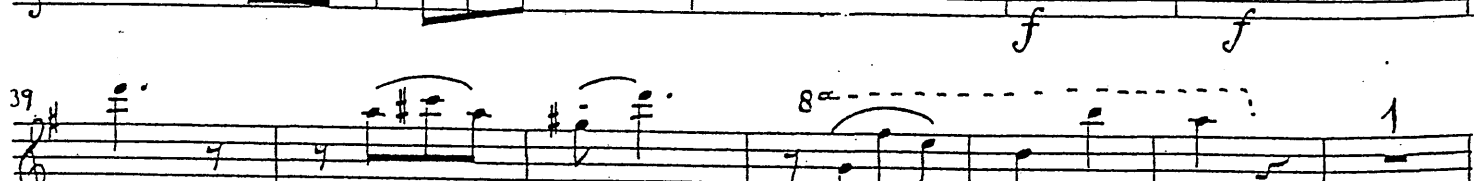
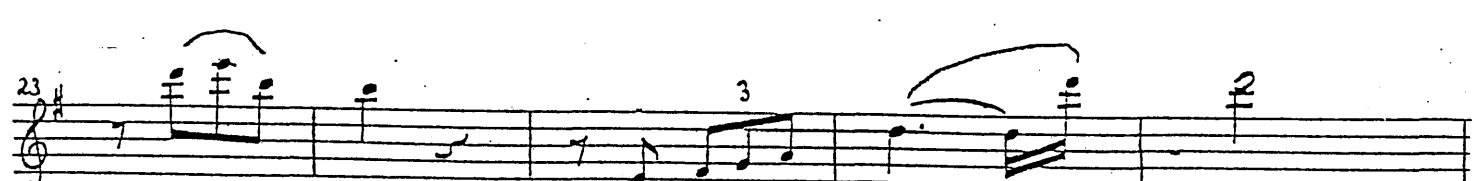
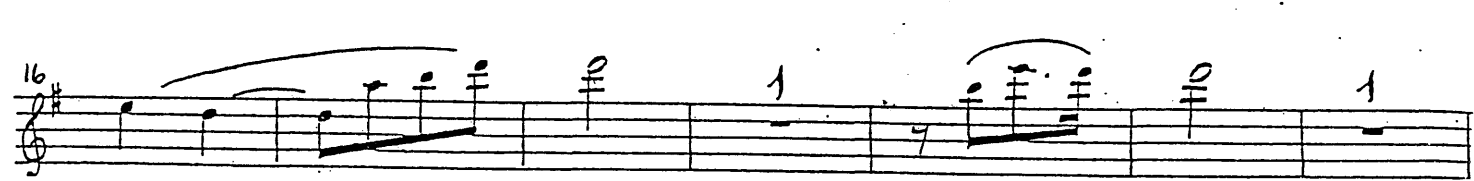
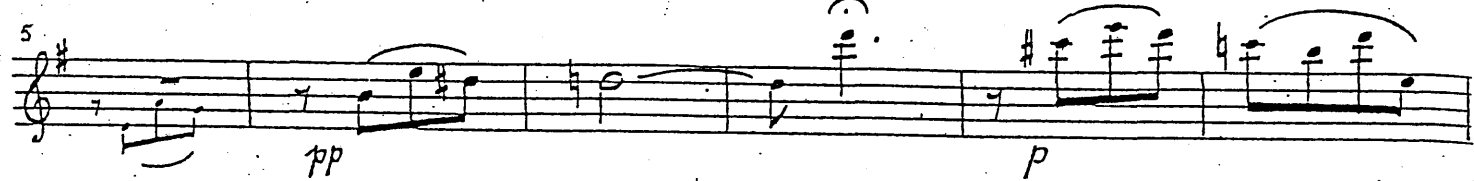
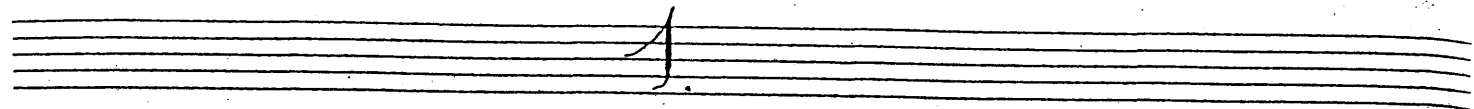
LEKEU

String Quartet in Six Movements

VIOLIN I

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4802



56 3

62 *pp*

67

73 *cresc.* *mp*

78 *p* *p* *poco rall.* *a tempo* *Vole*

84 *pp* *sempre pp*

90 *pp*

97 *2da Voz* *V.S.*

4
103 *p* *pp*

109 *p* *espress* *cresc.*

116 *f*

120 *f*

126 *p*

131 *sempre p* *pp*

136 *8a* *p* *pp*

141 *pp*

146 *mf*

151 *f* *mf*

156 *f*

227 *25*

231 *cresc.:*

235

239 *p non legato*

242

245 *1*

249 *ff* *ff* *fff* *Fine*

24
181

Musical staff 181-184. Treble clef, key signature of one sharp (F#). Measure 181 starts with a 3-measure rest. The staff contains several measures of music with various accidentals and slurs.

184

Musical staff 184-187. Treble clef, key signature of one sharp. Measure 184 starts with a 4-measure rest. Dynamics include *ff* and *cresc.*

187

Musical staff 187-190. Treble clef, key signature of one sharp. Measure 187 starts with a 3-measure rest. Dynamics include *ff*.

190

Musical staff 190-195. Treble clef, key signature of one sharp. Measure 190 starts with a 2-measure rest. Time signature is 2/4. Dynamics include *f*.

195

Musical staff 195-200. Treble clef, key signature of one sharp. Measure 195 starts with a 4-measure rest.

200

Musical staff 200-204. Treble clef, key signature of one sharp. Measure 200 starts with a 4-measure rest. Dynamics include *f*.

204

Musical staff 204-208. Treble clef, key signature of one sharp. Measure 204 starts with a 4-measure rest.

208

Musical staff 208-212. Treble clef, key signature of one sharp. Measure 208 starts with a 3-measure rest. Dynamics include *pp*.

212

Musical staff 212-216. Treble clef, key signature of one sharp. Measure 212 starts with a 4-measure rest. Dynamics include *pp*.

216

Musical staff 216-222. Treble clef, key signature of one sharp. Measure 216 starts with a 1-measure rest. Dynamics include *p*. Includes *2^a Viol.* marking.

222

Musical staff 222-228. Treble clef, key signature of one sharp. Measure 222 starts with a 4-measure rest. Dynamics include *p*. Includes *ed appassionato* marking.

160

Musical staff 160-166. Treble clef, key signature of one sharp. Measure 160 starts with a 4-measure rest. Dynamics include *f*.

166

Musical staff 166-172. Treble clef, key signature of one sharp. Measure 166 starts with a 4-measure rest. Dynamics include *p* and *espres*.

172

Musical staff 172-178. Treble clef, key signature of one sharp. Measure 172 starts with a 3-measure rest. Dynamics include *f*. Includes *2^a Viol.* marking.

178

Musical staff 178-183. Treble clef, key signature of one sharp. Measure 178 starts with a 4-measure rest. Dynamics include *pp* and *leggiro*.

183

Musical staff 183-189. Treble clef, key signature of one sharp. Measure 183 starts with a 4-measure rest. Dynamics include *p* and *pp*.

189

Musical staff 189-195. Treble clef, key signature of one sharp. Measure 189 starts with a 4-measure rest. Dynamics include *p* and *pp*.

195

Musical staff 195-203. Treble clef, key signature of one sharp. Measure 195 starts with a 1-measure rest. Dynamics include *pp* and *p*.

203

Musical staff 203-208. Treble clef, key signature of one sharp. Measure 203 starts with a 1-measure rest. Dynamics include *f*.

208

Musical staff 208-222. Treble clef, key signature of one sharp. Measure 208 starts with a 1-measure rest. Dynamics include *p*. Includes *J. S.* signature.

6

210 *f* *mf* *meno f*

Musical staff 210-216: Treble clef, key signature of two flats. Measures 210-216. Dynamics: *f*, *mf*, *meno f*. Includes slurs and accents.

217 *p espress:*

Musical staff 217-222: Treble clef, key signature of two flats. Measures 217-222. Dynamics: *p espress:*. Includes slurs and accents.

223

Musical staff 223-228: Treble clef, key signature of two flats. Measures 223-228. Includes slurs and accents.

229 *p*

Musical staff 229-234: Treble clef, key signature of two flats. Measures 229-234. Dynamics: *p*. Includes slurs and accents.

235 *p*

Musical staff 235-241: Treble clef, key signature of two flats. Measures 235-241. Dynamics: *p*. Includes slurs and accents.

242 *p* *cresc*

Musical staff 242-247: Treble clef, key signature of two flats. Measures 242-247. Dynamics: *p*, *cresc*. Includes slurs and accents.

247 *f* *f*

Musical staff 247-251: Treble clef, key signature of two flats. Measures 247-251. Dynamics: *f*, *f*. Includes slurs and accents.

252 *f non legato* *rall..*

Musical staff 252-255: Treble clef, key signature of two flats. Measures 252-255. Dynamics: *f non legato*, *rall..*. Includes slurs and accents.

256 *a tempo* *pp*

Musical staff 256-261: Treble clef, key signature of two flats. Measures 256-261. Dynamics: *a tempo*, *pp*. Includes slurs and accents.

262 *p espress:*

Musical staff 262-267: Treble clef, key signature of two flats. Measures 262-267. Dynamics: *p espress:*. Includes slurs and accents.

268

Musical staff 268-273: Treble clef, key signature of two flats. Measures 268-273. Includes slurs and accents.

23

144 *mf ben marcato*

Musical staff 144-147: Treble clef, key signature of two flats. Measures 144-147. Dynamics: *mf ben marcato*. Includes slurs and accents.

148 *f*

Musical staff 148-151: Treble clef, key signature of two flats. Measures 148-151. Dynamics: *f*. Includes slurs and accents.

152 *p*

Musical staff 152-155: Treble clef, key signature of two flats. Measures 152-155. Dynamics: *p*. Includes slurs and accents.

156 *pp*

Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159. Dynamics: *pp*. Includes slurs and accents.

160 *molto appassionato* *cresc...*

Musical staff 160-163: Treble clef, key signature of two flats. Measures 160-163. Dynamics: *molto appassionato*, *cresc...*. Includes slurs and accents.

164 *f* *ff* *mf appassionato*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167. Dynamics: *f*, *ff*, *mf appassionato*. Includes slurs and accents.

168

Musical staff 168-171: Treble clef, key signature of two flats. Measures 168-171. Includes slurs and accents.

172 *cresc. poco a poco*

Musical staff 172-175: Treble clef, key signature of two flats. Measures 172-175. Dynamics: *cresc. poco a poco*. Includes slurs and accents.

177 *V.S.*

Musical staff 177-180: Treble clef, key signature of two flats. Measures 177-180. Dynamics: *V.S.*. Includes slurs and accents.

98 *f*

102 *cresc. ff pp*

106 *pp sempre leggerissimo*

110

114 *pp*

120 *p*

124 *mf espress.*

128

132 *cresc. f*

136 *mf espress*

140

275 *pp* *alto* 7

281 *Come 1° ff*

287 *pp*

293 *pp*

299 *p*

305 *pp p*

311 *mf*

316 *f*

321 *pizz*

325 *mf* *Cresco*

8
329 *Vlle*
3 3 3
pizz arco
pp pp

334

340
pp ben spiccato

344

349
p

354

360
col più grand' delicat
spiccato

364
pp

369

374
p

379

56
f molto appassionato

61
f non legato

65

69
f cresc...

73
3 1^{ma} 3

77
3 2^{da} 3
ff

79
p 2 p espress.

84
appassionato cresc...

89
f f molto appassionato

93
2
V.S.

Final

Allegro assai

e appassionato

f con fuoco

11

13 2^o Viol.

18

23

f

27

31

36

pp

41 2 2^o Viol.

appassionato

p espress.

48

52

Cresc...

386 2^o

ppp

pp

392

ppp

397

pppp

(2) 2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante, la plus uniforme mesure allée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résulte sera pourvue seule excellent dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

Adagio sostenuto

8 *rit.*

13

p molto espress.

17

21

25

29 *And. mod.*

f. f.

10

34 *vlla*

38 *1^{ra} Viol*
p molto dolce e semplice

42

45

49 *2^{da} Viol*

55 *pp*

57 *pp*

59 *pp*

61 *pp*
p sempre

64

67

19

34 *Dim...*

38 *p*

43 *pp*

48 *ppp*

88 *2^{da} volta*

Musical staff 88, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

92 *1^{ra} volta*

Musical staff 92, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

95 *8^{va} loco*

Musical staff 95, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

Musical staff with rests, treble clef, key signature of two flats. The staff contains a whole rest followed by a half rest.

Poco Allegro e molto scherzoso

alto

Musical staff 403, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and a fermata at the end.

7 *1.*

Musical staff 7, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

12

Musical staff 12, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

16

Musical staff 16, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

20 *pizz:*

Musical staff 20, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

25 *arco*

Musical staff 25, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

30

Musical staff 30, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

71

Musical staff 71, treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata at the end.

74

Musical staff 74, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and a fermata at the end.

Tempo 1^o Adagio sostenuto

77

Musical staff 77, treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with slurs and a fermata at the end.

79

Musical staff 79, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

81

Musical staff 81, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

83

Musical staff 83, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

85

Musical staff 85, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

87

Musical staff 87, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

89

Musical staff 89, treble clef, key signature of two flats. The staff contains a melodic line with slurs.

91 *And: molto*

Musical staff 91, treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with slurs and a fermata at the end.

12

74 *pp* *leggierissimo*

92

99

101 *pp*

103 *Tempo 1^o* *pp* *p molto espress.*

106

109

113 *sempre p*

117

126 *vllz*

131 *1^{er} viol.* *ppp*

17

39

43 *pp* *p espress.*

48 *p*

52 *2^a viol.*

61

65 *8^a* *loco* *pp espress.*

69 *8^a* *loco*

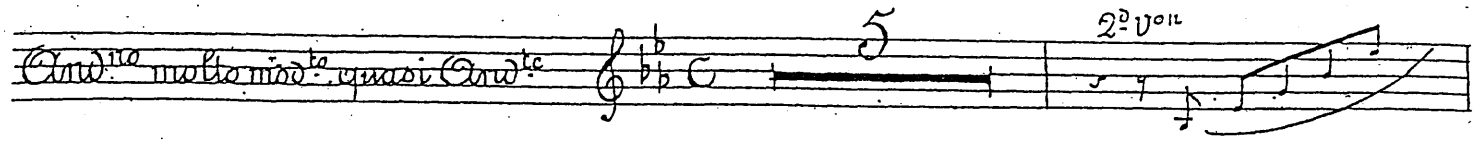
72 *p espress. cantabile*

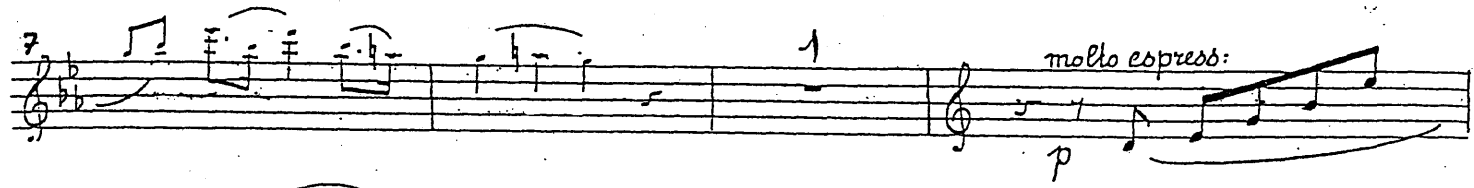
75

78

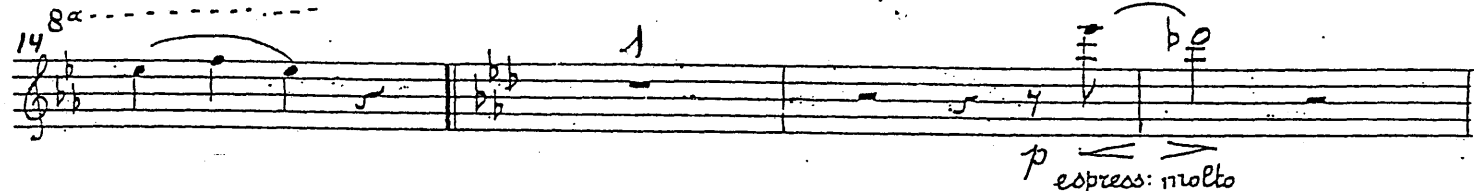
81 *5*

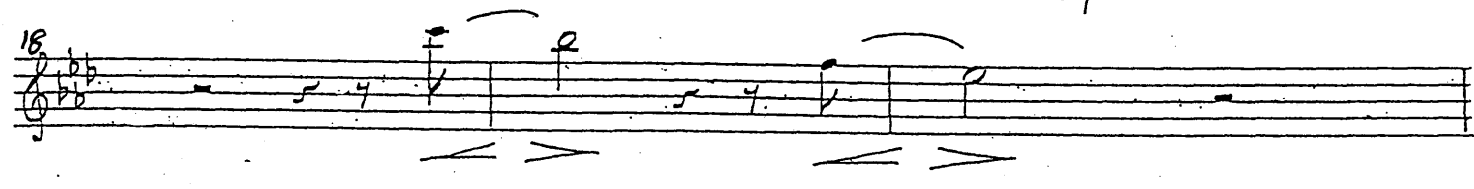
4. Romance (Ständchen)

And.^{mo} molto mod^{to} quasi And.^{te}  *2^a viol.*

molto espress:
p 

p 

p *espress: molto* 

p 

p cantante espress: 



3 *5* 

3 *2^a viol.* 

p espress: cantabile 

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3. Capriccio

Poco All.^o Questo pezzo si deve trattare col più grand delicatezza

pp con Sordini

5

sempre pp

9

pp

13

pp

17

pp

21

pp

25

pp

29

pp

33

Coda

p sempre

38

pp

42

pp

47

pp

Capriccio da Capota al segno poi Coda

Coda

pp

55

pp

58

pp

61

ppp

65 Solo

pppp

pppp

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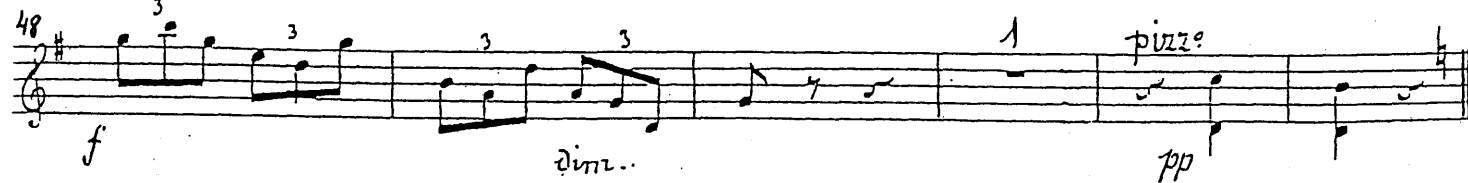
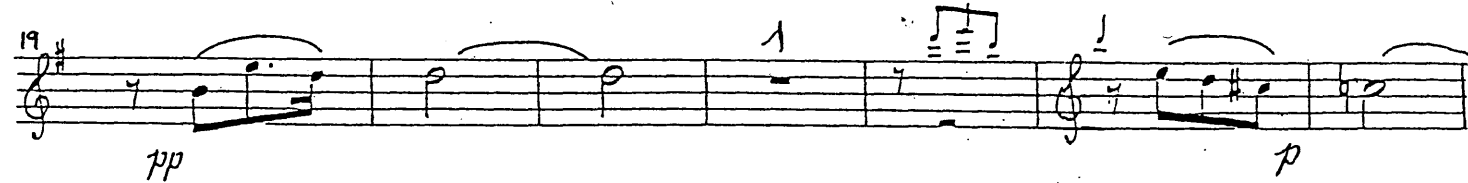
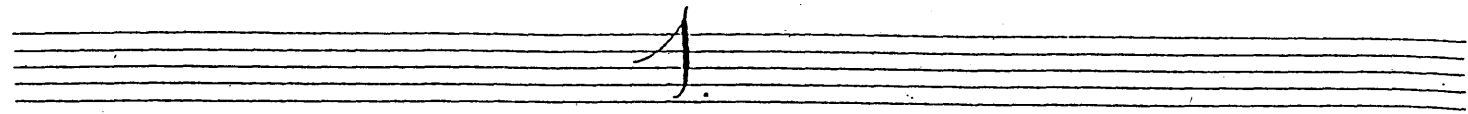
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4802



60 *pp* 3

Musical staff 60-65 in G-flat major (two flats). It begins with a half rest, followed by quarter notes G-flat, B-flat, and D-flat. A triplet of eighth notes (F, G, A) is marked *pp*. The staff ends with a quarter note G.

Musical staff 66-71 in G-flat major. It consists of six measures of eighth-note patterns: G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F.

72 *cresc.*

Musical staff 72-77 in G-flat major. It features a series of half notes: G, A, B, A, G, F, E, D, C, B, A, G. The piece concludes with a triplet of eighth notes (F, G, A) marked *cresc.*

78 *Ullé*
poco rall. *a tempo* *pp*

Musical staff 78-85 in G major (one sharp). It begins with a half rest, followed by quarter notes G, A, B, A, G. A triplet of eighth notes (F, G, A) is marked *Ullé*. The piece concludes with a triplet of eighth notes (F, G, A) marked *pp*.

86

Musical staff 86-91 in G major. It consists of six measures of eighth-note patterns: G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F.

pp

Musical staff 92-97 in G major. It consists of six measures of eighth-note patterns: G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F.

98 *pp*

Musical staff 98-102 in G major. It consists of five measures of eighth-note patterns: G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F.

103

Musical staff 103-107 in G-flat major. It consists of five measures of eighth-note patterns: G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F; G, A, B, A, G, F.

108 *f* 1

Musical staff 108-112 in G-flat major. It begins with a half rest, followed by quarter notes G, A, B, A, G. The piece concludes with a triplet of eighth notes (F, G, A) marked *f*.

A

110 *pp* *p*

115 *cresc...* *f*

120 *f* 3 3 3 3 3

124 *Dim...* *p* 2

130 *pp leggiero* *pp*

135 1 *pp* *p*

140 *pp* *ppp* *p espress:*

145 *mf* 3 3 3 3

150 3 3 3 3

155 *mf* *f*

159 *f* *f*

25

210 3 3

214 1 *pp*

218 2 3

223 *pp* 3

227 3

231 *Cresc.* *f*

236 *appassionato* *f*

241 *f non legato*

246 1 *f* *ff*

252 *ff* *fff* *Fin*

179 *f* *Cresc.*

183 *f* *Cresc.*

186 *ff*

187 *f* *l=d*

193

198

202 *fex. Viol.*

206

165 *1* *5*

171 *pp*

177

182 *pp*

188 *p* *pp*

193 *3* *1*

198 *3* *1*

204 *mf*

209 *p*

215 *3*

220 *5* *1*

228 *1^o Viol.*

233 *pizz* *arco* *p*

239 *pizz*

245 *arco* *p* *f* *f*

250 *f non legato*

257 *rall.* *a tempo* *pp*

260 *pp*

267 *Dim...*

273

278 *3* *1^o Viol.* *pp* *pp*

281 *1^o Viol.* *ppp*

136

140 *mf espresso:*

144

148 *mf ben marcato* *f*

153 *pp*

157 *pp*

161 *1* *cresc.*

165 *1* *ff* *mp*

169 *1* *pp.*

174 *1*

22

86 *p* *mf*

Musical staff 86: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* is placed below the first note, and *mf* is placed below the second measure. The staff ends with a fermata over a whole note G4.

90 *f* *mf*

Musical staff 90: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is placed below the first note, and *mf* is placed below the second measure. The staff ends with a fermata over a whole note G4.

94 *f appassionato*

Musical staff 94: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f appassionato* is placed below the first note. The staff ends with a fermata over a whole note G4.

98 *f sempre*

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f sempre* is placed below the first note. The staff ends with a fermata over a whole note G4.

102 *cresc...* *ff* *pp*

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *cresc...* below the first measure, *ff* below the second measure, and *pp* below the third measure. The staff ends with a fermata over a whole note G4.

109 *pp*

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a fermata over a whole note G4.

114 *p*

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff ends with a fermata over a whole note G4.

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a fermata over a whole note G4.

122 *p*

Musical staff 122: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* is placed below the first note. The staff ends with a fermata over a whole note G4.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a fermata over a whole note G4.

131

Musical staff 131: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a fermata over a whole note G4.

7

293 *pp*

Musical staff 293: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a fermata over a whole note G4.

298 *pp*

Musical staff 298: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a fermata over a whole note G4.

305

Musical staff 305: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a fermata over a whole note G4.

310 *cresc.*

Musical staff 310: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is placed below the first note. The staff ends with a fermata over a whole note G4.

316 *mf* *f*

Musical staff 316: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *mf* below the first measure and *f* below the second measure. The staff ends with a fermata over a whole note G4.

321 *pizz* *mf* *arco* *mp*

Musical staff 321: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *pizz* below the first measure, *mf* below the second measure, *arco* below the third measure, and *mp* below the fourth measure. The staff ends with a fermata over a whole note G4.

326 *vll*

Musical staff 326: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *vll* is placed below the first note. The staff ends with a fermata over a whole note G4.

331 *pizz* *pp* *arco* *pp*

Musical staff 331: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *pizz* below the first measure, *pp* below the second measure, *arco* below the third measure, and *pp* below the fourth measure. The staff ends with a fermata over a whole note G4.

337 *pp*

Musical staff 337: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *pp* is placed below the first note. The staff ends with a fermata over a whole note G4.

342

Musical staff 342: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a fermata over a whole note G4.

348 *f. p.*

Musical staff 348: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f. p.* is placed below the first note. The staff ends with a fermata over a whole note G4.

8

350 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

355 Musical staff with treble clef, key signature of one sharp (F#), and a triplet of eighth notes.

360 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic marking: *p*.

366 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic marking: *pp*.

371 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. First ending bracket labeled '1'.

377 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic markings: *p* and *ppp*.

382 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic marking: *pp*.

384 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic markings: *pp* and *pp*. First ending bracket labeled '1'.

398 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic markings: *ppp* and *pppp*. First ending bracket labeled '1'.

21

51 Musical staff with treble clef, key signature of one sharp (F#), and a triplet of eighth notes. Dynamic marking: *sempre pp*.

55 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic marking: *f*.

60 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

64 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic markings: *f con fuoco* and *f*.

68 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamic markings: *f* and *f*. First ending bracket labeled '1' and '3'.

72 Musical staff with treble clef, key signature of one sharp (F#), and a triplet of eighth notes.

75 Musical staff with treble clef, key signature of one sharp (F#), and a triplet of eighth notes. Dynamic marking: *1^{ma}*.

75 Musical staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes. Dynamic markings: *ff* and *pp*. Second ending bracket labeled '2^{da}'.

79 Musical staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes. Dynamic markings: *p* and *pp*. First ending bracket labeled '1'.

84 Musical staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes. Dynamic marking: *f*. First ending bracket labeled '1'.

6. Final

Alligro assai

e appassionato

ff con fuoco *vllle*

10 *p espress:*

15

19

23 *mf*

27

31

36 *pp*

41 *pp*

47 *pp*

2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante, la plus uniforme mesure allée et la plus parfaite tranquillité d'archet. L'égalité de son, qui en résulte, pourra seule exciter dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

Adagio sostenuto *Con intimissimo sentimento*

pp sempre molto legato

3 *sempre pp*

5 *sempre legato*

7 *sempre legato*

9

11

13

V.S.

10
15
17
19
21
23
25
27

30 *And.^{te} Rit.^{do}*
33
36
39

30
34
37
41
46
50

85 *pizz* *arco* *pp* 1

89 *arco* *pizz* 3

Loco Allegro
e molto scherzoso *pizz* *pp*

4

9 *arco* *pp*

13 *mp*

17 *pp*

21 *p*

25 *p*

43

48 *D*

53 *espress* *p*

57

61 *pp*

65

65

67

69 *pp* *pp*

72

76 *Tempo 1: Adagio sosto* *pp* *1^{ra} viol*

12
78 *8*

Musical staff 78: Treble clef, key signature of two flats (B-flat, E-flat). Measure 78 contains a whole note chord with a fermata above it, marked with the number 8. The staff continues with several measures of music.

88

Musical staff 88: Treble clef, key signature of two flats. Measure 88 contains a whole note chord with a fermata above it.

And^{te} mod^{to}
92 *pp*

Musical staff 92: Treble clef, common time signature. Measure 92 contains a whole note chord with a fermata above it, marked with the dynamic *pp*.

96

Musical staff 96: Treble clef, common time signature. Measure 96 contains a whole note chord with a fermata above it.

100

Musical staff 100: Treble clef, common time signature. Measure 100 contains a whole note chord with a fermata above it.

103 *Tempo 1^o*
pp

Musical staff 103: Treble clef, key signature of two flats. Measure 103 contains a whole note chord with a fermata above it, marked with the dynamic *pp*. A tempo change to *Tempo 1^o* is indicated above the staff.

106

Musical staff 106: Treble clef, key signature of two flats. Measure 106 contains a whole note chord with a fermata above it.

108

Musical staff 108: Treble clef, key signature of two flats. Measure 108 contains a whole note chord with a fermata above it.

110

Musical staff 110: Treble clef, key signature of two flats. Measure 110 contains a whole note chord with a fermata above it.

112

Musical staff 112: Treble clef, key signature of two flats. Measure 112 contains a whole note chord with a fermata above it.

114

Musical staff 114: Treble clef, key signature of two flats. Measure 114 contains a whole note chord with a fermata above it.

46 *17*

Musical staff 46: Treble clef, key signature of two flats. Measure 46 contains a whole note chord with a fermata above it, marked with the number 17.

43 *pp* *pp*

Musical staff 43: Treble clef, key signature of two flats. Measure 43 contains a whole note chord with a fermata above it, marked with the dynamic *pp*.

47 *p espress* *pp*

Musical staff 47: Treble clef, key signature of two flats. Measure 47 contains a whole note chord with a fermata above it, marked with the dynamic *pp*.

51 *2*

Musical staff 51: Treble clef, key signature of two flats. Measure 51 contains a whole note chord with a fermata above it, marked with the number 2.

55 *pizz* *arco* *1*

Musical staff 55: Treble clef, key signature of two flats. Measure 55 contains a whole note chord with a fermata above it, marked with the dynamic *pizz*.

59 *3* *pizz*

Musical staff 59: Treble clef, key signature of two flats. Measure 59 contains a whole note chord with a fermata above it, marked with the dynamic *pizz*.

65 *arco* *p*

Musical staff 65: Treble clef, key signature of two flats. Measure 65 contains a whole note chord with a fermata above it, marked with the dynamic *p*.

69

Musical staff 69: Treble clef, key signature of two flats. Measure 69 contains a whole note chord with a fermata above it.

73 *1* *pp*

Musical staff 73: Treble clef, key signature of two flats. Measure 73 contains a whole note chord with a fermata above it, marked with the dynamic *pp*.

77 *pp* *pp* *1*

Musical staff 77: Treble clef, key signature of two flats. Measure 77 contains a whole note chord with a fermata above it, marked with the dynamic *pp*.

81 *2* *ff*

Musical staff 81: Treble clef, key signature of two flats. Measure 81 contains a whole note chord with a fermata above it, marked with the dynamic *ff*.

4. Romance (Stanichew)

Andante molto moderato
quasi Andante

2

pizz
pp

5

1

arco

p molto espress.

9

3

pizz *arco*

p

15

non troppo martellato

pp

19

p

22

p

25

28

pp

3

34

p espress.

37

pp

pp

116

118

sempre legato

pp molto espress.

120

122

124

126

128

130

132

ppp

3 Capriccio

Questo pezzo si deve trattare col più grande delicatezza

Poco All. 3/4
pp con Sordini

segue

Coda
pp sempre

*Capriccio da Capo
dal Segno poi Coda*

Coda 3/4
pp

28

246 *f*

249 *f* *ff* *Fin.*

MERTON MUSIC

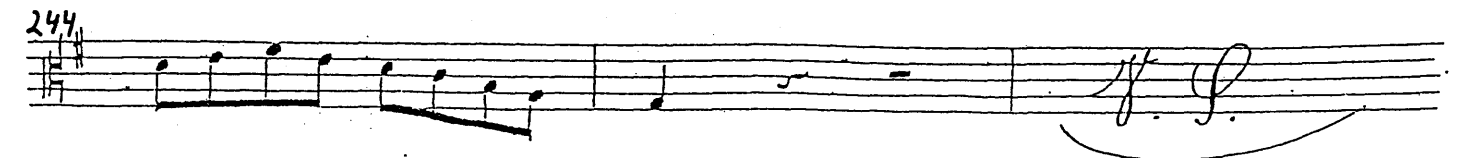
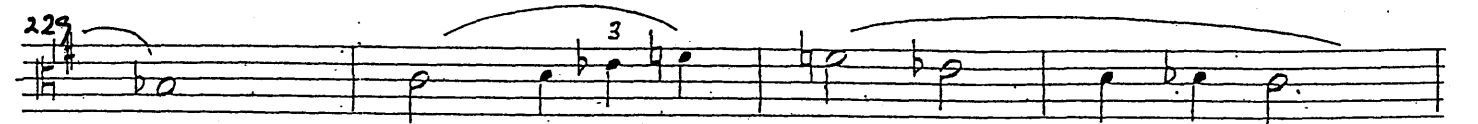
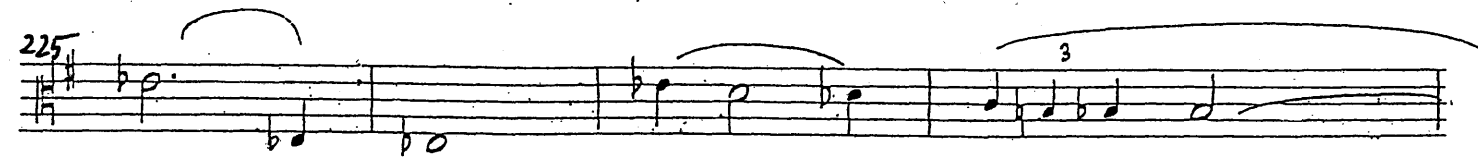
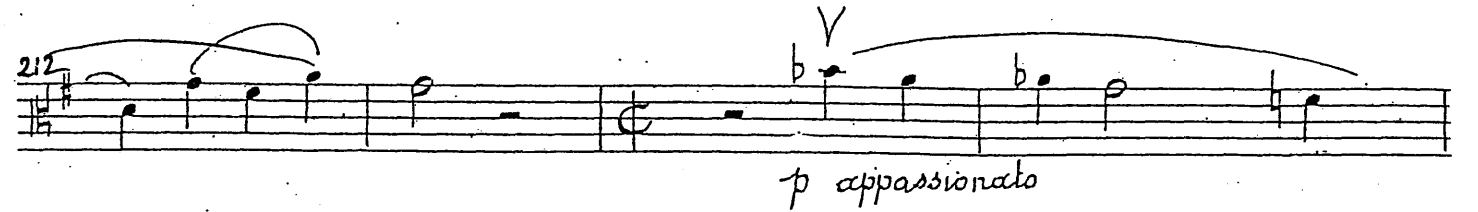
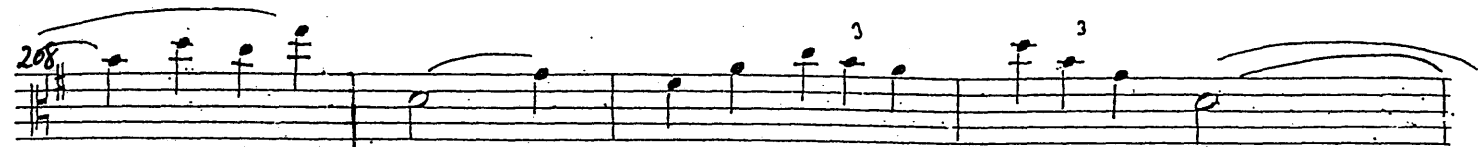
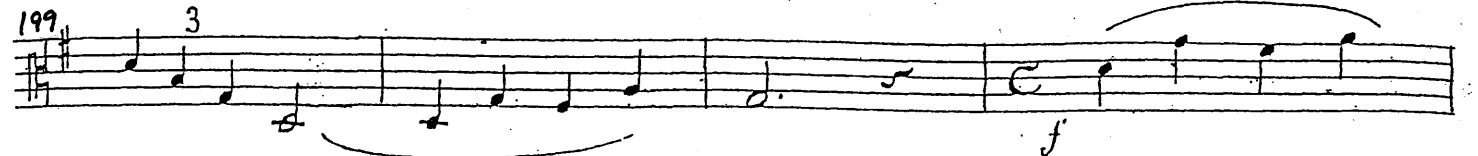
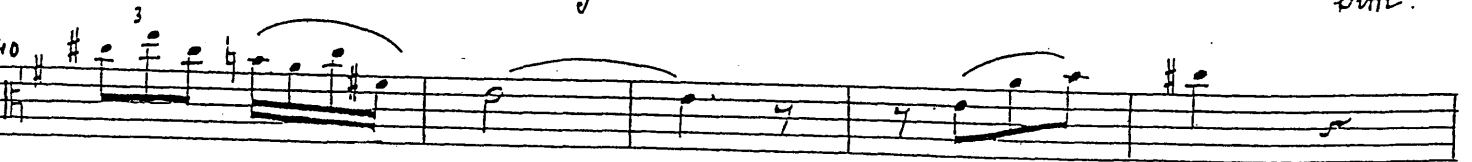
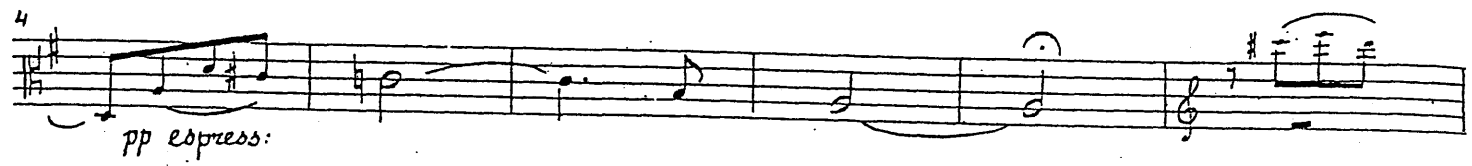
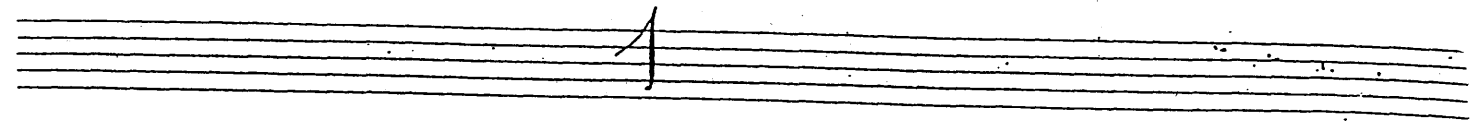
LEKEU

String Quartet in Six Movements

VIOLA

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4802



155 Musical staff with notes and dynamics.

160 Musical staff with notes, dynamics (pp), and Cresc. marking.

164 Musical staff with notes and dynamics.

167 Musical staff with notes, dynamics (p), and 'sempre molto marcato' marking.

171 Musical staff with notes and 'Cresc. poco a poco' marking.

175 Musical staff with notes and dynamics.

179 Musical staff with notes and dynamics.

183 Musical staff with notes, dynamics (f), and Cresc. marking.

187 Musical staff with notes and dynamics (ff).

191 Musical staff with notes and dynamics.

195 Musical staff with notes, dynamics, and a triplet marking.

51 Musical staff with notes, dynamics (pp), 'pizz.' marking, and a 5-measure rest.

60 Musical staff with notes, dynamics (pp), and 'arco' marking.

66 Musical staff with notes and a 1-measure rest.

71 Musical staff with notes, dynamics (p), 'espress.' marking, and 'Vlle' marking.

76 Musical staff with notes, dynamics (f), 'Vlle' marking, and 'poco rall a tempo' marking.

84 Musical staff with notes and dynamics (pp).

91 Musical staff with notes, dynamics (pp), and 'Vn. 2.' marking.

97 Musical staff with notes, dynamics (f), and 'pp' marking.

102 Musical staff with notes, dynamics, and a 7-measure rest.

107 Musical staff with notes, dynamics (pp), and a 1-measure rest.

112 Musical staff with notes, dynamics, and a 1-measure rest.

4

114 *f*

119 *p*

123 *mf* *p*

127

132

137

143 *pp*

149 *f*

153 *f*

157 *f*

161

25

120

124 *pp*

128 *f*

132 *f*

136 *f sempre ed espress.*

140

144

148 *f*

152

24

77

pp

81

p

85

p mf

89

f

92

mf

96

f

100

cresc. ff

104

p dolcissimo

108

112

116

167

5

174

p

179

185

pp p

190

p

196

vllc

203 2^{da}

mf

208

non legato

212

1

215 *3* *3*

220 *p*

225

230 *1* *pizz* *arco* *3* *b* *3* *p*

235 *3* *3* *pizz*

240 *arco* *3* *3* *3* *3* *pizz* *p*

245 *1* *arco* *p* *f* *1*

250 *f* *non legato*

255 *Ulle* *rall* *a tempo* *pp*

257

265 *sempre dolce* *p*

55 *cresc.* *f*

59

63 *f* *f Con fuoco*

66

69 *f* *cresc.* *3*

72 *3* *3* *3* *1ma* *3*

75 *3* *3* *3*

75 *2^a* *3* *1* *ff*

H. P.

6. Final

All.^o assai
ed appassionato

ff

3

11

13 2^o Viol.

6

2^o Viol.

3

3

3

23

f

27

31

3

3

35

p appassionato

39

43

3

47

pp

51

221

Dim.

226

perendosi

senza ritard

3

281 Come 1^o

ppp

pp

282

1

ppp

pp molto legato

273

278

p

303

308

1^o Viol.

mp

mf

314

3

3

3

3

319

Vn. I

3

3

3

3

8

322 *f* *Dim...*

326 *mp* *Dim* 1

331 *pizz* *pp* *1^{re} Viol* *arco* *Vn. I* *pp*

338 *pp*

344 2

351 1

357 *pp* *p*

363 *pp*

369 *p molto espres: pp*

374 *pp* 2 *1^{re} Viol* *2^{de} Viol*

382 *pp*

389 2 *Ullé* 1 1 1 *pp* *ppp* *ppp*

21

5

Poco Allegro
e molto scherzoso *p*

4 *pp*

10

15 *mp*

20 *pp*

25 *pp* 1

32 *mf*

37 1 *p*

43 1 1 *pp*

49

20

60 *pizz*

Musical staff 60-63: Treble clef, key signature of two flats (Bb, Eb). Measure 60 starts with a whole note chord (Bb, Eb, Ab) and a 'pizz' (pizzicato) marking. The melody consists of quarter notes: Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb.

64 *arco*

Musical staff 64-67: Treble clef, key signature of two flats. Measure 64 starts with a whole note chord (Bb, Eb, Ab) and an 'arco' (arco) marking. The melody is a series of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb.

68

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71: Treble clef, key signature of two flats. Measures 68-71: Treble clef, key signature of two flats. Measures 68-71: Treble clef, key signature of two flats. The melody continues with eighth notes and some ties.

72 *pp*

Musical staff 72-75: Treble clef, key signature of two flats. Measure 72 starts with a whole note chord (Bb, Eb, Ab) and a 'pp' (pianissimo) marking. The melody continues with eighth notes.

76 *p* *pp*

Musical staff 76-79: Treble clef, key signature of two flats. Measure 76 starts with a whole note chord (Bb, Eb, Ab) and a 'p' (piano) marking. Measure 79 ends with a 'pp' marking and a fermata over a whole note chord (Bb, Eb, Ab).

80 *p* *pp* 2

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 starts with a whole note chord (Bb, Eb, Ab) and a 'p' marking. Measure 84 ends with a 'pp' marking and a fermata over a whole note chord (Bb, Eb, Ab). A '2' indicates a second ending.

85 *pp* 2

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 starts with a whole note chord (Bb, Eb, Ab) and a 'pp' marking. Measure 89 ends with a '2' indicating a second ending.

90 *pizz* *ppp*

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90 starts with a whole note chord (Bb, Eb, Ab) and 'pizz' and 'ppp' (pianississimo) markings. The melody consists of quarter notes: Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb.

94 *arco*

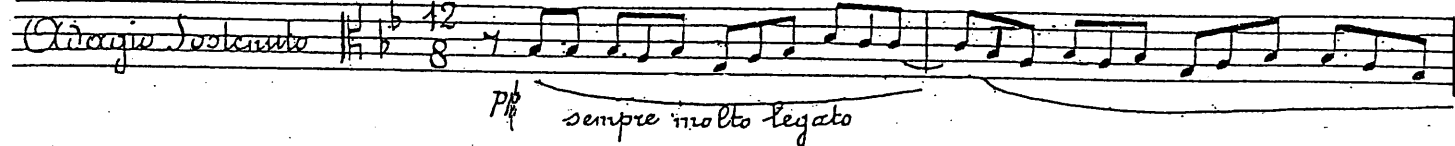
Musical staff 94-97: Treble clef, key signature of two flats. Measure 94 starts with a whole note chord (Bb, Eb, Ab) and an 'arco' marking. The melody is a series of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb.

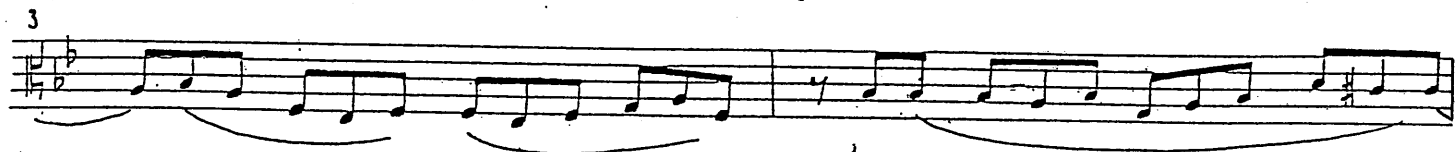
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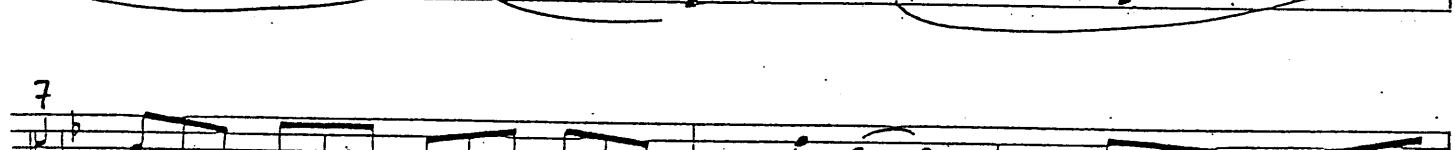
Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus exacte, la plus uniforme me-
sallée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résulte sera portée seule, car il n'y a
de l'auditeur la part profonde qui a dicté cette mélodie.

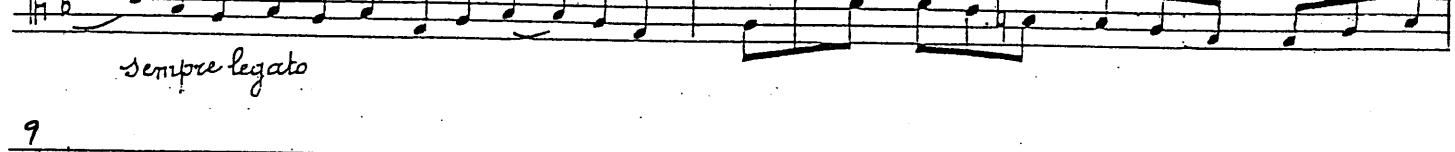
Con intinissimo sentimento

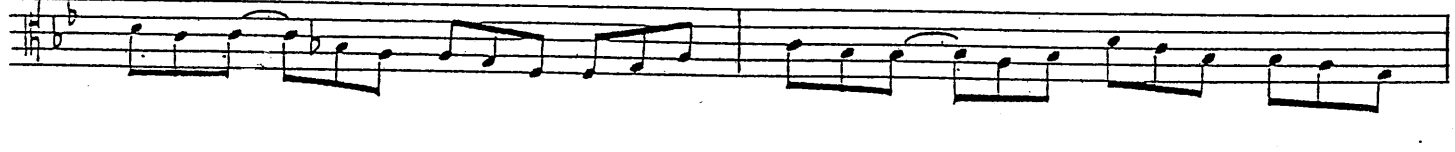
Allegro sostenuto 4/2 42 8  *pp* sempre molto legato

3  *pp*

5  sempre *pp*

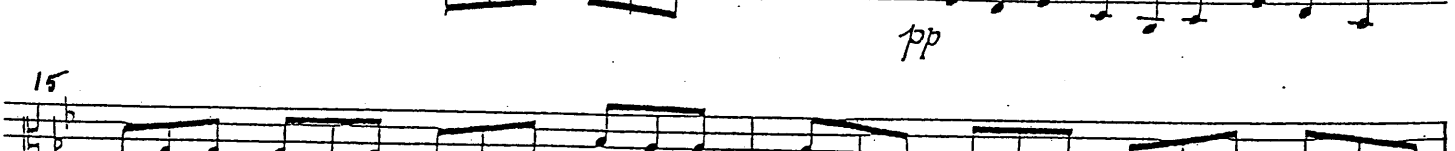
7  sempre legato

9 

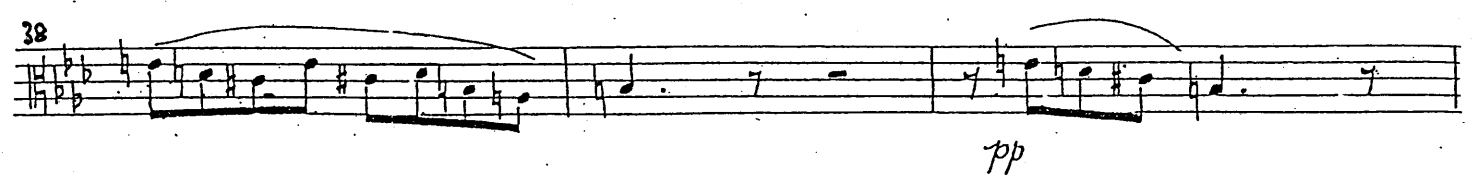
11 

13  *pp*

15 

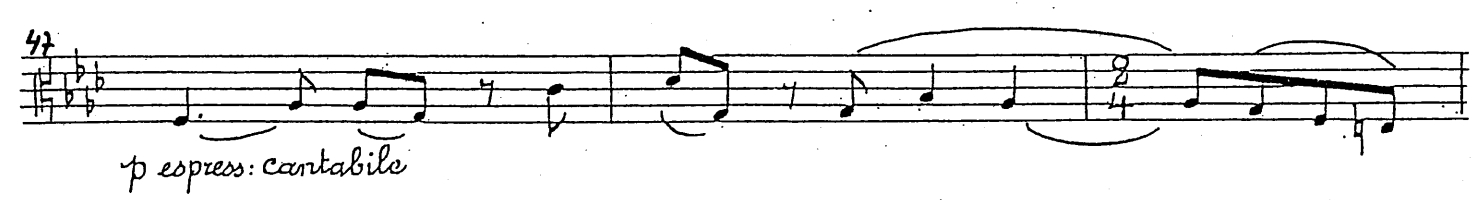
17 

35  *pp*

38  *pp*

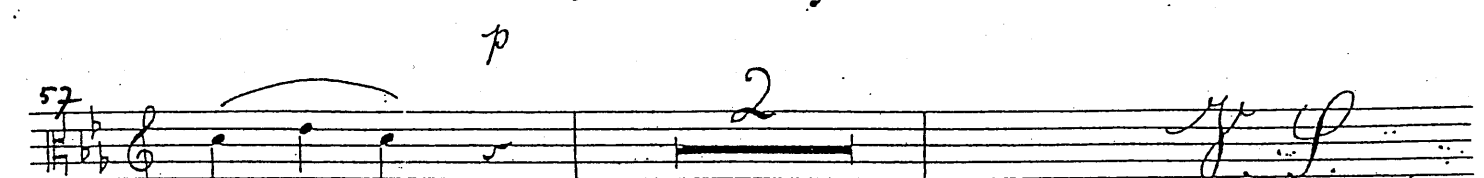
41  *pp*

44  *pp*

47  *p* espress: cantabile

50 

53  *p*

57  *pp*

4 Romance (Ständchen)

And^{te} molto mod^{to}
Quasi Andantino

2

p molto espress.

4

2

pizz

9

cresc.
p

13

pp molto espress.

16

19

22

p

p sempre

25

28

32

p espress. Cantabile

19

21

23

25

pp

27

29

Andte moderato

ppp

pp V.S.

31 *p sempre molto dolce*

35

39

43

47

51 *p espress.*

55

58 *pp*

62

64

66

39 17

43

47

51 *Capriccio da Capo dal segno poi Coda*

Coda *pp*

55

59 *ppp*

63 *ppp*

Capriccio

Questo pezzo si deve trattare col più grand delicatezza

Poco Allegro

pp con Sordini

segue

Coda

pp sempre

V.S.

pp

14

93

96

99

102

105 *Tempo 1^{mo}*

107

109

111

113

115

117

15

119

121

123

125

127

129

131

133

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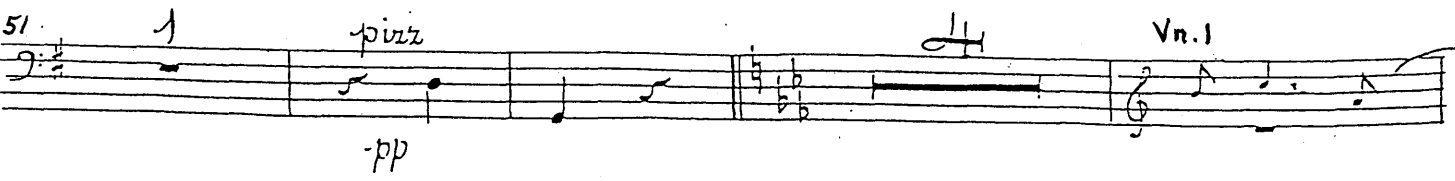
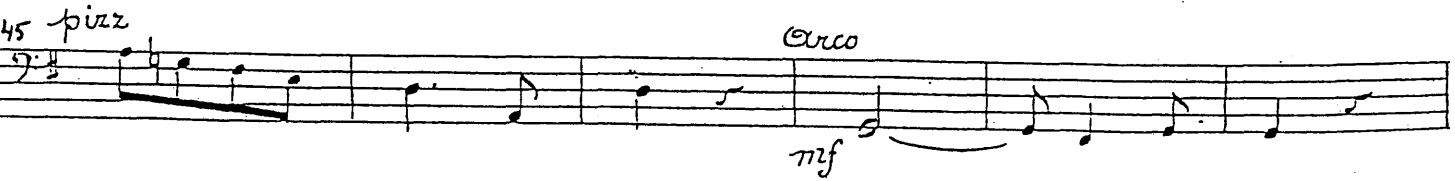
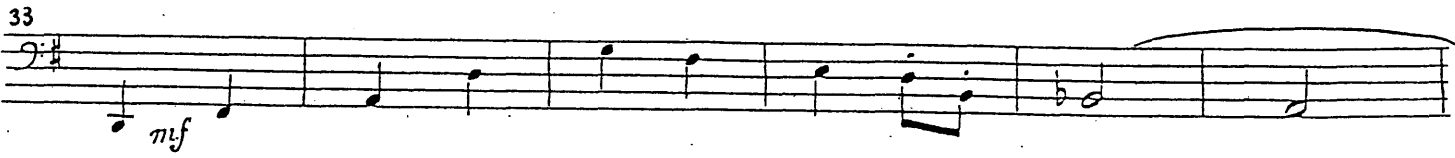
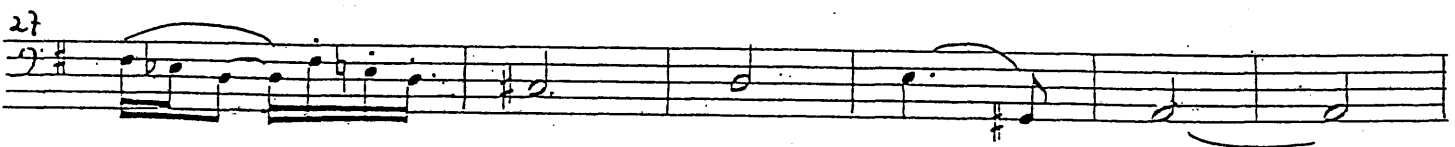
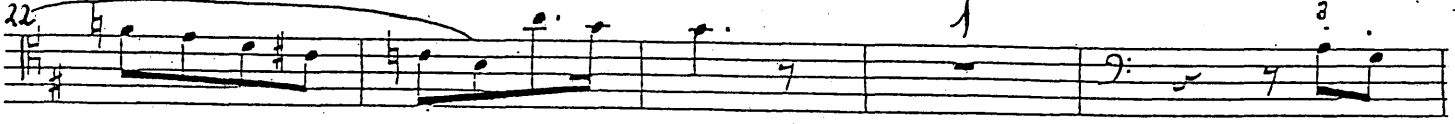
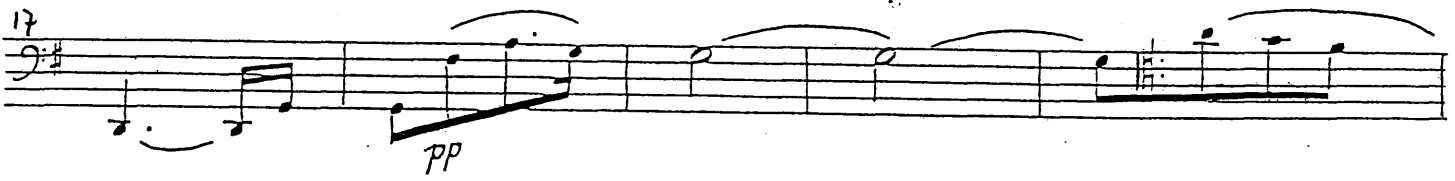
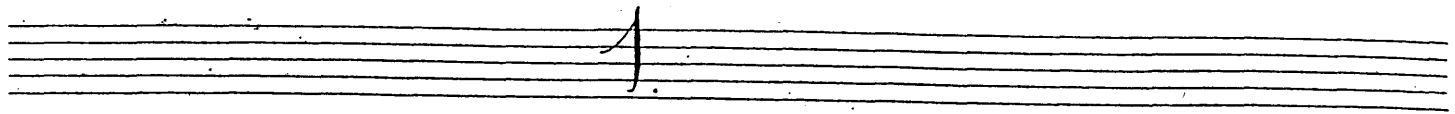
String Quartet in Six Movements

VIOLONCELLO

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26

214 *pp*

218

222

226

231 *f*

235 *f* *espresso: appassionato*

239 *f*

242 *f* *con fuoco*

245 *2*

250 *ff* *fff* *fin*

59 *arco* *pp* *3*

65 *1*

71 *p* *espresso* *1*

76 *p*

81 *poco rall.* *ben cantando e espresso: molto*

86 *3*

91 *1* *pp*

97 *pizz* *1* *pp*

104 *pizz* *arco* *pp*

111 *pp* *cresc.* *mf* *espresso*

118 *1* *ff*

4
122 pizz arco 3 3 3
mf f Dim:

127 leggiero ff 1

132 pizz arco pp sempre

137

143 pp

149 f

154 f 3

158 f

162 1 Vn. 1

168 pp leggiero

173 2 Vn. 1

195 25 3

199 3

202 1^{er} Viol.

206

216 3 3

24

157 *f* *pp*

155 *p molto espress*

159 *pp*

163 *cresc...* *f*

167

171

175

179

183 *f cresc...*

187 *f*

191

5

179 *p espress:* *pp leggiero*

185 *pp* *1° V°*

191 *pp*

197 *ben spicato*

202 *f* *mf*

208 *mf*

214 *1° V°*

b

216

221

226

pizz. p

231

236 arco

pizz. p

240

arco

245

249

f non legato

253

rall. a tempo

257

p

262

23

121

p f espresso:

125

130

134

f

138

142

146

v.s.

76 *p espress.*

Musical staff 76-79: Treble clef, key signature of two flats (Bb, Eb). Measures 76-79. Dynamics: *p espress.*

80

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83.

84 *appassionato* *f*

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87. Dynamics: *f*. Performance instruction: *appassionato*.

88 *f* *mf*

Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91. Dynamics: *f*, *mf*.

92 *mf*

Musical staff 92-95: Bass clef, key signature of three sharps (F#, C#, G#). Measures 92-95. Dynamics: *mf*.

96

Musical staff 96-99: Bass clef, key signature of three sharps. Measures 96-99.

100 *Cresc...* *ff*

Musical staff 100-103: Bass clef, key signature of three sharps. Measures 100-103. Dynamics: *ff*. Performance instruction: *Cresc...*

104 *p*

Musical staff 104-107: Bass clef, key signature of three sharps. Measures 104-107. Dynamics: *p*.

108 *pp*

Musical staff 108-111: Bass clef, key signature of three sharps. Measures 108-111. Dynamics: *pp*.

112

Musical staff 112-115: Bass clef, key signature of three sharps. Measures 112-115.

117

Musical staff 117-120: Bass clef, key signature of three sharps. Measures 117-120.

267 *1st Viol.*

Musical staff 267-270: Treble clef, key signature of one sharp (F#). Measures 267-270. Performance instruction: *1st Viol.*

272 *p*

Musical staff 272-275: Bass clef, key signature of one sharp. Measures 272-275. Dynamics: *p*.

278 *3* *Cornc 1^o* *Vn. 1* *pizz* *pp*

Musical staff 278-281: Bass clef, key signature of one sharp. Measures 278-281. Dynamics: *pp*. Performance instructions: *3*, *Cornc 1^o*, *Vn. 1*, *pizz*.

285 *2* *arco* *1* *ppp* *pp*

Musical staff 285-288: Bass clef, key signature of one sharp. Measures 285-288. Dynamics: *ppp*, *pp*. Performance instructions: *2*, *arco*, *1*.

297

Musical staff 297-300: Bass clef, key signature of one sharp. Measures 297-300.

297 *p* *pp*

Musical staff 297-300: Bass clef, key signature of one sharp. Measures 297-300. Dynamics: *p*, *pp*.

302 *1* *3*

Musical staff 302-305: Bass clef, key signature of one sharp. Measures 302-305. Performance instructions: *1*, *3*.

307

Musical staff 307-310: Bass clef, key signature of one sharp. Measures 307-310.

312 *mf* *1* *V.S*

Musical staff 312-315: Bass clef, key signature of one sharp. Measures 312-315. Dynamics: *mf*. Performance instruction: *1*. Section marking: *V.S*.

8

318 *mf* *f*

323

329 *p* *dim.* *pizz* *pp* *1er Viol*

335 *arco* *1er Viol* *pp*

341 *pp* *ben spiccato* *sempre pp*

347 *pp*

353

359 *pp*

365 *pp*

370 *p molto espres:*

375 *pp*

43 *3* *21*

46

50

54 *cresc. ...* *f*

59 *f appassionato*

63 *f* *f Con fuoco*

66

70 *cresc.* *f* *3*

74 *1^{ma}* *3*

2^{da} *3* *ff*

f. f.

6. Final

Allegro assai

ed appassionato

3
Solo
ff *con fuoco* *p molto dolce e cantabile*

4

8

12
pp

16

20

24
mf

29

34

39

382
pizz
pp

388
arco
pp

394
ppp

2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante la plus uniforme mesure allée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résulte pourra seule éveiller dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

Adagio sostenuto 8 12
 ppp

3

6

9
 ppp

12

15

18

21

24
 pp

5

Poco Allegro 8
 e molto scherzoso 4
 pizz
 pp

4

9 arco
 pizz
 p pp

15 arco
 mf

20 3 pizz
 p

23 arco
 pp mf

35
 dim... pp pizz
 pp

40

45 2 arco
 pp

51

18
71 *1^{mo} Viol*
75
78
81
84
88
92
95

pp
p
pp
pp
1 *piaz*
pp
arco *pp*
1

22
29 *Andante mod^{to} 1*
31
35
39
43
46
49
52

ppp
espress
molto espress: e semplice
p espress
3
3
3
3
alto
J. P.

54 *pp*

57

60 *pp*

63

67

71

74 *pp*

Tempo 1º Adagio sostº

77 *pp*

80

83

86

37

39 1

41

44 *pp*

47

50

53 *Come 1º*

56 1 *pizz* 1

60 *arco*

63 1

66 4

Romance (Ständchen)

*And.^{mo} molto Mod^{ta}
quasi Andante*

p molto espress:

3 *1* *pizz*

pp

7 *1* *arco*

11 *1*

p

15 *non troppo martellato*

pp

19

22

p *espress:* *p sempre*

25

3

28

31 *espress: Cantabile*

p *pp*

89

And.^{te} Mod^{to} *1*

92

p molto espress: *p*

97

3 *4* *3* *4*

sempre p e espress:

101

3 *4* *1* *3*

pp *pp*

Tempo 1^o

105 *12* *8*

109

113

117

121

126

131

ppp

3. Capriccio

Poco Allegro 3/4

Vn.1 Vn.2 Va.

6

8 *p molto espress:*

12

16

20 *espress: sempre*

24

27

30 *Con Sordani* *Dans le style des chansons populaires*

→ Coda *p pp*

33

36 *p*

39 *pp*

42 *pp*

45 *p*

48 *pp*

52 *Coda* *pizz*

55 *pp* *Con Sordani*

58

61 *Cresc. solo* *ppp pp*

Capriccio da Expo
dal segno poi Coda

Guillaume Lekeu (1870-1894)

Born in Heusy near Verviers (Belgium), moved to Poitiers in 1879 and Paris 1888, died in February 1894 from typhoid fever. In 1889 Lekeu met César Franck, who recognized his musical genius, accepted him as a pupil and took him along to Bayreuth (Tristan, Parsifal, Meistersinger). These experiences had profound impact on L's development, but Beethoven's late string quartets remained his model for the perfection of musical creativity and expression. This affinity is obvious in the youthful audacity of a major work in this demanding genre, the quartet in six movements (1887). The Piano Trio (1890) was written on the encouragement of C. Franck. The Violin Sonata (1892, L's most well-known work) and the Piano Quartet (1893) were commissioned by the violinist Eugène Ysaÿe.

In his essay on French chamber music, Edward Lockspeiser (Debussy's biographer) describes Lekeu as "a high-minded idealist" with a particularly strong personality. "His remarkable correspondence and the considerable body of music he produced have left his admirers wondering how this composer, who was inspired chiefly by the late works of Beethoven, might have developed had his life not been cut short".

The original manuscript score of the quartet seems to be lost, but contemporary manuscript parts have survived in the safe of the conservatory in Verviers. When numbering the bars, I became aware of several writing errors of omission. The Spiegel Quartet, who had recently made an authoritative recording of several Lekeu chamber works, including this quartet, were approached for solutions to the problems. Professor Jan Sciffer of the Conservatoire Royal de Bruxelles and member of the Spiegel Quartet kindly put at my disposal copies of the ensemble's working material and gave some detailed advice on solutions used in the recording. I wish to express my thanks for this support. Thanks also to M. Tony de Vuyst, Bruxelles, who found the material and provided a photocopy which is the basis for the present edition.

Chamber Music by Guillaume Lekeu

Méditation (Molto Adagio) for String Quartet (1887), CeBeDem, Brussels 1994

String Quartet in six movements (1887), Facsimile of MS parts with corrections, Merton Music, 2005)

Cello Sonata (1888), prepared for publication by Vincent d'Indy, Rouart et Lerolle 1921

Piano Trio (1891), Rouart et Lerolle 1908

Violin Sonata (1892), Rouart et Lerolle 1907

Piano Quartet (1893), prepared for publication by Vincent d'Indy 1896, Rouart et Lerolle 1909

Sources

Luc Verdebout: *Correspondance de Guillaume Lekeu* (Liège, P. Mardaga 1993)

Luc Verdebout: *Guillaume Lekeu* (Biographic essay, see <http://www.musimem.com/lekeu.htm>)

Mark Delaere: Notes for the CD "*Guillaume Lekeu: String Quartets, Piano Quartet*" recorded in December 2003 by the Spiegel String Quartet and Jan Michiels, Piano, MDG 644 1266-2

F-R Tranchefort: "Guillaume Lekeu" (article in *Guide de la musique de chambre*, ed. F-R Tranchefort, Paris, Fayard 1989)

E. Lockspeiser: French Chamber Music - Chausson and Lekeu (in A. Robertson (ed.): *Chamber Music*, Penguin Books 1957)

(Notes by S. Schwarz, Copenhagen, August 2005)

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String Quartet in Six Movements

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